

COMMITTEE ON WORKS OF FINE ART

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New York State
Harlem Office Building

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CHAIRMAN
Sub-Committee - Sculpture
Charles Hamcock

CHAIRMAN
Sub-Committee - Fine Arts
Leonard Parker

July 23, 1973

Mr. John W. Roden
23 Cranberry Street
Brooklyn, N.Y. 11201

Dear Mr. Roden:

The Sub-Committee for Sculpture has reviewed all entrants in the competition for the selection of five models. From the five models, as you know, one will be selected for enlargement to be placed on the pedestal at the corner of the site.

Your submittal is seriously being considered by the Committee. However, while your work meets the criteria your theme does not reflect the desires expressed to find something uniquely reflective of the Harlem Community.

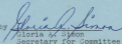
Therefore, the Committee would like you to review your work and resubmit a proposal that would be more reflective of the Harlem Community.

If you feel a discussion with the Committee would be helpful, we would be more than happy to arrange a meeting.

Please bare in mind that time is important and a limit of one month has been established to obtain the new proposals.

Very truly yours,

For: Mr. Charles Hamcock
Chairman of the Sculpture
Sub-Committee


by Gloria A. Syron
Gloria A. Syron
Secretary for Committee
on Works of Fine Art

CR:gs

MEMBERS

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