

ANNUAL REPORT

TO THE STOCKHOLDERS:

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 117th Annual Report.

Your Stockholder's Tickets for the calendar year of 1923 were mailed to you on December 31st, 1922. These tickets will admit the Stockholder to all lectures and entertainments given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors would be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 118th Annual Exhibition of Work in Oil and Sculpture opened to the public on Sunday, February 4th, and continues through Sunday, March 25th, 1923. This Exhibition is of equal importance with its predecessors, and in many special items, surpasses them. It is made up of current American Art which represents all the various phases of art as produced throughout this broad country. Among the many examples exhibited are the work of the foremost painters and sculptors in America.

The Exhibition is in the hands of the Jury of Selection consisting of eleven painters and three sculptors who judged all the work submitted. The Hanging Committee, composed of the Chairman and three other Jurors, together with the President, Ex-Officio, arranged the galleries for the Exhibition. The canvases were selected by the Painter's Jury consisting of:

William M. Paxton, Chairman	Relicie Waldo Howell
Gifford Beal	Paul King
Emil Carlsen	Richard S. Meryman
Robert Henri	Henry B. Snell

Leslie P. Thompson,
Carroll S. Tyson, Jr.

Martha Walter

The sculpture was chosen by the Sculptors Jury of Selection consisting of:
Charles Grafly
Anna Vaughn Hyatt
Albin Polasek

A large proportion of the works presented in the Exhibition are for sale, and a large number of small canvases and small pieces of sculpture are shown which are suitable for hanging in private houses and are, therefore, of special interest.

From the 117th Annual Exhibition, 1922, the following canvases were purchased for the Academy by the John Lambert Committee:

Still Life with Fruit by Mary Townsend Mason
The Studio by Ralph Taylor
The Blue Ridge by Ross E. Braught

The awards of medals in the 117th Annual Exhibition made by the Jury of Selection were as follows:

The Temple Gold Medal - for the best painting irrespective of subject - to William L. Lathrop for his canvas entitled "October Evening"

The Jennie Sesnan Gold Medal - for the best landscape in the Exhibition - to George Oberteuffer for his canvas entitled "The Little Bathing Beach: Wisconsin"

The Carol H. Beck Gold Medal - for the best portrait in the Exhibition - to Ellen Emmett Rand for her canvas entitled "Portrait: Hon. Donald T. Warner"

The Sculptors Jury of Selection awarded to Beatrice Fenton for her work entitled "Sea-Weed Fountain" the George D. Widener Memorial Gold Medal.

The following award of prizes was made by the Committee on Exhibition consisting of members of the Board of Directors:

The Walter Lippincott Prize to Irving R. Wiles for his canvas entitled "The Little Green Hat"

The Mary Smith Prize for the best canvas by a Philadelphia woman artist to Mary Townsend Mason for her canvas entitled "Still Life with Fruit"

The Philadelphia Prize awarded by popular vote during the designated week in March was awarded to Violet Oakley for her canvas entitled "Portrait: H. H. Houston Woodward".

The Exhibition consisted of 427 paintings and 139 pieces of sculpture; 369 artists were represented. The total attendance for the 117th Annual Exhibition was 43,145.

Immediately after the 117th Annual Exhibition closed, the galleries on the south side of the building, gallery K. and the centre galleries were rehung with a part of our permanent collection. All of the north galleries and the rotunda were hung with the Thomas Sully Memorial Exhibition of 235 examples of his work. Many of the portraits shown were not only of great interest because of their sitters but also because they were examples of the artist's work which represented him at his very best. This Exhibition was the most remarkable of the kind since the Portrait Exhibition of 1887, and on account of the particular canvases shown and because of the exhaustive catalogue which was prepared, it takes its place as one of the great achievements of the Academy both esthetically and historically. This Exhibition was open to the public from April 9th until May 10th, both inclusive.

Following this exhibition most of the galleries were hung with work done by the students of the schools and hung in groups in competition for the William Emlen Cresson Memorial Traveling Scholarships and minor school prizes. The school exhibition was open to the public on Thursday, May 23d, when the students and their friends were addressed by Mr. Huger Elliott in gallery F., and the announcements of the awards were made by the President of the Academy. Twenty-two groups recommended by the faculty and ratified by the Board of Directors were awarded foreign traveling

These scholarships were as follows:

Sarah M. Baker
Dorothy Cox
Mary Carroll Curtis
Willie W. Fon
Carolyn Haywood
Irma V. Howard
Sarah Langley
Barse Miller
Watson Neyland
Ralph Taylor
Sue May Wescott

Anne S. Garrett
Joseph Mielziner
Paul L. Gill
Leonard B. Kojro
Roderick McRea
Edward Shenton
Charles E. Clark
Walker Hancock
Willmer Hoffman
Benjamin Kurtz
Frank Stamato

During the summer the entire permanent collection was hung until October 21st, when all the galleries excepting B., C., and D., were dismantled for the Twentieth Annual Water Color Exhibition and the Twenty-First Annual Exhibition under the auspices of the Pennsylvania Society of Miniature Painters and the Sixth Annual Exhibition of selected work done by students of the Academy's Summer School at Chester Springs. These exhibitions were opened to the public November 5th and continued through December 10th. The Jury of Selection for the Water Color Exhibition consisted of:

Hugh H. Breckenridge	W. H. Holmes
John J. Dull	H. Devitt Welsh
Elizabeth Shippen Green Elliott	Claggett Wilson

The Exhibition contained 712 examples representing 144 artists.

The Jury awarded the Philadelphia Water Color Prize to Birger Sandzen for his entire group of water colors as being the strongest group shown.

The Dana Gold Medal was awarded to Wilmot E. Heitland for his entire group of water colors for boldness, simplicity, and frankness.

The Charles Beck, Jr., Prize for work which had been reproduced in color was awarded to Ethel Betts Bains for her painting entitled "Interior".

The Jury of Selection for the 21st Miniature Exhibition consisting of:

Ellen Wetherald Ahrens
Richard Blossom Farley
Evelyn Sheylor Harmon

Maria Judson Streaun
Alyn Williams

awarded the Bronze Medal of Honor to A. Margareta Archambault for her portrait of President Warren G. Harding.

In the Chester Springs Exhibition the Committee on Instruction awarded the landscape prizes as follows:

1st John N. Fossler - Along the Canal
2d Robert Atwood - Chester County Farm House
3rd Louise E. Zaring - Still Life

Honorable Mention

Richard Frederic Rada - Class at Work
Victor V. Slocum - Group of Sculpture
Ella Miriam Wood - Portrait

On November 23d a group of 108 drawings from 18 different art schools of the country were shown in the print room of the Academy until December 30th. These drawings were in competition for the Charles M. Lea Prizes, and the Jury of Selection for the Water Color Exhibition awarded as follows:

1st Prize - Sarah Langley
2nd Prize - Glenna Latimer
3rd Prize - Luigi Spizzirri

all of whom are students in the Schools of the Pennsylvania Academy of the Fine Arts.

From December 12th until January 23rd, the entire galleries were occupied by the permanent collection.

SCHOOLS

The Schools of the Academy have had a successful year with a total registration for the first term of 265, which is the largest attendance recorded since the beginning of the War. Instruction in the Schools is given by a faculty of recognized standing in the art world consisting of:

Charles Grafly
Hugh H. Breckenridge
Henry McCarter
Daniel Garber
Arthur B. Carles
Richard S. Meryman

George Harding
John F. Harbeson
Fred Wagner
George Oberteuffer
Albert Laessle

The School is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Mr. Arthur H. Lea, who is also Chairman, Ex-Officio, of the Faculty. The School is under the direct management of the Curator, Roger M. Rittase.

The enrollment is now going on for the second term of the present school year.

The Academy's Summer School at Chester Springs, of which D. Roy Miller is resident manager, has enjoyed the most successful season of the six years during which it has been open to receive students. Instruction was given from April to October and consisted of criticism by the following artists:

Fred Wagner
Daniel Garber
George Harding
George Oberteuffer
Albert Laessle

The total number of students enrolled during the season was 198.

The necessary immediate equipment of the School having been provided, the energy is now directed toward securing sufficient color in its surroundings by planting of shrubs and flowers to meet the esthetic requirements of such an institution.

FREE CONCERTS

Free Sunday concerts under the management of a special committee of which Mrs. Herbert L. Clark is Chairman were given in the Academy during April, May, June, November, and December of 1922, and also January of 1923. These concerts are very largely attended and are instrumental in increasing the art education of the

visitors who come to the Academy to hear the music.

The total number of visitors to the Academy's galleries during the year 1922 was 134,459.

ACQUISITIONS

By gift, portrait of Thomas Birch by John Neagle presented by John Frederick Lewis for the Artists Gallery.

By gift, for the general collection, portrait of Robert Gilmore by John Wesley Jarvis, presented by John Frederick Lewis.

By gift, for the general collection, the portrait of Constantine Francois Volney, Comte de Chasseboeuf, by Gilbert Stuart, presented by Mrs. Thomas Bayard.

By gift, a photograph of Joseph Temple and also a cameo portrait of Mr. Temple, presented through Mrs. T. Hollingsworth Andrews by an unknown donor.

By gift, the book entitled "The Holy Experiment" by Violet Oakley, presented by Mrs. John Frederick Lewis.

By gift, two canvases, one entitled "Thou Art the Man" by W. H. Rothermel and the other entitled "Landscape: Cattle Resting" by D. Sarden Bakhuyzen, presented by Mr. Craig Heberton.

By gift, painting of "Edmund Kean as Shylock" by John Neagle, presented by the Misses Fredonia and Naomi Durang.

By gift, portrait of "Mrs Thomas (Margaret) O'Neill" by Thomas Sully, presented by Edward O'Neill.

By gift, the painting entitled "Infantry in Arms" by Walter H. Lippincott, presented by Homer F. Emens.

By gift, the portraits of Griffith Evans and Mrs. Griffith Evans, presented by Mr. G. E. Abbot.

By gift, a stencil board, presented by Dr. Keen.

By gift, for the artists gallery, a painting of "James Peale and His Family" by James Peale, presented by John Frederick Lewis.

By gift, the sum of five thousand dollars presented in addition to the Dr. Herbert M. Howe Memorial Fund in Support of the Schools, by Mrs. Herbert M. Howe.

By purchase by the Lambert Fund Committee,

"Still Life with Fruit" by Mary Townsend Mason
"The Studio" by Ralph Taylor
"The Blue Ridge" by Ross E. Braught

By purchase, two lithographs by George Bellows, to be added to the Philips Collection.

By bequest, under the will of the late Emily Dutilh, marble bust of Napoleon Bonaparte, and also bequest of \$800.00.

BUILDINGS

No new construction has been done during the year. Necessary repairs have been done to the roof, and the building has been largely repainted. The basement has been white washed. The pipes of the steam heating plant have been covered throughout with asbestos.

The building at 1834 Arch Street has been cleaned and repainted where necessary.

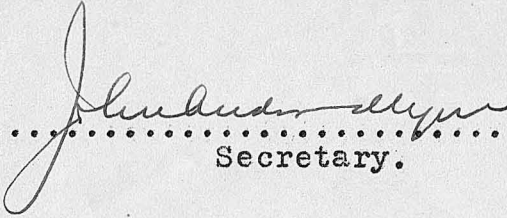
The treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support and to the President and Members of the Board of Education in sending to our Schools students desiring to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the cause of art, intelligent criticisms of all the Exhibitions which we have had.

We also make grateful acknowledgement to the employees of the Academy for their faithful performance of their duty.

Respectfully submitted,


.....
Secretary.