

NINETY - NINTH ANNUAL REPORT



FEBRUARY 6, 1905

FEBRUARY 5, 1906

THE PENNSYLVANIA
ACADEMY OF THE FINE
ARTS PHILADELPHIA

MANAGEMENT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS.

FEBRUARY, 1906.



PRESIDENT,
EDWARD H. COATES.

VICE-PRESIDENT,
JOHN H. CONVERSE.

DIRECTORS,
E. BURGESS WARREN, GEORGE H. McFADDEN,
JOHN H. PACKARD, M.D., CLEMENT B. NEWBOLD,
HENRY WHELEN, Jr., EDWARD T. STOTESBURY,
JOHN H. CONVERSE, ROBERT C. H. BROCK,
THEOPHILUS P. CHANDLER, THEODORE N. ELY,
HERBERT M. HOWE, M.D., JOHN F. LEWIS,
FRANK H. CAVEN.

TREASURER,
HENRY WHELEN, Jr.

SECRETARY AND MANAGER,
JOHN E. D. TRASK.

ASSISTANT SECRETARY AND TREASURER,
HARRY P. RHOADS.

HONORARY CURATOR OF PRINTS,
JOHN F. LEWIS.

SOLICITOR,
JOHN G. JOHNSON.

COMMITTEE ON PROPERTY,
JOHN H. CONVERSE, CHAIRMAN,
THEOPHILUS P. CHANDLER, EDWARD T. STOTESBURY.

COMMITTEE ON FINANCE,
GEORGE H. McFADDEN, CHAIRMAN,
EDWARD T. STOTESBURY, HENRY WHELEN, Jr.

COMMITTEE ON INSTRUCTION,
JOHN H. PACKARD, M.D., CHAIRMAN,
THEOPHILUS P. CHANDLER, ROBERT C. H. BROCK,
HERBERT M. HOWE, M.D., JOHN F. LEWIS.

COMMITTEE ON EXHIBITIONS,
CLEMENT B. NEWBOLD, CHAIRMAN,
JOHN H. PACKARD, M.D., GEORGE H. McFADDEN,
E. BURGESS WARREN, THEODORE N. ELY.

INSTRUCTORS OF THE SCHOOLS,
THOMAS P. ANSHUTZ, HENRY R. POORE,
WILLIAM M. CHASE, HUGH H. BRECKENRIDGE,
CECILIA BEAUX, HENRY McCARTER,
GEORGE GRAFLY, FRANK MILES DAY,
GEORGE McCLELLAN, M.D., PAUL PHILLIPPE CRÈT.

CURATOR OF THE SCHOOLS,
JOHN D. PIERCE.

MANAGEMENT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS.

OCTOBER, 1906.

PRESIDENT,

HENRY WHELEN, JR.

VICE-PRESIDENT,

JOHN H. CONVERSE.

DIRECTORS,

E. BURGESS WARREN, GEORGE H. MCFADDEN,
JOHN H. PACKARD, M.D., CLEMENT B. NEWBOLD,
JOHN H. CONVERSE, EDWARD T. STOTESBURY,
THEOPHILUS P. CHANDLER, THEODORE N. ELY,
HERBERT M. HOWE, M.D., JOHN F. LEWIS,
FRANK H. CAVEN.

TREASURER,

GEORGE H. MCFADDEN.

SECRETARY AND MANAGER,

JOHN E. D. TRASK.

ASSISTANT SECRETARY AND TREASURER,

HARRY P. RHOADS.

HONORARY CURATOR OF PRINTS,

JOHN F. LEWIS.

SOLICITOR,

JOHN G. JOHNSON.

COMMITTEE ON PROPERTY,

JOHN H. CONVERSE, CHAIRMAN,
THEOPHILUS P. CHANDLER, THEODORE N. ELY.

COMMITTEE ON FINANCE,

EDWARD T. STOTESBURY, CHAIRMAN,
CLEMENT B. NEWBOLD, GEORGE H. MCFADDEN.

COMMITTEE ON INSTRUCTION,

JOHN H. PACKARD, M.D., CHAIRMAN,
THEOPHILUS P. CHANDLER, HERBERT M. HOWE, M.D.,
JOHN F. LEWIS.

COMMITTEE ON EXHIBITIONS,

CLEMENT B. NEWBOLD, CHAIRMAN,
E. BURGESS WARREN, EDWARD T. STOTESBURY,
THEODORE N. ELY.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

1906

HONORARY MEMBER, CHARLES L. FREER



LIFE MEMBERS

Miss Alice McMurtrie Biddle	Samuel E. Fairchild, Jr.
Miss Constance E. Biddle	Miss Hannah Fox
Louis A. Biddle	Howard Fuguet
Miss Mariamne Biddle	Miss Julia Garrett
Mrs. Andrew Alexander Blair	Hon. Joseph M. Gazzam
Mrs. Henry P. Borie	Miss Mary K. Gibson
Mrs. Robert C. H. Brock	Miss Rebecca Gibson
Mrs. George Brooke	J. Horace Harding
Mrs. Arthur A. Burt	Alan C. Harris
Theophilus P. Chandler	Henry Frazer Harris
Mrs. Theophilus P. Chandler	Mrs. J. Campbell Harris
Henry T. Coates	Mrs. Richard H. Harte
Miss Mary Coates	Frederick Hemsley
Miss Sarah H. Coates	Bayard Henry
Mrs. Rebecca Colfelt	Mrs. Charles Wolcott Henry
C. Howard Colket	Miss Margaretta Hutchinson
Henry H. Collins	R. Winder Johnson
Mrs. George M. Conarroe	J. Levering Jones
John H. Converse	Mrs. J. Levering Jones
Miss Anette Cope	William W. Justice
Miss Caroline E. Cope	Mrs. William W. Justice
John Lyman Cox	Miss Anna R. Kay
Eckley Brinton Coxe, Jr.	William H. Lambert
Miss Rebecca Coxe	Mrs. Edward Laurent
Mrs. Lucy Wharton Drexel	Edward Clinton Lee
J. Hunter Ewing	Miss Sarah Lewis

LIFE MEMBERS. CONTINUED

Theodore J. Lewis	C. Morton Smith
Henry P. McKean	Charles A. Spiegel
Miss Fannie S. Magee	Mrs. Caroline G. Taitt
George W. Magee	Mrs. Imre Teuber
Mrs. John Markoe	Charles H. Thomas, M.D.
Mrs. E. Clarence Miller	George C. Thomas
Clarence B. Moore	Mrs. Samuel Swayne Thompson
Frederick W. Morris	Miss Anne Thomson
M. Richards Mucklé	Nicholas Thouron
Charles Norris	John W. Townsend
Thomas B. Parker	Mrs. Charles P. Turner
Arthur Peterson	Alexander Van Rensselaer
Thomas Harris Powers	Joseph R. Wainwright
J. Sergeant Price, Jr.	Mrs. T. Chester Walbridge
William Brooke Rawle	Francis Ralston Welsh
Mrs. William Brooke Rawle	Samuel Price Wetherill
Mrs. Charles Roberts	Mrs. W. Beaumont Whitney
Miss Elizabeth C. Roberts	David Evans Williams
Miss Frances A. Roberts	Mrs. William D. Winsor
Henry W. Scattergood	George Wood
Edgar Scott	George Woodward, M.D.
Miss Mary A. Sharpe	Mrs. George Woodward
Miss Sallie Sharpe	John Wyeth
Alfred Percival Smith	Mrs. Charles Morris Young

ANNUAL MEMBERS

Finley Acker	Miss M. Louise Baird
Francis Olcott Allen, Jr., M.D.	Frances N. Baker, M.D.
Mrs. Sarah G. Altemus	Miss Florence Baldwin
Theodore Armstrong	George E. Barstow
William W. Arnett	Mrs. Walter H. Bryant
W. W. Atterbury	George Burnham, Jr.
Richard L. Austin	Mrs. Horace A. Beale
John E. Baird	August Bein

ANNUAL MEMBERS. CONTINUED

T. Broom Belfield	Samuel W. Cooper
Mrs. T. Broom Belfield	Mrs. Edgar Cope
Miss Laura Bell	Mrs. James S. Cox
Gustavus S. Benson, Jr.	Mrs. Charles B. Cox
Rev. Louis F. Benson	Charles H. Cramp
Alexander W. Biddle, M.D.	John J. R. Craven
William W. Birdsall	Andrew Wright Crawford
Miss Emma Blakiston	Charles T. Cresswell
Samuel T. Bodine	Samuel A. Crozer
Edward W. Bok	Thomas DeWitt Cuyler
Joseph H. Brazier	Mrs. G. M. Freeman
Mrs. Thomas DeWitt Cuyler	Horace H. Fritz
Charles E. Bushnell	Charles E. Dana
Miss F. F. Caldwell	Mrs. Charles E. Dana
Mrs. St. George Tucker	Stephen P. Darlington
Campbell	Edward T. Davis
Mrs. James Carstairs	Gwilym G. Davis, M.D.
John E. Carter	Henry L. Davis
Mrs. William T. Carter	Josiah R. T. Davis
Francis Taylor Chambers	Mrs. E. E. Denniston
Charles Chauncey	Andrew F. Derr
Arthur L. Church	Mrs. Louisa B. deWitt
Clarence H. Clark	Samuel Dickson
C. Howard Clark, Jr.	Mrs. E. D. Douglas
Mrs. C. Howard Clark, Jr.	J. Walter Douglass
Clarence M. Clark	Mrs. George W. Childs Drexel
Miss Frances Clark	Charles B. Dunn
Ludovic C. Cleeman	Miss Sylvia J. Eastman
William M. Coates	Theodore N. Ely
Charles J. Cohen	Miss Rebecca Erben
Edward Coles	Arthur F. Estabrook
Mrs. John W. Coles	Samuel S. Eveland
Miss Mary Coles	Mrs. Samuel S. Eveland
Sabin W. Colton, Jr.	Mrs. William W. Farr
Mrs. Thomas K. Conrad	Mrs. Samuel I. Fels

ANNUAL MEMBERS. CONTINUED

Thomas H. Fenton, M.D.	Mrs. George M. Heaton
Mrs. Thomas H. Fenton	William S. Hilles
James Logan Fisher	James F. Hope
Mrs. Stanley Griswold	Harry S. Hopper
Flagg, Jr.	Mrs. Harry S. Hopper
B. W. Fleisher	Austin S. Horn
Samuel S. Fleisher	Edward I. H. Howell
Miss Rebecca Mulford Foulke	Mrs. Edward B. Jacobs
Florence Fox	John Story Jenks
Charles W. Freedley	Mrs. John Story Jenks
Mrs. Charles W. Freedley	Rt. Rev. Alexander Mackay-
William H. Jenks	Smith
Greville E. Fryer	Mrs. Alba B. Johnson
Charles S. Gibbon	Miss Content Johnson
Alfred C. Gibson	Mrs. Lawrence Johnson
Miss Ernestine Abercrombie	Miss Mary Cooper Johnson
Goodman	Andrew J. Jones
Mrs. William Ernest Goodman	Henry Justice
William Gorman	W. W. Keen, M.D.
Mrs. Samuel Grant	William D. Kelly
Mrs. William S. Grant, Jr.	Samuel Kohn
Benjamin W. Greer	Simon I. Kohn
John Gribbel	Frank D. LaLanne
Clement A. Griscom	W. Moylan Lansdale
Mrs. Clement A. Griscom	Mrs. James Large
Mrs. Henry S. Grove	Mrs. William J. Latta
Frank T. Gucker	Miss Hannah P. Lawrence
Mrs. Francis B. Gummere	Miss Nina Lea
H. Warren K. Hale	Miss Josephine Lewis
Mrs. Lyman B. Hall	Miss Mary I. Lewis
Mrs. Wilbur Fisk Hamilton	Miss Caroline Lippincott
Thomas B. Harned	Miss Mary W. Lippincott
George L. Harrison	Mrs. William E. Littleton
Mrs. George L. Harrison	Max Livingston
Mrs. W. Joseph Hearn	Mrs. Horatio Gates Lloyd

ANNUAL MEMBERS. CONTINUED

Mrs. Joseph S. Lovering	Miss Lilla Sellers Pechin
Albert Lucas	Harold Peirce
Mrs. Charles Lukens	Mrs. Charles P. Perkins
Jawood Lukens	Mrs. Morris Pfaelzer
Mrs. Jawood Lukens	George Philler
John D. McIlhenny	Mrs. George Philler
Mrs. Thomas McKean	Mrs. Charles Platt
William L. McLean	Miss Laura N. Platt
Mrs. William L. McLean	William Campbell Posey, M.D.
Mrs. Walter McMichael	Mrs. Caroline C. Sinclair
Walter Ross McShea	William H. Smedley
Mrs. Charles Adams Potter	Mrs. C. Shillard Smith
Martin Maloney	G. Washington Powell, Jr.
Mrs. Harry Markoe	Mrs. Joseph M. P. Price
Alfred C. Mason	J. Sergeant Price, Jr.
Miss Mary F. Mellon	G. Colesberry Purves
Frederick B. Miles	Mrs. Evan Randolph
E. Clarence Miller	William F. Read
Mrs. Francis Forbes Milne	Wendell Reber, M.D.
Mrs. N. Chapman Mitchell	William F. H. Reed
Mrs. MacGregor J. Mitcheson	Prof. Joseph P. Remington
Charles Mohr, M.D.	M. Riebenack
Randal Morgan	Charles P. Ring
Mrs. Charles E. Morris	Craig D. Ritchie
John S. Mucklé	Mrs. Emily Lewis Roberts
John H. Musser, M.D.	Mrs. George B. Roberts
Julius E. Nachod	Anthony W. Robinson
George M. Newhall	Edward Moore Robinson
Charles P. Noble, M.D.	Mrs. Lewis Rodman
Mrs. John M. Oakley	Miss Fanny Rosengarten
Mrs. Alvin A. Parker	Mrs. Frank H. Rosengarten
T. H. Hoge Patterson	Joseph G. Rosengarten
William A. Patton	Mrs. L. Lewis Sagendorph
James Paul, M.D.	John Samuel
Miss Mary Harris Pearson	Winthrop Sargent

ANNUAL MEMBERS. CONTINUED

Peter A. Schemm	Adam A. Stull
Edward A. Schmidt	James F. Sullivan
Mrs. Edward A. Schmidt	Nathan A. Taylor
Frederick W. Schmidt	Augustus Thomas
Justus H. Schwacke	Mrs. George C. Thomas
William H. Scott	Frank R. Tobey
William J. Serrill	Canby S. Tyson
William B. Sheppard	Miss Gertrude Van Pelt
Isaac H. Silverman	J. B. Van Sciver
Mrs. William Simpson, Jr.	Samuel M. Vauclain
Mrs. Charles A. Sims	Charles A. Watson
Mrs. Charles Newbold Thorpe	Miss Frances C. Wayne
Mrs. J. Frailey Smith	Mrs. Harry F. West
W. Hinckle Smith	Mrs. Charles Wheeler
Samuel Spackman	W. N. Wilbur
S. P. Stambach	Miss Maria S. Wilkins
Mrs. A. M. Starr	Ellis D. Williams
Louis Starr, M.D.	Ira Jewell Williams
Henry M. Steel	Mrs. Benjamin Price Wilson
Edward Stern	James C. Wilson, M.D.
John B. Stetson	Joseph Lapsley Wilson
Mrs. William Bacon Stevens	Mrs. W. W. Wiltbank
Miss Susan Stevenson	Rev. Charles Wood
J. Stogdell Stokes	Mrs. Henry Wood
Edward T. Stotesbury	Howard Wood
Frederic H. Strawbridge	Mrs. Joseph L. Woolston
Mrs. William C. Stroud	Henry Z. Ziegler
Mrs. John Struthers	Mason W. Zimmerman, M. D.

LIFE MEMBERSHIP, ONE HUNDRED DOLLARS

ANNUAL MEMBERSHIP, TEN DOLLARS

THE NINETY-NINTH ANNUAL REPORT
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
FEBRUARY 6, 1905, TO FEBRUARY 5, 1906



THE Board of Directors presents to the Stockholders the Report for the closing year of the first century of the Academy. In due sequence this is denominated the Ninety-ninth, the first report of the Officers having been made for the year 1806, when the charter of the Institution was obtained. Doubtless the Founders, who met in Independence Hall in 1805, had but general ideas as to the work to be accomplished, but after a hundred years of public service we may turn with generous admiration to the unselfish efforts of Charles Wilson Peale, George Clymer, Joseph Hopkinson, their associates and successors, who have transmitted to us their traditions and ideals, which to-day it is our privilege to maintain and carry forward. As the new century opens we may congratulate ourselves that the Institution is abler, more vigorous and better equipped for progressive work than at any time in its history.

At the date of the last Report the One Hundredth Anniversary Exhibition had just opened. On February 23rd, in celebration and commemoration of the Centenary of the Academy, a banquet was given in the galleries on behalf of the Institution, the Directors personally bearing all charge and expense, to the descendants of the Founders, the former Academicians of the Academy, the art critics, the art collectors, and the heads of the art and other institutions of the United States. The occasion was a notable one and marked an epoch in the history of American art. At the

same time, the Gold Medal of Honor was awarded to William T. Richards, of Philadelphia, for his high accomplishment and for long and indefatigable service to art, and also to Violet Oakley, of Philadelphia, for her attainment as shown in the splendid decorative panels for the new State Capitol at Harrisburg.

In 1904, a special circular was issued by the Board of Directors, with announcement as follows :

“At the close of its first hundred years, and with the opening of its second century, the Pennsylvania Academy of the Fine Arts proposes to inaugurate

THE GALLERY OF NATIONAL PORTRAITURE

as a department or section of its general Exhibition. Beginning with the portraits of Washington, Franklin, Morris, Clymer, Hopkinson, and Madison, and with the works of West, Stuart, Vanderlyn, Peale, Rush, Inman, and Sully already in its possession, the Academy aims first to add to and extend the series of portraits of the founders and makers of the Republic, of the State of Pennsylvania, and of the City of Philadelphia, and of men and women notable in American literature, science, the arts, and social life.”

In accordance with this, arrangements were made during the summer, and on November 18th, the first Exhibition of the Gallery of National Portraiture was opened. About one hundred and fifty portraits were hung in Galleries A and B and the Corridors, and these were divided as far as could be done into four groups of the pre-Revolutionary period, the period of the Revolution, the period between 1800 and 1850, and the period since then. The exhibition was most successful and attracted attention from all parts of the country. The display of works by West, Stuart, Peale, Sully, Inman, and Neagle, was representative and exceedingly fine, while the subjects were of greatest interest. The Portrait Gallery will now be a part of the Academy's Permanent Exhibition, and the portraits will be

arranged in Gallery B, known as the Gilpin Gallery. It is hoped that many of the portraits of distinguished men and women now in private houses will find a resting-place in this gallery, which will become of far-reaching and very real interest. In special cases an arrangement may be made with the Committee on Exhibition for the loan and deposit, either for a specified time or indefinitely, of family portraits of especial interest or distinction. Acceptance and confirmation by the Board of Directors of a portrait given and transferred to the Academy will provide for its care and exhibition in perpetuity in the present rooms of the Institution or in the galleries which may hereafter be erected.

The list of Life and Annual Members of the Academy continues to show some increase in number, and cordial thanks are due to all subscribers who are thus helping in the forward work of the Institution. As is well known, the Museums and Art Institutes of the Country are now largely supported by the annual subscriptions, and it is hoped that there may be each year a larger number of contributors, not only for the material assistance which this brings, but for the interest in and closer relations to the work of the Academy which are secured.

As heretofore, the Academy owes much to the large attention and interest of the public press of Philadelphia and other cities, and your Board of Directors desires to express and record its obligation and appreciation.

The Permanent Collections of the Academy have received the following additions :

Portrait of the late John S. Phillips, oil painting by Mary Wyman Wallace. Purchased by the Academy.

Hillside Farm, oil painting, by Edward W. Redfield. Purchased from the One Hundredth Anniversary Exhibition for the Gilpin Collection.

Old Fields, oil painting, by Charles Melville Dewey. Purchased from the One Hundredth Anniversary Exhibition for the Temple Collection.

Portrait of the late Henry C. Whipple, oil painting by Felix Moschales. Presented to the Academy by Mrs. Mary Ellis Robins.

Brittany Pines, mural decoration by Florence Este made for the Academy Lecture Room. Presented by the Artist.

Bust of John Paul Jones, by Jean Antoine Houdon. Cast in bronze from the original owned by the Academy.

Portrait Bust of the Artist, by William Rush. Cast in bronze from the original owned by the Academy.

Portrait Bust of the Artist, by John Frazee. Cast in bronze from original owned by the Academy.

Portrait Bust of Judge Joseph Hopkinson, by Shobal Vail Clevenger. Cast in bronze from the original owned by the Academy and presented by Messrs. Bureau Brothers.

Man-Cub. Life-size figure by Alexander Stirling Calder. Purchased by the Academy and cast in bronze.

The Birth of Jacob and Esau. Original sketch by Benjamin West. Bequeathed by Thomas C. Potter, M.D.

Sailing in the Mist. Oil painting by John H. Twachtman. Purchased from the One Hundred and First Annual Exhibition for the Temple Collection.

The following additions to the Library and Print Room have been received during the year 1905-1906 :

From John F. Lewis, Esq. :

Handbook of Lithography, by David Cumming. London, 1904.

The Portfolio. Monographs on artistic subjects with many illustrations, published monthly. March, 1905.

Claude Lorraine, Painter and Etcher, by George Grahame. London, 1895.

Catalogues exhibition of the works of William Baker. London, 1876.

Catalogues of engravings in mezzotints. London, 1881.

Catalogue of a collection of woodcuts, of the German School, executed in the XV and XVI centuries. London, 1882.

Albrecht Durer's Kupferstiche, Radirungen Holzschnitte und Zeichnungen von Oberbaurath B. Hausmann. Hannover, 1861.

Engravings of the Most Noble the Marquis of Stafford's collection of pictures in London, arranged according to schools, and in chronological order, with remarks on each picture, by William Young Ottley. Four volumes. London, 1818.

From Alan C. Harris, Esq. :

An oak case for installing the numerous photographs of European masterpieces collected and presented by him.

The Craftsman. Four bound volumes. 1902-1904.
120 photographs and photogravures (and many more).

*Illustrated catalogues Dresden and Munich galleries
and a number of illustrated catalogues.*

From Edward H. Coates, Esq.:

*The Philadelphia National Bank: A Century's
Record.* 1803-1903. By a Stockholder.

From Herbert Putnam, Esq., Librarian of Congress:

The Gardiner Greene Hubbard catalogue.

*Report of the Libraries of Congress and Report of the
Superintendent of the Library Building and Ground
for the fiscal year ending June 30th, 1905.*

From Mantle Fielding, Esq.:

Catalogue of the engraved work of David Edwin, by
Mantle Fielding.

Purchased by the Academy:

Memorials of Edward Burne-Jones. Two volumes.

The History of American Painting, by Samuel
Isham.

The One Hundredth Anniversary Exhibition was in progress when the last Annual Report was presented. The attendance during the six weeks of the exhibition was 61,074. The sales of works of art from this exhibition numbered 35, at a total value of \$16,780.

The Gold Medal of the Temple Fund was awarded by the Philadelphia Jury of Painters to J. Alden Weir for his painting entitled "The Green Bodice."

The Walter Lippincott Prize of \$300 was awarded for this exhibition to Thomas W. Dewing for his painting entitled "Brocade de Venise."

The Special Walter Lippincott Prize for the One Hundredth Anniversary Exhibition, \$300, was awarded to Alexander Stirling Calder, sculptor, for his Celtic Memorial Cross.

The Mary Smith Prize of \$100 was awarded by the Committee on Exhibition to Elizabeth Shippen Green for her group of pictures shown in the Exhibition.

The Jennie Sesnan Gold Medal was awarded by the Jury of Philadelphia Artists to Edward W. Redfield for his painting entitled "Hillside Farm."

The Board of Directors has pleasure in reporting that, after an intermission of several years, the relations and arrangement with the T-Square Club as to the Annual Exhibitions have been renewed, and will, no doubt, be continued. The Architectural Exhibition, under the joint auspices and control of the T-Square Club and the Academy, was opened with a reception on December 1st, and was closed December 23rd. The gallery devoted to architectural design and mural decoration, the chief branches of study in the Architectural Department of the Academy, was a new feature of special interest, and the exhibition was successful from every point of view.

From April 3rd to April 29th, the Second Philadelphia Water Color Exhibition, under the joint auspices of the Academy and the Philadelphia Water Color Club, was held in the galleries on the north side. The exhibition was a pronounced success in every way and resulted in the sale of twenty works at a total of \$1,278. The attendance was 10,214.

During the month of April, Gallery E was devoted to an exhibition of the work of Elizabeth W. Roberts, to whom the Academy is indebted for the endowment of the Jennie Sesnan Medal.

During the summer months there were on exhibition, in Gallery H, twenty-six paintings, the property of Dr. George Woodward, representing both foreign and American artists. The collection attracted much favorable comment, and thanks are due Dr. Woodward for his generosity.

The Sixth Annual Exhibition of the Academy Fellowship occupied Galleries G, H, and I, from November 16th to November 30th.

From December 26th to January 5th, the Collier Collection of the work of American Illustrators was on exhibition in the galleries. The attendance was large, and much comment was evoked by the important place in the field of illustration occupied by former Academy students.

The One Hundred and First Annual Exhibition was inaugurated with a private view and reception on Saturday evening, January 20, and the Academy is under obligation to the following ladies, who acted as hostesses:

MRS. S. WEIR MITCHELL	MRS. J. WILLIAM WHITE
MRS. JOHN K. VAN RENSSELAER	MRS. H. LA BARRE JAYNE
MRS. ARTHUR E. NEWBOLD	MRS. THOMAS L. MONTGOMERY
MRS. CHARLES BIDDLE	MRS. GEORGE WOODWARD
MRS. WILLIAM C. DICKERMAN	

The exhibition was opened to the public on Sunday, January 21st, and will be continued until March 3rd. The entire circuit of the galleries is occupied, with the exception of those containing the Gibson Collection, and the display, which is regarded by the artists and art critics, as well as by the community, as the most important ever shown by the Academy, is a remarkable record of the power and progress of American art. An interesting feature of the exhibition is the renewing and refitting of Galleries A and I,

both communicating with Gallery K in the centre and front of the building. The works in Gallery I, including three notable canvases by Whistler, are loaned by Charles L. Freer, Esq., of Detroit. Especial appreciation and thanks are due to him for the generous and personal service given, and to the members of the Jury and the Hanging Committee from Philadelphia, Boston, and New York, all of whom have been untiring in efforts toward the success of the first exhibition of the second century of the Academy.

The works included in the catalogue number 568 paintings and 126 exhibits of sculpture.

The Juries of Selection were as follows :

JOHN LAMBERT, <i>Chairman</i>	
HUGH H. BRECKENRIDGE	PAUL W. BARTLETT
THOMAS EAKINS	CHARLES HOPKINSON
JOSEPH T. PEARSON	WILTON LOCKWOOD
EDWARD W. REDFIELD	EDMUND C. TARBELL
CHARLES GRAFLY	H. A. MACNEIL
CHARLES C. CURRAN	WALTER MACEWEN
FRANK V. DUMOND	HENRY O. TANNER
J. ALDEN WEIR	CHARLES MORRIS YOUNG
WILLARD L. METCALF	

The attendance during the year 1905-1906 at exhibitions, lectures, etc., was 172,742.

The schools of the Academy have advanced in membership and in technical results during the year just closed, and they have undergone a physical renovation which renders them superior in facilities.

The teaching Faculty consists of the following Instructors :

THOMAS P. ANSHUTZ	HENRY McCARTER
WILLIAM M. CHASE	HENRY R. POORE
CECILIA BEAUX	GEORGE McCLELLAN, M.D.
CHARLES GRAFLY	FRANK MILES DAY
HUGH H. BRECKENRIDGE	PAUL PHILLIPPE CRET
JOHN H. PACKARD, M. D., <i>Chairman</i>	

Exhibitions of work by the students were held as announced in the spring and fall. Included in the spring exhibit was the work offered in competition for the Toppan Prizes, the subjects being Industry and Idleness. These prizes were awarded by the Committee on Instruction as follows :

First Prize, \$400, to Alice Kent Stoddard.

Second Prize, \$300, to Ralph L. Boyer.

Honorable Mention to Arthur B. Carles, Jr.

THE CRESSON BEQUESTS.

The attention of the Stockholders is again called to the growing importance of this Fund, received under the Wills of Emlen and Priscilla Pritchett Cresson and to the results accomplished. The principal of this fund, which now amounts to about \$425,000, and will probably be increased hereafter to \$500,000, is held in trust by the Fidelity Trust Company, and is devoted solely to the purpose of sending pupils of the Academy abroad to study art, for their maintenance while there, and for their return to America.

Awards for the year were made in June as follows :

In the department of Painting, long term scholarship,
to

Daniel Garber.

In the department of Sculpture, long term scholarship,
to

Victor H. Zoll.

In the department of Architecture, long term scholarship, to

William E. Groben.

In the department of Painting, short term scholarships,
to

Arthur B. Carles, Jr.,
Alice Kent Stoddard,
Ada C. Williamson,
Helene Dunlap.

In the department of Sculpture, short term scholarship,
to

John M. Bateman.

In the department of Architecture, short term scholarship, to

William O. Raiguel.

The prizes established through the generous action of
Henry J. Thouron were awarded as follows :

For the best group of composition on subjects given to
the class during the current season. Prize of \$50, awarded
by the Faculty, to

H. Willard Ortlip.

For a group of compositions on subjects given to the
class during the season. Prize of \$25, awarded by vote of
the students in the schools, to

James H. Daugherty.

For general progress in Composition Class work during
the current season. Prize of \$50, awarded by the In-
structor of the class, to

Benedict Osnis.

The Sixth Award of the Edmund Stewardson Prize of
\$100, in Sculpture, was made by a Jury consisting of

Thomas Eakins and A. Stirling Calder, to whom acknowledgments are due, to

Martha M. Hovenden.

The prizes for work at the Zoological Garden, established through the liberality of Dr. John H. Packard, Chairman of the Committee on Instruction, were awarded as follows :

First Prize to Anna W. Strawbridge.

Second Prize to Emily C. Bishop.

The sixty free scholarships which the Academy tenders to the City of Philadelphia under an annual appropriation of \$5000, received jointly from City Councils and the Board of Education, were maintained through the year with favorable results. The thanks of the Academy are returned for this assistance in an educational venture which is of mutual value, as the students thus equipped for the teaching of art in many cases return as teachers to public and other schools.

The advantages of the Academy as an Institution of public instruction are further made evident by the attendance of a large number of pupils and teachers from the Public Schools upon the Annual Exhibitions.

Catalogues, reports, and pamphlets have been added to the Academy's valuable collection from the following donors, who have received thanks for the same :

Academie de la Grande Chaumiere, Paris, France.
American Art Association, New York City.
American Photographic Publishing Co., New York.
American Water Color Society, New York.
Art Association, Montreal.
Art Association of New Orleans, La.

Art Association, Richmond, Indiana.
Art Club, Philadelphia.
Art Club of Erie, Pennsylvania.
Art Club, Richmond, Virginia.
Art Institute, Chicago.
Art Student's League, New York City.
Artists Club, Denver, Col.
Boston Art Club.
Brooklyn Institute of Arts and Sciences.
Carnegie Library, Pittsburg.
Carnegie Institute, Pittsburg.
Century Association, New York City.
Century Company.
Charcoal Club, School of Art, Baltimore, Md.
Cincinnati Museum Association.
City Library Association, Springfield, Mass.
Civic Club, Philadelphia.
Cleveland School of Art.
Columbus Art Association.
Copley Society, Boston.
Corcoran Galley of Art, Washington, D. C.
Detroit Museum of Art.
Ehrich Galleries, New York City.
The Eric Pape School of Art.
Fairmount Park Art Association.
Fine Arts Federation of New York.
Free Library of Philadelphia.
International Society of Sculptors, Painters, and Gravers,
London, England.
John Herron Art Institute, Indianapolis, Ind.
Library Company, Philadelphia.
Los Angeles Public Library.
Mark Hopkins Institute of Art, San Francisco, Cal.
Maryland Institute, Baltimore, Md.
Metropolitan Museum of Art, New York City.
Minneapolis School of Fine Arts, Minn.

Minnesota State Art Society, St. Cloud, Minn.
Montross Gallery, New York City.
Museum of Fine Arts, Boston, Mass.
National Academy of Design, New York City.
National Arts Club, New York City.
Nebraska Art Association, Lincoln, Neb.
New York Water Color Club.
Norwich Art School, Norwich, Conn.
Ontario Society of Artists, Toronto, Canada.
Peabody Institute, Baltimore, Md.
Pennsylvania Museum and School of Industrial Art.
Pennsylvania Society of Miniature Painters.
Philadelphia City Institute.
Philadelphia School of Design for Women.
Plastic Club, Philadelphia.
Poland Spring Art Gallery, South Poland, Maine.
Providence Art Club, Providence, R. I.
Rhode Island School of Design, Providence, R. I.
Richmond Art Association, Richmond, Ind.
Rochester Athenæum and Mechanics' Institute, Rochester,
N. Y.
Royal Canadian Academy of Arts, Toronto, Canada.
San Francisco Art Association, Cal.
Slater Memorial Museum, Norwich, Conn.
Society of American Artists, New York.
Society of Washington Artists, Washington, D. C.
Spring Garden Institute, Philadelphia.
Swain Free School of Design, New Bedford, Mass.
Syracuse Museum of Fine Arts, Syracuse, N. Y.
Ursinus College, Collegeville, Pa.
University of New Mexico, Albuquerque, N. M.
Water Color Club, Boston, Mass.
Worcester Art Museum, Worcester, Mass.
Women's Art Association of Canada.
William N. Andrews, Honorary Librarian of Metropolitan
Museum.

for the Galleries and the Schools. In arranging for the present One Hundred and First Annual Exhibition, one of the largest ever held in the Academy, it has been necessary to remove temporarily all the Permanent Collections of paintings, with exception of those in the Gibson Galleries, which can not at any time be disturbed. The need of a new building, or additions to the present building, is an imperative one.

On behalf of the Board of Directors,

EDWARD H. COATES,
PRESIDENT.

❁
BALANCE SHEET
❁

BALANCE SHEET, THE PENNSYLVANIA ACADEMY

ASSETS

Real Estate, Broad and Cherry Streets, General Fund.....	\$478,009.18	
Real Estate, Broad and Cherry Streets, Gilpin Gallery Fund.....	32,902.22	
Real Estate, Broad and Cherry Streets, Special Fund.....	<u>26,876.25</u>	\$537,787.65
Art Property.....		211,576.94
Library and School Property.....		<u>3,110.65</u>
Endowment Fund:		
Philadelphia & Reading R. R. General Mortgage 4 per cent. Bonds.....	\$10,000.00	
United Traction Co. of Pittsburg, 5 per cent. Bonds.....	10,000.00	
Pittsburg Consolidated Gas Co. 5 per cent. Bonds.....	10,000.00	
Brooklyn Ferry Co. 5 per cent. Bonds....	5,000.00	
Baltimore & Ohio R. R. First Mortgage 4 per cent. Bonds.....	10,000.00	
Norfolk & Western R. R. 4 per cent. Consols	10,000.00	
South Bound R. R. 5 per cent. Bonds....	5,000.00	
Presbyterian Board of Publication Building Bonds.....	5,000.00	
Mortgage, Roanoke, Va.....	<u>3,000.00</u>	68,000.00
Temple Trust Fund:		
Pennsylvania Academy of the Fine Arts Bonds		60,000.00
Charles Toppan Prize Fund:		
Lehigh Valley R. R. Second Mortgage 7 per cent. Bonds.....	\$8,000.00	
Iron Mountain Car Trust 5 per cent. Bonds	<u>3,000.00</u>	11,000.00
Charles Toppan Prize Fund, Income Account:		
Iron Mountain Car Trust 5 per cent. Bonds		1,019.89
Academy Medal Endowment Fund:		
Clearfield & Jefferson R. R. 6 per cent. Bonds		1,000.00
Gilpin Gallery Fund:		
Pennsylvania Academy of the Fine Arts Bonds	\$23,000.00	
New England Loan and Trust Co. 6 per cent. Debentures.....	550.00	
Indianapolis & N. W. Traction Co. 5 per cent. Bonds.....	<u>4,934.03</u>	28,484.03
Pepper Trust Fund:		
Mortgage, Fort Scott, Kansas.....	\$10,000.00	
Mortgage, No. 10 N. 8th St., Philadelphia.	50,000.00	
Syracuse Rapid Transit R. R. 5 per cent. Bonds.....	5,000.00	
Wabash R. R. 5 year 4½ per cent. Notes	9,910.00	
Iron Mt. Car Trust 5 per cent. Bonds.....	<u>2,084.72</u>	76,994.72
Edmund Stewardson Prize Fund:		
Erie & Pittsburg R. R. 3½ per cent. Bonds.	\$2,000.00	
City of Philadelphia 3 per cent. Bonds....	500.00	
Blair County Bridge Loan 4 per cent. Bonds.	<u>500.00</u>	3,000.00
Gibson Fund:		
Iron Mountain Car Trust 5 per cent. Bonds		10,000.00
Mary Smith Prize Fund:		
Iron Mountain Car Trust 5 per cent Bonds		2,000.00
Phillips Bequest:		
Iron Mountain Car Trust 5 per cent. Bonds.....		10,375.00
Jennie Sesnan Medal Fund:		
Detroit United Railways 4½ per cent. Bonds.....	<u>1,000.00</u>	
Carried forward.....		\$1,025,348.88

OF THE FINE ARTS, DECEMBER 31, 1905

ASSETS. CONTINUED

Brought forward.....		\$1,025,348.88
Thouron Prize Fund :		
Iron Mountain Car Trust 5 per cent. Bonds.....	3,045.78	
Academy Medal Investment Income Account.....	232.40	
Cast Collection.....	707.49	
Lecture Room Decorations.....	1,715.65	
Reconstruction of Building.....	500.00	
Electric Lighting.....	934.80	
City of Philadelphia.....	2,500.00	
Architectural Library.....	309.00	
One Hundred and First Annual Exhibition.....	1,227.89	
Temporary Loan.....	9,606.48	
Interest Receivable.....	2,015.00	
Taxes.....	2,444.23	
Miscellaneous.....	601.70	
Cash :		
Temple Trust Fund.....	\$44.85	
Charles Toppan Prize Fund.....	1,113.53	
Life Membership Fund.....	193.52	
Endowment and Trust Funds.....	41,598.53	
Cresson Scholarship Funds.....	4,433.02	
General Fund.....	512.14	
		47,896.19
Profit and Loss.....		1,324.38
		<u>\$1,100,409.87</u>

LIABILITIES

Capital Stock.....	\$446,400.00
Surplus Capital.....	142,148.66
Old Stock.....	12,650.00
Mortgage, Broad and Cherry Streets.....	83,000.00
Loans Payable.....	9,606.48
Endowment Fund.....	128,055.86
Temple Trust Fund.....	60,000.00
Charles Toppan Prize Fund.....	15,000.00
Academy Medal Endowment Fund.....	1,000.00
Gilpin Fund—In Trust for Gilpin Gallery :	
Real Estate.....	\$32,902.22
Fund for Investment.....	28,656.47
	61,558.69
Pepper Trust Fund.....	77,875.00
Edmund Stewardson Prize Fund.....	3,000.00
Gibson Fund.....	10,000.00
Mary Smith Prize Fund.....	2,000.00
Phillips Bequest.....	12,000.00
Life Membership Fund.....	9,800.00
Jennie Sesnan Medal Fund.....	1,000.00
Thouron Prize Fund.....	3,900.00
Temple Trust Fund Income Account.....	3,444.85
Toppan Prize Fund Income Account.....	2,145.92
Gilpin Gallery Fund Income Account.....	355.00
Stewardson Prize Fund Income Account.....	34.44
Mary Smith Prize Fund Income Account.....	144.32
Thouron Prize Fund Income Account.....	125.00
Jennie Sesnan Medal Fund Income Account.....	39.50
Walter Lippincott Prize.....	300.00
Annual Membership.....	6,726.66
Academy Fund for the Purchase of Pictures.....	870.92
Cresson Bequests Income Account.....	4,097.50
Investment Account, Profit and Loss.....	738.62
Harrison Earle Fund.....	1,264.55
Special Fund for Gallery of Copies.....	1,000.00
Miscellaneous.....	127.90
	<u>\$1,100,409.87</u>

PROFIT AND LOSS BALANCES

DECEMBER 31, 1905

DR.

Interest	\$4,824.63
General Exhibition.....	843.05
General Expense.....	9,612.96
Instruction	11,107.70
Repairs and Renewals.....	1,701.43
Taxes	1,250.00
Gibson Fund Income Account.....	337.46
International Exhibition.....	441.17
Seventy-third Annual Exhibition.....	166.88
One Hundredth Anniversary Exhibition.....	1,532.69
Water Color and Minor Exhibitions.....	801.91
	<hr/>
	\$32,619.88

CR.

Endowment Fund Income Account.....	\$5,297.66
Temple Trust Fund Income Account.....	1,800.00
Gilpin Gallery Fund Income Account.....	665.00
Pepper Trust Fund Income Account.....	3,791.47
Academy Fund from City of Philadelphia....	10,000.00
Scholarship Fund from City of Philadelphia .	5,000.00
Phillips Bequest Income Account.....	353.25
Benjamin Johnson Legacy.....	850.00
Annual Membership Fund.....	3,029.73
Catalogues and Albums.....	508.39
	<hr/>
	\$31,295.50
Balance	1,324.38
	<hr/>
	\$32,619.88