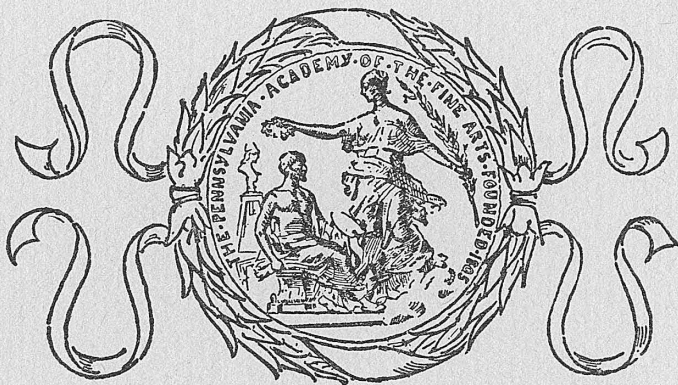


EIGHTY-NINTH ANNUAL REPORT



FEBRUARY 4, 1895

FEBRUARY 3, 1896

THE PENNSYLVANIA
ACADEMY OF THE FINE
ARTS PHILADELPHIA

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

EIGHTY-NINTH ANNUAL
REPORT, FEBRUARY 4,
1895, TO FEBRUARY 3, 1896



PHILADELPHIA
MDCCCXCVI

MANAGEMENT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS.

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VICE-PRESIDENT,
CLARENCE H. CLARK.

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JOSEPH DE CAMP, JOHN J. BOYLE,
HENRY THOURON, WILL S. ROBINSON,
GEORGE McCLELLAN, M.D., HUGH H. BRECKENRIDGE.

THE EIGHTY-NINTH ANNUAL REPORT
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
FROM FEB. 4, 1895, TO FEB. 3, 1896.



THE eighty-ninth year of the Pennsylvania Academy of the Fine Arts terminates on February the third, 1896, and in accordance with the usage of nearly a century, the President and Board of Directors present to the Stockholders the following annual report.

The stimulus in artistic taste noted in the last report, as marking the community for which the Academy stands, has shown no abatement during the year just passed. In all phases of art the interest has appeared to be abundant and genuine, and the Academy has endeavored to cherish and direct this new current of activity in the measure of its ability.

As a conservator and director of art in its galleries and in its schools, the Academy has advanced commendably during the season covered by this report. Many

valuable additions have been made to the permanent collection. The Sixty-fifth Annual Exhibition has been pronounced both by the press and by the public to be thoroughly representative of American art at this date, and in this exhibition the Academy has been enabled, through the liberality of William L. Elkins, Esq., to award a prize which has done much to develop interest in American painting, and to direct the attention of the country upon Philadelphia as a centre of art. This is also true of the enterprise which prompted the Academy to form the Swedish collection and to secure the co-operation of other institutions in the East and West in its exhibition, a venture which has resulted in uniting these institutions in a bond of common interest. The schools of the Academy have made progress in technical results, in the number of students, and in methods of administration. All this has been made apparent day by day in the press at home and elsewhere, and the management desires to return its cordial thanks for the efficient aid so generously rendered.

Art Prop- erty.

The permanent collections of the Academy have been enriched by the following additions:

Old King Cole, decorative panel in water color by F. Maxfield Parrish. Purchased from the Sixty-fourth Annual Exhibition, 1895, by the Academy as Trustee of the Gilpin Fund.

Portrait of a Lady of the Period of Charles II., painting in oil. Presented by Dr. Francis W. Lewis.

Memorial Tablet of the late James P. Kelly, designed by Charles Harley. Presented by students of the schools.

The Victory of Paionios, plaster cast from the antique. Presented by Clarence H. Clark, Vice-President of the Academy.

The Hermes with the Dionysos, plaster cast from the antique. Presented by Dr. Francis W. Lewis.

Nydia, marble statue by Randolph Rogers. Presented by Mrs. Bloomfield Moore.

Masterpieces of Greek Sculpture, by Furtwangler. Purchased for the Library.

Portrait of the late Richard Vaux, painting in oil by John McLure Hamilton. Presented by Alexander Biddle, John Cadwalader, A. J. Antelo, George C. Thomas, William L. Elkins, Charles C. Harrison, George H. McFadden, John H. Converse, Edward H. Coates.

Snowstorm, landscape in oil, by Per Ekstrom. From the collection of pictures by Swedish Artists, brought out by the Academy. Purchased by the Academy from its General Fund, and with the contributions of Dr. Francis W. Lewis and Mr. E. Burgess Warren.

Three pictures of single figures, two in oil and one in water color, by the late Philip Hahs, a pupil of the Academy. Presented by Mrs. Charles B. Hahs, mother of the artist.

Portrait of a New England Woman, painting in oil by Miss Cecilia Beaux. Purchased from the Sixty-fifth Annual Exhibition, 1896, by the Academy as Trustee of the Temple Fund.

The Library has received a contribution of works on art from Mr. Charles Hare Hutchinson.

Sixty-fourth Annual Exhibition.

The Sixty-fourth Annual Exhibition had not reached a conclusion upon the issue of the last annual report. It was a significant group of contemporary work occupying all the galleries on the north side, with the addition of the largest southern gallery, never before used for an annual exhibit. In the departments of sculpture and architecture, it was unusually rich, a separate gallery being devoted to the sculpture, which was well presented. The sales amounted to \$3,300, covering thirteen works.

Other Exhibitions.

From March 27th to April 6th, galleries F, G, and H were respectively occupied by exhibitions of the work of Mr. J. F. Raffaelli, Mr. E. A. Abbey, and Mr. Theodore Robinson, showing the characteristic spirit of three modern painters of widely different tendency. Mr. Robinson's work was retained at the close of the exhibition and kept on view through the early summer.

In January and February, a group of seventy-nine drawings in black and white, lent by the *Century Magazine*, was shown in the corridor.

From May 1st to May 11th, a collection of ancient Chinese Buddhistic paintings, belonging to the Temple Daitokuji of Kioto, Japan, was exhibited in gallery H.

The fall season opened on November 5th, with the Chrysanthemum Show of the Horticultural Society, which occupied the entire area of the galleries. This remained open until November 9.

From November 13th to December 5th, Galleries F and G were devoted to the collection of Swedish paintings, brought together for the Academy by Mr. Anders L. Zorn, in Sweden. This exhibition met with wide recognition for its intrinsic value as well as for its unique character, and the Academy was much commended for the enterprise which inspired the venture. Its beneficial effects will be further felt in uniting even more closely the several art institutions which have joined with the Academy in making it possible. These are: the Cincinnati Museum, the St. Louis Museum of Fine Arts, the Art Institute, Chicago; the Boston Art Club, and the Pratt Institute, of Brooklyn; each of which will show the collection in turn, and bear its share of the total cost. This movement marks a new order in the co-operation of American Art Institutions, and its success thus far has well justified its inauguration by the Academy. From this exhibition were sold "The Cigarette Smoker," by Anders L. Zorn; "The Peasant Hunter," by Bruno Liljefors; and "Snowstorm," by Per Ekstrom.

Between the same dates as those of the Swedish Exhibition, a group of paintings by Mr. Marcy Pendleton was exhibited in Gallery H.

**Sixty-fifth
Annual Ex-
hibition.**

The Sixty-fifth Annual Exhibition was inaugurated by a private view and evening reception on Saturday, December 21, 1895. For the reception, the hostesses, to whom the Academy renders its thanks, were:

MRS. S. WEIR MITCHELL,	MRS. GEORGE BROOKE,
MRS. GEORGE BOKER,	MRS. C. STUART PATTERSON,
MRS. JOHN G. JOHNSON,	MRS. GEORGE WHARTON PEPPER,
MRS. ARTHUR BIDDLE,	MRS. J. MADISON TAYLOR,
	MISS PAGE.

The exhibition has met with appreciation from both the press and the public. The papers of Philadelphia, New York, and Boston have devoted unusual space to descriptions of its many exceptional features.

The especial thanks of the Academy are due to American artists abroad and at home for their hearty co-operation, which, with the far-reaching effects of the prize authorized by William L. Elkins, Esq., has enabled the Academy to produce the present result.

The Catalogue contains 762 numbers, of which 359 are oil paintings, 27 sculpture, and 376 water colors, pastels, and drawings. The unaccustomed strength of the latter branch of the exhibition is due to especial efforts to bring water-color work into a fuller relation with the rest of the exhibit.

The collection fills every gallery saving D and E, and is therefore the largest Annual Exhibition ever shown by the Academy.

The Juries of Selection and the Hanging Committee are as follows:

Painting.

JOHN MCLURE HAMILTON,	CHARLES A. PLATT,
HENRY THOURON,	KENNETH FRAZIER,
THOMAS P. ANSHUTZ,	HOWARD RUSSELL BUTLER,
HUGH H. BRECKENRIDGE,	EDMUND C. TARBELL,
EDWARD W. REDFIELD,	PHILIP HALE,
WILLIAM M. CHASE,	FRANK H. TOMPKINS.

Hanging Committee.

JOHN MCLURE HAMILTON,	EDMUND C. TARBELL,
HUGH H. BRECKENRIDGE,	HENRY THOURON,
KENNETH FRAZIER.	

Sculpture.

HERBERT ADAMS,	JOHN J. BOYLE,	SAMUEL MURRAY.
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The display of Architectural Drawings and Designs, always a marked feature of the Annual Exhibition, is unusually full and excellent, placing this branch of artistic work where it belongs, beside its sister arts of painting and sculpture. The exhibit occupies the east corridors and north and south transepts. In the former is shown a memorial collection of the work of the late Richard Morris Hunt. The separate Catalogue of the Architectural Exhibition is an elaborate illustrated book of 164 pages, which is circulated throughout the country.

The Architectural Jury consists of the following architects :

EDGAR V. SEELER,	ALBERT KELSEY,
WILSON EYRE, JR.,	THOMAS HASTINGS,
WILLIAM C. PRICHETT, JR.,	ERNEST FLAGG,
WALTER COPE,	C. HOWARD WALKER,
CLARENCE H. BLACKALL.	

Medals and Prizes.

The \$5,000 prize offered by William L. Elkins was awarded to

Abbott H. Thayer, for his picture entitled *Caritas*, \$3,000;

Edmund C. Tarbell, for his picture entitled *Girl with the White Azaleas*, \$2,000;

by a jury consisting of four artists and three laymen, as follows:

HENRY G. MARQUAND, *Chairman*,

JOHN G. JOHNSON,

DR. ALFRED C. LAMBDIN,

ROBERT F. BLUM,

EDWARD SIMMONS,

FRANK W. BENSON,

ROBERT W. VONNOH.

The Academy Gold Medal of Honor, founded by John H. Converse, was awarded by the Board of Directors to Winslow Homer.

The Gold Medals of the Temple Fund were awarded by the Jury of Painters to the following exhibitors:

Gari Melchers, for his picture entitled *The Family*.

Humphreys Johnson, for his picture entitled *Le Domino Rose*.

The Walter Lippincott Prize of \$300 was awarded by the Committee on Exhibition of the Academy to William L. Picknell, for his picture entitled *Morning on the Loing*.

The Mary Smith Prize of \$100 was awarded by the Committee on Exhibition of the Academy to Elizabeth H. Watson, for her picture entitled *Portrait of Rev. Dr. Watson*.

Attendance.

The attendance on the various exhibitions and other features of interest during the year has been as follows:

The paid admissions were 28,430; the free admissions, excluding lectures, have reached 45,535, making a total of 73,965. The Academy was closed for extensive repairs to the galleries during part of June, July, and August, and hence lost the patronage of many summer visitors.

The satisfactory condition of the schools is due **The** partly to careful organization, but largely also to the **Schools.** instructors, now consisting of the following :

THOMAS P. ANSHUTZ,	CECILIA BEAUX,
JOSEPH DECAMP,	HENRY THOURON,
WILL S. ROBINSON,	JOHN J. BOYLE,
GEORGE MCCLELLAN, M.D.,	HUGH H. BRECKENRIDGE.

Exhibitions of students' work were held in the spring and fall. In the former were included the pictures in competition for the Charles Toppan Prizes, the subjects being *Sympathy* and *Motherhood*. The prizes were awarded as follows by the Committee on Instruction :

First Prize, \$200, to May E. Fratz.

Second Prize, \$100, to H. N. Russell.

For the Fall Exhibition a prize was offered by Miss Sarah I. Field, a pupil of the school, consisting of a valuable antique Grecian vase. This was awarded to Fred R. Gruger.

The Travelling Scholarship, amounting to \$800, which has been made available for the past five years through the liberality of a member of the Board of the Academy, was this year conferred upon W. H. C. Sheppard, who is now working in Paris.

At the request of the Minneapolis School of Fine Arts, a collection of the Academy school work was, in December, sent there for exhibition.

The resources of the Academy being inadequate to conduct the schools in accordance with the best contemporary methods, an appeal was made, for the first time in the history of the Academy, to the authorities of the city for aid to advance the work so important to an enlightened community. This was responded to in a liberal spirit by the City Councils, who, in consideration of fifteen scholarships to be awarded annually to pupils from the city schools, appropriated the sum of \$5,000.

The school equipment in area and appliances has been pronounced by experienced visitors as unsurpassed in the country.

Catalogues,
Reports,
Etc.

Catalogues, reports, and pamphlets, completing to date the Academy's valuable files, have been received from the following institutions and persons, and thanks are cordially returned for the same:

St. Louis Mercantile Library Association.

Union League, New York.

Society of American Artists, New York.

Cosmopolitan Art Club, Chicago.

Art Club, Philadelphia.

Pennsylvania Museum and School of Industrial Art.

Massachusetts Charitable Mechanics Association.

Philadelphia City Institute.

Museum of the Fine Arts, Boston.

- Royal Canadian Academy of Arts, Toronto.
Franklin Institute, Philadelphia.
Northeast Manual Training School, Philadelphia.
Buffalo Chapter, American Institute of Architects.
Grolier Club, New York.
Art Association of Montreal.
Providence Art Club.
National Academy of Design, New York.
Arts and Crafts Association of Hamilton, Ont.
Boston Public Library.
Detroit Museum of Art.
Art Institute of Chicago.
Cincinnati Museum Association.
Photographic Society of Philadelphia.
Ontario Society of Artists.
Mr. J. M. Bowles, Boston.
Beloit College.
Cleveland Art Association.
Rochester Athenæum and Mechanics' Institute.
Massachusetts Normal Art School.
Water Color Club, New York.
Metropolitan Museum, New York.
National Academy of Design, New York.
American Architect, Boston.
Charles Sherwood, Secretary, Bridgeport, Conn.
American Art Association.
Mr. W. H. Ketchum.
Spring Garden Institute, Philadelphia.
Boston Art Club.
School of Architecture, University of Pennsylvania.

Lectures.

The following lectures were given during the year :

On February 8th, the late Mr. Thomas Hovenden delivered a thoughtful lecture, entitled, "What is the Purpose of Art?"

On February 15th, the venerable artist and editor, Mr. John Sartain, to whom the Academy is so much indebted for life-long labors in its behalf, gave a paper, with examples from his own valuable print collection, entitled, "Engravers and Engraving."

The distinguished French artist, Jean François Raffaëli, lectured on April 2d and 5th. The subjects being, "The French School of 1830, and The Impressionists," and "A Bird's-eye View of Art from the Romans to the Nineteenth Century." These lectures accompanied the exhibition of M. Raffaëlli's works, and were attended by large and interested audiences.

The need of renovation of the galleries had long been recognized by the management, and this was undertaken through the summer season. The walls were relined with material of dark red, and the ceilings were tinted in a complementary tone.

The year has been made memorable by the loss of three artists who did honor to the community and to the Academy to which they were severally attached. The death of Thomas Hovenden was lamented by friends won for him from all parts of the land by his sympathetic art, as well as by that nearer circle who loved him for his own noble qualities of heart and mind. He

was in 1891 and 1892 an instructor in the Academy schools, and several of his most important works were first shown in the annual exhibitions.

The venerable artist, Peter F. Rothermel, whose early fame brought repute to this institution, of which he was an Academician, and to Philadelphia, died in August, and earlier in the year occurred the death of Isaac L. Williams, also an Academician of the Pennsylvania Academy, and a sincere and skilful artist.

The general statement of the Treasurer to December 31, 1895, and the profit and loss account are submitted in the following pages. From these it will be seen that the receipts have been \$20,140.64, and the disbursement \$21,367.24, resulting in a net deficiency of \$1,226.60. **Finances.**

In February, 1895, the final payment from the Neill bequest was received, amounting to \$1,287.48.

In addition to the sums already received from the estate of George S. Pepper, late President of the Academy, there were paid to the Treasurer by the Executors, on February 28th, \$6,250, and on December 31st, \$2,500.

The President and Directors desire to call especial attention to this most important bequest, already referred to in previous reports, which now amounts to seventy-one thousand, three hundred and seventy-five dollars (\$71,375). This is held by the Trustees of the Endowment Fund in a separate account, the income only being available for the maintenance of the institution, and the support of new work undertaken by the

Academy. The far-reaching results of this and like noble benefactions cannot be over-estimated, and their founders are entitled to the lasting and grateful remembrance of the whole community.

EDWARD H. COATES,
President.

HARRISON S. MORRIS,
Secretary.

BALANCE SHEET

Assets
Cash
Accounts receivable
Inventory
Prepaid expenses
Fixed assets
Total Assets

Liabilities
Accounts payable
Accrued liabilities
Long-term debt
Total Liabilities

Equity
Common stock
Retained earnings
Total Equity

BALANCE SHEET

Assets
Cash
Accounts receivable
Inventory
Prepaid expenses
Fixed assets
Total Assets

Liabilities
Accounts payable
Accrued liabilities
Long-term debt
Total Liabilities

Equity
Common stock
Retained earnings
Total Equity

BALANCE SHEET, PENNSYLVANIA ACADEMY

ASSETS.

Real Estate, Broad and Cherry Sts., General Fund	\$478,009.18	
Gilpin Gallery Fund	32,902.22	
	<hr/>	\$510,911.40
Art Property		211,283.85
Library and School Property		2,789.56
 Endowment Fund:		
Temporary Loan	4,750.00	
Peerless Brick Co. Bonds	20,000.00	
Philadelphia & Reading R. R. Co. General Mortgage 4 per cent. Bonds	5,000.00	
Richmond & Danville Equipment Trust Bonds	5,000.00	
Sioux City Municipal 6 per cent. Bonds	10,000.00	
Pennsylvania R. R. Equipment Trust Bonds	25,000.00	
Mortgage, J. H. Sands, Roanoke	10,000.00	
Central Car Trust Bonds	7,000.00	
St. Louis, Iron Mt. and S. Arkansas Bonds	5,000.00	
Mortgage, E. D. and Rosa M. Smith, St. David's	12,000.00	
Baltimore Belt Line, Gold 5 per cent. Bonds	10,000.00	
	<hr/>	113,750.00
 Temple Trust Fund:		
Pennsylvania Academy of the Fine Arts Bonds	60,000.00	
 Gilpin Trust Fund:		
Pennsylvania Academy of the Fine Arts Bonds	23,000.00	
	<hr/>	83,000.00
 Pepper Trust Fund:		
Mortgage, 10 N. Eighth St., Philadelphia	40,000.00	
Mortgage, Fort Scott, Kansas	20,000.00	
Mortgage Note of W. A. Burr	3,000.00	
Mortgage Note of Alice E. Hunt	3,000.00	
Mortgage Note of J. S. Redman	4,000.00	
	<hr/>	70,000.00
 Gilpin Fund: New England Loan & Trust Co.		
Debentures		4,850.00
 Charles Toppan Prize Fund:		
Lehigh Valley R. R. 7 per cent. Bonds	8,000.00	
New England Loan and Trust Co. Bonds	2,500.00	
	<hr/>	10,500.00
 Investment Academy Medal Fund:		
Clearfield and Jefferson Bond		1,000.00
 Phillips Fund:		
Penna. R. R. Equipment Trust Bonds	7,000.00	
Norfolk & Western Car Trust Bonds	4,944.83	
	<hr/>	11,944.83
Carried forward		\$1,020,029.64

OF THE FINE ARTS, DECEMBER 31, 1895.

Brought forward	\$1,020,029.64
Mary Smith Prize Fund: N. & W. Car Trust Bonds	1,978.56
Album Account	184.35
Permanent Catalogues	450.00
Architectural Catalogue, 1895-1896	534.21
Sixty-fifth Annual Exhibition	684.42
Loan Account, Swedish Exhibition	695.60
Miscellaneous	1,940.03
Cash:	
General Fund	531.99
Endowment Fund	6,966.12
Pepper Trust Fund	1,375.00
Temple Trust Fund	126.77
Toppan Trust Fund	2,934.41
	<u>11,934.29</u>
	<u>\$1,038,431.10</u>

LIABILITIES.

Capital Stock	\$458,500.00
Surplus Capital	131,113.90
Old Stock	12,850.00
Mortgage, Broad and Cherry Streets	83,000.00
Loans Payable	4,750.00
Gilpin Fund.—In Trust for Gilpin Gallery:	
Invested	\$28,656.47
Real Estate	32,902.22
	<u>61,558.69</u>
Gilpin Trust, Income Account	887.00
Phillips Trust Fund	12,000.00
Charles Toppan Prize Fund	10,500.00
Charles Toppan Prize Fund, Income Account	2,934.41
Mary Smith Prize Fund	2,000.00
Mary Smith Prize Fund, Income Account	136.11
Temple Trust Fund	60,000.00
Temple Trust Fund, Income Account	2,553.77
Pepper Trust Fund	71,375.00
Endowment Fund	121,606.22
Academy Medal Endowment Fund	1,000.00
Cast Collection	516.00
Travelling Scholarship, 1895-1896	600.00
Miscellaneous	550.00
	<u>\$1,038,431.10</u>

PROFIT AND LOSS BALANCES,
DECEMBER 31, 1895.

DR.

Instruction	\$7,840.75
Interest	4,674.07
General Expense	7,406.35
Sixty-fourth Annual Exhibition	1,446.07
	\$21,367.24

CR.

General Exhibition	\$2,242.77
Orchestra Concerts	462.51
Gilpin Trust, Income Account	725.00
Phillips Trust, Income Account	66.50
Temple Trust, Income Account	1,800.00
Pepper Trust, Income Account	3,200.00
Endowment Fund, Income Account	6,643.86
Scholarship Fund from City of Philadelphia	5,000.00
	\$20,140.64
Balance—Net Loss	1,226.60
	\$21,367.24