

ANNUAL REPORT

To the Stockholders:-

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 124th Annual Report.

Your Stockholders Tickets for the calendar year 1930 were mailed to you on December 31, 1929. These tickets will admit the stockholders to all entertainments and lectures given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 125th Annual Exhibition in Oil and Sculpture opened to the public on Sunday, January 26, 1930 and continues through Sunday, March 16, 1930. The motive dominating the gathering together of this exhibition has been strictly educational. To obtain this result, the Management of the Academy selected a Chairman and a Jury who were known to be sufficiently broad minded to appreciate the excellence and sincerity of work presented for their judgment regardless of the manner of handling the medium or the subject. The result is that this exhibition, as none of its predecessors, gives an excellent cross section of the work being done at this date by our American Artists. That the public is appreciating this special effort of the Academy, is attested by the favorable criticisms received, the attendance at the Private View, and during the several days which the exhibition has been open to the public.

The exhibition is in the hands of the Jury of Selection of eleven painters and three sculptors who judged all the work submitted. The Hanging Committee, consisting of the Chairman and five other Jurors together with the President, Ex-Officio, arranged the groups for the exhibition.

The canvases were selected by the Painter's Jury of Selection consisting of:-

Hugh H. Breckenridge, Chairman

Charles Burchfield
Truman Fassett
Eugene Higgins
Ernest Lawson
Roy C. Nuse

Abram Poole
Leopold Seyffert
Carroll Tyson
Malcolm Parcell
William M. Paxton

The sculpture was selected by the Sculptors Jury of Selection consisting of:-

Leo Friedlander

Walker Hancock

Albert Laessle

A large portion of the paintings in the exhibition are for sale and are suitable for hanging in private houses. The exhibition of Sculpture contains much that is suitable for the decorating of interiors as well as for gardens.

In addition to the 125th Annual Exhibition, the Management of the Academy has installed in Galleries C and D, heretofore occupied by the Gibson Collection, a Memorial Exhibition of available work by the late Charles Grafly who, for thirty seven years was an Instructor in the Sculpture Department of the Schools of the Pennsylvania Academy of the Fine Arts. This Memorial is an evidence of the high esteem in which Mr. Grafly was held by the Pennsylvania Academy of the Fine Arts, and is a tribute to his value as an Advisor and an Instructor in the Schools of the Academy. This Memorial will

is open to the public concurrent with the 125th Annual Exhibition.

The 124th Annual Exhibition opened according to schedule on January 27th, 1929. The awards of medals in this exhibition were made by the 1929 Jury of Selection and were as follows:-

The Temple Gold Medal was awarded to Robert Henri for the best painting irrespective of subject for his canvas entitled "The Wee Woman".

The Jennie Sesnan Gold Medal for the best landscape in the exhibition was awarded to Charles Burchfield for his canvas entitled "Lilacs".

The Carol H. Beck Gold Medal for the best portrait in the exhibition was awarded to Richard Lahey for his canvas entitled "Madame Du Tarte".

The Sculptors Jury of Selection awarded the George D. Widener Memorial Gold Medal to Bruce Moore for his piece entitled "Black Panther".

The James E. McClees Prize was awarded to Hallie Davis for her piece entitled "Baby and Snail".

The following prizes were awarded by the Committee on Exhibition consisting of members of the Board of Directors:-

The Walter Lippincott Prize was awarded to Leopold Seyffert for his canvas entitled "My Family".

The Mary Smith Prize for the best work by a Philadelphia woman was awarded to Edith McMurtrie for her canvas entitled "Harpooning Horse Mackerel."

Mr. Lewis Corbett & Susan Pringle

The exhibition consisted of 414 paintings and 192 works of sculpture; 403 artists were represented. The total attendance for this exhibition was 26,455.

Immediately after the close of the 124th Annual Exhibition the Permanent Collection was put in place in the galleries and on May 16th the galleries F, G, H, the North Transept, the east and west galleries and the rotunda were occupied by an exhibition of work by our students in competition for the Emlen Cresson Travelling Scholarships and minor school prizes. This exhibition opened to the public on May 21st when the students and their friends were addressed by Mr. Thomas S. Gates. Mr. John Frederick Lewis, the President of the Academy, announced the awards. A special feature of the ceremony of announcing the school awards was the presenting of the Academy's Gold Medal of Honor to Daniel Garber by the President of the Academy. This high honor was paid to Mr. Garber by the President and Directors of the Academy for Mr. Garber's services to the Academy and for the eminence he has attained in his profession.

Twenty nine groups of work recommended by the Faculty and ratified by the Board of Directors were awarded Travelling Scholarships. Those to whom the Scholarships were awarded are as follows:-

Louise Giles Berry
Morris A. Blackburn
Sylvia Borst
Florence V. Cannon
Robert M. Cronbach
Earl T. Donelson

Bennett Durand
Eleanor Finnesy
Alice Harris Fletcher
Elsa Frame
Cyril Gardner
Cora P. Gibson

Robert Gwathmey
Julia Lee Higgins
Ralph H. Humes
Leonard Keller
Lawrence B. Kritcher, Jr.
Alexander B. Levin
William P. Osborn
Helen L. Owen
Joseph M. Plavcan

Mary Imogene Robinhold
Lester R. Roesner
Evaline Sellors
Lillian I. Smith
Benton M. Spruance
John Tuthill
George A. Wilde
Lucy De G. Wooley

This exhibition was open to the public for twelve days, after which the galleries were again hung with the Permanent Collection for the summer months. At the same time an exhibition was held in the Print Room of the first and second prize Free Hand Drawings sent in from various high schools of Philadelphia and vicinity, which the Academy awarded in the respective schools. These groups of drawings were put on exhibition and a first, second and third prized awarded by the Faculty as follows:

First Prize: Gerson Keyser
Central High School

Second Prize: Ernest Albert
Northeast High School

Third Prize: Thomas F. Beal
La France Art Institute

During one week of the month of April, the Composition Class held an exhibition of their work in the Lecture Room of The Academy. Their subject was "Peace and Music". Mr. Henry R. Poore, Instructor in the Composition Class awarded the following prizes:-

First prize for Peace, \$15.00 to Julia Lee Higgins
First prize for Music, \$15.00 to Leon F. Derbyshire
Second prize for Peace, \$10.00 to Dorothy Blodgett

Mr. John Frederick Lewis, the President of the Academy, made the following awards:-

Second prize for Music, \$10.00, to Stewart Rodda
Third prize for Music, \$5.00, to Earl T. Donelson
Third prize for Peace, \$5.00, to Omer T., Lassonde

*In June and July a group of 64 Persian and Indo-Persian
manuscripts from the collection of Dr. John Frederick Lewis, occupied the walls of
the Lecture Room.*

On October 14th, the galleries were dismantled for the hanging of the 27th Annual Water Color Exhibition, the 28th Annual Miniature Exhibition and the 13th Exhibition of work done at the Academy's School at Chester Springs. These exhibitions were open to the public from November 3, 1929 until December 8, 1929. The Jury of Selection for the Water Color Exhibition consisted of*-

J. Frank Copeland	Paul L. Gill
John J. Dull	A. Van Nesse Green
George Pearse Ennis	Ernest D. Roth
Edward Warwick	

The exhibition was hung by J. Frank Copeland, Paul L. Gill and ex-officio, the President of the Academy and the President and Secretary of the Philadelphia Water Color Club. The exhibition contained 1040 paintings and drawings, representing 350 Water Color Artists. The Jury awarded the following prizes:-

The Philadelphia Water Color Prize was awarded to William Starkweather for his group of water colors as being the strongest group.

The Dana Gold Medal was awarded to Wayman Adams for his group of water colors.

The Eyre Gold Medal was awarded to Allan A. F. Thomas for his block print entitled "End Paper Illustration".

The Joseph Pennell Memorial Medal was awarded to Rockwell Kent for his group of etchings.

The Jury of Selection for the 28th Annual Miniature Exhibition consisted of:-

Ellen W. Ahrens	Fiske Kimball
Bertha Coolidge	Alice Barber Stephens
Harry L. Johnson	Maria Judson Streat

The exhibition was hung by:-

Johanna M. Boericke	Elizabeth White McCarthy
Mary W. Bonsall	Rebecca B. Peale Patterson

The Jury awarded the Bronze Medal of Honor to Eulabee Dix for her miniature entitled "Joan Becker". This exhibition contained 112 miniatures representing 61 artists.

In the Chester Springs Exhibition, the Committee on Instruction, which is a part of the Board of Directors of the Academy, awarded the following prizes:-

First painting prize of \$100.00 was awarded to Glenn S. Pearce.

Second painting prize of \$50.00 was awarded to William N. Goodell for his group.

Third painting prize of \$25.00 was awarded to Alexander Levin for his group.

A special prize of \$50.00 was awarded to Dorothy L. McEntee for her group of water colors.

A special prize of \$50.00 in sculpture, was awarded to Evaline Sellors for her group.

On November 22nd a group of 129 drawings from twenty different art schools of the country were shown in the Print Room of the Academy. These drawings were in competition for the Charles M. Lea Prizes, and the awards were made by the Water Color Jury of Selection as follows:-

First prize was awarded to Ruth Wilkie of the Schools of the Pennsylvania Academy of the Fine Arts.

Second prize was awarded to Charles Ward of the Schools of the Pennsylvania Academy of the Fine Arts.

Third prize was awarded to Michael Sarisky of the John Huntington Polytechnic Institute, Cleveland.

At the close of these exhibitions, the galleries were again hung with the Permanent Collection until January 6th, when they were dismantled for the 125th Annual Exhibition.

The total number of visitors to the Academy during the year of 1929 was ~~65,672~~. 71,534 - (Combin year)

SCHOOLS

The schools of the Academy had a very successful year with a total registration of 266 students. Instruction in the schools is given by a Faculty of recognized standing in the Art World consisting of:-

Hugh H. Breckenridge,
Daniel Garber
Walker Hancock
George Harding
John F. Harbeson
Albert Laessle

Henry McCarter
Roy C. Nuse
Joseph T. Pearson, Jr.
Henry R. Poore
Francis Speight

The school is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea, who is also Chairman, ex-officio of the Faculty. The school is under the direct management of the Curator, Eleanor A. Fraser. School enrollment is now going on for the second term of the 1929-30 season.

It is very gratifying to note that many of our students at work in our city school or at Chester Springs are finding favor with juries of nation wide importance and are being hung in such exhibitions.

The school at Chester Springs had a successful year. It has been found profitable to keep the school open throughout the entire year, and with the addition of the very handsome and comfortable new studio which was reported at this time last year as being in the making, the equipment seems to be adequate for some time to come. The total enrollment during the year 1929 was 185. The highest number of students resident on any one date during this year was July 9th, August 5th and 11th, 69.

FREE CONCERTS

The Free Sunday Concerts under the auspices of Mrs. Clara Barnes Abbott, Chief of the Bureau of Music, City Hall, were resumed from November 17th through January 5th, 1930.

ACQUISITIONS

BY GIFT

A portrait of Lord Byron, (known as the Gex portrait) artist unknown, was presented by Professor and Mrs. Charles William Macfarlane.

*(Note -
Maddison
at a later date
by Mrs. Macfarlane)*

A plaster bust of each of the following: "Cicero", "Clyte" and "Apollo" were presented by Mrs. Jean A. Small of Philadelphia.

The easel and model stand used by the late Julian Storey was presented by Mrs. Julian Storey.

A book entitled "The Blankenburgs of Philadelphia" was presented by Mrs. Rudolph Blankenburg.

BY BEQUEST

The portrait of Miss Anna Gibbon Johnson by John Neagle was bequeathed to the Academy by the late Helena Hubbell of Philadelphia.

The miniature portrait of William Rawle Jr. by William John Newton was bequeathed to the Academy by the late William Brooke Rawle.

Two miniature portraits; one of Jacob Bennett and the other of George M. W. Mason were bequeathed by the late Marian Bennett.

BY PURCHASE

The Lambert Committee purchased for the Pennsylvania

Academy of the Fine Arts from the 124th Annual Exhibition, the following:-

"Green Bananas" by Angelo Pinto
"The French Flag" by Aron A. Rattner
"Three Churches" by Jerry Farnsworth
"Bed Room" by John E. Hutchins
"Studio Window" by Bradley W. Tomlin
"Mid Winter" by Robert Atwood

BUILDINGS

The Academy's building in the city has received repairs to the roof where necessary. All of the galleries have been painted from the line of the sky light to the line of the covering of the side walls. The schools have been cleaned, calcimined, painted and put in order for the work carried on there. The walls of the offices and the entrance lobby have been washed down.

The basement has been white washed throughout. The steam heating plant was put in good condition for the winter and the fire extinguishers emptied and refilled during the summer. All of this work has been done by the employees of the Academy.

At our annex, 1834 Arch Street, the roof has been put in condition, the sky lights cleaned, both inside and out, and the front of the building cleaned and repainted. Inside, the building has been thoroughly cleaned from the roof to the cellar. This work was done by professionals. The living quarters of the janitor and the downstairs rear portion of the building were given two coats of paint, the plumbing rearranged and the floors filled and painted. This work was done by the employees of the Academy. Electricity was installed throughout the entire building by our own superintendant and his assistant. This

electrical work was passed by the City Inspectors.

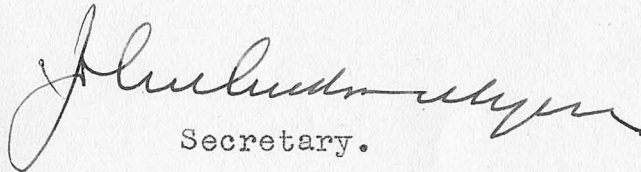
The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support, and to the President and members of the Board of Education in sending to our school, students who wish to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the causes of Art, intelligent criticisms of all the exhibitions we have had.

We also make grateful acknowledgement to the employees of the Academy for the faithful performances of their duties.

Respectfully submitted.


Secretary.