

THE 138TH

ANNUAL REPORT TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 5, 1945.

February 5, 1945

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 139th Annual Report. This Report is accompanied by an addenda containing specific statistics, lists of Jurymen, Prize Awards, Acquisitions and Purchases as supplementary data.

THE TREASURER'S REPORT in detail is respectfully submitted herewith.

1) CONTRIBUTIONS

ALFRED G. B. STEEL	\$ 1 750 00 ✓
MRS. ALFRED G. B. STEEL	1 000 00. 2000.00 ✓
WILLIAM CLARKE MASON	230 00 ✓
C. ALISON SCULLY	50 00 ✓
WILLIAM E. LINGELBACH, JR.	5 00
FELLOWSHIP P.A.F.A.	350 00
PHILA. WATER COLOR CLUB	200 00
PENNA. SOCIETY OF MINIATURE PAINTERS	<u>50 00</u>
	\$ <u>3 635 00</u>

2) EXHIBITIONS

The 139th Annual Exhibition of Paintings and Sculpture was held in the galleries from January 23, 1944 through February 27, 1944, with a Private View on Saturday afternoon, January 22nd from 3 to 5:30 P.M.

The Fellowship Annual Exhibition of Water Colors and Prints was held in Galleries C and D from March 5th to March 24, 1944, opening with a Tea on March 4th from 3 to 5 P.M.

A juried show of student work, sponsored by the Fellowship, was also held from March 5 - 24th.

The Fellowship Annual Exhibition of Oil Painting and Sculpture was held in Galleries C and D from March 26 to April 9, opening with a Tea on March 25, from 3 to 5 P.M.

During both of these Exhibitions the Permanent Collection was on view in the remaining Galleries.

An Exhibition of work from the Graduate School of Education, University of Pennsylvania, was held March 18th to April 9th in galleries L, M, and N.

An Exhibition of Hogarth Prints from the Permanent Collection was hung in Gallery A from April 1 to October 15.

An Exhibition of sixteen pictures on wartime transportation by Thornton Oakley was held in Gallery D from April 16 to April 30, opening with a Private View on Saturday afternoon, April 15th, from 3 to 5 P.M.

An Exhibition of Albrecht Durer Prints from the Permanent Collection, hung in Gallery M, was held April 18 to October 15.

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A traveling exhibition of Four American Watercolorists, Homer, Sargent, Dehn, and Burchfield, arranged through the Department of Circulating Exhibitions, the Museum of Modern Art, New York City, was hung in Gallery F from April 22 to May 14.

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Traveling Scholarships was on view in Gallery F from May 25th through June 11, 1944, opening with exercises for the students and their friends on the afternoon of May 24, at 4 P.M.

During the summer months all of the Galleries were hung with selections from the Permanent Collection and were dismantled on October 15th to prepare for the hanging of the 42nd Annual Water Color and Print Exhibition and the 43rd Annual Exhibition of Miniatures.

The 42nd Annual Water Color and Print Exhibition and the 43rd Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of Galleries G, H, I, and K, and War Sketches of the Pacific Area by Captain George M. Harding, U.S.M.C.R. were included in the exhibition through the courtesy of the United States Marine Corps in Gallery D from October 29th through December 3, 1944, opening with a Private View on Saturday afternoon, October 28th, from 3 to 5:30 P.M.

An Exhibition titled "Star Presentation" consisting of the Academy's forty-eight most important American possessions, stored as a war precaution, returned to Galleries E and F; all other galleries hung with pictures from the Permanent Collection, from December 13, 1944 through January 7, 1945, with a Private View on Tuesday evening, December 12th at 8:30 P.M.

EXHIBITIONS HELD IN THE PRINT ROOM ON MAIN FLOOR

Exhibition of work by Katherine Milhous, book illustrator, January 22 to March 2, 1944.

Servicemen's Exhibition including work by : Sidney Simon, Walton F. Battershall, Jack Clifton, Richard Baldwin, George Taylor, and Oliver Grimley, March 3 to March 18, 1944.

Exhibition of Student Work, sales from which for benefit of American Red Cross, March 18th - April 9, 1944.

Exhibition of Herbert Johnson Sketches, May 1 - May 11, 1944.

Exhibition of Collaborative Problems - American Alumni in Rome Competition, May 12 - June 2, 1944.

Exhibition of Herbert Johnson Sketches, June 18 - July 30, 1944.

Servicemen's Exhibition - John Hanlen and Walton Battershall - September 6th - October 15, 1944.

3)

S C H O O L S

The Winter School session not being co-incident in dates with this Annual Report, a general statement is made reporting successfully

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active departments with good physical conditions.

The Chester Springs Summer School was not opened in the season of 1944, due to War conditions, but a 6-Week Summer School was held at Broad and Cherry Streets from June 19th to July 29th, 1944.

4)

BUILDING

Main Building, Broad and Cherry Streets and Annex, 1834 Arch Street

No major renovations were necessary at Broad and Cherry Streets and only general maintenance and normal repairs were accomplished.

The exterior of 1834 Arch Street was painted by Henry S. Rau Company in the fall of 1944 and the interior was painted by the men from the basement crew.

Chester Springs, Pennsylvania

No major renovations were necessary at Chester Springs and only general maintenance and normal repairs were accomplished.

5)

GENERAL

A special note is included that the publicity has been retained in the hands of the Campbell-Wirtz Associates of 329 Walnut Street, Philadelphia, which firm has been handling it since January 28, 1942.

6)

LIBRARY

The work of the Library is handicapped without a librarian. There has been no one in this position throughout this current year. Miss Martha Schick has her desk in the library and has endeavored, in conjunction with her work for membership, to record lending and a general check on all books.

The clipping file on artists has been continued in a small way through the year, 1944, as has also the reference file of photographs of animals and miscellaneous subjects, supplemented by newspaper and magazine clippings.

7)

PRINT COLLECTION

There has been no Curator of Prints throughout this current year and this department has been almost inactive. However, excellent groups have been on view in the galleries at times through the year when our Permanent Collection was shown.

The thanks of the Management of the Academy are extended to the President and members of the Board of Education for sending promising students to our Schools, and to the newspapers for their intelligent criticisms and general inclusion of items of news relative to the Academy.

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Acknowledgement is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:


PRESIDENT.

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1) No additional comment.

ACQUISITIONS

BY PURCHASE: by the Academy for the Temple Collection from the 139th Annual Exhibition, 1944:

"Still Life; Grape Leaves" by Henry Varnum Poor
"Arrival in New York" by William Thoeny

by the Academy for the Gilpin Collection from the 139th Annual Exhibition, 1944:

"Jefferson Market" by John Sloan

by the Academy for the Lambert Collection from the 139th Annual Exhibition, 1944:

"Busy Corner" by Helen Omansky
"Intersection" by Jeanne H. McLavy
"Central Park in Winter" by Eric Isenburger
"Across Gowanus Canal" by Aaron Gelman
"Sanctuary" by Alf Jorgen Stronsted
"White Horse" by Lee Gatch
"Ruined House" by Blanchard Gummo

BY GIFT: Book on the life of Henry McCarter by R. Sturgis Ingersoll from the author for the library.

Book entitled "Strawberry Mansion" by Sarah Dickson Lowire and a catalogue of the "Survey of American Painting Exhibition of the Carnegie Institute, October 24 - December 15, 1940" from Miss Mary Butler for the library.

Six lithographs from Mr. Benton Spruance for the Academy's Print Collection: "Souvenir of Lidice", "The Second Front", "Riders of the Apocalypse", "Gifts from the Wise Men", "From the Sea", and "Father and Sons".

Three books of poems by Mary Ellis Robins, a former Academy student, for the library: "Poems of Dream and Reality", "Armatheon and Daphne" and "The Golden Rose".

A large decoration in oils by Henry McCarter from Mrs. Henry Clifford of Radnor, Pa., for inclusion in the Permanent Collection.

Gift of "The Quarry" by John J. Dull from the Fellowship, purchased through the Fellowship's Harrison S. Morris Purchase Prize, 1944, and to be included in the Permanent Collection.

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ACQUISITIONS BY GIFT (continued)

Four books through Mr. Barton Brewster of the Provident Trust Company: "How to Paint Portraits" by Clifford Hall, "Painting a Portrait" by De Laszlo, "The Practise of Oil Painting" by S. J. Solomon, "Landscape Painting" by Adrian Stokes.

Three paintings from the Estate of Henry McCarter (Beauveau Borie and Francis Biddle, Executors) by Henry McCarter: "Passing of the Kings", "Eastern Legend - Arabesque", and "Coal Mine".

Painting by Henry McCarter "Yearly Tribute to the King of Tara" from Mr. Beauveau Borie.

Book entitled "Letters to His Son Lucien" by Camille Pissarro from Mrs. Alfred G. B. Steel for the library.

Forty-three books from Mrs. Nathan Y. Worrall for the library.

Five books from Mr. Alfred G. B. Steel for the library:

"Winslow Homer" by Lloyd Goodrich, "Monticelli" by G. Arnaud D'Agnel, "A Gallery of Great Paintings" by Aimee Crane, "Art in the Armed Forces" by Aimee Crane, and "Vincent Van Gogh" by J. B. la Faille.

2)

EXHIBITIONS

139th ANNUAL EXHIBITION IN PAINTING AND SCULPTURE

PAINTERS JURY OF AWARD:

Hobson Pittman, Chairman
George Grosz
Julian Levi
Alexander Brook
Zoltan Sephesy

SCULPTORS JURY OF AWARD:

Harry Rosin, Chairman
Gladys Edgerly Bates
Carl Schmitz

PRIZES AND AWARDS: Painters' Jury awarded the following:

TEMPLE MEDAL - Franklin C. Watkins for his "Thomas Raeburn White" as being the best painting regardless of subject.
JENNIE SESNAN MEDAL - William Thoeny for his "Arrival in New York" as being the best landscape in the Exhibition.
CAROL H. BECK MEDAL - Louis Bouche for his "Wildflowers" as being the best portrait in oil.
THE J. HENRY SCHEIDT MEMORIAL PRIZE - Yasuo Kuniqoshi for his "End of Juanita" as being of special importance in the Exhibition.

Sculptors' Jury awarded the following:

GEORGE D. WIDENER MEMORIAL MEDAL - Cecil Howard for his "American Youth" as

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being the most meritorious work in sculpture.

Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE - Joseph Floch for his "Seated Woman" as being the best figure piece in oil.

MARY SMITH PRIZE - Doris Kunzie Weidner for her "Holliday's Mill" as being the best work by a Philadelphia woman.

The Exhibition consisted of 291 paintings and 73 exhibits of sculpture and 363 artists were represented.

The Academy purchased 3 oils, and 7 oils were sold to the public, making a total of 10 items sold from the Exhibition.

PAID ATTENDANCE: 1,476

TOTAL ATTENDANCE: 7,851

FELLOWSHIP ANNUAL EXHIBITION OF WATER COLORS AND PRINTS

HARRISON S. MORRIS PRIZE - John J. Dull for "The Quarry"

CHARLES EDMOND DANA PRIZE - No award given

FIRST HON. MENTION - (no connection with any prize) Irene Johnson for "Design, No. 1, No. 2, No. 3"

SECOND HON. MENTION (no connection with any prize) Ada C. Williamson for "A Walled Garden"

TOTAL ATTENDANCE: 945

FELLOWSHIP ANNUAL EXHIBITION OF OIL AND SCULPTURE

GOLD MEDAL AWARD - Frederick Harer for "Chinese Goose" (Sculpture)

MAY AUDUBON POST PRIZE - Paul Wescott for "Collamore's Cove"

FIRST HON. MENTION (no connection with any prize) Margaret Chrystie for "The North Wind Doth Blow"

SECOND HON. MENTION (no connection with any prize) Albert Serwazi for "Black Cat"

TOTAL ATTENDANCE: 1,046

STUDENT EXHIBITION IN COMPETITION FOR CRESSON SCHOLARSHIPS:

An address was made in Gallery F by Lloyd Goodrich, Research Curator, Whitney Museum of American Art, before the awarding of the Cresson Scholarships and other prizes:

PRIZES

WILLIAM EMLEN CRESSON TRAVELING SCHOLARSHIPS

Filomena Dellaripa, Helen Fellows Fitch, Dorothy Edith Gilman, Marion Freeman Holland, Eda Kassel, Lilian Maxim, Helen Omansky, Gertrude Emily Schobinger, Amelie Maria Zell.

RAMBORGER PRIZE IN DRAWING

No award given

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TOPPAN PRIZE

First Award - Anne Thomson Achenbach
Second Award - Madeleine Robertson

PACKARD PRIZE

Nancy Pease - 1st Prize \$30.00
Macy Elliott - 2nd Prize \$20.00

THOURON PRIZE

Lilian Maxim (Faculty \$50.00)
Filomena Dellaripa)
Jeanne McLavy) Student's vote - \$12.50 each
Marie Egner (Mr. Chapin's Award \$50.00)
Edna Bistline (Mr. Chapin's Award \$25.00)

SPECIAL PRIZE IN PERSPECTIVE CLASS AWARDED BY INSTRUCTOR, Mr. John F. Harbeson:

Two special prizes to:
Filomena Dellaripa
Ona Beth O'Connell

Hon. Mention:

Eileen Eichman
Eda Kassel

BACHELOR OF FINE ARTS DEGREES FROM UNIVERSITY OF PENNSYLVANIA:

Majoring in Painting: Diana Denny
Jeanne McLavy

Majoring in Illustration:
Ona Beth O'Connell

MASTER OF FINE ARTS DEGREE FROM UNIVERSITY OF PENNSYLVANIA:

Helen Fellows Fitch for a Thesis in Figure
Composition.
Gertrude Schobinger for a Thesis in Landscape
Painting.

PRIZES OFFERED BY MR. WILLIAM CLARKE MASON IN STUDENT EXHIBITION HELD
IN CONJUNCTION WITH FELLOWSHIP WATER COLOR EXHIBITION:

Mary De Mass - 1st Prize
Paul Anthony Greenwood - 2nd Prize

Marie Egner - Hon. Mention
Gertrude Schobinger - Hon. Mention

42nd ANNUAL WATER COLOR AND PRINT EXHIBITION
JURY OF AWARD

Paul Froelich
Peter Helck
J. J. Lankes

Robert Riggs
Albert B. Serwazi
Ellen C. du Pont Wheelwright

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PRIZES AND AWARDS:

PHILA. WATER COLOR PRIZE - Lewis Daniel for his "Brethren" as being the strongest in the Exhibition executed in water color.

DANA WATER COLOR MEDAL - Walter Emerson Baum for his "The Corner House" for simplicity and frankness of work.

EYRE MEDAL - Adolph Dehn for his "Lake Tarryall, Colorado" as being the best print in black and white.

JOSEPH PENNELL MEMORIAL MEDAL - Fritz Eichenberg for his "Luntic Symphony" for achievement in the Graphic Arts

DAWSON MEMORIAL MEDAL - Hobson Pittman for his "Mixed Bouquet No. 1" for distinction in painting or drawing of flowers or of gardens.

The Exhibition consisted of 426 exhibits and 244 artists were represented.

5 water colors and 11 prints were sold to the public.

43rd ANNUAL EXHIBITION OF MINIATURES

JURY OF SELECTION: (and Jury of Award for Society's Medal of Honor)

Sarah Eakin Cowan
Elizabeth F. Washington
Blanche Reed Gilpin

Henri Marceau
Elizabeth White McCarthy

JURY OF AWARD FOR THE D. J. MCCARTHY PRIZE AND THE HOWELL TRACEY FISHER MEMORIAL PRIZE

Elizabeth F. Washington
Blanche Reed Gilpin

Henri Marceau
Elizabeth White McCarthy

PRIZES AND AWARDS:

Society's Medal of Honor - Ann Taube Goodman for "Autumn"

D. J. McCarthy Prize - Betsy Flagg Melcher for "Mrs. O'Connell"

The Exhibition consisted of 92 exhibits and 52 artists were represented. 18 miniatures were sold to the public.

PAID ATTENDANCE - 42nd Annual Water Color and Print Exhibition)
43rd Annual Exhibition of Miniatures) 654

TOTAL ATTENDANCE 4,620

TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1944: 37,386

3)

SCHOOLS

Winter School Enrollment - February, 1944 through May, 1944 (second term of season 1943-44 was : 147)

(Total enrollment Winter Season 1943-44: October to May: 292)

October, 1944 to January 1, 1945 (first term of season 1944-45) was 160

SUMMER SCHOOL ENROLLMENT

June 19th to July 29th, 1944: 57

PRIZES

Cresson awards and others as announced at the time of the Cresson Exhibition have been mentioned above. Other School Awards are listed below:

STIMSON PRIZE - Stephanie Borys

STEWARDSON PRIZE - Miriam Guyton; Honorable Mention (Amelie Zell
(Eda Kassel

ACADEMY IN ROME - Collaborative Problem - P.A.F.A. and Univ. of Pa.

The following teams received the three prizes granted:

First Prize:

Madeleine Robertson, Mural Decorator
Irvin Maitin, Architect
Eda Kassel, Sculptor

Second Prize:

Marion Freeman Holland, Mural Decorator
Jorge Bonino, Architect
Amelie M. Zell, Sculptor

Third Prize:

Gertrude Schobinger, Mural Decorator
Joan Nichols, Architect
Paul Anthony Greenwood, Sculptor

FACULTY

WINTER SCHOOL - February 1944 through May 1944, and October 1944 to January 1, 1945.

Daniel Garber
Roy C. Nuse
Francis Speight
James Chapin
Harry Rosin
Edward Shenton
Paul Manship
Franklin C. Watkins
John F. Harbeson
William M. Campbell

Philip Aliano
Edmond J. Farris

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SUMMER SCHOOL FACULTY (6-Week session at Broad & Cherry Streets
June 19th to July 29th, 1944)

Roy C. Nuse
Benton Spruance
Francis Speight
Harry Rosin

As noted in the Annual Report, the Summer School at Chester Springs, Pa. was authorized to be closed for the duration of the present war.

4) BUILDING
No additional comment.

5) GENERAL

Annual Membership 40 new members; 26 deceased 11 resigned 8 delinquent
Life Membership 5 new members, 6 deceased

1944 TOTALS: 611 Annual Members (as of December 31, 1944)
209 Life Members

6) LIBRARY

Gifts for the Library

From Mr. & Mrs. A. G. B. Steel

"Letters to His Son; Lucien" by Camille Pissarro
"Winslow Homer" by Lloyd Goodrich
"Monticelli" by G. Arnaud D'Agnel
"A Gallery of Great Paintings" by Aimee Crane
"Art in the Armed Forces" by Aimee Crane
"Vincent Van Gogh" by J. B. la Faille

From Mr. R. Sturgis Ingersoll

Book on the life of Henry McCarter by R. Sturgis Ingersoll

From Miss Mary Butler

"Strawberry Mansion" by Sarah Dickson Lowire
Catalogue of the "Survey of American Painting Exhibition of the
Carnegie Institute, October 24-December 15, 1940"

From Mary Ellis Robins

"Poems of Dream and Reality" by Mary Ellis Robins
"Armatheon and Daphne" " " " "
"The Golden Rose" " " " "

From Mr. Barton Brewster

"How to Paint Portraits" by Clifford Hall
"Painting a Portrait" by De Laszlo
"The Practise of Oil Painting and Drawing" by S. J. Solomon
"Landscape Painting" by Adrian Stokes

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From Mrs. Nathan Y. Worrall

Forty-three books

Disbursements, 1944

Contribution for 1945 toward support of Union Library Catalogue.	\$ 25.00
Chester County Firemen's Association	15.00