

ANNUAL REPORT - February 3, 1941

through June 9, 1940. Co-incident with the Student Exhibition was a Showing of Freehand Drawings from the high schools of Philadelphia and vicinity in competition for the advertised Academy awards.

All of the Galleries were hung with selections from the Permanent Collection from June 9th until July 6th, 1940.

During the summer months, due to the extensive renovations, the Galleries were sparsely hung and separately opened during the week, closing on Saturdays at 12 noon, and all day Sundays.

An Exhibition of selected work from the exhibits of the competing students for European Traveling Scholarships was hung in the front two studios of the School on the first floor of the Academy from June 30th to Labor Day.

An Architectural Exhibition in connection with the Bicentennial Celebration of the University of Pennsylvania was hung from September 17 through September 29, 1940 in the Rotunda, East and West Central Galleries, E, and J., the remaining Galleries being hung with selected work from the Permanent Collection. A Buffet Supper in connection with the Architectural Exhibition was given in the Galleries on September 17th at 7:30 P. M.

The 38th Annual Water Color and Print Exhibition and the 39th Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of the Galleries G, H, I, and K, which were hung with examples from the Academy's Permanent Collection from November 3rd through December 8, 1940, with a Private View on Saturday evening, November 2nd, at 9 P. M.

From December 15 through January 5th, 1941, Galleries C and D were hung with a One-Man Exhibition of the work of Arthur Carles, and Gallery A with "Piranesi's Prisons", selected prints from the Phillips Collection of the Academy, together with works from the Permanent Collection in the remainder of the Galleries. A group of the above mentioned prints were exhibited through the courtesy of Lessing Rosenwald and Charles Sessler.

3)

SCHOOLS

The winter School session not being co-incident in dates with this Annual Report, a general statement is made reporting successfully active departments both Winter and Summer with few changes in curriculum, but improved management and physical conditions.

4)

BUILDING

The most extensive renovations to the property at Broad and Cherry Sts., which have been accomplished in many years were realized between June and October, 1940. The terse list which follows covers the high points in those renovations:

Repairing roof; repair to gutters and repair and repainting of ventilator lantern; cleaning and renewing roof sky-light glasses; re-inforcing roof construction; cleaning entire roof and ceiling sky-lights; permanently closing of old ventilators in Galleries F, G, I, and Rotunda; completely

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redecorating by painting woodwork, recovering walls and refinishing floors of Galleries A,B,C,D,E,F,G,H,I,K,L,M, and Rotunda; cleaning of stairwell and Gallery N; painting walls of entrance Lobby, Main Office, Library, School Office and first floor Stair Hall; thorough cleaning and freshening by paint retouching in School and all floors painted; the beginning of construction of new sculpture vault in basement and reconditioning and re-arranging of Lecture Hall and new student Gallery; the creation of new accomodations for Illustration Department by construction of eighteen (18) individual study booths in basement; two dozen new chairs for Student Dining-Room; all floors painted, walls cleaned and retouched and sky-lights cleaned at Arch St.; routine painting and repair work by basement ^{crew} at Chester Springs Summer School.

GENERAL

5)

A special note is included in this record that for the period of January 1, 1940 to June 22nd, 1940, and from September 30, 1940 to December 6, 1940, an employee was included in the payroll into whose hands the responsibility for all publicity was placed. The results of this office were gratifying.

Beginning with January 1, 1940, the gracious offer of Miss Bertha von Moschisker to act as Curator of Prints and carry on the vital research work in the re-cataloguing of this Collection was gladly accepted.

Beginning May 20, 1940, an extensive Membership campaign has been carried forward under the direction of an employee included in the payroll, and statistics for this Campaign are reported in the Supplement to this Report.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors and Council for their cooperation and the President and Members of the Board of Education for the sending of promising students to our Schools, and to the newspapers for their intelligent criticisms and general inclusion of items of news relative to the Academy. Acknowledgment is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

W. B. Steel
PRESIDENT.

SUPPLEMENT TO THE
ANNUAL REPORT TO
THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

1) No additional comment.

ACQUISITIONS

BY PURCHASE: by the Academy for the Temple Collection from 135th Annual Exhibition, 1940

"End of Day" by Charles Burchfield
"Spiral" by Walker Hancock

By the Academy for the Gilpin Collection from 135th Annual Exhibition, 1940

"Lighthouse" by Morris Kantor
"Suzanne" by Salvatore Bilotti

By the Academy for the Lambert Fund from 135th Annual Exhibition, 1940

"Country Fair" by Roswell Weidner
"The River" by Doris Kunzie
"Three Flowers" by Carolyn F. Armstrong
"Sailors Take Warning" by Helen Sawyer

Exchange of "Doris" by James Chapin plus \$1,200.
for "George Marvin and His Daughter, Edith" by
James Chapin from American Associated Artists,
New York City.

BY GIFT:

Collection of art books belonging to the late Catherine Stewart Williams, presented by her husband, Dr. Philip Williams, of this city.

Thirty lithographs and thirty etchings by Childe Hassam presented to the Academy's Print Collection by Mrs. Childe Hassam of New York City.

Painting "Tilly and Kittens" by Faye Swengel and piece of sculpture "Negresco" by Aurelius Renzetti presented by Academy's Fellowship and purchased from Philadelphia Show, 1940.

Bequest of the late Albert Rosenthal:

"Self Portrait"
"Portrait of Max Rosenthal" by Albert Rosenthal
Bronze Head of Albert Rosenthal by Salvatore Bilotti

Through the bequest of the late Josephine Bulkley Taylor,
a portrait of Mrs. Thomas Buchanan Read attributed to
Thomas Buchanan Read.

2)

EXHIBITIONS

135th Annual Exhibition in Painting and Sculpture

Painters' Jury of Selection

Waldo Peirce, Chairman
Francis Chapin
Stephen Etnier
George Harding
Richard Lahey

Sculptors' Jury of Selection

Adolph A. Weinman, Chairman
Harry Rosin
Heinz Warneke

Prizes and Awards

Painters' Jury Awarded the following:

TEMPLE MEDAL - Morris Kantor for his "Lighthouse" as being
the best painting regardless of subject
JENNIE SESNAN MEDAL - Francis Speight for his "Straw for the
City's Horses", as being the best landscape in the Exhibition
CAROL H. BECK MEDAL - George Grosz for his "Self Portrait,
No. 1" as being the best portrait
THE J. HENRY SCHEIDT MEMORIAL PRIZE - Marsden Hartley for
his "End of the Hurricane; Lanes Island; Maine" as being
of special importance in the Exhibition

Sculptors' Jury awarded the following;

GEORGE D. WIDENER MEMORIAL MEDAL - Carl L. Schmitz for
his "Trade" as being the most meritorious work in sculpture

The Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE - Violet Oakley for her "Quita
Woodward" as being the best figure piece in oil
MARY SMITH PRIZE - Frances Cowan for her "Wetzel's Kitchen"
as being the best work by a Philadelphia woman.

The Exhibition consisted of 270 paintings and 118 exhibits
of sculpture, and 360 artists were represented. The Ac-

Academy purchased seven oil paintings and one piece of sculpture and two oil paintings and one piece of sculpture were sold to the public, making a total of eleven items sold from the Exhibition.

Paid attendance: 2187
Total attendance: 13899

Exhibition of Oil Painting and Sculpture by Artists of Philadelphia and Environs

311 invitations issued resulting in 254 personal choices included in Exhibition

PAINTERS' JURY OF AWARD:

Franklin Watkins, John Folinsbee, Hobson Pittman

SCULPTORS' JURY OF AWARD:

C. Paul Jennewein, Brenda Putnam, Concetta Scaravaglione

PRIZES AND AWARDS:

ACADEMY-FELLOWSHIP PRIZE AWARD - Francis Speight "The Suburbs in Spring" (\$200.00)
First Honorable Mention to Carroll Tyson for his "Indian Island; Old Town"
Second Honorable Mention to Glenn Pearce for his "Clouds Over Philadelphia"

FRIENDS OF SCULPTORS PRIZE AWARD - Ramon Bermudez for his "Mother and Child" (\$200.00)
Honorable Mention: Harry Rosin for his "Standing Nude"

GOLD MEDAL OF AWARD - Roy C. Nuse for his "In a Quiet Valley" (\$50.00)
MAY AUDUBON POST PRIZE - Catherine Stewart Williams for her "Young Girl Posing" (\$50.00)

The Fellowship purchased one oil painting and one piece of sculpture and one oil painting was sold to the public. Total attendance: 6586

Student Exhibition in Competition for Cresson Scholarships

An address was made in Gallery F by Edward Alden Jewell before the awarding of the Cresson Scholarships.

PRIZES

WILLIAM EMLIN CRESSON TRAVELING SCHOLARSHIPS:

Franklin Boggs	John Koomar	Harold S. Sorkin
Elmore Cave	Alexander Kricheff	Salome R. Tome
Walter D. Condit	Donald Lancaster	Robert C. Turner
Michael Fiorillo	Paul Lore	Alice Uhlmann
Zena Goldin	Jean W. Morrow	Katherine von Voightlander
Jane Hayward	Sidney A. Simon	Mary Jane Walters
Milton Hull	Helen Schuyler Smith	

- Dana Water Color Medal - Edward Burchfield for his group for simplicity and frankness of work.
- Eyre Medal - Federico Castellon for his "Of Land and Sea" as being the best print in black and white
- Joseph Pennell Mem. Medal - Roy M. Mason for his "Goin' All T'Hell" for Achievement in the Graphic Arts
- Dawson Memorial Medal: Charles E. Heil for his group for distinction in painting or drawing of flowers or of gardens.

The Exhibition consisted of 510 exhibits, and 316 artists were represented. 5 water colors were sold to the public and 10 black and whites.

39th ANNUAL EXHIBITION OF MINIATURES

Jury of Selection

Johanna M. Boericke
Roy C. Nuse
Marguerite Cariss
Mary McMillan
Edna Questis Simpson

Prizes and Awards

Society's Medal of Honor	Malthe M. Hasselriies for "Study in Ivory"
D. J. McCarthy Prize	Harry L. Johnson for "Girl and Chair"
Howell Tracy Fisher Mem. Pri.	Margaretta Archambault for "Port. Chas. Morris Chenery, Esq."

The Exhibition consisted of 131 exhibits and 66 artists were represented. 2 Miniatures were sold to the public.

Exhibition of Selected Works by Students of Chester Springs Summer School

Jury of Award:

Committee on Chester Springs) John F. Lewis, Jr.
) William Clarke Mason
) William L. Van Alen

Awards:

ACADEMY AWARDS

1st Prize in Painting	Richard Baldwin	3rd Pri. in Painting: Mary E. Ros
2nd Prize in Painting	Walton Battershall	S
Julian B. Slevin	First Prize in Sculpture	Bertha Kling
Julian B. Slevin	First Prize in Water Color	William Lilley, 3rd
Julian B. Slevin	First Prize in Lithography	Cordelia Crook
Julian B. Slevin	Second Prize in Lithograph	Ralph Dornsife

The Exhibition consisted of 159 exhibits and 60 students were represented.

6 oil paintings were sold to the public.

The paid attendance at the 38th Annual Water Color and Print Exhibition and the 39th Annual Exhibition of Miniatures and the Exhibition of Selected Work from the Chester Springs Summer School was: 876

The total attendance was: 5841

EXHIBITION OF THE WORK OF ARTHUR CARLES AND EXHIBITION OF PRINTS "PIRANESI'S PRISONS"

Number of paintings by Arthur Carles included: 34
Number of selected prints: 30

Total attendance was: 2136

THE TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1940 WAS: 41,314

3) SCHOOLS

Winter School enrollment - February, 1940 through May, 1940 (second term of season 1939-40) was: 200
(Total enrollment Winter Season 1939-40 October to May: 413)

Enrollment at Chester Springs Summer School - May through September, 1940 was: 128

Winter School enrollment - October, 1940 to January 1, 1941 (first term of season 1940-41) was: 206

FACULTY

Philadelphia School - February, 1940 through May, 1940:

Henry McCarter	James Chapin	Philip Aliano
Daniel Garber	George E. C. Wiggins	Edmond J. Farris
George Harding	Roswell Weidner	
Roy C. Nuse	John F. Harbeson	
Francis Speight	George Demetrios	
Walker Hancock	William M. Campbell	

Chester Springs Summer School - May, 1940 through September, 1940:

Daniel Garber	Roy C. Nuse	Henry C. Pitz	Charles Rudy
George Harding	Francis Speight	Barse Miller	Walker Hancock

Philadelphia School - October, 1940 to January 1, 1941

Same Faculty engaged as for period February, 1940 through May, 1940

4) BUILDING

No additional comment.

5)

GENERAL

Publicity Agents;

From January 1, 1940 to June 22, 1940 - Miss May Schupack

From September 30, 1940 to December 6, 1940 - Miss Olive Cranston

From January 1, 1940 Miss Bertha von Moschzisker has been placed in charge of the Print Collection of the Academy

From May 20, 1940, Mrs. E. Clinton Rhoads has been in charge of a Membership Campaign

Total Memberships received since beginning of Campaign:

166 Annual Members

8 Life Members