



**THE PENNSYLVANIA ACADEMY OF THE  
FINE ARTS**      **BROAD AND CHERRY STS. • PHILADELPHIA**

**146th ANNUAL REPORT**

**1951**

Cover: *Rachmaninoff* by Jose de Creeft.  
Acquired by purchase in  
February, 1951

**The One-Hundred and Forty-Sixth  
Annual Report**

**of**

**THE PENNSYLVANIA ACADEMY of the FINE ARTS**

**FOR THE YEAR**

**1951**

*Presented to the Meeting of the Stockholders  
of the Academy on February 4, 1952*

## OFFICERS

John F. Lewis, Jr.	President
Henry S. Drinker	Vice-President
C. Newbold Taylor	Treasurer
Joseph T. Fraser, Jr.	Secretary

## BOARD OF DIRECTORS

Mrs. Leonard T. Beale	Sydney E. Martin	C. Alison Scully
Henry S. Drinker	William Clarke Mason	John Stewart
Henry C. Gibson	George P. Orr	Robert Strausz-Hupé
R. Sturgis Ingersoll	Howard C. Petersen	C. Newbold Taylor
James P. Magill	George Brooke Roberts	Sydney L. Wright

## STANDING COMMITTEES

### COMMITTEE ON EXHIBITION

George B. Roberts, *Chairman*

Henry S. Drinker	George P. Orr
Sydney E. Martin	Sydney L. Wright

### COMMITTEE ON FINANCE

C. Newbold Taylor, *Chairman*

James P. Magill	John Stewart
-----------------	--------------

### COMMITTEE ON INSTRUCTION

William Clarke Mason, *Chairman*

Mrs. Leonard T. Beale	C. Newbold Taylor
-----------------------	-------------------

### COMMITTEE ON CHESTER SPRINGS

William Clarke Mason, *Chairman*

Sydney E. Martin	George B. Roberts
------------------	-------------------

### COMMITTEE ON COLLECTIONS

George P. Orr, *Chairman*

R. Sturgis Ingersoll	George B. Roberts
Sydney E. Martin	Robert Strausz-Hupé

### SOLICITOR

Maurice B. Saul

## WOMEN'S COMMITTEE

Mrs. Leonard T. Beale, *Chairman*

Mrs. S. Laurence Bodine	Mrs. Graeme Lorimer	Mrs. Alfred G. B. Steel
Mrs. Francis T. Chambers	Mrs. Morton McMichael	Mrs. John F. Steinman
Mrs. Emlen P. Etting	Mrs. George B. Roberts	Mrs. Boudinot Stimson
Mrs. David M. Gwinn	Mrs. Julius Rosenwald, II	Mrs. Robert Strausz-Hupé
Mrs. Horace Binney Hare	Mrs. Lawrence M. C. Smith	Mrs. Franklin C. Watkins
Mrs. Arthur C. Kaufmann		Mrs. John P. Wheeler
Mrs. John F. Lewis, Jr.		Mrs. Sydney L. Wright

## STAFF

### GENERAL

Joseph T. Fraser, Jr. . . . .	Director and Secretary
Robert L. Wood . . . . .	Assistant Secretary and Comptroller
Charles J. Marsh . . . . .	Assistant to the Secretary
Marian N. Little . . . . .	Secretary to the Director
Barbara S. Roberts . . . . .	Registrar and Research
Frances M. Vanderpool . . . . .	Exhibition and Membership Clerk
Elizabeth Z. Swenson . . . . .	Director of Public Relations and Membership

### SCHOOLS

*(day and evening)*

Vernon M. Dodge . . . . .	Curator
Catherine R. Newbold . . . . .	Secretary to the Curator
Martha K. Schick . . . . .	Librarian and Sales

### FACULTY

Daniel Garber	*Edward Shenton	**Oliver Grimley
George Harding	Franklin Chenault Watkins	John F. Harbeson
Roy C. Nuse	John W. McCoy	William M. Campbell
Francis Speight	Julius Bloch	Philip Aliano
Walker Hancock	Walter Stuempfig	Edmond J. Farris
Roswell Weidner	Hobson Pittman	Jack Bookbinder
Harry Rosin		†Joseph Schindler

\*Leave-of-absence 1951-52

\*\*Season 1951-52 only

†Deceased

*(Summer)*

Roy C. Nuse	Roswell Weidner
Francis Speight	Morris Blackburn

## BUILDING

Mayland T. McAvoy, *Superintendent*

## REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

This report lists the activities of the calendar year but actually our program is always planned for a fiscal year which runs from September 1st through August 31st. The plans which carried through the spring of 1951 continued to maintain that great activity which we reported last year.

The 146th Annual Exhibition of Painting and Sculpture proved to be one of the most interesting we have staged. Its opening night brought forth one of the largest crowds the Academy has had in its building in many years. As a part of the celebration of the 75th Anniversary at The Philadelphia Museum of Art, that institution made a \$10,000 purchase fund available for artists whose work was in the exhibition. This fund, combined with the \$20,000 which the Academy could offer for the similar purpose of buying contemporary American art, made one of the largest purses available in any exhibition in the country in recent years. The excellent additions to our permanent collection made possible through these purchases are listed elsewhere in this report. The general professional activity was maintained at a high level and demonstrates again the eminent position of the Academy in the field of American art.

Again, because of the Philadelphia Museum's celebration year, the American Association of Museums, the Association of Art Museum Directors, and the American Federation of Arts, all held their annual meetings in Philadelphia. The Academy was honored in that our building was used for certain of the meetings of these important groups. The Academy staff made particular effort to hang our galleries through the period of the conventions with the finest examples in our permanent collection, and thus put our best foot forward. We enjoyed the most discriminating audience in those few days which could be gathered together in the United States. We are happy to report that our collection, which has had comparatively little acclaim locally, was so lavishly praised by these groups of experts.

During the summer, the Director was on vacation in Europe through a generous grant from the Board of Directors.

The fall activities had been planned with considerable curtailment due to the very much smaller enrollment in our schools. However, as this report will record, the year has proved as active as any in the past, even though costs were a major consideration and handicap. The small, all-invited Water Color Exhibition held in Gallery F and again in collaboration with

and chiefly financed by The Philadelphia Water Color Club, brought together a splendid collection of contemporary papers, and while no actual substitute for the major international show which has been staged for so many years, it did give Philadelphia a room of distinguished work. We hope that the Water Color Club and the Academy, working together, will soon find methods whereby this exhibition can be continued on a scale similar to that of the past.

The Miniatures Exhibition of the fall, always staged jointly with The Philadelphia Water Color Club, proved to be of very major importance. The Pennsylvania Society of Miniature Painters celebrated its 50th Anniversary, and in addition to the exhibition of contemporary miniatures which was staged on the usual scale, an exhibition of antique miniatures was organized, and made possible through many generous loans by gracious owners of distinguished miniatures. The exhibition, which opened with a private view and tea on the afternoon of October 26th, was the most important in that category ever held in the United States. Special mention should be made of the elaborate accompanying catalog realized through the generosity of one of the chief lenders, Mr. A. J. Fink of Baltimore. This occasion also afforded excellent opportunity to pay tribute to Mrs. J. Madison Taylor, eminent miniaturist who was President throughout the complete span of the fifty years of the Society's life, and whose vitality was chiefly responsible for its success. Grateful acknowledgment must also be recorded of the ideal collaboration of Mr. Arthur J. Sussel, who furnished Gallery N, the connecting gallery between the two rooms of miniatures, with a collection of rare early American and English antiques.

The period between the closing of the Water Color and Miniatures Exhibitions and the end of the calendar year is generally a quiet one, although there have been those winters when we staged special exhibitions. Through many of our seasons, however, this period has given us opportunity to hang the galleries with our permanent collection. Our Women's Committee, newly formed last year, realizing that all too few Philadelphians know and appreciate this collection, was fired with the idea that it would be an appropriate time to stage a dinner and reception for the permanent collection. This affair was held on December 7th and was a great success. Mr. Edgar P. Richardson, Director of The Detroit Institute of Arts, was the speaker of the evening and he again drew the guests' attention to the fact that this collection represents the most important aggregation of American painting and sculpture in the United States. Following the dinner, the guests were invited to Gallery L where the great

picture titled *Christ Rejected* by Benjamin West was unveiled in its new location, after the thorough conservation it had undergone in the summer through the work of Theodor Siegl, the Academy's conservator. Two of the great paintings by Benjamin West — *Christ Rejected* and *Death on a Pale Horse* — were hung for many years far too high on our walls to be seen and appreciated. In addition, due to their unfortunate location, they could not receive the care and attention which must be given pictures as large and old as these if they are not to deteriorate. Taking down both of these paintings from their former locations, and the cleaning and conservation of *Christ Rejected*, was a major activity this year. During the coming year its companion picture will be similarly cleaned, conserved and hung on the wall of Gallery B, the position opposite the one now installed.

In the meeting of April 9, 1951, and by unanimous vote, Mr. James P. Magill was elected a member of the Board of Directors for the term expiring in February 1952. In the meeting of November 19, 1951, and again by unanimous vote, Mr. Howard C. Petersen was elected a member of the Board of Directors for a term expiring in February 1953.

Among the following reports is a list of works of American art given to the Academy during the year. However, to maintain our leadership in this field, the Academy needs to receive from time to time gifts of works of art by distinguished American painters and sculptors, and particularly the work of artists, both of the past and present, who are not now represented in its collection. Frankly, and giving all due credit to the donors represented this year, the gifts currently being received are somewhat inadequate to fulfill the entire purpose of the Academy, which is to maintain its eminent position. Accordingly, stockholders, members and friends of the Academy could do nothing better to serve the interest of this institution than to present or bequeath works of art of museum quality in the American field. Such gifts, of course, are legitimate deductions at their full value from personal income taxes.

The Academy maintains the oldest, and, we believe, the best school of the fine arts in the United States. This has been proven, not only by the record, through the history of American art, of the professional achievements of its former students, but currently, by prizes won and honors received by its former students, or those still enrolled in the school, further detailed under "Schools" in this report.

Following World War II, we were not in a position to encourage many



students from other ranks to come to us because of the large number of veterans studying here. Now this group is completing its work and the Academy is once again in a position to serve those young people from other groups whose talent promises a career in the fine arts: painting, mural decoration, illustration, and sculpture. This is another place where members, stockholders and friends of the Academy can assist. It may be through their advice and encouragement that students whose talent is sufficiently promising can be directed to the Academy where they will find training of the highest calibre.

In calling your attention to the detailed report which follows, it is gratifying to realize that the year, both in the schools and in the galleries, has been not only a busy but a rewarding one.

JOSEPH T. FRASER, JR., *Director*

JOHN F. LEWIS, JR., *President*

## EXHIBITIONS

### THE 146th ANNUAL EXHIBITION OF OIL PAINTING AND SCULPTURE

The 146th Annual Exhibition of Oil Painting and Sculpture was held in the Galleries from January 21st through February 25th, with a Private View on Saturday, January 20th, from 9 to 11 P. M.

#### PAINTING JURY

Abraham Rattner, *Chairman*  
Leon Karp  
Yasuo Kuniyoshi

#### SCULPTURE JURY

Harry Rosin, *Chairman*  
Lee Lawrie  
Henry Rox

#### PRIZES AND AWARDS

The Painting Jury awarded the following:

*Memorial Citation* — Max Beckman (1884-1950) by direction of the Jury of Award in memory of this artist and in recognition of his distinguished achievements in his profession.

*Temple Gold Medal* — William Congdon for his oil *Venice #2* as the best painting regardless of subject.

*Jennie Sesnan Gold Medal* — Sidney Laufman for his oil *The Path* as the best landscape.

*Carol H. Beck Gold Medal* — Henry Varnum Poor for his oil *Artist in Summer* as the best portrait in oil.

*J. Henry Schiedt Memorial Prize* — Samuel M. Adler for his oil *The Lottery* as of special importance.

The Sculpture Jury awarded the following:

*George D. Widener Memorial Gold Medal* — Oronzio Maldarelli for his sculpture *Bianca #2* as the most meritorious work in sculpture.

*Alfred G. B. Steel Memorial Prize* — Rita Ruben for her sculpture *Ceres* as most deserving of professional recognition for its distinction.

*Garden Sculpture Prize* — Berta Margoulies for her sculpture *Displaced*, as the best work suitable for a small garden.

The Committee on Exhibition awarded the following:

*Walter Lippincott Prize* — Marion Greenwood for her oil *Invocation* as the best figure in oil.

*Mary Smith Prize* — Rita Wolpé Barnett for her oil *To The Earth* as the best work by a Philadelphia woman.

A Special Jury appointed by the President of the Academy's Fellowship awarded:

*The Fellowship Prize* — Raphael Sabatini for his oil *Harlequin*.

Gallery Talks, sponsored by the Fellowship, were held at 2:30 P. M. as follows: January 27th, Dorothy Grafly; 31st, Morris Blackburn; February 8th, Hobson Pittman; 13th, Harry Rosin; 22nd, Walter Emerson Baum.

Two of a series of four free chamber music concerts were presented by the Academy as a feature of this Exhibition on February 2nd and 16th at 8:30 P. M., sponsored by the Music Performance Trust Fund of the American Phonograph Industry in cooperation with Local 77, of the American Federation of Musicians.

The exhibition consisted of 283 paintings and 119 pieces of sculpture; 402 artists were represented. The Academy purchased 1 sculpture through the Ware Fund, 4 paintings through the Temple Fund, 2 paintings and 1 sculpture through the Gilpin Fund, and 11 paintings through the Lambert Fund. Six paintings and 2 sculptures were sold to the public. A total of 27 items were purchased from the exhibition representing a sales value of \$27,479.75. (In addition to this sum, several major transactions were carried out by The Philadelphia Museum of Art after the Exhibition closed.) The total attendance was 10,384.

## REGIONAL EXHIBITION OF OIL PAINTING AND SCULPTURE PHILADELPHIA AND VICINITY

An exhibition of the work of Philadelphia artists was presented jointly by The Pennsylvania Academy of the Fine Arts, the Fellowship of the Academy, and the Philadelphia Chapter of Artists' Equity Association in the galleries of the Academy March 10th through April 8th, opening with a Private View March 9th from 9 to 11 P. M.

### JURY OF AWARD

Antoinette Kraushaar

Peppino Mangravite

Henri Marceau

### PRIZES

*Prize For Painting* — Arthur Flory for *Fence Movements*.

*Prize for Sculpture* — Wharton Esherick for *Sad Sap*.

*Board of Directors' Prize for Painting* — William Barnett for *The Mantle*.

#### PRIZES AVAILABLE TO FELLOWSHIP MEMBERS ONLY

*Fellowship Gold Medal Award* — Harry Rosin for his sculpture *Small Nude*.

*Mary Butler Special Memorial Prize* — Margaret Gest for her oil *Montgomery County*.

*Mary Butler Special Memorial Prize* — Jean Watson for her oil *Hillside Pasture*.

*Harrison S. Morris Memorial Prize* — Morris Blackburn for his oil *Street Scene*.

*May Audubon Post Prize* — Walter Emerson Baum for his oil *The Art Student*.

*Caroline Gibbons Granger Memorial Prize* — Leon Karp for his oil *Game of Catch*.

*William Penn Charter School Prize* — Marcella Klein for her oil *Man at the Window*.

The last two of the series of four chamber music concerts were presented on March 16th and 30th in the Rotunda.

Two of the three programs celebrating the Twenty-third Annual Festival of the American Society of Ancient Instruments were held in the Rotunda April 4th and 5th at 8:30 P. M.

Mr. and Mrs. John F. Lewis, Jr., were host and hostess at a reception in honor of the exhibiting artists in the Regional Exhibition on Friday, April 6th, from 4:30 to 6:30 P. M.

Two-hundred seventy-nine artists were represented in the exhibition by one painting or sculpture each — the personal choice of each artist. One painting and one sculpture, representing a sales value of \$80.00 were sold. The total attendance was 6604.

#### THE STUDENT EXHIBITION

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Memorial European Traveling Scholarships was on view in Galleries C, D, E, F, J and the Rotunda from May 17th through 24th, opening with exercises for the students and their friends on May 16th at 4 P. M.

An address was made in Gallery F by Miss Emily Genauer, Art Critic for the New York Herald-Tribune, before the awarding of Cresson Scholarships and other prizes.

The Board of Directors, on recommendation of the faculty, awarded the following:

*William Emlen Cresson Memorial European Traveling Scholarships*  
(\$1250 each):

Charles E. Hewins	Mary Potter Love
Homer W. Johnson	Donald W. Luft
Ben Kamihira	Frank Mancuso
Isami Kashiwagi	Thomas E. Yerxa, 3rd

*Honorable Mentions with Free Tuition, 1951-52:*

Philip Fowler	Raymond Spiller
Napoleon V. Gorski, Jr.	Atha Lee Tehon
Sam Ladenson	Lawrence Van Haren
Clarence F. Sherdon	Philip R. Wonson, Jr.

*Honorable Mentions:*

P. Allen Harris	Henry W. Peacock
-----------------	------------------

*Lewis S. Ware Memorial European Traveling Scholarship (\$1250):*

Kathryn Fligg

*J. Henry Schiedt Memorial Scholarship (\$1200):*

James C. Lueders

*Thomas Eakins Memorial Prize (\$100):*

Paul Kramer

*Honorable Mentions* — James C. Lueders

Frank Mancuso

*Packard Prizes:*

First Prize (\$30) — Emily Hitch

Second Prize (\$20) — Harry R. Thomas

*Thouron Prizes:*

Awarded by the Faculty (\$50) — Philip R. Wonson, Jr.

Awarded by the Students (\$25) — Paul Kramer

Awarded by the Instructor (\$50) — Walter Hood

Awarded by the Instructor (\$25) — Charles Vinson

*Perspective Class Prize:*

Awarded by Instructors John F. Harbeson and William M.

Campbell (\$20) — Lawrence Van Haren

*Honorable Mentions* — Susan Corse

John B. Sutton

*Anatomy Class Prize:*

First Prize (\$5) — Miriam Montague Wallace Braune

Honorable Mention — Clara Shoemaker

*Lila Agnes Kennedy Hill Memorial Prize (\$50):*

Charles C. Parks

*Ramborger Prize (\$25):*

Miriam Aley

*Toppan Prizes:*

First Prize (\$300) — James C. Lueders

Second Prize (\$200) — Seymour Titone

Honorable Mention (\$100) — Joan Knight

*Class Prizes:*

Construction (\$50) — Carlo Travaglia

Croquis (\$50) — Anthony Cioffi

Antique Cast Drawing (\$50) — James Ryan

Honorable Mentions — Leo Franey

Ben Kamihira

Composition in Sculpture Class (\$50) — P. Allen Harris

*Night School Prizes:*

Drawing in Any Medium (\$25) — Beatrice Crawford

Portrait in Any Medium (\$25) — Beatrice Crawford

*The Stewardson Prize (\$100)* awarded on March 16th, by a Jury consisting of Joseph E. Renier, Charles Rudy, and Helene Sardeau — Mary Potter Love.

*The Stimson Prize (\$100)* awarded on November 9th, by a Jury consisting of Gladys Edgerly Bates, Vincent Glinsky, and Jean de Marco — John Gardner.

*First Honorable Mention* — Matthew O. Gordon

*Second Honorable Mention* — Philip E. Fowler

The University of Pennsylvania, in conjunction with the Academy, through the Co-Ordinated Courses, awarded *Bachelor of Fine Arts* degrees to the following:

Marianthe Brown

Dorothy Buffaloe

Kyle Bunch

Chase Decker

Irving Drummond

Jean Evans

Caroline Flaherty

Roslyn Ehrenhalt

Helen Holmstine

Charles Jernstedt

Laurette Keast

Barbara McKay

Richard Manganaro

Eleanor Marshall

Seymour Titone

Richard Toole

Helene Waltman

Marjorie Wiley

and the *Master of Fine Arts* degree to:

John C. Schneider

Total attendance at the Exhibition was 929.

During the summer, the finest works from the Academy's permanent collection were exhibited in the galleries.

### **GOLDEN JUBILEE FIFTIETH ANNUAL EXHIBITION OF MINIATURES**

The Golden Jubilee Fiftieth Annual Exhibition of Miniatures, Antique and Contemporary, held in collaboration with The Pennsylvania Society of Miniature Painters, was hung in Galleries A, M and N from October 27th through December 2nd, opening with a Private View on Friday, October 26th, from 4 to 6 P. M.

Mrs. J. Madison Taylor, President of The Pennsylvania Society of Miniature Painters for fifty years, was especially honored.

#### **LENDERS TO THE ANTIQUE EXHIBITION**

Mr. and Mrs. Joseph Carson

Mr. Stanley Cowman

Miss Ida Edelson

Mr. A. J. Fink

The Historical Society of Pennsylvania

Mrs. Daniel J. McCarthy

The Pennsylvania Academy of  
the Fine Arts

The Philadelphia Museum of Art

Mrs. Alfred Coxe Prime

Mrs. David B. Robb

Miss Lydia S. Moncure Robinson

Mrs. George A. Saportas

Mrs. C. Frederick C. Stout

Mr. and Mrs. Arthur J. Sussel

Mrs. J. Madison Taylor

Mr. Ruel Pardee Tolman

Mr. Charles Willing

#### **CONTEMPORARY MINIATURES EXHIBITION**

##### **JURY OF SELECTION**

Katharine K. Borda

Sarah Eakin Cowan

Matilda Hutchinson Turner

Angelica King

Robert Cheston Smith

##### **PRIZES AND AWARDS**

A Jury composed of Katharine K. Borda, Edna Heustis Simpson, and Emily Drayton Taylor, awarded the following:

*D. J. McCarthy Prize* — Mary Page Blair for *Self Portrait* as the best portrait.

*Miniature Society Prize* — Betsy Flagg Melcher for *Sandra* as of outstanding worth.

*Miniature Society Prize* — Florence Sims for *Study in Blues* as the best still life.

The *Jury of Selection* awarded the following:

*Miniature Painters' Medal of Honor* — Edna Huestis Simpson for portrait of *The Right Reverend Horace W. B. Donegon, D.D.*, for high achievement, to a miniature painter whose work is in the Exhibition.

The *Antique Exhibition* consisted of 272 miniatures, representing 135 artists; the *Contemporary Exhibition* consisted of 97 miniatures by 51 artists. One miniature was sold, representing a sales value of \$40.00. The total attendance was 5135.

### 49th ANNUAL WATER COLOR EXHIBITION

The 49th Annual Water Color Exhibition, held in collaboration with The Philadelphia Water Color Club, was hung in Gallery F, from October 27th through December 2nd, with a Reception and Tea Thursday, November 1st, from 4 to 6 P. M. Due to unavoidable circumstances, a small invited group of water colors was shown instead of the usual comprehensive international water color and print exhibition.

#### COMMITTEE ON SELECTION

Morris Blackburn	Henry C. Pitz
Charles Burchfield	Ogden M. Speissner
W. Emerton Heitland	Thornton Oakley
Joseph T. Fraser, Jr.	

The *Directors of the Water Color Club* awarded the following:

*Dana Water Color Medal* — John Foster for *Nocturne*, as the best work in water color.

*Pennell Memorial Medal* — Henry C. Pitz for *Middle Aged Juggler and Apprentices*, for achievement in illustration or in the graphic arts.

Three of a series of six free chamber music concerts were presented by the Academy on November 2nd, 9th and 16th at 8:30 P. M., sponsored by the Music Performance Trust Fund of the American Phonograph Industry in cooperation with Local 77, of the American Federation of Musicians.

A total of 4 water colors were sold, representing a sales value of \$510.00. The Exhibition consisted of 77 items; 48 artists were represented. The total attendance was 5135.



## PHILADELPHIA ARTISTS' GALLERY

### GALLERY M

Water Colors by Vera White — April 17th through 29th  
Pastels by Thelia Conrad de Behar — May 1st through 13th  
Gouache and Oil Paintings by Paul Darrow, October 2nd through 14th  
Paintings by Rita Wolpé Barnett and William Barnett — December 7th  
through 30th

### LITTLE GALLERY

#### MAIN FLOOR

Prints from Life Magazine Series — *Egypt* — January 7th through 14th  
Prints from Life Magazine Series — *Kyoto* — January 28th through February 4th  
Paintings, Water Colors and Drawings by Henry W. Peacock — March 12th through 25th  
Drawings by Oliver Grimley — April 9th through 28th  
Drawings from The Philadelphia Museum of Art in exhibition titled *Lines That Live* — September 18th through October 7th  
Paintings by Phillip Merrill — October 22nd through November 4th  
Prints from Life Magazine Series — *Venice* — November 12th through 18th  
Student Work — December 14th through January 3rd, 1952

In addition to the sales for special exhibitions indicated in the foregoing report, 7 works representing a sales value of \$775.00 have been sold during the year from other exhibitions.

TOTAL ATTENDANCE IN THE GALLERIES during 1951: 38,980.

## ACQUISITIONS

### *Purchases*

Through the Temple Fund, from the 146th Annual Exhibition:

*Eliphaz* by Karl Knaths (painting)

*Figure in Space* by Sigmund Menkes (painting)

\**Prodigal Son* by Russell Cowles (painting)

\**Young America* by Andrew Wyeth (painting)

Through the Gilpin Fund, from the 146th Annual Exhibition:

*Summer Scene* by Franklin C. Watkins (painting)

*Darling* by Wharton Esherick (sculptured wood)

\**Possendorf* by Lyonel Feininger (painting)

Through the Lambert Fund, from the 146th Annual Exhibition:

*Cool Flowers* by William Barnett (painting)

*Composition — October* by Robert Knipschild (painting)

*The Yellow Cup* by Humbert Howard (painting)

*The Branch* by Charles T. Coiner (painting)

*Summer Evening* by Richard Zoellner (painting)

*City Patterns* by Joseph P. Gualtieri (painting)

*Hot Cat* by Milton Levey (painting)

*Terminal Market* by Abraham Hankins (painting)

*Last Supper* by Mark Tobey (painting)

*Cathedral Architect* by William T. Snaith (painting)

*Cafe — Rue d'Alesia* by Hugh Weiss (painting)

Through the Ware Fund, from the 146th Annual Exhibition:

\**Rachmaninoff* by Jose de Creeft (beaten lead sculpture)

Through the Committee on Collections:

*Noah's Ark* by Charles Willson Peale (painting)

*The House Wren* by John James Audubon (painting)

*My Father* by Maurice Molarsky (painting)

\*Artist represented in the Exhibition, but this work was not included.

### Gifts

*Summer Storm* by Zsissley (painting), and carved wood bust of *Gentlemen, Unknown* by John Rush, from Mr. John F. Lewis, Jr.

*Scene in Sheboygan* by William Schwartz (painting), from an anonymous donor

*God's Day* by C. F. McCall (painting), gift of the artist

*David Wilson Jordan* by Samuel Murray (plaster), from Miss Helen W. Henderson

*Seascape* (painting) by Rockwell Kent from Erhard Weyhe. (title subject to change)

*Livia's House* by William Thon (water color), through the Childe Hassam Bequest of The American Academy of Arts and Letters

*Deserted House and Village Road* by Robert Frederick Blum (water colors),  
from Mrs. James Mapes Dodge.

*Ephraim Wilson* by Julius Bloch (painting), from Mr. R. Sturgis Ingersoll

A case for exhibiting small works of art from Mrs. Alexander Portnoff

A Remington "Super-riter" (large type) machine for typing exhibition  
labels, from Mr. John F. Lewis, Jr.

## LOANS

American Institute of Architects, on indefinite loan for use in the drawing  
room of its Washington, D. C., headquarters (The Octagon), the Academy's  
copy of the painting *Washington and His Family* by Edward Savage.

Wilmington Society of the Fine Arts, Wilmington, Delaware, for a Wyeth  
family exhibition in January, *Craige's Meadows* by John W. McCoy.

Associated American Artists, New York City, for a retrospective exhibition  
of twenty-five years of work by Luigi Lucioni, January 2nd to 20th, *Rose  
Hobart* by Luigi Lucioni.

The Detroit Institute of Arts, Detroit, Michigan, for exhibition *American  
Artists in Italy, 1830-1875*, January 12th through February 18th, *Cupid  
Begging His Arrows* by Henry P. Gray, *Matilda Washington Dawson* by  
John Neagle, *Young Merchants* by William Page, *Bust of Washington All-  
ston*, by Shobal V. Clevenger, and *Bust of John Frazee* by John Frazee.  
Woodmere Gallery, Chestnut Hill, Philadelphia, for exhibition of work by  
Mary Townsend Mason and Alice Kent Stoddard, February 11th through  
March 4th, *Splendor Falls* and *Still Life With Fruit* by Mrs. Mason.

Denver Art Museum, Denver, Colorado, for exhibition *Life in America*,  
March 4th through April 30th, *Fourth of July in Centre Square* by John L.  
Krimmel, *Carved Wood Eagle* by William Rush, *James Peale and His  
Family* by James Peale, and *Charles Willson Peale* by Charles Willson  
Peale.

Seattle Art Museum, Seattle, Washington, for exhibition of master works  
from the time of Jacques Louis David through the Post Impressionists,  
March 7th through May 6th, *The Cello Player* by Thomas Eakins.

Metropolitan Museum of Art, New York City, for Diamond Jubilee Anni-  
versary Exhibition of the Art Students' League of New York, March 15th  
through May 13th, *The Twin Birches* by Willard Metcalf, and *The Shooting  
Gallery* by Louis Bouché.

California Palace of the Legion of Honor, San Francisco, California, for retrospective exhibition of the work of Mark Tobey, March 31st through May 6th, *Last Supper* by Mark Tobey.

Corcoran Gallery of Art, Washington, D. C., for 22nd Biennial Exhibition of American Oil Painting, April 1st through May 13th, *Summer Scene* by Franklin C. Watkins.

The Hill School, Pottstown, Pennsylvania, for exhibition during its Centennial Celebration, April 4th to 25th, *Upper House* by William Gropper, *North River* by George Bellows, *Clown With Folded Arms* by Walt Kuhn, *End of Day* by Charles Burchfield, *Girl with White Cap* by William Morris Hunt, *Cat Boats, Newport*, by Childe Hassam, *Fisherman* by N. C. Wyeth, *Walt Whitman*, by Thomas Eakins, *Jefferson Market* by John Sloan, *Isle of Destiny* by Arthur B. Davies, *Elizabeth Sparhawk Jones* by Alice Kent Stoddard, *Peggy's Cove* by Ernest Lawson, *The Little Hotel* by Joseph R. De Camp, *The Wall* by Walter Stuempfig, *Disorder* by Raphael Soyer, *Place of Echoes* by Martin Jackson, *Acorn Squash* by William McFee, *Clapboards* by Charles Sheeler, *Osier's Cove* by Paul Wescott, *Late Afternoon* by Francis Speight, *The Spinster* by Hobson Pittman.

M. Knoedler and Company, Inc., New York City, on behalf of Colonial Williamsburg and the College of William and Mary, for an exhibition in Colonial Williamsburg titled *They Gave Us Freedom*, May 15th through July 4th, *Portrait of Robert Morris* by Charles Willson Peale, and *Patrick Henry Before the House of Burgesses* by Peter F. Rothermel.

University of Pennsylvania, for Franklin-Churchill Exhibition, celebrating the bi-centennial of the founding of the University of Pennsylvania Library, May 6th through 25th, *portrait of Benjamin Franklin* by David Martin.

Stapler Fabrics, Inc., Philadelphia, for an exhibition of the paintings of Jack Bookbinder, May 11th through 24th, *Twilight* by Jack Bookbinder.

Federal Reserve Bank of Philadelphia, for painting class exhibition, one month beginning May 24th, *John Marshall* by Henry Inman, and *Along the River* by Sarah Blakeslee.

The Detroit Institute of Arts, Detroit, Michigan, for exhibition *The French in America, 1500-1875*, July 8th through September 16th, *Portrait of Jean Antoine Houdon* by Rembrandt Peale, *Joel Barlow* by Jean Antoine Houdon, and *Constantine Francois Volney* by Gilbert Stuart.

Currier Gallery of Art, Manchester, New Hampshire, and the William A.

Farnsworth Art Museum, Rockland, Maine, for retrospective exhibitions of the work of Andrew Wyeth, July at the Currier Gallery and August at the Farnsworth Museum, *Young America* by Andrew Wyeth.

Chicago Historical Society, Chicago, Illinois, for an exhibition of Childe Hassam's *American Views in Oil and Water Color*, October 15th through December 15th, *Cat Boats, Newport* by Childe Hassam.

The Fidelity-Philadelphia Trust Company, Philadelphia, exhibiting one picture each month from September through April, 1952, in its lobby: *Port Ben* by Theodore Robinson, *Major Thomas Biddle* by Thomas Sully, *Still Life — Fruit* by James Peale, *Pine Trees* by Byron Thomas, *Benjamin Franklin* by Joseph Wright, *George Washington* by Charles Willson Peale, *Fairmount Water Works* by Thomas Birch, *Walt Whitman* by Thomas Eakins.

The Moore Institute of Art, Science and Industry, Philadelphia, for exhibition in student gallery, September 14th to October 14th, *Coal Mine* by Henry McCarter, *Central Park in Winter* by Eric Isenburger, and *Apartment Houses* by Edward Hopper.

The Hacker Gallery, New York City, for one-man exhibition of the work of Hugh Weiss during October, his painting *Cafe Rue d'Alesia*.

Bowdoin College Museum of Fine Arts, Brunswick, Maine, for one-man exhibition of work of Stephen Etnier during August, his painting *Cafe Tables*.

Joslyn Memorial Art Museum, Omaha, Nebraska, for a retrospective exhibition of the work of Thomas Hart Benton, November 13th to December 31st, *Aaron* by Thomas Hart Benton.

The Hill School, Pottstown, Pennsylvania, for Audubon Exhibition, November 7th to December 16th, *The House Wren* by John J. Audubon.

Milch Galleries, New York City, for comprehensive exhibition of the work of John Sharp, at Des Moines Art Institute, Des Moines, Iowa, December 4th to 30th, *Spring Snow* by John Sharp.

Watkins Gallery of the American University, Washington, D. C., for one-man exhibition of the work of Robert Knipschild, for three weeks beginning November 18th, *Composition, October 1950* by Robert Knipschild.

Woodmere Gallery, Chestnut Hill, Philadelphia, for an exhibition of the work of Margarette S. Hinchman, opening December 2nd, *Lark in Latimer Street* by Margaretta S. Hinchman.

National Academy of Design, New York City, for exhibition *The American Tradition*, held in December, *The Turkish Page* by Frank Duveneck.

Ellen Donovan Galleries, Philadelphia, for an exhibition of the work of Kathryn Rank, November 26th to January 1, 1952, *Applebutter Time* by Kathryn Rank.

## SCHOOLS

The report of the faculty on the calibre of work performed in the winter school was very satisfactory, and the school itself successfully conducted. While the enrollment in the day school for the 1951-52 season was lower than in the preceding year, that for the evening school increased slightly. The decrease was due to the withdrawal of a large number of veterans whose entitlement for study under the G. I. Bill of Rights had expired, and the uncertainty of the draft status of prospective male students.

The enrollment of the schools were as follows:

<b>Winter School:</b> January 1951 through May 1951 . . . .	241
September 1951 through January 1952 . . . .	179
<b>Summer School:</b> June 18th through July 28th . . . .	28

Mr. Edward Shenton, instructor in illustration, was granted a leave-of-absence for the school year 1951-52 and Mr. Oliver Grimley substituted for him.

The school at Chester Springs was not opened during the summer of 1951 due to negotiations for its sale, but a six-weeks' summer session was held at the Philadelphia school which was convenient for those who could not go far from home to study, as well as for those wanting credits for degrees.

Again this year, we have been very fortunate where honors are concerned for those either still enrolled in the school or who had completed their work here but a few months earlier. In March, James A. Hanes (painter) was awarded a Rome Prize Fellowship estimated at approximately \$3000. In October word was received that, from over 400 contestants from all parts of the country, Allen Harris (sculptor) had been awarded a Louis Comfort Tiffany First Prize of \$2000, and Atha Tehon (painter) a Second Prize of \$1000. Toward the close of December, John Hanlen won the \$2000 Edwin Austin Abbey Memorial Scholarship for Mural Painting.

Travel Scholarships, honorable mentions with tuition, and cash prizes amounting to \$16,300 were awarded to its students by the Academy in May (see details in the Director's report). This was exclusive of scholarships given for study here, except those which the Honorable Mentions in the Cresson Competition carried.

The sudden death of Joseph Schindler last Fall interrupted the classes in

the preparation of grounds, chemistry of color, et cetera, which he had conducted so successfully for the past few years. We note his passing with deep regret as he always gave his time and great knowledge without reservation to all students needing his help. We plan to institute a new series of lectures in the coming year.

During the year, the Library purchased 83 new books; received gifts, including catalogues, of 36 items. Thirteen items were transferred from the Director's Office to the Library. There were 957 withdrawals of books and clippings. At the end of the year 5 books were unaccounted for.

## PUBLIC RELATIONS

It is not our purpose to give a repetitious account, year after year, of this department's activities. But we do want to keep Academy members and stockholders informed of some of the means directed toward maintaining an increasingly better informed public where our activities are concerned; toward building a larger membership; and arranging worthwhile events in the galleries.

Every television and radio station in, and a few outside, the city have lent generous cooperation to our efforts to bring word of our events to people in all walks of life. National art and local magazines, the local and national press, community newspapers within and suburban to Philadelphia, and employees' publications of many banks and business houses have done the same. To all we record our appreciation.

Again, in our plan of bringing fine music and art together, we have presented distinguished programs of chamber music, arranged by the able pianist and musician, Vladimir Sokoloff, in our galleries during special exhibitions. These Friday evening recitals, allowing time before, during intermission, and after the programs, to see the exhibitions, have met with a gratifying response. To make them possible financially, the Music Performance Trust Fund of the American Phonograph Industry paid the musicians' fees, the Steinway Piano came through the courtesy of N. Stetson and Company, and the costs of transporting it each time were met by two friends of the Academy. The remaining costs were borne by the institution. Radio Station WCAU responded to our request and tape-recorded the programs of November 2nd and 9th, broadcasting them at 11:30 the same evenings. We are exceedingly grateful to those who made these worthwhile events possible.



During the year we added 157 new members and \$2819 in new funds. In addition, one member was elected a Fellow (in perpetuity) in appreciation of his generous contributions to the Academy. Seven members increased their classification and four sent contributions toward general expenses along with their dues. We report with regret the loss of 93 members through death, resignation and delinquency. Perhaps this is an appropriate time to remind our members and stockholders that in 1955 the Academy will celebrate its 150th anniversary. Will not each one help us achieve our goal of not less than 2000 members by that time?

The year's enrollment is:

Annual Members . . . . .	1098	
(147 new during year)		
Sustaining Members . . . . .	47	
(7 new during year)		
Contributing Members . . . . .	4	
(1 new during year)		
Life Members . . . . .	165	
(2 new during year)		
		_____
Total Annual and Life Members . . . . .		1314
Stockholders . . . . .		815

## BUILDINGS

MAIN BUILDING, BROAD AND CHERRY STREETS  
and  
ANNEX, 1834 ARCH STREET

No major alteration or improvement was accomplished through the year. The usual re-painting and refurbishing was carried on by our own maintenance crew through the summer months. The only single item representing a considerable outlay of money had to do with replacing the boilers in the Arch Street building.

## WOMEN'S COMMITTEE

This committee, under the chairmanship of Mrs. Leonard T. Beale, is lending able support to the Board of Directors.

On February 9th, during the 146th Annual Exhibition, it arranged an afternoon reception.

On December 7th, it staged a brilliant dinner party for 195 guests, each member of the committee entertaining her own group of friends. The pur-

pose of the occasion was to re-introduce the Academy's permanent collection of American art to their friends, and witness the unveiling of the large and recently-restored Benjamin West canvas *Christ Rejected*. Edgar Preston Richardson, Director of The Detroit Institute of Arts, and an authority on American art who had received his art education here, spoke on the Academy's permanent collection.

The committee also plans to give a Tea in honor of each artist exhibiting in the Philadelphia Artists' Gallery during the 1951-52 season, except where the artist plans his own party. Rita Wolpé Barnett and William Barnett were the first to be so honored on Friday afternoon, December 14th. Others will follow in 1952.

Mrs. S. Laurence Bodine was elected a new member of the committee in December.

Generally, it also has been the custom of the committee members, since inception of the group, to entertain friends at dinner before Academy Private Views and bring their guests here afterwards.

## THE FELLOWSHIP

The Fellowship (organized in 1897) is the Academy's alumni association. It conducts an annual program of lectures, motion pictures, demonstrations, and twice weekly during the winter season, a Croquis Class for its members and Academy students. It also sponsors a Students' Committee whose members are chosen from the student body with one of the group serving on the Fellowship's Board of Managers, for the purpose of keeping the Board informed concerning the welfare of students, recommending them for teaching positions, or directing them to other opportunities or sources of income.

In 1951 it gave up its Annual Exhibition in order that it could co-sponsor the Philadelphia Regional Exhibition of Painting and Sculpture with the Academy and the Philadelphia Chapter of Artists' Equity Association. The customary Fellowship Exhibition prizes were available but only to those exhibitors who were Fellowship members.

The Fellowship sponsors the Gallery Talks for the Academy's annual exhibitions, provides the Fellowship Prize of \$100 in each of the Academy's Annual Painting and Sculpture Exhibitions, and when staging its own exhibitions, gives the Academy \$350 for the use of the galleries with attending services.

This year it printed a report of its activities, finances, and a list of mem-

bers, for the period from April 1946 to June 1951. It indicates a membership of over 600 and an annual income of over \$1500.

Mr. Charles W. Bentz is President.

## THE COMMITTEE ON FELLOWSHIP

The Committee on Fellowship administers the Henry J. Thouron Memorial Fund, the Special Fund, the Picture Purchase Fund, and the Mary Butler Memorial Fund (total not yet complete), all for the benefit of Fellowship members, and present or former students, and seeks to be useful to both the Fellowship and the Academy when needed.

It (1) purchases pictures or sculpture to encourage or assist artists, or improve the Loan Collection from which works are currently on exhibition in some forty schools, settlement houses, hospitals and other organizations or institutions; (2) provides art classes, generally in settlement houses, to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; (3) gives a type of financial assistance not permissible from the regular Fellowship treasury, to current and former students; (4) assists needy current Academy students with tuition, artists' materials, or living expenses; (5) provides the Annual Gold Medal Award in the Annual Fellowship Exhibitions.

It has organized an Emergency Committee of Students to work in Association with the Committee on Fellowship in meeting illness and accident emergency needs in the student body.

Mrs. A. Bruce Gill is Chairman and Treasurer.

## CONSOLIDATED TREASURER'S REPORT

September 1, 1950 to August 31, 1951

### INCOME

Art Gallery and Exhibitions . . . . .	\$ 26,820.96
Philadelphia School . . . . .	79,602.94
Chester Springs . . . . .	926.19
Trust Funds . . . . .	69,599.59
Membership Dues . . . . .	10,815.00
Contributions . . . . .	2,242.10
Total Income . . . . .	<u>\$190,006.78</u>

### EXPENSES

Art Gallery and Exhibitions . . . . .	\$115,557.41
Philadelphia School . . . . .	61,667.15
Chester Springs . . . . .	8,537.88
Total Expenses . . . . .	<u>\$185,762.44</u>
Net Operating Surplus . . . . .	4,244.34

### BEQUEST

Received from the Estate of Agnes T. Myers \$500.00 to care for the portrait of her grandmother, Mrs. Margaret Myers by William Keesey Hewitt.

**CONTRIBUTIONS FOR SPECIFIC PURPOSES**

*February 1951 to January 1952, inclusive*

Clifford P. Allen, Jr., for general expense . . . . .	\$ 5.00
American Society of Ancient Instruments, for concerts . . . . .	76.00
Mrs. Clarence Brinton, for general purposes . . . . .	25.00
A. J. Fink, Miniatures Exhibition . . . . .	4,000.00
David M. Gwinn, for Eakins Prize . . . . .	100.00
Mrs. Albert Jackson, for general purposes . . . . .	2.00
John F. Lewis, Jr., for Regional Exhibition Prize . . . . .	75.00
for British Exhibition . . . . .	845.00
for Miniatures Exhibition catalog . . . . .	300.00
for new typewriter . . . . .	152.00
for Annual Exhibition . . . . .	100.00
Mrs. Graeme Lorimer, for entertainment fund of Women's Committee . . . . .	100.00
Edward S. Lower, for purchase of used auto . . . . .	200.00
Sydney E. Martin, for general purposes . . . . .	300.00
William Clarke Mason, for student prizes . . . . .	150.00
for Garden Sculpture prize . . . . .	250.00
for dues and subscriptions . . . . .	152.00
George P. Orr, for concert-piano rental . . . . .	113.20
The Pennsylvania Society of Miniature Painters, for Miniatures Exhibition . . . . .	1,024.00
George B. Roberts, for Annual Exhibition . . . . .	10.00
W. S. Schwartz, for picture frame . . . . .	25.00
Mrs. Alfred G. B. Steel, for Flower Show Prizes . . . . .	150.00
John Stewart, for Print Club Prize . . . . .	25.00
Walter Stuempfig, Jr., for Student Prize . . . . .	50.00
George D. Widener, for scholarships . . . . .	2,000.00
Joseph J. Woodburn, for general purposes . . . . .	2.00
<b>Total . . . . .</b>	<b>\$ 10,231.20</b>

## MEMBERS

Enrolled in the Life and Annual Classes  
during 1951

### Life Members

Fromuth, Mrs. E. K.

Pancoast, Dr. Charles S.

### Contributing Member

Lowe, Joe

### Sustaining Members

Benoleil, Mrs. L. Osmond  
Ellis, Mrs. Annie B.

Hayward, Mrs. Nathan, Jr.  
Keasby, Miss Marguerite  
Steinman, Mrs. John F.

Satinsky, Morris W.  
Squier, Mrs. Arthur

### Annual Members

Aaron, Mrs. Carrie B.  
Abronski, Raymond W.  
Addison, Dr. W. H. F.  
Ahern, H. A.  
Aikens, Miss Jane A.  
Albrecht, G. P.

Bach, Charles T.  
Balderston, Miss Stella M.  
Barwig, G. A.  
Bell, John C., Jr.  
Bell, Maurice  
Bigar, Mrs. Lawrence J.  
Bloch, Arthur, Jr.  
Bloch, Mrs. Ephraim F.  
Bodine, Miss Margaret L.  
Borer, Edward W. G.  
Brewster, C. Barton  
Browne, Rev. Benjamin P.  
Brunner, Mrs. A. A.  
Burtis, Mrs. Gillette H.  
Burtis, P. B.

Choate, Mrs. Arthur O.  
Clark, Sydney P.  
Cooke, Miss Caroline B.  
Coverly-Smith, Dr. W. J.  
Crews, Mrs. Maurice A.  
Crozer, Mrs. Samuel A.

Dain, Mrs. E. J.  
Denckla, Mrs. Nelsine  
Devereux, Mrs. Antelo  
deVadetzsky, Walter  
Dewey, Mrs. John  
Dixon, F. Eugene, Jr.  
Dorrance, Mrs. John T., Jr.  
Dorsey, Lewis M.

Eichmuller, Ferd.  
Ellis, Miss Sara  
Ellison, H. Howard  
Elsom, Dr. Katherine O.

Farrell, Joseph  
Freeman, Mrs. S. MacIvaine  
Frick, Charles John  
Friedenberg, Mrs. A. M.

Genel, Samuel A.  
Gilbert, F. L.  
Gillies, Joseph H.  
Gold, Joseph E.  
Goldman, Robert D.  
Goodman, Mrs. Leon  
Gray, J. Maurice  
Gray, Mrs. J. Maurice  
Greer, Mrs. R. L.

Haldeman, Miss Martha B.  
Harriman, Miss Jerrylene  
Harris, Miss Ella F.  
Harrop, Miller H.  
Haviland, Mrs. W. D.  
Heine, Mrs. William A.  
Heitman, Edwin  
Hoepfner, Miss Ruth  
Holding, Mrs. Archibald M.  
Homer, Mrs. Charles Le B., Jr.

Illoway, Mrs. Bernard A.  
Irish, Mrs. Thomas  
Iverson, Dr. Preston C.

Jack, Mrs. Meredith M.  
Jambor, Madame Agi  
Jensen, John H.  
Jesanker, Miss Florence E.

Jewett, David M.  
Johnson, Mrs. Alba B., Jr.  
Jonsson, Mrs. Axel

Kalcheim, Norman J.  
Kaufmann, Mrs. Arthur C.  
Kent, Mrs. Donald W.  
Kercher, James L.  
Kitzmiller, Miss Carol A.  
Kline, C. Mahlon  
Kreier, George J., Jr.  
Kuser, Mrs. John L., Jr.

Lea, Mrs. Sydney L. W.  
Lewis, Mrs. Robert B.  
Lieberman, Richard  
Lingelbach, Mrs. Wm. E., Jr.  
Loesche, Mrs. William H.  
Loos, William F.  
Lunkenheimer, Mrs. Paul W.

McCall, Mrs. Joseph B., Jr.  
McCredy, Mrs. R. Wilson  
McElroy, N. Crenshaw  
McKinney, Mrs. Walter B.  
McMullan, Mrs. James  
Manning, Mrs. Halsey  
Martin, Crozer Fox  
Martin, David C.  
Martin, Sydney E., Jr.  
Martling, Harvey B.  
Mathewson, Captain R. W.  
Mathewson, Robert J.  
Maxwell, Mrs. John R., Jr.  
Morris, Samuel Wheeler  
Munoz, Mrs. Gonzalo  
Myers, Mrs. William Kurtz  
Newbold, Mrs. Arthur E., Jr.

Newman, Mrs. Philip F.  
Norton, Mrs. M. Montgomery  
Orr, Miss E. Virginia

Page, Edward C.  
Pagon, Mrs. Garrett Dunn  
Patterson, Mrs. George Stuart  
Phelps, Mrs. Charles M.  
Phillips, Mrs. Wm. Wightman  
Portnoff, Mrs. Alexander  
Pura, Miss Josephine M.  
Putnam, Mrs. Alfred W.

Ritter, Adolph  
Robbins, Dr. Edward W.  
Roosevelt, Mrs. W. Morrow

Rosenfeld, Emanuel  
Roth, Dr. George J.  
Rothman, Jacob K.  
Rutz, Dr. W. W.

Sargent, Mrs. Ignatius  
Satinsky, Philip  
Scaella, Jules A.  
Scarlett, Mrs. Hunter W.  
Schwoerer, Frank, Jr.  
Scott, Mrs. Frazier  
Sharp, Mrs. Henry E.  
Sherrerd, Mrs. William D.  
Sinkler, Dr. Wharton, Jr.  
Sley, I.  
Smith, Mrs. E. W.  
Snodgrass, Dr. L. E.

Stern, Dr. David S.  
Stuber, Walter J.

Trumpelman, George

Voorhees, Mrs. Theodore C.

Wagner, Mrs. Gladys R.  
Warren, J. Henry  
West, W. Nelson L.  
Wildman, Mrs. Edward E.  
Williams, Mrs. Horace J.  
Wolff, Miss Ruth M.  
Wood, George B.  
Woolston, W. Jenks  
Wurman, Richard

## MEMBERSHIP CLASSES

Yearly Members: { Annual \$10.00  
Sustaining \$25.00  
Contributing \$100.00

Life Member . . . . .	\$300
Fellow . . . . .	\$1000 to \$5000
Patron . . . . .	\$5000 to \$25,000
Benefactor . . . . .	\$25,000 or more

(Fellows, Patrons and Benefactors are enrolled in perpetuity.)

Members receive notices of all activities, invitations to private views, admission tickets to annual exhibitions and special lectures, catalogues for exhibitions and schools; have access to the print collection and use of the art reference library, subject to the regulations of the institutions. The Academy is maintained entirely by private funds. Through their subscriptions, members share in the support of the Institution, and in its encouragement of American art and the American artist.

---

### FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts \_\_\_\_\_ Dollars, in trust, to invest and keep invested and apply the income to the maintenance of the said Academy.

---

The Academy is open weekdays (except Mondays) from 10 A. M. to 5 P. M.; Sundays and Holidays from 1 to 5 P. M. Closed Mondays, New Year's Day, Fourth of July, Thanksgiving and Christmas.