
Pennsylvania Academy of the Fine Arts

84TH

ANNUAL REPORT

February 2d, 1891

EIGHTY-FOURTH

ANNUAL REPORT

OF THE

PENNSYLVANIA ACADEMY

OF THE

FINE ARTS

(*FOUNDED 1805.*)

FEBRUARY 1890 TO FEBRUARY 1891.

PHILADELPHIA

GLOBE PRINTING HOUSE, 112 AND 114 NORTH TWELFTH STREET

1891

OFFICERS OF THE ACADEMY, 1891-1892.

President: EDWARD H. COATES.

Vice-President: HENRY C. GIBSON.

Directors.

HENRY C. GIBSON,	HENRY WHELEN, JR.,
CLARENCE H. CLARK,	JOHN H. CONVERSE,
WILLIAM B. BEMENT,	CHARLES HARE HUTCHINSON,
E. BURGESS WARREN,	ALEXANDER BIDDLE,
CHARLES HENRY HART,	FRANCIS W. LEWIS, M.D.,
JOHN H. PACKARD, M.D.,	THEOPHILUS P. CHANDLER, JR.

Committee on Academy Property.

WILLIAM B. BEMENT, *Chairman.*
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Committee on Finance.

CLARENCE H. CLARK, *Chairman.*
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JOHN H. PACKARD, M.D., *Chairman.*
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Committee on Exhibitions.

CHARLES HENRY HART, *Chairman.*
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JOHN H. PACKARD, M.D., THEOPHILUS P. CHANDLER, JR.

Treasurer HENRY WHELEN, JR.
Secretary J. D. WOODWARD.
Curator of the School and Librarian H. C. WHIPPLE.

SCHOOL DEPARTMENT—1890-1891.

Instructors in Drawing, Painting } THOMAS P. ANSHUTZ,
and Modeling } JAMES P. KELLY.
Instructor in Drawing and Painting CHARLES H. STEPHENS.
Instructor in Artistic Anatomy GEORGE McCLELLAN, M.D.
Instructor in Composition FRANK L. KIRKPATRICK.

Correspondence on matters connected with the school should be addressed to
Mr. H. C. WHIPPLE, Curator.

EIGHTY-FOURTH ANNUAL REPORT
OF THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 3, 1890, TO FEBRUARY 3, 1891.

THE 85th year of the Academy of the Fine Arts closes with evidence of good accomplished, and with favorable indications for the future. The attendance upon the general and annual exhibitions is an increasing one, and the Directors are encouraged to believe that there is a larger and warmer interest in the work of the institution. The 61st Annual Exhibition, just opened, represents the highest average of excellence in American painting shown up to this time, and will be memorable both for its character and arrangement. Its success has been possible, owing to the united efforts of all interested, and large credit is due to the Hanging Committee and Jury of Artists acting with great intelligence and public spirit.

Since the last report to the Stockholders the Academy has lost the valuable services of two of its directors, by the death of Mr. George S. Pepper, a member of the Board for forty years, and its presiding officer since 1884, and by the resignation of Mr. William S. Baker, elected to a seat in the Board in 1876, and as vice-president in 1885, holding that office until the present year.

Since the beginning of the year the Academy has received from the executors of Mr. Pepper the sum of \$50,000, less the collateral inheritance tax of 5 per cent., the whole amount, by the terms of this liberal bequest, being invested as a part of the Endowment Fund, the income only to be used for the general expenses of the Corporation. By the terms of the will an additional sum will be received from the residuary estate.

By the generosity of a member of the Board the Academy has been enabled to offer for 1891-1892 a traveling scholarship, under the terms of which the sum of \$800 for one year's residence in Paris, London or the Continent, will be awarded to the most deserving student chosen from the men's classes of the school. The importance of this movement is, in the opinion of the direction, deserving of especial comment and consideration; and it may be observed that a similar proposal has since been made in a neighboring city by those interested in the encouragement of art study. The schools of the Academy are intended to teach, and it is believed that they are successful in teaching, all that is fundamental and necessary in art education. The work of those supplementing this teaching by study abroad confirms the belief that this training here is based upon broad and correct principles. But these principles, having been thoroughly acquired and mastered at home, the acquaintance with the best that has been done, and is being done in the world, and the influence which comes of comparison and competition in the art centers, where there is the newest and most vigorous thought, must be a stimulus and an additional inspiration to workers of ability and earnestness, and should broaden the knowledge both of the history and literature of art—a knowledge of especial value and importance to our students, as to the students of any school. It is, therefore, strongly to be hoped that the Academy may be enabled to continue its work in this direction, and to increase the number of scholarships both in the classes at home in Philadelphia and for residence abroad.

THE PERMANENT COLLECTION of works of art has received, since the last annual meeting, the following additions:

18 casts from models of animals, by the late JESSE GODLEY, formerly a student of the Academy, whose lamented death at an early age cut short a career of great promise.

Presented by Mrs. WINIFRED F. GODLEY.

A cast—head of Pietro Mellini (or Merlini)—from the original by BENEDETTO DA MAIANO, 1474.

Presented by MISS ALICE BARBER.

A cast of the "Sandal Victory," from the Temple of Athené Nike; a Madonna, after MICHEL ANGELO; two panels of angels, and a triple panel of Cupids, after DONATELLO; a Madonna and Child, and two panels (Trumpets and Tambourines) after LUCA DELLA ROBBIA; a Cupid after JEAN GOUJON; and 9 casts of animals after BARYE.

Presented by EDWARD H. COATES.

A group in marble—Columbus disclosing the New World to the Old—by A. COSTOLI, Florence, 1860.

Presented by the children of J. FRANCIS FISHER.

A large painting by JOHN SMITH LEWIS, of Philadelphia, now residing in Dinard, France—Waiting for Low Tide to Gather Sea Weed, Coast of Brittany—M. H., Paris Salon, 1886.

Presented by the Artist.

A portrait, from life, of George S. Pepper, late President of the Academy, by BERNHARD UHLE, 1887-8.

Presented by MR. PEPPER, but not delivered until after his death.

A painting by ANNA E. KLUMPKE, Paris—In the Wash House—Temple Gold Medal, 1889.

Presented by the Artist.

Portrait of a lady, by THOMAS SULLY, 1841.

Presented by MRS. JOHN W. FIELD.

A painting by IDA WAUGH—Hagar and Ishmael.

Presented by CHAS. W. WHARTON.

A painting by WILLIAM T. RICHARDS—The Rainbow—Purchased from 60th Annual Exhibition for the TEMPLE COLLECTION.

LIBRARY AND PRINT COLLECTION.

The set of chromo-lithographic reproductions of old masters, published by the Arundel Society, presented to the Academy by MR. HUTCHINSON, now comprises 189 numbers, including the regular publications for 1890. By the further liberality of the donor, these are all framed, so that they may be hung and made readily accessible to visitors during a great part of the year.

The library of the Academy is also indebted to MR. HUTCHINSON for a copy of the illustrated Life and Works of Antoine

Louis Barye, published by the Barye Monument Association, New York, 1890; to MR. JOSEPH PENNELL for his illustrated work on Pen Drawing and Pen Draughtsmen, published by MacMillan & Co., 1889; to MR. HENRY C. GIBSON for catalogue of the Secretan Collection, Paris, 1889; and to MR. CHARLES HENRY HART for volumes I—IX of the "Art Interchange."

, Catalogues, reports and other pamphlets, received from the following persons and institutions, are hereby acknowledged with thanks:

- Messrs. Edward H. Coates.
- J. W. Dunsmore, Detroit.
- Charles Henry Hart.
- S. R. Koehler.
- Miss E. Powel, Newport.
- Amsterdam—Maatschappij Arti et Amicitiae.
- Baltimore—Peabody Institute.
- Maryland Institute.
- Boston—Athenæum.
- Architectural Club.
- Boston Art Club.
- Museum of Fine Arts.
- Brooklyn Art Club.
- Chicago—Art Institute of Chicago.
- Art Committee, Interstate Industrial Exposition.
- Cincinnati Museum Association.
- Detroit Museum of Art.
- Philadelphia—Art Club.
- Fairmount Park Art Association.
- Library Company.
- Mercantile Library Company.
- Pennsylvania Museum and School of Industrial Art.
- Philadelphia School of Design for Women.
- Providence Art Club.
- St. John, N. B.—Owen's Art Institution.
- St. Louis—Museum of Fine Arts.
- San Francisco Art Association.

Toronto—Royal Canadian Academy of Arts.
 Washington—Bureau of Education.
 Corcoran Gallery of Art.

EXHIBITIONS.

THE 60TH ANNUAL EXHIBITION, being in progress at the time of the last annual meeting, was not fully reported. To what was then stated may now be added the following:

The total expenses of the Exhibition were	\$3,159 77
Receipts,	<u>\$2,588 72</u>
Loss,	\$571 25
To which should be added the reduction made in profits on General Exhibition account, estimated at	<u>\$425 71</u>
Total net loss (estimated),	\$996 96

This is more than a hundred dollars in excess of the loss on the previous exhibition, the term of which was one week longer, and the receipts \$471.58 greater.

One painting was purchased by the Temple Trust, as shown in the article on the Permanent Collection.

THE JAPANESE COLLECTION, loaned by Dr. Edward H. Williams, was exhibited December 4th to 27th.

The Board of Directors desires in this place to repeat the acknowledgment of the services of Dr. Williams made in the descriptive catalogue published for this exhibition. The collection, made by him during his residence in Japan, is full of interesting and valuable suggestions for artists and art students.

THE 61ST ANNUAL EXHIBITION, now in progress, was opened to the public January 29th, and will close March 7th. It is earnestly desired that the public recognition of its interest and value will be hearty enough to encourage the best artists of the country to continue their contributions, giving to the coming exhibitions that representative character which is so important.

The selection and arrangement of the collection were made by the following artists:

*Jury of Selection and Hanging Committee:*CLIFFORD P. GRAYSON, *Chairman.*

CHARLES LINFORD,

FREDERICK J. WAUGH,

COLIN CAMPBELL COOPER, JR.,

BEN. F. GILMAN, *Secretary.**Auxiliary Committee of Architects:*

JOHN STEWARDSON,

WILSON EYRE, JR.,

FRANK MILES DAY.

In this exhibition the award of the Temple medals was made under a new regulation, as shown by the following extract from the Academy's circular to exhibitors: "Two medals (one in gold and one in silver) may be awarded each year. In this exhibition the best two pictures painted in oil colors will be selected without regard to subject. The award will be made by the Jury of Selection and Hanging Committee, which shall have power to withhold one or both medals, if, in its judgment, none of the pictures offered are of sufficient merit."

Under this were awarded:

The Temple Gold Medal to Abbott H. Thayer,
for No. 291, Winged figure.

The Temple Silver Medal to Kenyon Cox,
for No. 49, Portrait of a Lady.

Honorable Mention to

Robert Reid, for No. 242, Vision of Notre Dame de Lourdes.

Theodore Robinson, for No. 250, A Birdseye View.

Geo. H. Bogert, for No. 18, Evening, Equihien, France.

The Mary Smith Prize was awarded by the Academy's Committee on Exhibitions to

Cecilia Beaux, for No. 349, Portrait, in pastel,
and No. 11, Portrait of a lady.

Honorable Mention to

Emma F. Leavitt, for No. 180, Portrait.

" 181, Portrait on porcelain.

" 399, Portrait in water colors.

Carol H. Beck, for No. 12, Portrait of Gov. Pattison.

SCHOOL DEPARTMENT.

The classes of the school have been under the charge of Messrs. Anshutz, Kelly, Stephens and Kirkpatrick. Instruction in the life-drawing and modeling classes is shared by Messrs. Anshutz and Kelly; the study from the antique is conducted by Mr. Stephens, and Mr. Kirkpatrick has charge of the portrait class and the composition class. The latter has been especially successful.

The total number of students has been 125, and of these over 100 are in constant attendance.

At the close of the last school year Dr. William W. Keen resigned the position of instructor in art anatomy, held by him since 1876, and was succeeded by Dr. George McClellan. The anatomical lectures have been well attended, and there has been increased interest.

The Charles Toppan prizes have been awarded at the 61st Annual Exhibition as follows:

First Prize—\$200.00—to Elizabeth H. Thomas for No. 630, portrait.

Second Prize—\$100.00—to Albert J. Adolph, for No. 596, portrait.

PROFIT AND LOSS BALANCES.

DECEMBER 31, 1890.

DR.		CR.	
60th Annual Exhibition,	\$571 25	General Exhibition,	\$2,173 17
Instruction,	2,887 22	Academy Rents,	2,023 40
Interest,	4,918 98	Transfer Fees,	12 00
Expenses of Phillips' Collection and Library,	565 00	Phillips Bequest Income	565 00
General Expenses,	7,535 20	Income from Funds for General Expenses :	
House Expenses,	481 91	Temple,	1,800 00
Art Property Expenses,	16 46	Gilpin,	1,352 19
		Endowment,	6,108 33
			14,034 09
		Balance—Net loss,	2,941 93
	\$16,976 02		\$16,976 02