

708 A.R. Phila. - schools

MASTERCOPY

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

JUN 30 1901

BROAD STREET ABOVE ARCH

PHILADELPHIA



FROM THE ARCHIVES OF
PENNSYLVANIA ACADEMY OF THE FINE ARTS
DO NOT REPRODUCE WITHOUT PERMISSION

FOUNDED 1806

SEASON OF
1901—1902



Note important announcement
as to Toppan Prizes on page 9.

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SEASON OF
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MANAGEMENT OF THE SCHOOLS.

FACULTY.

JOHN H. PACKARD, M.D., Chairman.
WILLIAM M. CHASE.
CECILIA BEAUX.
THOMAS P. ANSHUTZ.
HENRY J. THOURON.
CHARLES GRAFLY.
GEORGE McCLELLAN, M.D.
FRANK MILES DAY.
EDWARD H. COATES, President.
HARRISON S. MORRIS, Managing Director.
JOHN D. PIERCE, Curator.
HUGH H. BRECKENRIDGE,
Secretary of the Faculty.

COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.
CHARLES HARE HUTCHINSON.
FRANCIS W. LEWIS, M.D.
THEOPHILUS P. CHANDLER.
CHARLES ROBERTS.
EDWARD H. COATES, *ex officio*.
JOHN D. PIERCE,
Secretary of the Committee.

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SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

1901-1902



The ninety-sixth year of these schools will begin on Monday, October 7, 1901, and will continue until Saturday, May 31, 1902. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 7, 1901, and closing Saturday, February 1, 1902; the second term beginning Monday, February 3, 1902, and closing Saturday, May 31, 1902.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Afternoon and evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

THE
SCHOOL
YEAR.

HOURS.

HOLIDAYS.

MANAGE-
MENT.

COURSES. The courses of the schools are as follows :

DAY LIFE AND HEAD COURSE.	CLASSES.	INSTRUCTORS.
	Drawing and Painting from Figure.	William M. Chase.
	Drawing and Painting from Head.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	William M. Chase. Cecilia Beaux.
	Modelling from Figure and Head.	Charles Grafly.
	Composition.	Henry J. Thouron.
	Lectures on Perspec- tive.	Frank Miles Day.
	Lectures on Anatomy.	George McClellan, M.D.

DAY
ANTIQUÉ
COURSE.

CLASSES.	INSTRUCTORS.
Drawing from Cast.	
First Section.	Hugh H. Breckenridge.
Second Section.	Thomas P. Anshutz.
Still-life Painting.	
First Section.	Hugh H. Breckenridge.
Second Section.	William M. Chase.
Modelling from Cast.	Charles Grafly.
Composition.	Henry J. Thouron.
Lectures on Perspec- tive.	Frank Miles Day.
Lectures on Anatomy.	George McClellan, M.D.

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CLASSES.	INSTRUCTORS.	WOMEN'S AFTERNOON LIFE COURSE.
Drawing from Figure.	William M. Chase.	
Modelling from Figure.	Charles Grafly.	
Composition.	Henry J. Thouron.	
Lectures on Perspec- tive.	Frank Miles Day.	
Lectures on Anatomy.	George McClellan, M.D.	

CLASSES.	INSTRUCTORS.	MEN'S NIGHT LIFE COURSE.
Drawing from Figure.	Thomas P. Anshutz.	
Modelling from Figure.	Charles Grafly.	
Composition.	Henry J. Thouron.	
Lectures on Perspec- tive.	Frank Miles Day.	
Lectures on Anatomy.	George McClellan, M.D.	

CLASSES.	INSTRUCTORS.	NIGHT ANTIQUÉ COURSE.
Drawing from Cast.	Thomas P. Anshutz.	
Modelling from Cast.	Charles Grafly.	
Composition.	Henry J. Thouron.	
Lectures on Perspec- tive.	Frank Miles Day.	
Lectures on Anatomy.	George McClellan, M.D.	

In addition to the classes named in the schedule, Mr. William M. Chase will conduct his class in Painting from Life, for artists and advanced students only, to be held three afternoons weekly.

ADDI-
TIONAL
CLASSES.

The Costume Sketch Class will be under the direction of Mr. Thomas P. Anshutz.

ILLUSTRATION.

The Class in Illustration this year, as last, will be under the instruction of Mr. Henry McCarter.

MR. CHASE'S TALKS.

The talks to students given by Mr. Chase during the past year have been a feature of the course, and will be continued for the coming season.

ANATOMY AND PERSPECTIVE.

The Lectures on Anatomy and Perspective begin in the second week of November.

A detailed schedule of classes will be found on page 14.

ELEMENTARY ANTIQUE COURSE.

It is understood that the First Sections of the Antique Drawing and Still Life Painting Classes, with the Night Antique Class, are preparatory ones, intended as a suitable introduction to the higher study of art in the Academy's courses. No specimens of work are required for admission to these classes.

ADMISSIONS.

All applications for admission and for promotion to higher classes will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Thursday before the last Wednesday of each month, excepting the months of June, July, and August. All admissions and promotions are on probation and subject to reconsideration at the discretion of the Faculty. Before making application to the Faculty for transfer from one class to another, students must secure approval of such application from

the instructor of the class in which they are working.

ADMISSIONS.

Pupils may enter the schools at any time, but are not permanently assigned to classes until the first Faculty meeting after their entrance.

All applications must be on file the day before the meeting of the Faculty.

It is an imperative rule that all work submitted for examination for any purpose must be signed, otherwise it will not be considered.

Those desiring to enter the Second Section of the Day Antique Class must present signed specimens of their work drawn from the solid object. Those desiring to enter the Second Section of the Still Life Painting Class must present signed specimens of their work painted from the solid object.

Students will be admitted to the Life and Head Classes only by the action of the Faculty after an examination of their work in Drawing from the Figure.

Students admitted to a Day Life Class require no further examination for admission to the First Section of the Head Class.

Color work in a Life Class or a Head Class will be permitted subject to the approval of the instructor in charge.

Specimens of modelling of sufficient merit are required for admission or promotion to the Life Modelling Classes.

Day Life and Head Course students are privileged to work without extra charge in all the

ADMIS-
SIONS.

classes of the schools, including the evening classes.

Day Antique Course students may work in the Night Antique Classes without extra charge.

NIGHT LIFE
MODELLING

The Night Life Modelling Classes will be continued unless the attendance should fall below six in any class.

PARTIAL
COURSES.

Students desiring partial courses, including one or more of the above classes, will be required to make a special application to the Faculty; but in this case they will not be entitled to the privileges or rates of tuition accorded to those taking the full course.

CONCOURS.

During the second term general *Concours* will be held in all the regular classes on successive dates to be announced.

TRAVELLING
SCHOLAR-
SHIP.

Through the liberality of a member of the Board of Directors, a Travelling Scholarship of \$300, providing for one year's study abroad, has, for the last eleven years, been offered to students of the Academy.

The Committee on Instruction announces that a similar scholarship for the year 1902-1903 has been extended to the schools by the same member of the Board.

The work required each month from students will be the principal factor in determining the award of this Scholarship. Candidates failing to submit such work will be ineligible.

Participation in the annual *Concours* of both the Antique and the Life and Head Courses will also be required, as follows: Drawing from the Figure on paper of Academy size, Painting from Head, Modelling from Life, Composition, Drawing from Cast, Painting from Still-life, Perspective, and Anatomy.

TRAVELLING
SCHOLAR-
SHIP.

The Charles Toppan Prizes for the year 1901-1902 will be, respectively, \$500 and \$200.

These prizes were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be the year of the competition.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The works submitted must be original paintings dealing with the subject or subjects named by the Committee on Instruction, and all works in competition must be presented on or before Monday, May 12, 1902.

The subjects chosen for the year 1901-1902 are *A Cup of Tea* or *A Bowl of Soup*. The size of canvas must be not less than twelve inches nor more than thirty-six inches. Pictures receiving the awards shall become the property of the Academy.

CHARLES
TOPPAN
PRIZES,
\$500 AND \$200.

**CHARLES
TOPPAN
PRIZES.**

No work will be accepted without the approval of the Committee on Instruction, and there is no obligation to award a prize if in the opinion of the Committee none of the works submitted is of sufficient merit.

For these prizes participation in the *Concours* is not required.

**EDMUND
STEWARDS-
SON PRIZE.**

The Edmund Stewardson Prize of One Hundred Dollars, in the Department of Sculpture, will be awarded for the third time at the close of the school year.

This is an annual prize, to be competed for by present students of the Academy with such pupils of other art schools as are acceptable to the Committee on Instruction. Having once received this award, a student becomes ineligible for future competitions.

The subject for the competition shall be a full-length figure from the Antique or Life, either in the round or in relief, and will be announced by the Committee on Instruction on the first day of the competition.

Studies shall not be less than two feet six inches in height and not more than three feet in height, and shall be made within eighteen hours, during three consecutive days, in six sessions of three hours each.

Each competitor shall privately draw by lot a number, and shall enclose the same with his or her name in a sealed envelope to the Secretary

**EDMUND
STEWARDS-
SON PRIZE.**

of the Academy. Upon completion of the work the competitor shall place a corresponding number upon the study submitted to the Jury of Award. When the subject is in high relief, position in the competition room shall be determined by lot. No one except the competitors shall be admitted to the competition room at any time during the days of the competition, nor shall any person except the judges be present during their inspection of the studies.

The Judges or Jury of Award shall be three professional sculptors, having no official connection with the Academy, or school or schools whose pupils may have taken part in the competition. When the successful number shall have been announced by the Judges, the Secretary shall, in the presence of one or more of the Directors of the Academy, open the sealed envelopes, and declare the name of the successful competitor. If no study be satisfactory to the Judges, the prize may, in their discretion, be withheld; and when no award is made, the amount of the prize may, in the discretion of the Board of Directors of the Academy, be added to the principal of the prize fund, or distributed with future prizes.

The clay models offered in competition must be kept standing in good condition until otherwise ordered, and figures cast by the Academy become its property.

The competition for the year 1902 will take place on May 26, 27, and 28.

ZOOLOGICAL PRIZES. For the two best series of studies from animals in the Zoological Garden, made in any medium, two members of the Board of Directors have generously offered annual prizes.

EXHIBITIONS. Exhibitions of the Students' work are held each year in the Fall and Spring.

AWARDS. The Travelling Scholarship and other prizes will be awarded at the opening of the Spring Exhibition of the Students.

FEEES FOR REGULAR COURSES.

FEEES. Day Life and Head Course . * \$30.00 per term.
 Day Antique Course † 15.00 "
 Women's Afternoon Life
 Course † 15.00 "
 Men's Night Life Course . . † 12.00 "
 Night Antique Course 12.00 "

FEEES FOR SPECIAL COURSES.

Painting from Head \$25.00 per term.
 Drawing from Figure 20.00 "
 Drawing from Antique 15.00 "
 Modelling from Life, Day . . . 20.00 "
 Modelling from Life, Night . . 15.00 "
 Modelling from Antique 15.00 "
 Still-Life Painting 10.00 "

* Including any Antique or Night Life Classes desired.

† Including any Night Antique Classes desired.

Composition 10.00 per term.
 Perspective 5.00 "
 Perspective 10.00 per course.
 Anatomy 10.00 "

A reduction of twenty-five per cent. from the above rates will be made to students working in two courses or two special classes.

No reduction from these rates will be made on account of absence.

All new students upon entering the Academy will be required to pay a matriculation fee of \$5.00.

A student's ticket entitles the holder during and after attendance at the schools to the use of the Galleries, Special Exhibitions, the Library, the Print Collection, and the Lectures given from time to time under the auspices of the Academy.

A payment of one dollar is required for the use of lockers. Materials for study must be provided by the students. All articles required in the classes are for sale in the schools at lowest prices.

Payments must be made, strictly in advance, to John D. Pierce, Curator.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,
 Secretary of the Faculty.

BROAD STREET, ABOVE ARCH,
 PHILADELPHIA.

SCHEDULE OF CLASSES.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
9 A.M.—12 M.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast, 1st. Drawing from Cast, 2d.	† Women's Life Drawing. † Men's Life Modelling. Drawing from Cast, 1st. Drawing from Cast, 2d. *** Miss Beaux's Head Class.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast, 1st. Still-Life Painting, 2d.	† Women's Life Drawing. † Men's Life Modelling. Drawing from Cast, 1st. Drawing from Cast, 2d. *** Miss Beaux's Head Class.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast, 1st. Still-Life Painting, 2d.	† Women's Life Drawing. † Men's Life Modelling. *** Miss Beaux's Head Class. Costume Sketch Class.
12 M.—1 P.M. PEN AND PENCIL SKETCH CLASS.						
1-4 P.M.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Modelling from Cast.	* Head Class. Drawing from Cast, 1st. Drawing from Cast, 2d.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Still-Life Painting, 1st. Drawing from Cast, 2d.	* Head Class Drawing from Cast, 1st. Drawing from Cast, 2d.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Still-Life Painting, 1st. Drawing from Cast, 2d.	* Head Class. Modelling from Cast.
4:30-7:30 P.M.	Women's Life Modelling.	Women's Life Drawing. ‡ Composition. ** Perspective Lecture.	Women's Life Modelling. Anatomy Lecture, 4-5 P.M.	Women's Life Drawing.	Women's Life Modelling.	Women's Life Drawing.
7-10 P.M.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Drawing from Cast. Modelling from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Drawing from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Modelling from Cast.

* Held in alternate two weeks from 9 to 12 A.M., the Women's Life Modelling and Men's Life Drawing being substituted from 1 to 4 P.M.

† Not held on alternate two weeks when the Head Class meets from 9 to 12 A.M.

‡ Criticisms on the second Tuesday of each month at 4 P.M., and on the last Tuesday of each month at 8 P.M.

** Held on the first and third Tuesdays of each month at 4 P.M.

*** Held each alternate two weeks from 1 to 4 P.M. Criticisms monthly.