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FROM THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS
DO NOT REPRODUCE WITHOUT PERMISSION
Circular

Committee on Instruction



SCHOOLS

THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF
1899—1900

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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FOUNDED 1806

SEASON OF
1899—1900

MANAGEMENT OF THE SCHOOLS.

FACULTY.

JOHN H. PACKARD, M.D., Chairman.
 WILLIAM M. CHASE.
 CECILIA BEAUX.
 THOMAS P. ANSHUTZ.
 HENRY J. THOURON.
 CHARLES GRAFLY.
 GEORGE McCLELLAN, M.D.
 FRANK MILES DAY.
 EDWARD H. COATES, President.
 HARRISON S. MORRIS, Managing Director.
 HUGH H. BRECKENRIDGE,
 Secretary of the Faculty.

COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.
 CHARLES HARE HUTCHINSON.
 FRANCIS W. LEWIS, M.D.
 THEOPHILUS P. CHANDLER.
 CHARLES ROBERTS.
 EDWARD H. COATES, *ex-officio*.
 JOHN D. PIERCE,
 Secretary of the Committee.

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SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

1899-1900.

The ninety-fourth year of these schools will begin on Monday, October 2, 1899, and will continue until Saturday, May 26, 1900. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 2, 1899, and closing Saturday, January 27, 1900; the second term beginning Monday, January 29, 1900, and closing Saturday, May 26, 1900.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Afternoon and evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

The courses of the schools are as follows:

THE
SCHOOL
YEAR.

HOURS.

HOLIDAYS.

MANAGE-
MENT.

COURSES.

DAY	CLASSES.	INSTRUCTORS.
LIFE AND HEAD COURSE.	Drawing and Painting from Figure.	William M. Chase.
	Drawing and Painting from Head.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	Cecilia Beaux.
	Modelling from Figure and Head.	Charles Grafly.
	Composition.	Henry J. Thouron.
DAY	CLASSES.	INSTRUCTORS.
ANTIQUE COURSE.	Drawing from Cast.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	Thomas P. Anshutz.
	Still-life Painting.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	William M. Chase.
	Modelling from Cast.	Charles Grafly.
	Lectures on Perspec- tive.	Frank Miles Day.
	Lectures on Anatomy.	George McClellan, M.D.
WOMEN'S	CLASSES.	INSTRUCTORS.
AFTERNOON LIFE COURSE.	Drawing from Figure.	William M. Chase.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry J. Thouron.
MEN'S	CLASSES.	INSTRUCTORS.
NIGHT LIFE COURSE.	Drawing from Figure.	Thomas P. Anshutz.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry J. Thouron.
NIGHT	CLASSES.	INSTRUCTORS.
ANTIQUE COURSE.	Drawing from Cast.	Thomas P. Anshutz.
	Modelling from Cast.	Charles Grafly.

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In addition to the classes named in the schedule, Mr. William M. Chase will again conduct his class in Painting from Life, for artists and advanced students only, to be held three afternoons weekly.

The Costume Sketch Class, open free to all the regular students of the schools, will also be continued under the direction of Mr. Thomas P. Anshutz.

It is understood that the First Sections of the Antique Drawing and Still Life Painting classes are preparatory ones, intended as a suitable introduction to the higher study of art in the Academy's courses.

Composition, Anatomy, and Perspective may be elected by any of the regular students of the schools, but are required in those courses under which they are mentioned above.

The Lectures on Anatomy and Perspective begin in the second week of November.

The talks to students given by Mr. Chase at different periods during the past year have been a most interesting feature of the course, and will be continued for the coming season.

Arrangements are in progress for the formation of a class in Practical Illustration, to give technical direction to such students of the Composition Class as desire to take up Illustration.

A detailed schedule of classes will be found on page 13.

ADDI-
TIONAL
CLASSES.

ELEMENT-
ARY
ANTIQUE
COURSE.

ELECTIVE
CLASSES.

ANATOMY
AND PER-
SPECTIVE.

MR. CHASE'S
TALKS.

ILLUSTRATION.

ADMISS-
SIONS.

All applications for admission and for promotion to higher classes will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Thursday before the last Wednesday of each month, excepting the months of June, July, and August. All admissions and promotions are on probation and subject to reconsideration at the discretion of the Faculty.

All applications must be on file the day before the meeting of the Faculty.

No specimens of work are required for admission to the First Section of the Day Antique Course, or to the Night Antique Course.

Those desiring to enter the Second Section of the Day Antique Course must present signed specimens of their work drawn or painted from the solid object.

Students will be admitted to the Life and Head Course only by the action of the Faculty after an examination of their work in Drawing from the Figure, Painting, Modelling, Perspective, and Anatomy.

New students admitted directly to the Life and Head Course, and those who have entered the Schools too late in the previous year to take the entire course in Modelling, Still-Life, Perspective, and Anatomy, have one year in which to complete these branches, and may be admitted to the Life and Head Course on this condition.

ADMISS-
SIONS.

Day Life and Head Course students are privileged to work in all the classes of the schools, including the evening classes.

Day Antique Course students may work in the Night Antique classes without extra charge.

The Night Life Modelling classes may be discontinued at any time when the membership falls below six.

NIGHT LIFE
MODELLING.

Students desiring partial courses, including one or more of the above classes, will be required to make a special application to the Faculty; but in this case they will not be entitled to the privileges or rates of tuition accorded to those taking the full course.

PARTIAL
COURSES.

Beginning on Monday, April 30, 1900, a general *Concours* will be held in all the regular classes of the school. During its continuance all other work in the schools will be suspended and the class criticisms will be omitted; but a general review and criticism of the *Concours* work will be given after its completion. All the students of the school are expected to enter this competition.

CONCOURS.

Through the liberality of a member of the Board of Directors, a Travelling Scholarship of \$800, providing for one year's study abroad, has, for the last nine years, been offered to students of the Academy.

TRAVELLING
SCHOLAR-
SHIP.

TRAVELLING
SCHOLAR-
SHIP.

The Committee on Instruction announces that a similar scholarship for the year 1900-01 has been extended to the schools by the same member of the Board.

The monthly work of candidates will be the principal factor in determining the award of this Scholarship. Participation in the annual *Concours* of both the Antique and the Life and Head Courses will also be required, as follows:

Drawing from Figure, Painting from Head, Modelling from Life, Composition, Drawing from Cast, Painting from Still-life, Perspective, and Anatomy.

CHARLES
TOPPAN
PRIZES.

The Charles Toppan prizes of \$200 and \$100 respectively, were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be the year of the competition.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The works submitted must be original paintings dealing with the subject or subjects named by the Committee on Instruction, and all works in competition must be presented on or before Monday, May 7, 1900.

The subjects chosen for the year 1899-1900 are

Work or Play. The size of canvas must be not less than twelve inches nor more than thirty-six inches. Pictures receiving the awards may become the property of the Academy at its option.

No work will be accepted without the approval of the Committee on Instruction, and there is no obligation to award a prize if in the opinion of the Committee none of the works submitted is of sufficient merit.

For these prizes participation in the *Concours* is not required.

The Edmund Stewardson Prize of One Hundred Dollars, in the Department of Sculpture, will be awarded for the first time at the close of the school year.

This is an annual prize, to be competed for by the students of the Academy with such pupils of other art schools as are acceptable to the Committee on Instruction.

The subject for the competition shall be a full length figure from the Antique or Life, either in the round or in relief, and will be announced by the Committee on Instruction on the first day of the competition.

Studies shall not be less than two feet six inches in height and not more than three feet in height, and shall be made within eighteen hours, during three consecutive days, in six sessions of three hours each.

CHARLES
TOPPAN
PRIZES.

EDMUND
STEWARDS-
SON PRIZE.

EDMUND
STEWART-
SON PRIZE.

Each competitor shall privately draw by lot a number, and shall enclose the same with his or her name in a sealed envelope to the Secretary of the Academy. Upon completion of the work the competitor shall place a corresponding number upon the study submitted to the Jury of Award. When the subject is in high relief, position in the competition room shall be determined by lot. No one except the competitors shall be admitted to the competition room at any time during the days of the competition, nor shall any person except the judges be present during their inspection of the studies.

The Judges or Jury of Award shall be three professional sculptors, having no official connection with the Academy, or school or schools whose pupils may have taken part in the competition. When the successful number shall have been announced by the Judges, the Secretary shall, in the presence of one or more of the Directors of the Academy, open the sealed envelopes, and declare the name of the successful competitor. If no study be satisfactory to the Judges, the prize may, in their discretion, be withheld; and when no award is made, the amount of the prize may, in the discretion of the Board of Directors of the Academy, be added to the principal of the prize fund, or distributed with future prizes.

The competition for the year 1900 will take place on May 2, 3, and 4.

For the two best series of studies from animals in the Zoological Garden, made in any medium, two members of the Board of Directors have generously offered annual prizes.

ZOOLOGICAL
PRIZES.

Exhibitions of the students' work are held each year in the Spring and Fall.

EXHIBI-
TIONS.

The Travelling Scholarship and other prizes will be awarded at the opening of the Spring Exhibition of the Students.

PRIZES.

FEES FOR REGULAR COURSES.

FEES.

Day Life and Head Course	. \$30.00 per term.
Day Antique Course 15.00 "
Women's Afternoon Life Course	. 15.00 "
Men's Night Life Course	. . 12.00 "
Night Antique Course	. . . 12.00 "

FEES FOR SPECIAL CLASSES.

Painting from Head	. . . \$25.00 per term.
Drawing from Figure	. . . 20.00 "
Drawing from Antique	. . 15.00 "
Modelling from Life, Day	. 20.00 "
" " " Night	. 15.00 "
" " " Antique	. . 15.00 "
Still-Life Painting 10.00 "
Composition 10.00 "
Perspective 10.00 "
Perspective 15.00 per course.
Anatomy 5.00 "

FEES.

A reduction of twenty-five per cent. from the above rates will be made to students working in two courses or two special classes.

No reduction from these rates will be made on account of absence.

All new students upon entering the Academy will be required to pay a matriculation fee of \$5.00.

A student's ticket entitles the holder during and after attendance at the schools to the use of the Galleries, Special Exhibitions, the Library, the Print Collection, and the valuable Lectures given from time to time under the auspices of the Academy.

A payment of one dollar is required for the use of lockers. Materials for study must be provided by the students. All articles required in the classes are for sale in the school at lowest prices.

Payments must be made, strictly in advance, to John D. Pierce, Curator.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,
Secretary of the Faculty.

BROAD STREET, ABOVE ARCH,
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SCHEDULE OF CLASSES.

MONDAY.		TUESDAY.		WEDNESDAY.		THURSDAY.		FRIDAY.		SATURDAY.	
13	9 A.M.-12 M.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast, 1st. Drawing from Cast, 2d.	† Women's Life Drawing. † Men's Life Modelling. Drawing from Cast, 1st. Drawing from Cast, 2d.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast, 1st. Still-Life Painting, 2d.	† Women's Life Drawing. † Men's Life Modelling. Drawing from Cast, 1st. Drawing from Cast, 2d.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast, 1st. Still-Life Painting, 2d.	† Women's Life Drawing. † Men's Life Modelling. Costume Sketch Class.	9 A.M.-12 M.			
	12 M.-1 P.M. PEN AND PENCIL SKETCH CLASS.										
	1-4 P.M.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Modelling from Cast.	* Head Class. Drawing from Cast, 1st. Drawing from Cast, 2d.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Still-Life Painting, 1st. Drawing from Cast, 2d.	* Head Class. Drawing from Cast, 1st. Drawing from Cast, 2d.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Still-Life Painting, 1st. Drawing from Cast, 2d.	* Head Class. Modelling from Cast.	1-4 P.M.			
	7-10 P.M. 4.30-7.30 P.M.	Women's Life Modelling.	Women's Life Drawing. ‡ Composition. ** Perspective Lecture.	Women's Life Modelling. Anatomy Lecture, 4-5 P.M.	Women's Life Drawing.	Women's Life Modelling.	Women's Life Drawing.	7-10 P.M. 4.30-7.30 P.M.			
	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Modelling from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Drawing from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Modelling from Cast. Sketch Class.				

* Held in alternate two weeks from 9 to 12 A.M., the Women's Life Modelling and Men's Life Drawing being substituted from 1 to 4 P.M.

† Not held on alternate two weeks when the Head Class meets from 9 to 12 A.M.

‡ Held on the second Tuesday of each month at 4 P.M., and on the last Tuesday of each month at 8 P.M.

** Held on the first and third Tuesdays of each month at 4 P.M.