

THE 140TH

ANNUAL REPORT TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 4, 1946.

February 4, 1946

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 139th Annual Report. This Report is accompanied by an addenda containing specific statistics, lists of Jury men, Prize Awards, Acquisitions and Purchases as supplementary data.

THE TREASURER'S REPORT in detail is respectfully submitted herewith.

I)

C O N T R I B U T I O N S

Alfred G. B. Steel	\$1 600 00 ✓
Mrs. George S. Koyl	10 00
William Clarke Mason	360 00 ✓
C. Alison Scully	50 00 ✓
Anna R. Gates	10 00
Fellowship P.A.F.A.	350 00
Phila. Water Color Club	200 00
Penna. Society of Miniature Painters	50 00
	<u>\$2 630 00</u>

2)

E X H I B I T I O N S

The 140th Annual Exhibition of Paintings and Sculpture was held in the Galleries from January 20th through February 25th, 1945, with a Private View on Friday afternoon, January 19th from 3:30 to 6:30 P.M.

The Fellowship Annual Exhibition of Oil Paintings and Sculpture, Water Colors, Pastels and Prints was held in Galleries A, B, C, L and N from March 10th to March 25th, 1945, opening with a tea on March 9th from 3 to 5:30 P.M.

A juried show of student work, sponsored by the Fellowship, was also held from March 10th to March 25th.

A Retrospective Exhibition of the Paintings, Drawings and Etchings by Daniel Garber was held in Galleries C, D, E and F from April 3rd to April 29th with a private view on April 2nd from 4 to 6 P.M.

During these Exhibitions the Permanent Collection was on view in the remaining Galleries.

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Traveling Scholarships was on view in Gallery F from May 24th through June 3rd, 1945, opening with exercises for the students and their friends on the afternoon of May 23rd at 4 P.M.

During the summer months all of the galleries were hung with selections from the Permanent Collection and were dismantled on October 9th to prepare for the hanging of the 43rd Annual Water Color and Print Exhibition and the 44th Annual Exhibition of Miniatures.



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The 43rd Annual Water Color and Print Exhibition and the 44th Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of Galleries G, H, I, and K, and a group of cartoons was included in the exhibition in Gallery D from October 20th through November 25th, 1945, opening with a Private View on Friday afternoon, October 9th, from 4 to 6:30 P.M.

An Exhibition of Portraits of Children and other Recent Sculpture by Harry Rosin was held in the Rotunda from December 8th through January 7th, 1946, opening with a Private View on December 7th from 4 to 6 P.M.

EXHIBITIONS HELD IN THE PRINT ROOM ON MAIN FLOOR

Exhibition of sketches by John Hanlen, September 27th through October 19th, 1945.

Exhibition of Caricatures by Diana Denny, October 20th to November 26th, 1945.

Exhibition of sketches by Michael Fioriglio, November 27th

3)

S C H O O L S

The Winter School session not being co-incident in dates with this Annual Report, a general statement is made reporting successfully active departments with good physical conditions.

The Chester Springs Summer School was not opened in the season of 1945, due to war conditions, but a 6-week Summer School was held at Broad and Cherry Streets from June 18th to July 28th, 1945.

4)

B U I L D I N G

Main Building, Broad and Cherry Streets and Annex, 1834 Arch Street

No major renovations were necessary at Broad and Cherry Streets and only general maintenance and normal repairs were accomplished, However, the studios of the school were painted by Henry S. Rau Company in the winter of 1945.

No major renovations were necessary at 1834 Arch Street and only general maintenance and normal repairs were accomplished.

Chester Springs, Pennsylvania

No major renovations were necessary at Chester Springs and only general maintenance and normal repairs were accomplished.

5)

G E N E R A L

A special note is included that the publicity has been retained in the hands of the Campbell-Wirtz Associates of 329 Walnut Street, Philadelphia, which firm has been handling it since January 28, 1942.



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6)

LIBRARY

The work of the Library is handicaped without a librarian. There has been no one in this position throughout this current year. Miss Martha Schick has her desk in the library and has endeavored, in conjunction with her work for membership, to record lending and a general check on all books.

The clipping file on artists has been continued in a small way through the year, 1945, as has also the reference file of photographs of animals and miscellaneous subjects, supplemented by newspaper and magazine clippings.

7)

PRINT COLLECTION

There has been no Curator of Prints throughout this current year and this department has been almost inactive. However, excellent groups have been on view in the galleries at times through the year when our Permanent Collection was shown.

The thanks of the Management of the Academy are extended to the President and members of the Board of Education for sending promising students to our Schools, and to the newspapers for their intelligent criticisms and general inclusion of items of news relative to the Academy.

Acknowledgement is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

  
PRESIDENT.



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1) No additional comment.

ACQUISITIONS

PAINTINGS AND SCULPTURE

By Purchase: by the Academy for the Temple Collection from the 140th Annual Exhibition, 1945:

"Clown with Folded Arms" by Walt Kuhn  
"Western Mountain, Mt. Desert" by Carroll S. Tyson (On  
exchange for "French Island, Old Town")

by the Academy for the Gilpin Collection from the 140th Annual Exhibition, 1945:

"Upper House" by William Gropper  
"Silvery Lights, Monhegan" by Andrew Winter

by the Academy for the Lambert Collection from the 140th Annual Exhibition, 1945:

"Invasion Day" by Janet Sobol  
"Spring in the Coal Regions" by Hubert Davis  
"Landscape" by Edward Loper  
"A Perry County Landscape" by Edna Bistline  
"From the Wheatfield" by Raphael Gleitsmann  
"Slaughter House" by Marion Greenwood  
"Fourth of July" by Constance C. Richardson  
"Man in Blue" by Paul Froelich (exchanged for "Composition  
Figure" with payment of \$100.)

By Gift: Painting entitled "Fruit Piece" by Rev. Mr. Barnetts from Mrs. Martha Orlady Wood.

Oil Painting entitled "Sun in Summer" by Daniel Garber from Daniel Garber.

Four Portraits, three by and one attributed to John Neagle from Miss A. Adele Leach: Captain Wilmon Whilldin, Sr., Mary Galloway Whilldin, John Galloway Whilldin (two portraits).

Two paintings entitled "John Swaine" by Charles R. Leslie, R. A. and "Mrs. John Sartain" by Thomas Sully, bequeathed to the Academy under the will of the late Dr. Paul Sartain.

Painting entitled "The Aged Sycamore" by Daniel Garber from Mr. Arthur Bloch.

PRINTS, ETC.

By Gift: Sketch of Edward H. May by Armund Dumaresq from Mr. H. D. Milliken for the drawing file.

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PRINTS, ETC. BY GIFT (continued)

Two letters, one from Charles Willson Peale, dated July 8, 1805, to Nicholas Biddle in Paris and the reply from Nicholas Biddle concerning the purchase of the original casts from the antique which were to become almost the first possessions of The Pennsylvania Academy of the Fine Arts from Mrs. Albert M. Greenfield.

An American Flag from Mr. Joseph Schindler as a grateful act of appreciation upon the receipt of his citizenship papers.

Three original drawings from Mr. Daniel Garber: "En Voyage" (charcoal drawing), "Three Students (charcoal drawing) and "The Quarry" (charcoal drawing).

John Lambert's easel and paint table from Mrs. Adolph Borie.

Six prints from Mr. A. G. B. Steel: "Old Boulatour Mansion", "Up the Valley", "Home Front", "General Store" and "Daniel Webster College" by Alice Standish Buell, "The Bust" by Anders Zorn, and "Between Rounds" by George Bellows.

Collection of water colors and drawings by W. H. Crane and Daniel Smith from Mr. Wells M. Sawyer.

One print entitled "Hamilton Street, Philadelphia" by John Hanlen and one water color entitled "Street Scene" by Janet Benton from Mrs. A. G. B. Steel.

Two Woodcuts by E. H. Snyder, "Coal Breaker" and "Columbus Circle", and seven etchings by Blanche Dillaye - "An Upland Way", "Sunrise", "Narrow Way", "Houses - Holland", "Mist on a Cornish Coast", "The Winding Stream" and "The Last Cargo", from Miss Mary Butler.

Portfolio of engravings from Mr. Henry S. Drinker: "Paysage", "L'Arrivee on Champ", "Peche au Vif", "Le Matin", "Le Repas", "Vaches Hollandaises", "Premiere Lecon d'Equitation", "Le Petites Vacheres", "Un Coin de Cour", "Coq et Poules", "L'Hiver", "Ter a las Becasse", "Le Chemin de Halage", "L'Abreuvoir", "Le Petit Procher" by Charles Jacque; "The Sea Serpent" by Elihu Vedder; one with no title by S. Parrish; and six unidentified.

Prints from Mr. A. G. B. Steel purchased from the 43rd Annual Water Color Exhibition: "Shadows in Mexico" - John Taylor Arms, "Mirrored Music" - Jack Bookbinder, "Country Bath" - Stephen Csoka, "The Siding" - Armin Landeck, "New York Nocturne" - Stow Wengenroth, "Penn's Valley From Mt. Nittany" - Warren Mack, "Head Woman" - Leon Karp, "Entangled Tractor" - Grace A. Albee, "After the Storm" - Henry C. Pitz, "Robert E. Lee and the Natchez" - John McCrady, "Lanes Farm" - Alan Crane, "S.S.S. Columbia" - John Taylor Arms.

Engravings from Mr. & Mrs. Wallace E. Belcher.



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BOOKS FOR LIBRARY

By Gift

Book entitled "New England Artists" from Mr. & Mrs. Wallace E. Belcher.

17 numbers of the Gazette Beaux-Arts from Mrs. J. Howard Pew.

Six books from Mr. and Mrs. A. G. B. Steel: "Americans 1942" by Dorothy C. Miller, "New Frontiers in American Painting" by Samuel M. Kootz, "The Art Digest - 1942-43", "The Art Digest - 1943-44", "20th Century Portraits" by Monroe Wheeler, and "Art in Progress".

Three books from Miss Elsie Whitaker: "Florence" by Charles Yriarte, "The Art of the Vatican" by Mary Knight Potter, and "The Art of the Pitti Palace" by Julia deWolf Addison.

Encyclopedia Britannica from Mr. Addison Freeman.

Book entitled "Contemporary American Painting" by Grace Pagno from Mr. John F. Lewis, Jr.

Three books from Mr. A. G. B. Steel: "Let There Be Sculpture" by Jacob Epstein, "The Life of a Painter" by Sir John Lavery, R. A., and "Adolph Borie" by George Biddle.

Book entitled "Drawings of Fragonard for Ariosto with Essays" by Mongan, Hoffer, and Segnac and a portfolio - "Femmes Parisiennes" - Guys from Mr. A. G. B. Steel.

EXHIBITIONS

140th ANNUAL EXHIBITION IN PAINTING AND SCULPTURE

PAINTERS' JURY OF AWARD:

Franklin C. Watkins, Chairman  
Russell Cowles  
Morris Kantor  
Hermon More  
Charles Sheeler

SCULPTORS' JURY OF AWARD

Charles Rudy, Chairman  
Henry Kreis  
Adolphe Weinman

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PRIZES AND AWARDS: Painters' Jury awarded the following:

TEMPEL MEDAL - Abraham Rattner for his "Kiosk" as being the best painting regardless of subject.

JENNIE SESNAN MEDAL - Henry Mattson for his "1942" as being the best landscape in the exhibition.

CAROL H. BECK MEDAL - Sigmund Menkes for his "Tola" as being the best portrait in oil.

THE J. HENRY SCHEIDT MEMORIAL PRIZE - Stuart Davis for his "Ultra-Marine" as being of special importance in the Exhibition.

Sculptors' Jury awarded the following:

GEORGE D. WIDENER MEMORIAL MEDAL - JOSE De Creeft for his "Rachmanin-off" as being the most meritorious work in sculpture.

Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE - Eugene Speicher for his "Red Moore, Hunter" as being the best figure piece in oil.

MARY SMITH PRIZE - Catharine Grant for her "Captain Charlie and the Hawk's Nest" as being the best work by a Philadelphia woman.

The Exhibition consisted of 246 paintings and 59 exhibits of sculpture and 304 artists were represented.

The Academy purchased 12 oils and 3 oils and 1 sculpture was sold to the public, making a total of 16 items sold from the Exhibition.

PAID ATTENDANCE: 1513

TOTAL ATTENDANCE: 7366

FELLOWSHIP ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE, WATER COLORS, PASTELS AND PRINTS

Gold Medal Award - Posthumously, to Private F/c Harrison Gibbs for:  
"Riveters"  
"Bow Bender"  
"Aspiration"  
"Victory"  
"St. Martin and the Beggar"

HONORABLE MENTION - Ethel Ashton for "Mummers"

MAY AUDUBON POST PRIZE - Ramon Bermudez for "Meditation"

HONORABLE MEMTION - Paul Wescott for "Old Proprietor Reef"

THE HARRISON S. MORRIS PRIZE - (divided into 4 equal Awards of \$25 each)  
Elizabeth Coyne for "Nightfall"  
June Groff for "In the Country"  
Dorothy Van Loan for "The Last Chukker"  
Ada Williamson for "Chopin Prelude"



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FELLOWSHIP EXHIBITION (continued)

TOTAL ATTENDANCE: 2326

STUDENT EXHIBITION IN COMPETITION FOR CRESSON SCHOLARSHIPS:

An address was made in Gallery F by Mrs. Juliana Force before the awarding of the Cresson Scholarship and other prizes:

PRIZES

WILLIAM EMLEN CRESSON TRAVELING SCHOLARSHIPS

Stephaniz Borys, Filomena Dellaripa, Diana Denny, Marie-Celeste Fadden, Richard Frazier, Ellen Goldin, Marsha Picker, Field Wehle.

RAMBORGER PRIZE IN DRAWING

Dorothy Imhoff \$25.00

TOPPAN PRIZE

No award given

PACKARD PRIZE

Mildred Schuster - 1st prize \$30.00  
Mary Hanson - 2nd Prize \$20.00

THOURON PRIZE

Ellen A. King (Faculty - \$50.00)  
Patricia Burkin (Student - \$25.00)  
Edna Bistline (Mr. Chapin's Award \$50.00)  
Filomena Dellaripa (Mr. Chapin's Award \$25.00)

SPECIAL PRIZE IN PERSPECTIVE CLASS AWARDED BY INSTRUCTOR, Mr. John F. Harbeson:

Hon. Mention: Naomi Nissley  
Mary Hanson  
Mary Wittman

BACHELOR OF FINE ARTS DEGREE FROM UNIVERSITY OF PENNSYLVANIA:

Majoring in Painting: Field Wehle

MASTER OF FINE ARTS DEGREE FROM UNIVERSITY OF PENNSYLVANIA:

Thesis in Illustration - Diana Denny  
Thesis in Landscape Painting - Jeanne H. McLavy  
Thesis in Figure Composition - Elizabeth McNett

43rd ANNUAL EXHIBITION OF WATER COLORS AND PRINTS

JURY OF AWARD

Charles Burchfield  
Asa Cheffetz  
J. Frank Copeland

Wilmer S. Richter  
Saul Schary  
Edward Warwick

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43rd ANNUAL EXHIBITION (continued)

PRIZES AND AWARDS:

PHILA. WATER COLOR PRIZE - Henry Gasser for his "Gloucester Street" as being the strongest in the Exhibition executed in water color.

DANA WATER COLOR MEDAL - Peter Hurd for his "Evening Star" for simplicity and frankness of work.

EYRE MEDAL - Stephen Csoka for his "Country Bath" as being the best print in black and white.

JOSEPH PENNELL MEMORIAL MEDAL - Andree Ruellan for his "Figure Study" for achievement in the Graphic Arts.

DAWSON MEMORIAL MEDAL - Robert Rushton for his "Sunflowers" for distinction in painting or drawing of flowers or of gardens.

WHEELWRIGHT PRIZE - Dan Lutz for his "Bridle Path" as being the best work in tempera or gouache.

The Exhibition consisted of 407 exhibits and 194 artists were represented.

11 water colors and 20 prints were sold to the public.

44th ANNUAL EXHIBITION OF MINIATURES

JURY OF SELECTION: (and Jury of Award for Society's Medal of Honor)

Elizabeth Stone Barrett  
Elizabeth White McCarthy

Harry Leith-Ross  
Betsy Flagg Melcher

JURY OF AWARD FOR THE D. J. McCARTHY PRIZE

Elizabeth Stone Barrett  
Harry Leith-Ross  
Elizabeth White McCarthy

PRIZES AND AWARDS:

Society's Medal of Honor - Jessie Burns Parke for "Enid"

D. J. McCarthy Prize - Betsy Flagg Melcher for "Mrs. Carroll R. Wetzel"

Exhibition consisted of 107 Exhibits and 57 artists were represented.  
10 miniatures were sold to the public.

PAID ATTENDANCE - 43rd ANNUAL WATER COLOR AND PRINT EXHIBITION)

44th ANNUAL EXHIBITION OF MINIATURES

) 1,010

TOTAL ATTENDANCE

6,100

TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1945:

40,079



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3)

SCHOOLS

1st term Winter School Enrollment - October 1944 through February 1945

160

2nd term Winter School Enrollment - February 1945 through May 1945

169

1st term Winter School Enrollment - October 1945 to January 1, 1946

223

SUMMER SCHOOL ENROLLMENT

June 18th to July 28th, 1945 - 81

PRIZES

Cresson awards and others as announced at the time of the Cresson Exhibition have been mentioned above. Other School Awards are listed below:

STIMSON PRIZE - Helen Amanda Hawkins

STEWARDSON PRIZE - Stephania Borys

ACADEMY IN ROME - Collaborative Problem - P.A.F.A. and Univ. of Pa.

The following teams received the three prizes granted:

First Prize:

Mary T. Wilcox - Architect  
Helen Omansky Gross - Painter  
Richard Frazier - Sculptor

Second Prize:

John Pile - Architect  
Marie-Celeste Fadden - Painter  
Eda Kassel - Sculptor

Third Prize:

Ednardo Nejia - Architect  
Francis Bolton Morris - Painter  
Helen Amanda Hawkins - Sculptor

FACULTY

WINTER SCHOOL - February 1945 through May 1945, and October 1945 to January 1, 1946.

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FACULTY (continued)

Daniel Garber	Franklin C. Watkins
Roy C. Nuse	John F. Harbeson
Francis Speight	William M. Campbell
Harry Rosin	Philip Aliano
Edward Shenton	Edmond J. Farris
Paul Manship	Roswell Weidner

SUMMER SCHOOL FACULTY (6-week session at Broad & Cherry Streets  
June 18th to July 28th, 1945)

Roy C. Nuse  
Francis Speight  
Harry Rosin  
Charles West  
Edward Shenton

4)

GENERAL

Annual Membership 115 new members; 25 deceased 20 resigned 8 delinquent

Life Membership 15 New Members; 2 deceased

1945 TOTALS: 673 Annual Members (as of December 31, 1945)

222 Life Members

Contributions made, 1945

Contribution for 1946 toward support of Union Library Catalogue.	\$25.00
School District of West Pikeland Township	450.00