

ANNUAL REPORT

To the Stockholders:-

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 119th Annual Report.

Your Stockholders Tickets for the calendar year 1925, were mailed to you on December 31, 1924. These tickets will admit the Stockholders to all entertainments and lectures given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

Exhibitions

The 120th Annual Exhibition in Oil and Sculpture opens to the public on Sunday, February 8th and continues through Sunday, March 29, 1925. This exhibition is made up of examples of current American Art, in which the various phases of painting is represented by distinguished examples. The most celebrated artists of the country show their great interest in the exhibition by being represented through the best examples of their work, and the exhibition will no doubt take its place as one of the superlatively interesting groups of paintings shown in the Academy.

The exhibition is in the hands of the Jury of Selection of eleven painters and three sculptors who judged all the work submitted. The Hanging Committee consisting of the Chairman and three other Jurors together with the President, ex-officio, arrange the groups for the exhibition.

The canvases were selected by the Painters' Jury of Selection consisting of :-

	Charles H. Woodbury, Chairman	
A. Margareta Archambault		Victor Higgins
Louis Betts		Joseph T. Pearson, Jr.
Sidney E. Dickinson		Henry B. Snell
Paul Dougherty		Robert Spencer
George Gibbs		Lillian B. Meeser

The Sculpture was selected by the Sculptors' Jury of Selection consisting of:-

Charles Grafly Arthur Lee J. Maxwell Miller

A large portion of the paintings in the exhibition are for sale and are suitable for hanging in private houses. The Exhibition of Sculpture contains much that is suitable for the decorating of interiors as well as for gardens.

Immediately following the 120th Annual Exhibition, the Academy will put on a special exhibition of portraits by John Neagle, one of the American Artists whose work, although of great importance, has never been collected and presented, as a tribute to an early American Artist of great power.

The 119th Annual Exhibition opened according to schedule on February 3, 1924. The awards of medals in this exhibition were made by the Jury of Selection and were as follows:-

The Temple Gold Medal was awarded to Wm. Glackens for the best painting irrespective for his canvas entitled "Nude."

The Jenny Sesnan Gold Medal for the best landscape in the exhibition was awarded to Walter Griffin for his canvas entitled "Stroud Water Mill Dam."

The Carol H Beck Gold Medal for the best portrait in the exhibition was awarded to Sidney E. Dickinson for his canvas entitled "Edwin Dickinson."

The Sculpture Jury of Selection awarded the George D. Widener Memorial Gold Medal to Arthur Lee for his work entitled "Volupuousness."

The following prizes were awarded by the Committee on ^{of members} Exhibition consisting of the Board of Directors:-

The Walter Lippincott Prize was awarded to Edward Dufner for his canvas entitled "The Morning Stroll."

The Mary Smith Prize for the best ^{work of a} Philadelphia Woman artist, was awarded to Mrs. Lillian B. Meeser for her canvas entitled "The Green Bottle."

The Edward T. Stotesbury Prize for the painting or group of paintings giving the greatest distinction to the exhibition was awarded to Joseph Capolino for his group of four paintings entitled "History of the United States Marine Corps."

- No. 1 - Revolutionary War
- No. 2 - Tripoli
- No. 3 - War of 1812
- No. 4 - Sumatra

The Philadelphia Prize awarded by popular vote during a designated week in March, was awarded to William. M. Paxton for his canvas entitled "Phryne."

The Locust Club Medal carrying with it, ^{the purchase of} the selected work ~~of Art~~ was awarded for the second time by the Art Committee of the Locust Club. The work selected was the canvas by Richard E. Miller entitled "Sunbath."

The exhibition consisted of 479 paintings and 163 works of Sculpture; 425 artists were represented. The total attendance for this exhibition was 39525.

Immediately after the close of the 119th Annual Exhibition, the Permanent Collection was put in place in the galleries and on May 17th the galleries F. G. H. the north transept, the east and west galleries and the rotunda ^{were} ~~was~~ occupied by an exhibition of work by our students in competition for the Emlen Cresson Traveling Scholarship and minor school prizes. This exhibition was open to the public on May 22nd when the students and their friends were addressed by Theodore N. Dillaway,

of the Art Department of the Public Schools of Philadelphia. At the conclusion of Mr. Dillaway's address, the announcement of the awards was made by the President of the Academy. Thirty groups recommended by the faculty and ratified by the Board of Directors were awarded Traveling Scholarships. Those to whom the Scholarships were awarded are as follows:-

Bernard Badura	Glenna M. Latimer
Wenonah D. Bell	Helen M. Rolls
George C. Eddinger	Barbara Webster
Furman J. Finck	Hallie Davis
Walter Gardner	Victor V. Slocum
Robert M. Metcalf	Wilmer Hoffman
Marjorie A. Nickles	Victor Kahill
Harry J. Oshiver	Evelyn Peabody
William Schulhoff	Marjory Collison
Louise C. Shenton	Helen B. Davies
Louise Z. Welsh	Reber S. Hartman
Catherine C. Williams	Conrad K. Roland
John P. Barnes	Page Trotter
Margaret Brisbane	Francis X. Boyle
Grace T. Gemberling	William A. Bracken

During the summer the Permanent Collection was hung until October 20th, when all the galleries excepting B, C and D, and the south transept were dismantled for the 22nd Annual Water Color Exhibition, and the 23rd Annual Exhibition under the auspices of the Pennsylvania Society of Miniature Painters, and the 8th exhibition of paintings done at the Academy's School at Chester Springs. These exhibitions were open to the public from November 9th until December 14th. The Jury of Selection for the Water Color Exhibition consisted of:-

Theodore N. Dillaway	Joseph Pennell
John McLure Hamilton	Albert Sterner
Felicie Waldo Howell	Carroll S. Tyson, Jr.

The exhibition contained 496 paintings and drawings; representing 102 artists. The Jury awarded the following prizes:-

The Philadelphia Water Color Prize to W. Emerton Heitland for his entire group of Water Colors as being the strongest group shown.

The Dana Gold Medal was awarded to Frank W. Benson for his entire group of Water Colors for simplicity and frankness.

The Brinton Gold Medal established by Mrs. Alice Mac F. Brinton for the best work in black and white was awarded to George W. Bellows for his lithograph entitled "Auntie Mason and her Husband."

The Jury awarded the John Frederick Lewis first prize in Caricature to D. R. Fitzpatrick for his Caricature entitled Babe Ruth, and the second prize was awarded to Titus (Auerbach-Levy) for his Caricature entitled "Charles Hawthorne."

The ~~the~~ Caricature Prizes were awarded for the first time and are the evidence of the desire of the President of the Academy to encourage good drawing and refinement of presentation and appreciation of satire among students of and arrived artists, in Caricature. The President raised the standard of Caricature *in connection with the caricaturing of the students; of works exhibited in* in the 119th Annual Exhibition, by giving a number of important money prizes to the students of the Academy's schools in competition, ~~and~~ *The plan* met with *renewed* success and led to the establishment of prizes in Caricature in the Annual Water Color Exhibition.

The Jury of Selection for the 23rd Annual Miniature Exhibition consisting of:-

Johanna M. Boericke	Elizabeth Shippen Green Elliot
Margaret Lesley Bush-Brown	Alice Kent Stoddart
Elizabeth F. Washington	

awarded the Bronze Medal of Honor to Harry L. Johnson. A special award was made by the Jury of Selection to Emily Drayton Taylor for her Miniature entitled "His Eminence, Cardinal Mercier, Archbishop of Maline." This exhibition contained 144 pictures representing 69 artists.

In the Chester Springs Exhibition the Committee on

Instruction which is a part of the Board of Directors of the Academy awarded the following prizes:-

First prize to Margaret Dobson for her group of paintings. Second prize to Robert Atwood for his group of paintings, and third prize was awarded to Garnet W. Jex for his group.

Special prizes were awarded to Frank Stamato for his study ^{in Plecter} of a wounded dog, to Frank H. Miller for his group of drawings in Black and White, and to Oscar Moller for his Landscape number fifty-seven, in the Chester Springs Exhibition.

On November 26th a group of 74 drawings from 13 different art schools of the country were shown in the Print Room of the Academy until December 20th. These drawings were in competition for the Charles M. Lea Prizes, and the awards were made by the Jury of Selection as follows:-

First Prize to Glenna M. Latimer, second prize to P. Webb, and third prize to Betty Welsh Paul,

all of whom are students in the Pennsylvania Academy of the Fine Arts.

At the close of these three exhibitions the galleries were again hung with the Permanent Collection until they were dismantled for the 120th Annual Exhibition.

SCHOOLS

The schools of the Academy have had an unusually successful year with a total registration of **309** students which is the largest attendance ever recorded. Instruction in the schools is given by a faculty of recognized standing in the Art World consisting of:-

Hugh H. Breckenridge
Arthur B. Carles
Daniel Garber
Charles Grafly
Philip Hale
John F. Harbeson
George Harding
Alfred Hayward

Albert Laessle
Henry McCarter
Richard S. Meryman
George Oberteuffer
Joseph T. Pearson, Jr.

The school is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea, who is also Chairman, ex-officio, of the faculty. The school is under the direct management of the Curator, Barbara Bell. School enrollment is now going on for this term.

The school rooms have proved inadequate for accomodating all of the classes, and our annex at 1834 Arch Street which has been accomodating both Still Life classes is now occupied by both the Still Life and the Portrait classes who make use of this annex to its full capacity, and allows of a new distribution of the classes in the Academy ^{buildings} to the better advantage of the students at work.

Following the President's initiative in drawing attention to Caricature, a short course of lectures on the subject is scheduled for this Winter to be given by Alfred Hayward. A short series of lectures on the history of Technique by Philip L. Hale has also been added to the roster.

The Academy's Summer School at Chester Springs of which Mr. D. Roy Miller is Resident Manager, enjoyed the most successful season of its eight years of enrolling students. Instruction was open from April to October and criticisms were given by the following artists:-

Daniel Garber
Albert Laessle

George Oberteuffer
Joseph P. Pearson, Jr.

The total number of students enrolled this season was 210

FREE CONCERTS

Free Sunday Concerts under the management of a special committee of which Mrs. Herbert L. Clarke is manager, were given in the Academy during April, May, June, November and December of 1924, and also in January of 1924 and 1925. These concerts continued to be of great interest to the Academy in bringing people to the Academy and of particular interest to the people to whom the combination of music and pictures is of particular value. The total number of visitors to the Academy during the year of 1924 was 114,469.

ACQUISITIONS

By Bequest

The portrait of Mrs. Greenleaf by Gilbert Stuart bequeathed by the late Mary W. F. Howe.

By Gift

"The Dance of the Nymphs"
by J. B. C. Corot
"Garden Party" by Monticelli
"The Beggars" by Gustave Dore
"Woman with Guitar" (said to be
by William Hunt)

and certain large Vellum folios "The Art of the Vatican" etc., presented by the four daughters of the late Mary W. F. Howe, namely Mrs. Frederick Jordan, Mrs. William G. Low, Jr, Mrs. Halsey De Wolf, and Mrs. Alfred G. B. Steel.

Eleven mounted and framed illustrations in color from an old Prayer Book of about A. D. 1600 presented by the President, Mr. John Frederick Lewis;

1 S. Maria AVXIL
Passon: Mirac: Clara (No Artist name)

- 2 Christ with Cross; Two Church Dignitaries in back ground. (Jean Van Sant)
- 3 Mother and Child; Formal Dress; Church in back ground. (J. V. Sande)
- 4 Figures in clouds playing Musical Instruments around central figure; figures in flames below. (No Artist name)
- 5 Assumption of the Virgin (Av. Wiela)
- 6 S. Clara (Ioannes de Wael)
- 7 Mother and Child in formal dress; Churches in back ground. (J. Schoadrick)
- 8 Mother and Child; Angels heads on clouds at feet. (F. Hub)
- 9 Mother and Child standing on World; Angel Heads at feet. (Isbella Herbens)
- 10 Christ and Woman of Samaria (Petrus Van Lanckuel)
- 11 S. Bernard (No Artist name)

Bronze Statuette entitled "Seaweed" by Walter Hancock presented by the Fellowship of the Pennsylvania Academy of the Fine Arts.

Eight engravings presented by Mrs. Evan Randolph of Chestnut Hill.

The portrait of William ~~H~~ewett and also the portrait of Alexander ^Hewett (artist as yet undetermined) presented by Miss Margaret Thompson Richards of Plainfield, New Jersey.

The portrait of Henry Howard Houston Woodward by Violet Oakley presented by Dr. and Mrs. George Woodward.

'The portrait of A Man" by Bernhard Uhle presented by Dr. Henry Leffman.

The Dancing Doll with hands and face painted by Thomas Sully presented by Mrs. Marion Lumis of New York City.

*Purchased by the Academy from
The Temple Fund*
By Purchase

The Lambert Committee purchased for the Pennsylvania Academy of the Fine Arts from the 119th Annual Exhibition, the following:

"The Widower" by Victor Higgins
"Agatha" by John Carroll
"The Thames Bridge" by Earl Horter
"In White" by Sara Carles

Scholarship Founded

The establishment of the Elizabeth H. Thompson Memorial Scholarship in memory of Elizabeth H. Thompson, a former student in the schools of the Pennsylvania Academy of the Fine Arts, founded by Miss Isabella G. Dod.

One share of the Academy Stock for the benefit of a student of the Academy donated by Mary S. Bright.

Purchase of Real Estate

Purchase of the George Kulp property 66 by 320 feet adjoining the Chester Springs School property.

BUILDINGS

With the exception of a models' dressing room built into the Illustration Room, no new work has been done during the year. Necessary repairs have been done to the roof and throughout the building. This includes also the building at 1834 Arch Street.

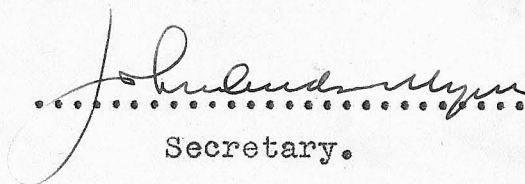
At the June meeting of the Board of Directors, the resignation of George H. McFadden as Treasurer of the Pennsylvania Academy of the Fine Arts was accepted, with regret on the part of the Board. Mr. McFadden has served the Academy as Treasurer for eighteen years and his management of this office has been of great benefit to the Academy through his

sympathy and their support, and to the President and members of the Board of Education in sending to our school, students who wish to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the causes of Art, intelligent criticisms of all the exhibitions we have had.

We also make grateful acknowledgement to the employees of the Academy for the faithful performance of their duties.

Respectfully submitted.


.....
Secretary.