

FINE ARTS COMMITTEE

THE PEOPLE-TO-PEOPLE PROGRAM

Office: Corcoran Gallery of Art—Washington 6, D. C.



April 17, 1959

Dear John:

It was a great pleasure to see you again after your long travels and to at last meet your charming Richanda. I shall look forward to seeing you sometime in New York, though at the moment I do not know when my next trip in that direction will be.

However, I have someone on the point of going there who should meet you two and whom I should like to have you know. She is Rosa Maria Lutzenberger from Porto Alegre, Brazil. She is an artist, display designer and teacher in the art school there. She has been in this country several months under a State Department grant and has just returned to Washington after her long cross-country trek. Her grant has been extended for two extra months. She is planning to spend them in New York, where she hopes to be able to do some special study in sculpture, ceramics and silk screen printing. She will be spending a few months in Europe before returning to Brazil.

She will be in Philadelphia this weekend and will probably be in New York by Wednesday, April 22. She expects to be staying at the Hotel Woodstock at least for the first week. I am sure you may be able to give her some good suggestions as to where she might be able to spend her time in New York most profitably. I have given her your address and suggested that she give you a ring.

All the best to you both.

Sincerely,

Eleanor Mitchell

Eleanor Mitchell
Executive Director

Mr. John Rhoden
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