

ANNUAL REPORT

TO THE STOCKHOLDERS:

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 118th Annual Report.

Your Stockholders' Tickets for the calendar year 1924 were mailed to you on December 31st, 1923. These tickets will admit the Stockholder to all lectures and entertainments given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors would be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 119th Annual Exhibition of Work in Oil and Sculpture opened to the public on Sunday, February 3rd, and continues through Sunday, March 23rd, 1924. This exhibition is of equal importance with its predecessors, and in many special items, surpasses them. It is made up of current American Art which represents all the various phases of art as produced throughout this broad country. Among the many examples exhibited are the works of the foremost painters and sculptors in America.

The Exhibition is in the hands of the Jury of Selection consisting of twelve painters and three sculptors who judged all the work submitted. The Hanging Committee composed of the Chairman and three other Jurors, together with the President, Ex-Officio, arranged the galleries for the Exhibition. The canvases were selected by the Painters' Jury consisting of

Hugh H. Breckenridge, Chairman	Carl J. Nordell
Charles W. Hawthorne	S. Walter Norris
Gertrude Fiske	Eugene Speicher
Ernest Lawson	Frederick J. Waugh
Mary Townsend Mason	Charles H. Woodbury
Richard E. Miller	Charles Morris Young

The sculpture was chosen by the Sculptors' Jury of Selection consisting of

Charles Grafly
Carl Paul Jennewein
Edward McCartan

A large proportion of the works presented in the Exhibition are for sale, and a large number of small canvases and small pieces of sculpture are shown which are suitable for hanging in private houses and are, therefore, of special interest.

From the 118th Annual Exhibition, 1923, the following canvases were purchased for the Academy by the John Lambert Committee:

"Composition: Figure" by Paul Froelich
"Head of a Girl" by Carolyn Haywood
"Descending Night" by Mildred B. Miller
"The Inner Harbor" by Susette S. Keast
"Old Garden" by Charles Skinner Garner
"In the Valley" by Ross E. Braught

The awards of medals in the 118th Annual Exhibition made by the Jury of Selection were as follows:

The Temple Gold Medal - for the best painting irrespective of subject - to Walter Ufer for his canvas entitled "Sleep"

The Jennie Sesnan Gold Medal - for the best landscape in the Exhibition - to Aldro T. Hibbard for his canvas entitled "Down Stream"

The Carol H. Beck Gold Medal - for the best portrait in the Exhibition - to Lilian Westcott Hale for her canvas entitled "Miss Margaret Williams"

The Sculptors' Jury of Selection awarded to Brenda Putnam for her work entitled "Sun-Dial" the George D. Widener Memorial Gold Medal.

The following award of prizes was made by the Committee on Exhibition consisting of members of the Board of Directors:

The Walter Lippincott Prize to Charles W. Hawthorne for his canvas entitled "American Motherhood"

The Mary Smith Prize for the best canvas by a Philadelphia woman artist to Isabel Branson Cartwright for

her canvas entitled "Portrait: H.B.S."

The Philadelphia Prize awarded by popular vote during the designated week in March was awarded to Sydney E. Dickinson for his canvas entitled "The Print"

The Locust Club Gold Medal carrying with it the purchase of the selected work of art was awarded for the first time. The award was made by the art committee of the Locust Club and went to Daniel Garber for his canvas entitled "Lowry's Hill".

The Exhibition consisted of 446 paintings and 119 pieces of sculpture; 379 artists were represented. The total attendance for the 118th Annual Exhibition was 40,012.

Immediately after the 118th Annual Exhibition closed the galleries on the north side of the building, the Rotunda, and the central galleries were hung with an Exhibition of portraits by Charles Willson Peale, James Peale and Rembrandt Peale. This exhibition consisted of 317 examples of the work of these artists. Of these 277 were portraits and 40 were miniatures. This Exhibition was of extraordinary importance from the fact that it was the first time an extensive collection of these three artists was made and because of the data concerning each portrait which was obtained and published in the catalogue of the Exhibition which will be a document of great value for all time. This Exhibition was borrowed from private individuals and from public institutions and to their cooperation we owe the success of the Exhibition. The Exhibition was open from April 11 to May 9th, both inclusive.

Coincident with this Exhibition and occupying Galleries K., I. and South Corridor was held an exhibiton of 82 paintings by modern Japanese artists loaned by Mr. Yonezo Okamoto of New York. This Exhibition was of unusual value in showing the work of modern Japanese artists.

At the same time in Gallery B. was shown a collection

of Contemporary European Paintings and Sculpture loaned by Dr. Albert Barnes of Philadelphia. This exhibition illustrated one of the most modern phases of painting and sculpture.

At the close of these three exhibitions the north galleries and rotunda were occupied with an exhibition of work by the students in competition for the Emlen Cresson Foreign Traveling Scholarships and minor school prizes. The school exhibition was open to the public on Thursday, May 24th, when the students and their friends were addressed by Dr. R. Tait Mackenzie in gallery F., and the announcements of the awards were made by the President of the Academy. Twenty-seven groups recommended by the faculty and ratified by the Board of Directors were awarded foreign traveling scholarships. Those to whom the scholarships were awarded were as follows:

John P. Barnes	Watson Neyland
Margaret Brisbane	Benjamin J. Bittenbender
John N. Fossler	Francis X. Boyle
Grace Gemberling	William A. Bracken
Harry Kidd	W. Howard McAllister
Glenna M. Latimer	George P. Tucker
Meyer H. Raditz	Paul L. Gill
Helen M. Rolls	Roderick McRea
Francis Speight	Edward Shenton
Barbara Webster	Victor Kahill
Dorothy Cox	Marion P. King
Mary Carroll Curtis	Evelyn Peabody
Barse Miller	Walker Hancock
Irma V. Howard	

During the summer the entire permanent collection was hung until October 20th, when all the galleries excepting B., C., and D. were dismantled for the 21st Annual Water Color Exhibition and the 22nd Annual Exhibition under the auspices of the Pennsylvania Society of Miniature Painters and the 7th Annual Exhibition of selected work done by students of the Academy's Summer School at Chester Springs. These exhibitions were opened to the public November 4th and continued through December 9th. The Jury of Selection for the Water Color

Exhibition consisted of

Hilda Belcher	Wilmot E. Hietland
J. Frank Copeland	W. A. Hofstetter,
John R. Frazier	M. W. Zimmerman

The Exhibition contained 693 examples representing 241 artists.

The Jury awarded the following prizes:

The Philadelphia Water Color Prize to Frank W. Benson for his entire group of water colors as being the strongest group shown.

The Dana Gold Medal to Charles H. Woodbury for his entire group of water colors for boldness, simplicity and frankness.

The Charles Beck, Jr., Prize for work which had been reproduced in color was awarded to Nat Little for his painting entitled "Along the Quay".

The Jury of Selection for the 22nd Miniature Exhibition consisting of

Ellen Wetherald Ahrens	Emily Drayton Taylor
Harry L. Johnson	Elizabeth F. Washington
Helen V. Lewis	

awarded the Bronze Medal of Honor to Rosina Boardman for her miniature entitled "The Burnoose".

In the Chester Springs Exhibition the Committee on Instruction awarded the landscape prizes as follows:

1st - Herbert Hicks - A Cloudy Afternoon
2nd - Margaret Dobson - Shadows
3rd - Edwin B. Fuller - Early Morning Cherry Blossom Farm

and the prizes in sculpture as follows:

1st - Victor V. Slocum - Portrait: Frank H. Miller
2nd - Hallie Davis - Composition No. 110
3rd - Wilmer Hoffman - Composition No. 92

Special Portrait Prize - Marjorie Nickles - Sewing

Etching Prize - Frank H. Miller - A Farmyard

A selected group from the Chester Springs Exhibition has been sent through the country on a circuit under the auspices of the American Federation of Arts.

On November 24th a group of 97 drawings from 10 different art schools of the country were shown in the print room of the

Academy until December 30th. These drawings were in competition for the Charles M. Lea Prizes, and the Jury of Selection for the Water Color Exhibition awarded the prizes as follows:

- 1st Prize - Luigi Spizzirri
- 2nd Prize - Edwin B. Roskam
- 3rd Prize - Eleanor Beckham

the first two of whom are students in the Schools of the Pennsylvania Academy of the Fine Arts.

From December 17th until January 10th the north galleries were occupied by a collection of 603 paintings and drawings of Persia and India including illuminated manuscripts from the collection of the President of the Academy, Mr. John Frederick Lewis. This Exhibition was of supreme importance from the point of excellence of exhibits as well as the comprehensiveness of the collection. It was of inestimable value to the students of the Academy and of other art schools in this city and to the arrived artists. It was also intensely appreciated by the laymen who visited the galleries.

SCHOOLS

The Schools of the Academy have had a successful year with a total registration of 280 which is the largest attendance ever recorded. Instruction in the schools is given by a faculty of recognized standing in the art world consisting of

- Charles Grafly
- Hugh H. Breckenridge
- Henry McCarter
- Daniel Garber
- Arthur B. Carles
- Richard S. Meryman
- George Harding
- John F. Harbeson
- George Oberteuffer
- Albert Laessle
- Carl Lawless

The School is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Mr. Arthur H. Lea, who is also

Chairman, Ex-Officio, of the Faculty. The School is under the direct management of the Curator, Roger M. Rittase.

The enrollment is now going on for the second term of the current school year.

The Academy's summer school at Chester Springs, of which D. Roy Miller is the resident manager, has enjoyed the most successful season of the seven years during which it has been open to receive students. Instruction was given from April to October and consisted of criticisms by the following artists:

Daniel Garber
George Harding
George Oberteuffer
Albert Laessle
Carl Lawless

The total number of students enrolled during the season was 228.

On April 7th, 1923, the Academy purchased from Eva L. Schmell a property consisting of a dwelling and over a half acre of ground adjoining the Chester Springs School property.

FREE CONCERTS

Free Sunday concerts under the management of a special committee of which Mrs. Herbert L. Clark is Chairman were given in the Academy during April, May, June, November and December of 1923 and also January 1924. These concerts are very largely attended and are instrumental in increasing the art education of the visitors who come to the Academy to hear the music.

The total number of visitors to the Academy's galleries during the year 1923 was 127,408.

ACQUISITIONS

BY GIFT

The eagle carved in wood by William Rush presented by Mr. Wilson Mitchel.

"Paradise Lost" illustrated by Gustav Doré presented by Miss Linda Pancoast.

"Gems of European Art", Vol.I and Vol.II, "Playing Cards of Various Ages and Countries", Vol. I, II, and III, "Masterpieces of Industrial Art and Sculpture - International Exhibition 1862" selected and described by J. B. Waring, Vol. I, II, and III, and "Les Chefs D'Oeuvre de la Peinture Italienne" by Paul Mantz, presented by Mr. John Frederick Lewis.

The following list of portraits presented unconditionally by Mr. John Frederick Lewis:

Portrait of Stephen Collins Foster
Portrait of Mrs. Stephen Collins Foster
Portrait of a Lady by Frederick R. Spencer
Portrait of Martha Washington by John Woollaston, Jr.
Portrait of a Gentleman by William Dunlap
Portrait of Dolly Shepherd
Portrait of John G. Steel by Robert Street
Portrait of Mrs. John G. Steel by Robert Street
Portrait of the Children of Henry Robinson by James Peale
Portrait of W. Crook Rudman by John Neagle
Portrait of Elizabeth Peel by Benjamin West
Portrait of Lydia Peel by Benjamin West
Portrait of Gen. George Cadwalader by O. S. Frazier
Portrait of William Gilmore by Gilbert Stuart
Portrait of Charles H. Groesbeck by John Vanderlyn
Portrait of a Lady by Ezra Ames
Portrait of John Manigault by Thomas Sully
Portrait by Gilbert Stuart Newton
Portrait of an Old Man by John Paradise
Portrait of John Hilson as "Tyke" by John Neagle

The landscape entitled "The Bull" by H. C. Bispham presented unconditionally by Mr. Frank Pleasanton.

Two paintings by Heinrich Hansen each entitled "An Interior", presented by Miss R. G. Scott for the permanent collection.

Portrait of General Pershing by Laszlo, presented by Mr. George McFadden.

A large selection of photographs of pictures exhibited at the French Salon for the past thirty years, presented by Mr. Francis Ralston Welsh.

The book entitle "Artists' Pigments" by F. Weber.

The portrait of Joseph Whitfield attributed to Rembrandt Peale presented by Mr. J. E. Harper.

The bronze by Albert Laessle entitled "Chanticleer",

presented by the Fellowship of the Pennsylvania Academy of the Fine Arts.

A collection of period furniture for the Washington bedroom in Summer School at Chester Springs, presented by Mr. Charles L. Hamilton.

The portrait of Margaret Myers née Dover said to be by Hewitt, presented by Mrs. Agnes T. Myers.

The Edward H. Coates Memorial Collection presented by Mrs. Coates as follows:

Robert Vonnoh - Nude
Thomas Moran - Venice
Lorenzo Valles - The Surprise
G. Simoni - The Quarrel
Francisco Virgilio Diaz de la Peña - The Coming Storm
Pierre Billet - Return at Evening
Leon Richet - Retrospection
Thomas Hovenden - The Falcon
Charles François Daubigny - On the Seine
Laurenz Alma Tadema - The Three Friends
Violet Oakley - Tragic Muse
Charles François Daubigny - Twilight
Charles Dater Weldon - Tokens
Jules Dupré - Landscape
Jean Ferdinand Chaigneau - Guarding the Flock
E. Miel - The Last Drop
John H. Twachtman - Still Life
Pierre Louis Joseph de Coninck - La Charmeuse
Carlton Wiggins - Early Morn
William T. Richards - February
Francisco Virgilio Diaz de la Peña - Fontainbleau
Robert Vonnoh - Portrait: Mr. Coates
Charles Jacque - The Angelus
William T. Richards - The Old Ocean's Gray and Melancholy
Waste
Thomas Hovenden - Peonies
Jean Baptiste-Camille Corot - Landscape
Jehan Georges Vibert - Matadora
A. Mercie - David
Bessie Potter Vonnoh - Motherhood
Charles Grafly - Portrait Bust: Edward H. Coates

BY BEQUEST

The portrait of Eleanor Lambdin by James Reid Lambdin, bequeathed by Miss Emma Lambdin.

The portrait of Mrs. Elizabeth Wurts Elder and her children by Jacob Eicholtz bequeathed to the Academy by Blanche Elder (Larzelere) Howell.

BY PURCHASE

Purchased by the Lambert Fund Committee for the
Pennsylvania Academy of the Fine Arts:

Composition: Figure - Paul Froelich
Head of a Girl - Carolyn Haywood
Descending Night - Mildred B. Miller
The Inner Harbor - Susette S. Keast
Old Garden - Charles Skinner Garner
In the Valley - Ross E. Braught

BUILDINGS

No new construction has been done during the year with
the exception of a shower bath in the men's dressing room in
the school. Necessary repairs have been done to the roof and
throughout the building.

The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended
to the Honorable, the Mayor of Philadelphia, to the Mayor's
cabinet and to the Council for their continued sympathy and their
support and to the President and Members of the Board of Education
in sending to our Schools students desiring to study art.

We also acknowledge our debt to the Press of Philadelphia
which has given to the Academy and to the cause of art, intelli-
gent criticisms of all the Exhibitions which we have had.

We also make grateful acknowledgement to the employees
of the Academy for their faithful performance of their duty.

Respectfully submitted,


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Secretary.