

## FELLOWSHIP APPLICATION FORM

## JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE • NEW YORK 17 • N • Y •

APPLICATIONS and accompanying documents should reach the Secretary of the Foundation not later than October 15 of each year.

In what field of learning, or of art, does your project lie? Sculpture

Concise statement of project Creative work in Sculpture

## PERSONAL HISTORY:

Name in full John Walter Rhoden

Present address 18 St. Nicholas Place Apt. A  
New York, 31 New York Telephone Wadworth 6-6550

A permanent address 18 St. Nicholas Place New York 31, New York

Present occupation Student ( Fine Arts ) Sculptor

Place of birth Birmingham, Alabama Date of birth March 13, 1915

If not a native-born American citizen, date and place of naturalization

Single, Married, Widowed, Divorced Single

Name and address of wife or husband ++

Name and address of nearest kin, if unmarried Marie A. Rhoden ( Mother )

Age of children, if any ++

Have you any constitutional disorder or physical disability? None

With this application please submit a small recent photograph.

**EDUCATION:**

1. Give a summary of your education in the following form:

	Name of Institution	Period of Study (give dates)	Degrees, Diplomas, Certificates (give dates)
Academic:			
College			
	Talladega College	1934-1937	
University	Columbia University	1946-1949	
Technical	N.Y. School of Art	1939 -1940	
Professional			
Musical			
Artistic			
Special Study	NEW SCHOOL of SOCIAL RESEARCH	1945-46	

2. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and amounts

of the stipends: Julius Rosenwald 1948  
 Studies in Sculpture Technique  
 \$1,500

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3. State what foreign languages you have studied, and whether you are able to consult works on your subject in these languages. Estimate your proficiency in reading, writing and speaking each of

them: French, Spanish, partially read.

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**ACCOMPLISHMENTS:**

1. Positions held (professional, teaching, scientific, administrative, business):

Name of Institution or Organization	Title of Position	Years of Tenure (give dates)	Compensation
None			

2. Of what learned, scientific or artistic societies are you a member?

None

3. Submit a full account of the advanced work, research, or creative work you have already done, giving dates, subjects, and names of your principal teachers in these subjects. What are your present attainments in your proposed field of study?

4. Submit a list of your publications with exact titles, names of publishers, and dates and places of publication.

*(Please submit two copies of each statement requested under items 3 and 4, above. Please do not submit copies of publications or manuscripts.)***PLANS FOR WORK:**

Submit a statement giving detailed plans for the work you would pursue during your tenure of a Fellowship. This statement should include, *inter alia*: a description of the project, including its character and scope, and the significance of its presumable contribution to knowledge, or to art; the present state of the project, time of commencement, progress to date, and expectation as to completion; the place or places where the work would be carried on, and the authorities, if any, with whom it would be done; your expectation as to publication of the results of your work; and your ultimate purpose as a scholar or artist. *This statement should be complete and carefully prepared. (Please submit one more copy of PLANS FOR WORK than the number of your references.)*

If awarded a Fellowship—

When would you wish to commence the study proposed? Fall 1950What is your estimate of its probable duration? TWO YEARS

**REFERENCES:**

Submit a list of names of persons from whom confidential information may be obtained concerning your abilities, especially in relation to the work you propose, and from whom expert opinion may be obtained as to the value and practicability of your proposed work. (All statements by references to the Foundation are held strictly confidential.)

Name of Reference	Position	Address
Richmond Barthe'	Sculptor	265 Eighth Avenue NYC
Cronio Malderelli	Sculptor	8 West 13th Street NYC
William Zorach	Sculptor	276 Hicks St. Bklyn , N.Y.
Poppino Mangravite	Painter	Columbia University NYC
Hugo Robus	Sculptor	37 East 4th St. NYC
Ruth Brall	Sculptor	67 West 67 St. NYC
Iole Woodroff	Painter	270 Convent Ave. N Y C
Dr Alsin Locke	Critic, Professor	Howard University Washington D.C.
M. L. Montgomery	Writer , Professor	Talladega College ,Alabama
M. A. McCloskey	Director	110 Livingston St. Bklyn. N Y

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such applications: \_\_\_\_\_

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If you apply elsewhere for any fellowship or scholarship after presenting this application, please notify the Foundation immediately.

SIGNATURE \_\_\_\_\_

PLACE AND DATE OF MAILING \_\_\_\_\_

### SUGGESTIONS CONCERNING APPLICATIONS

1. If convenient, please type application and additional material.
2. Use paper the size of this sheet, 8 $\frac{1}{2}$ " x 11", if possible, for writing all documents submitted.
3. Every page or document submitted must bear the applicant's name plainly written.
4. Whenever the space provided in this form is not suitable for an applicant to present fully the facts of his or her case, it is requested that they be stated in a separate document.
5. Only one copy of the application form should be submitted to the Foundation by the applicant; the other may be retained by him for his own files.
6. It is suggested that applications and accompanying documents be sent by registered mail, addressed to the John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York 17, N. Y.
7. If you do not get a receipt for your application within a reasonable time, please notify the Foundation.