

THE 141ST

ANNUAL REPORT TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 3, 1947.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS - ANNUAL REPORT TO  
STOCKHOLDERS

February 3, 1947

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 141th Annual Report. This Report is accompanied by an addenda containing specific statistics, lists of Jurymen, Prize Awards, Acquisitions and Purchases as supplementary data.

THE TREASURER'S REPORT in detail is respectfully submitted herewith.

1) C O N T R I B U T I O N S

F. Sturgiss Stout	100.00
William Clarke Mason	100.00
Fellowship P.A.F.A.	350.00
C. Alison Scully	100.00
Mrs. Irene Pizzini	10.00
A. G. B. Steel	2,500.00
Mrs. A. G. B. Steel	1,000.00
Phila. Water Color Club	200.00
Penna. Society of Min. Painters	50.00
	<u>\$4,410.00</u>

2) E X H I B I T I O N S

The 141st Annual Exhibition of Paintings and Sculpture was held in the Galleries from January 26th through March 3rd, 1946, with a Private View on Saturday evening, January 25th from nine to eleven P.M.

The Fellowship Annual Exhibition of Oil Paintings and Sculpture, Water Colors, Pastels and Prints was held in Galleries K, L, and M from March 16th to April 7th, 1946, opening with a tea on March 15th from three to five-thirty P.M.

An exhibition sponsored by the Educational Alumni Association of the University of Pennsylvania was held from March 23rd through April 7th.

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Traveling Scholarships was on view in Gallery F from May 23rd through June 16th, 1946, opening with excercises for the students and their friends on the afternoon of May 22nd at four P.M.

During the summer months all of the galleries were hung with selections from the Permanent Collection and were dismantled on October 1st, 1946 to prepare for the hanging of the 44th Annual Water Color and Print Exhibition and the 45th Annual Exhibition of Miniatures.



ANNUAL REPORT, 1947

The 44th Annual Water Color and Print Exhibition and the 45th Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of Galleries G, H, and I, from October 20th through November 24th, 1946, opening with a Private View on Saturday evening, October 19th from nine to eleven P.M.

An Exhibition through the courtesy of Pepsi-Cola Company entitled "Paintings of the Year, 1946" was held from December 4th through the 29th, opening with a Private View on Tuesday afternoon, December 3rd from four to six P.M.

Exhibitions of the work of the following artists were held in the Philadelphia Artists' Gallery (Gallery M) as follows:

Paintings and prints by Robert Riggs, from May 7th through the 19th.

Paintings by Maurice Molarsky, from May 21st through June 2nd.

Paintings by Morris Blackburn, from May 4th through the 16th.

Paintings by Walter Emerson Baum and Sculpture by W. W. Swallow, from September 10th through the 22nd.

Paintings by Emlen Etting, from September 24th through October 5th.

Paintings by Francis Speight, from October 20th through November 3rd.

Paintings by Hobson Pittman, from November 5th through the 24th.

Paintings by Catharine Morris Wright and Adrian Siegel, from December 3rd through the 15th.

Prints by Benton Spruance, from December 17th through the 29th.

Paintings by Roy C. Nuse, from December 31st, 1946 through January 12th, 1947.

EXHIBITIONS HELD IN THE PRINT ROOM ON MAIN FLOOR

Exhibition of water colors by Allan Jones, March 13th through April 11th, 1946.

Exhibition of war sketches by A. Brockie Stevenson, April 16th through the 28th.

Exhibition of oils, drawings and water colors by Sidney Simon, May 13th through the 26th.

3)

L O A N S

The following were loans made from the Permanent Collection:

ACA Gallery, New York, for one-man show of work by Robert Gwathmey from January 20th to February 2nd -  
"Street Scene" by Robert Gwathmey



ANNUAL REPORT, 1947

LOANS (continued)

Heckscher Art Museum, Huntington, Long Island, from October 8th to December 22nd -

"Mrs. Clement Plumstead" by Robert Feke

National Gallery of Art, Washington, D. C., and Tate Gallery in London, from June 20th through the summer -

"John Brown Going to His Hanging" by Horace Pippin

"Walt Whitman" by Thomas Eakins

"The Fox Hunt" by Winslow Homer

Walker Art Center, Minnesota, for exhibition on American Water Color Painting for circulation through Central and South America, from April 24th, 1946 to January 1st, 1947 -

"End of the Day" by Charles Burchfield

Century Association, New York City, from February 7th to March 3rd -

"Self Portrait" by Emanuel Leutze

Albany Institute of History and Art, Albany, for a Centennial Memorial Exhibition of Henry Inman, from

"Artist in His Studio" by Henry Inman

"Henry Inman in Top Hat" " "

"Chief Justice John Marshall" " "

"Mumble-the-Peg" " "

"Thomas Sully" " "

M. Knoedler and Company, New York, for an exhibition of portraits and paintings representing Washington Irving and His Circle, from October 8th to the 26th -

"Frances Anne Kemble as Beatrice" by Thomas Sully

"Eliza Leslie" by Thomas Sully

Virginia Museum of Fine Arts, Richmond, for exhibition of work by Robert Gwathmey, from October 26th to November 13th -

"Street Scene" by Robert Gwathmey

Addison Gallery of American Art, Andover, Massachusetts, for a one-man show of the work of Charles Sheeler, from October 25th to November 25th -

"Clapboards" by Charles Sheeler

Philip-Ragan Galleries, Philadelphia, for exhibition of the work of Margaret Chrystie, from September 26th to October 28th. -

"Avian Tragedy" by Margaret Chrystie

Brooklyn Museum, New York, for a retrospective exhibition of the work of Theodore Robinson, from November 12, 1946 to January 5, 1947 -

"Port Ben, Delaware and Hudson Canal" by Theodore Robinson

"Girl at Piano" by Theodore Robinson

Woodmere Art Gallery, Philadelphia, for exhibition of Bucks County artists, from November 3rd to the 24th -

"Flag Station" by Harry Leith-Ross

"The Fisherman" by John R. Connor



Phillips Memorial Gallery, Washington, D. C., for exhibition of Three Negro Artists, from December 14, to January 4, 1947 -  
"John Brown Going to His Hanging" by Horace Pippin

4)

S C H O O L S

The Winter School sessions were successfully conducted as usual, with increased attendance taxing the available capacity.

The Chester Springs School was successfully operated for a twelve week period, June 10th through August 31st, 1946. War conditions compelled the discontinuance of this School since 1941.

Summer School at Broad and Cherry Streets was carried on for a six week period, from June 17th through July 27.

5)

B U I L D I N G S

MAIN BUILDING, Broad and Cherry Streets and ANNEX, 1834 Arch Street

The major item in renovation within the last year at Broad and Cherry Streets was very extensive alterations to the roofs covering the eastern end of our building on Broad Street, including the large skylight over the main entrance stair, giving increased light. The cast iron ventilating lanterns over Galleries A and M were completely removed and replaced by new skylights at a lower level. This work included the general revamping of the valleys and gutters so that a much more adequate rain disposal system was accomplished. Efforts will be made to obtain contributions for the \$21,126.21 expended for these repairs and improvements.

New fluorescent lighting was installed in all of the studios on the North side of the City School. The new fixtures give ample opportunity to mix the color of the light and an elastic control allows the use of the minimum to the maximum wattage.

No major renovations were necessary at 1834 Arch Street and only general maintenance and normal repairs were accomplished.

CHESTER SPRINGS, Pennsylvania

The reopening of the School at Chester Springs called for major renovations in the plumbing system, the checking and improving of certain wiring conditions and a considerable amount of interior plastering and painting. The exterior of the buildings had been kept in a good state of general repair.

6)

G E N E R A L

Publicity was retained in the hands of the Campbell-Wirtz Associates of Philadelphia, which firm has been handling it since January 28, 1942. Our agreement with this firm expires on January 27, 1947, and the services of Miss Elizabeth Z. Swenson have been engaged, beginning February 1st, 1947, as Director of Public Relations, to take over the work done by Campbell-Wirtz Associates and, in addition, to endeavor to increase the membership and interest of the public in the Academy.



ANNUAL REPORT, 1947

7)

LIBRARY

The work of the Library is handicaped without a librarian. There has been no one in this position throughout this current year. Miss Martha Schick has her desk in the library and has endeavored, in conjunction with her work for membership, to record lending and a general check on all books.

The clipping file on artists has been continued in a smaller way than is satisfactory to the management through the year, 1946, as has also the reference file of photographs of animals and miscellaneous subjects, supplemented by newspaper and magazine clippings.

8)

PRINT COLLECTION

There has been no Curator of Prints throughout the year and this department has not been active. However, excellent selections from our collection have been on view in the Galleries at times through the year when our Permanent Collection was shown. A selected group of prints was loaned to the School of Industrial Arts for exhibition from November 13th to the 22nd.

The thanks of the Management of the Academy are extended to the President and members of the Board of Education and to the Veterans' Administration for sending promising students to our Schools, and to the newspapers for their intelligent criticisms and general inclusion of items of news relating to the Academy.

Acknowledgment is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

*ASB*  
PRESIDENT.



SUPPLEMENT TO THE ANNUAL  
REPORT TO THE STOCKHOLDERS

FEBRUARY 3, 1947

ACQUISITIONS

PAINTINGS AND SCULPTURE

By Purchase: by the Academy for the Temple Collection from the 141st Annual Exhibition, 1946:

"The Round Table" (painting) by Abraham Rattner  
"Lime Kiln" (painting) by Julian E. Levi  
"Dark Hollow" (painting) by John F. Folinsbee  
(Exchanged for "Bowman's Hill" & payment of \$800)

by the Academy for the Gilpin Collection from the 141st Annual Exhibition, 1946:

"Octopus" (sculpture) by Francois H. Rubitscung<sup>H</sup>  
"Seated Girl" (sculpture) by Concetta Scaravaglione  
"Magic Forest" (painting) by John Atherton

by the Academy for the Lambert Collection from the 141st Annual Exhibition, 1946:

"Fresh Fruit" (painting) by Frederick Papsdorf  
"Self Portrait" (painting) by Walter Murch  
"Black Night - Russell's Corners" (painting) by George C. Ault  
"The Shawl" (painting) by Ted Bradley  
"Going Fishing" (painting) by Margit Varga  
"Flag Station" (painting) by Harry Leith-Ross  
(Exchanged for "The Return of the Hunter" & payment of \$200)

By Gift:

Large painting, Charlotte Corday being led to the guillotine, by Julian Story from Mrs. Julian Story.

PRINTS, ETC.

By Gift: Portfolio of twelve drawings by Toulouse-Lautrec from Mr. A. G. B. Steel.

Gift of an etching press from Mr. Henry Rodberg.

Unrestricted gift of a miniature of Ellen Jane Lewis, artist unknown, from Mr. J. E. Coonan.

Gift of stone cutting tools from Mr. Clifford I. Enochs.



SUPPLEMENT TO ANNUAL REPORT FEBRUARY 3, 1947

PRINTS, ETC. BY GIFT (continued)

Print and plate by John Taylor Arms made in the galleries during the water color show of 1945.

Twelve drawings and prints from Mr. and Mrs. A. G. B. Steel as follows:

Nude	John Carroll
Nude	John Carroll
Nude	Carl L. Schmitz
Nude	Carl L. Schmitz
Nude	Cecil Howard
A Wind is Rising and the Rivers Flow	Benton Spruance
Ecclesiastes	Fritz Eichenberg
Singing and Mending	Robert Gwathmey
Conference	Ture Bengtz
Where Next?	Douglas W. Gorsline
Ploughland	Grace A. Albee
Headless Horseman	William Gropper

BOOKS FOR LIBRARY

By Gift:

Two books from Mr. & Mrs. A. G. B. Steel:  
"Designs, Pictures & Posters" with French text -  
Toulouse-Lautrec

"Rouault" by Edward Alden Jewell

EXHIBITIONS

141st Annual Exhibition in Painting and Sculpture

PAINTERS' JURY OF AWARD:

Morris Kantor, Chairman  
Darrel Austin  
William Gropper  
Robert Gwathmey  
Robert Riggs

SCULPTORS' JURY OF AWARD

Heinz Warneke, Chairman  
Herbert Haseltine  
Warren Wheelock

PRIZES AND AWARDS: Painters' Jury awarded the following;

TEMPLE MEDAL - Gregorio Prestopino for his "Death of Snappy Collins"  
as being the best painting regardless of subject.



SUPPLEMENT TO ANNUAL REPORT FEBRUARY 3, 1947

PRIZES AND AWARDS (continued)

JENNIE SESNAN MEDAL - Benjamin Kopman for his "Landscape" as being the best landscape in the exhibition.

CAROL H. BECK MEDAL - Benton Spruance for his "Mabel's Daughter" as being the best portrait in oil.

THE J. HENRY SCHEIDT MEMORIAL PRIZE - Horace Pippin for his "The Milkman of Goshen" as being of special importance in the Exhibition.

Sculptors' Jury awarded the following:

GEORGE D. WIDENER MEMORIAL MEDAL - Waldemar Raemisch for his "Pieta 1944" as being the most meritorious work in sculpture.

Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE - Raphael Soyer for his "Patricia" as being the best figure in oil.

MARY SMITH PRIZE - Doris Kunzie Weidner for her "Deserted Farm" as being the best work by a Philadelphia woman.

The Exhibition consisted of 231 paintings and 105 exhibits of sculpture and 335 artists were represented.

The Academy purchased 10 oils and 2 pieces of sculpture and 7 oils and 2 pieces of sculpture were sold to the public, making a total of 21 items sold from the Exhibition.

PAID ATTENDANCE: 2566

TOTAL ATTENDANCE: 10,374

FELLOWSHIP ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE, WATER COLORS, PASTELS AND PRINTS

HARRISON S. MORRIS PRIZE - (\$50) to James Green for "Sea Saga" and (\$50) to Faye Swengel for "Western Pennsylvania"

GOLD MEDAL AWARD - Morris Blackburn for "Still Life - Flowers"

HONORABLE MENTION - Cesare A. Ricciardi for "Summer"

MAY AUDUBON POST PRIZE - Richard S. Frazier for "Raphael"

HONORABLE MENTION - Edith Longstreth Wood for "Flowers"

TOTAL ATTENDANCE: 3,926



SUPPLEMENT TO ANNUAL REPORT FEBRUARY 3, 1947

STUDENT EXHIBITION IN COMPETITION FOR CRESSON SCHOLARSHIPS:

An address was made in Gallery F by Mr. Walker Hancock before the awarding of the Cresson Scholarships and other prizes:

PRIZES            WILLIAM HMLIN CRESSON TRAVELING SCHOLARSHIPS

Diana Denny, Elizabeth Ferzacca, Mary Hanson, Helen Amanda Hawkins, Margaret J. Jones, Thomas F. Meehan, Michael F. G. Morris, George D. Taylor, Arnold F. Tierkel, Mary E. Wittman.

RAMBORGER PRIZE IN DRAWING

Ellen King \$25.00

TOPPAN PRIZE

First Prize: No award given.

Second Prize of \$200.00: Marie-Celeste Fadden

Three Honorable Mentions carrying an award of \$100.00 Each:

Dorothy Gilman Butters

Walton Battershall

Field Wehle

PACKARD PRIZE

Ervin Schabhuettl - 1st prize \$30.00

Naomi Nissley - 2nd Prize \$20.00

THOURON PRIZE

Daniel Murphy - (Faculty - \$50.00)

Clifford Schule - (Students - \$25.00)

Nancy Koehler - (Mr. Chapin's Award - \$50.00)

Michael Morris - (Mr. Chapin's Award - \$25.00)

SPECIAL PRIZE IN PERSPECTIVE CLASS AWARDED BY INSTRUCTOR, Mr. John F. Harbeson:

Elizabeth McNett

Hon. Mention:

Frank Bolush

Marie Capozzoli

Kenneth Lochhead

BACHELOR OF FINE ARTS DEGREE FROM UNIVERSITY OF PENNSYLVANIA:

Majoring in Painting:

Regina Bartley

Walton Battershall

Ellen Goldin

Arnold Tierkel

Majoring in Illustration:

Marjorie Johnson

Richard Lesseraux



SUPPLEMENT TO ANNUAL REPORT FEBRUARY 3, 1947

44th ANNUAL EXHIBITION OF WATER COLORS AND PRINTS

JURY OF AWARD

Fritz Eichenberg  
Peter Helck  
Harry Leith-Ross

John McCoy  
William C. Palmer  
Carl Zigrosser

PRIZES AND AWARDS:

PHILA. WATER COLOR PRIZE - Charles Buchfield for his "Midsummer Caprice" as being the strongest in the Exhibition executed in water color.

DANA WATER COLOR MEDAL - Zoltan Sepeshy for his "Sand Mountains" for simplicity and frankness of work.

Eyre Medal - Peppino Mangravite for his "Hermit's Prayer and Widow's Tear" as being the best print in black and white.

JOSEPH PENNELL MEMORIAL MEDAL - Mitchell Siporin for his "Bivouac" for achievement in the Graphic Arts.

DAWSON MEMORIAL MEDAL - Xazier Gonsalez for his "Landscape No. 2" for distinction in painting or drawing of flowers or of gardens.

WHEELWRIGHT PRIZE - Karl Zerbe for his "Interior" as being the best work in tempera or gouache.

The Exhibition consisted of 491 exhibits and 314 artists were represented.

9 water colors and 24 prints were sold to the public.

45th ANNUAL EXHIBITION OF MINIATURES

JURY OF SELECTION: (and Jury of Award for Society's Medal of Honor)

Margaret S. B. Molony  
Alexandria R. Harris

Edna Heustis Simpson  
Edith Emerson

JURY OF AWARD FOR THE D. J. McCARTHY PRIZE

Edith Emerson  
Margaret S. B. Molony  
Hobson Pittman

PRIZES AND AWARDS:

SOCIETY'S MEDAL OF HONOR - No award given

D. J. McCARTHY PRIZE - Malthe Hasselriis for "My Wife"

MINIATURE SOCIETY PRIZE - Frances C. Ely for "Profile"

Exhibition consisted of 84 exhibits and 50 artists were represented.  
6 miniatures were sold to the public.

PAID ATTENDANCE - 44th ANNUAL WATER COLOR AND PRINT EXHIBITION)	
45th ANNUAL EXHIBITION OF MINIATURES	) 1,197
<u>TOTAL ATTENDANCE</u>	<u>6,170</u>
TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1946:	<u>46,856</u>



SUPPLEMENT TO ANNUAL REPORT FEBRUARY 3, 1947

SCHOOLS

1st term Winter School Enrollment - September 1945 through January 1946  
223

2nd term Winter School Enrollment - January 1946 through May 1946  
225

1st term Winter School Enrollment - September 1946 through January 1947  
231

SUMMER SCHOOL ENROLLMENT

Broad and Cherry - June 17th through July 27th, 1946 - 69

Chester Springs - June 10th through August 31st, 1946 - 88

PRIZES

Cresson awards and others as announced at the time of the Cresson Exhibition have been mentioned above. Other School Awards are listed below:

STIMSON PRIZE - Angelo W. Frudakis

STEWARDSON PRIZE - Helen Amanda Hawkins

FIRST HONORABLE MENTION - Angelo Frudakis

SECOND HONORABLE MENTION - Elizabeth Ferzacca

FACULTY

WINTER SCHOOL - January 1946 through May 1946, and September 1946 through January 1947.

Daniel Garber  
George Harding  
Roy C. Nuse  
Francis Speight  
Walker Hancock  
Roswell Weidner  
Harry Rosin  
Edmond J. Farris

Edward Shenton  
Franklin C. Watkins  
Allan Jones  
John McCoy  
John F. Harbeson  
William M. Campbell  
Philip Aliano  
David M. Robb

SUMMER SCHOOL FACULTY

Broad and Cherry  
Roy C. Nuse  
Francis Speight  
Edward Shenton

Chester Springs

Roy C. Nuse  
Francis Speight  
Henry C. Pitz

Charles Rudy  
Roswell Weidner  
Benton Spruance



SUPPLEMENT TO ANNUAL REPORT FEBRUARY 3, 1947

GENERAL

Annual Membership 36 new members; 18 deceased 14 resigned 9 delinquent

Life Membership 9 new members; 6 deceased

1946 TOTALS: 658 Annual Members

225 Life Members

Contributions made, 1946

Contribution for 1947 toward support of Union Library Catalogue.	\$25.00
School District of West Pikeland Township	450.00