

February 1931

THE ANNUAL REPORT TO STOCKHOLDERS

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 125th Annual Report.

Stockholders tickets for the calendar year 1931 were mailed to you on December 31st, 1930. These tickets will admit the stockholders to all lectures and entertainments given by the Academy or under the auspices of the Academy, whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 126th Annual Exhibition in Oil and Sculpture opened to the Public on January 25th, 1931, preceded by a Private View on Saturday evening, January 24th, and continues through Sunday, March 15, 1931. The motive dominating the gathering together of this Exhibition has been strictly educational. To obtain this result, the Management of the Academy selected a chairman and a Jury who were known to be sufficiently broad-minded to appreciate the excellence and sincerity of the work presented for their judgment, regardless of the type under which the work might be classified. The result is that this Exhibition gives an excellent cross-section ^{of} the work being done at this date by our American artists. That the Public is appreciating this effort of the Academy, is attested by the favorable criticisms received, the attendance at the Private View and during the several days the Exhibition has been open to the Public. The Exhibition is in the hands of the Jury of Selection of eleven painters and three

sculptors who judged all the work submitted. The Hanging Committee, consisting of the Chairman and two other jurors together with the President, ex-officio, arranged the hanging of the Exhibits.

The canvases were selected by the Painters' Jury of Selection, consisting of -

Roy C. Nuse, Chairman
 Gifford Beal
 Thomas H. Benton
 R. Sloan Bredin
 John R. Frazier
 Charles Hopkinson
 John Lavallo
 Mary Townsend Mason
 W. Elmer Schofield
 Alice Kent Stoddard

The sculpture was selected by the Sculptors' Jury of Selection consisting of -

Albert Laessle
 R. Tait McKenzie
 Paul Manship

A large portion of the paintings in the Exhibition are for sale and many are suitable for hanging in private houses or apartments and the Exhibition of Sculpture contains much that is suitable for the decorating of interiors as well as for placing in gardens.

The 125th Annual Exhibition opened according to schedule on January 26th, 1930. The awards of medals in this Exhibition were made by the 1930 Jury of Selection, and were as follows:

Temple Medal awarded to Arthur B. Carles for the best painting irrespective of subject for his canvas entitled "Still Life".

Jennie Sesnan Gold Medal for the best landscape painting awarded to S. Walter Norris for his canvas entitled "Arrowark"

Carol H. Beck Gold Medal for the best portrait in the Exhibition awarded to Leon Kroll for his canvas entitled "Joie".

The Sculptors' Jury of Selection awarded the George D. Widener Gold Medal to Mitchell Fields for his piece entitled "Torso".

The James E. McClees Prize was awarded to Gaetano Cecere for his piece entitled "Boy and Fawn".

The following prizes were awarded by the Committee on Exhibition consisting of members of the Board of Directors:

Walter Lippincott Prize awarded to Abram Poole for his canvas entitled "Greta Kemble Cooper".

The Mary Smith Prize for the best work by a Philadelphia woman awarded to Grace Gemberling for her canvas entitled "Rocks and Flowers".

The Exhibition consisted of 569 paintings and 145 exhibits of sculpture. 494 artists were represented. The total attendance for this exhibition was 25,570.

Immediately after the close of the 125th Annual Exhibition, the permanent collection was put in place in the galleries with the exception of Gallery "H"; which was hung with eighteen examples of the work of the late John Lambert as a memorial to his memory. Gallery "G" was hung with examples from the John Lambert collection in the custody of the Pennsylvania Academy of the Fine Arts. This Exhibition was open to the Public from April 7th to April 28th.

On May 17th, Galleries "F", "G", "H", the North Transept, the East and West Central Galleries and the Rotunda were occupied by an exhibition of work by our students in competition for the William Emlen Cresson Travelling Scholarships and minor school prizes. This Exhibition opened to the Public on May 27th when the students and their friends were addressed by the Hon. Edwin O. Lewis. Mr. John Frederick Lewis, the President of the Academy announced the awards.

Twenty-two groups of work recommended by the faculty and ratified by the Board of Directors were awarded travelling scholarships. Those to whom travelling scholarships were awarded were as follows:

Charles B. Cagle
 Dorothy Dell Dennison
 Alfred Krakusin
 Nicholas Marsicano
 Ellen Sinclair
 Robert Volz
 Charles W. Ward
 Paul Wescott
 Earl T. Donelson
 Cora P. Gibson
 Evaline Sellors

Ralph H. Humes
 Robert M. Cronbach
 William P. Osborn
 Benjamin Fisher
 Herbert W. Johnson
 Nathan Stumacher
 Robert Gwathmey
 George Wilde
 Lester R. Roesner
 Frank Gasparro
 Margaret Smoot

The Exhibition was open to the Public for twelve days after which the galleries were hung with the permanent collection for the Summer months.

During the time that the School Exhibition was on in the galleries, an Exhibition was held in the Print Room, of the first and second prize freehand drawings sent in from various high schools in Philadelphia and vicinity which were awarded by the Academy on the work as nominated by the art instructor in each school represented. These groups of drawings after being put on exhibition were awarded first, second and third prizes by the Academy's faculty, as follows:-

1st Prize - - - - - Sherman Hoeflick
 Gratz High School
 2nd Prize - - - - - John D. Albright
 Germantown High School
 3rd Prize - - - - - Muriel Temple
 Beachwood School of Design

During one week in the month of April, the Composition Class held an exhibition of their work in the lecture room of the Academy. Their subject, was *Enumeration of the Ideas Allegory of Universal Ideas - Symbolism*. Mr. Henry R. Poor, instructor in the Composition Class, awarded the following prizes:

1st Prize - Robert Volz
 2nd Prize - Richard Earle
 3rd Prize - Rosalie Hook

Honorable Mention to Earl Donelson

Honorable Mention and Presidents Prize to Doris
Porter

- - -

On October 15th, all of the galleries excepting "B", South Transept, "C", "D" and "E" were dismantled for the 28th Annual Water Color Exhibition, the 29th Annual Miniature Exhibition and the 14th Exhibition of the Work done at the Academy School at Chester Springs. These exhibitions were open to the Public from November 2nd, 1930 to December 7th, 1930. The Jury of Selection for the Water Color Exhibition consisted of -

W. Emerton Heitland
Thornton Oakley
Angelo Pinto
Herbert Pullinger
William Starkweather
M. W. Zimmerman

The Hanging Committee consisted of -

Herbert Pullinger
M. W. Zimmerman
Ex-officio - the President of the Academy and the
President of the Philadelphia Water Color Club.

The Exhibition contained 673 paintings and drawings representing 280 Water Color Artists. The Jury awarded the following prizes:-

Philadelphia Water Color Club Prize - George Pearse Ennis
for his group of water colors as being the strongest in
the Exhibition

The Dana Water Color Medal - Emil Bistran for his group of
water colors.

The Eyre Gold Medal was awarded to Ernest D. Roth for his
etching entitled "Bridge at Chartes".

The Joesph Pennell Memorial Medal - Henry McCarter for his
group of drawings.

The Charles W. Beck, Jr. Prize - Elizabeth Lansdell Hammell
for her water color entitled "A Medley of Flowers".

The Jury for the 29th Annual Miniature Exhibition consisted of Mary W. Bonsall, Berta Carew, Rebecca B. Peale Patterson, Joseph T. Pearson, Sherman Potts and Harriet Sartain.

The Exhibition was hung by -

Johanna N. Boericke
 Mary W. Bonsall
 Mary Hitchner De Moll
 Violet Thompson Smith
 Elizabeth F. Washington

The Jury awarded the bronze medal of honor to Adrianna Tuttle for her miniature entitled "Reverend A. N. Keedell". This Exhibition consisted of 158 miniatures representing 75 artists.

In the Chester Springs Exhibition the Committee on Exhibition, which is a part of the Board of Directors of the Academy, awarded the following prizes:

First Prize of \$100. was awarded to Dorothy L.M. McEntee
 Second Prize of \$50. was awarded to Glen S. Pearse
 Third Prize of \$25. was awarded to Viola Appel

Special Prizes -

Grace Smith - \$10.
 Gertrude Fish - 15.
 Ramon Bermudez - 25. (Sculptor) prize

Slevin Prizes

1st - Dacre F. Boulton - \$25.00
 2nd - Paul Wescott - 25.00
 3rd - Julia B. Smith - 20.00
 4th - Yuanhsi Kuo - 15.00
 5th - Patricia Clare Ferriter 15.00

On November 20th, an Exhibition was opened in the Print Room on the first floor showing 179 drawings representing 19 art schools in the country in competition for the Charles M. Lea Prizes. The first prize was awarded to William G. Berwald of the Cleveland School of Art, second prize to Michael S^eris^ky of the John Huntingdon Polytechnic Institute of Cleveland, third prize to Virginia Fell of the Pennsylvania Museums' School of Industrial Art, Philadelphia. These awards were made by the Jury of

Selection for the 28th Annual Water Color Exhibition.

The Total number of visitors to the Galleries for the year was 70,080.

SCHOOLS

The Schools of the Academy had a successful year with a total registration of 299 students. Instruction in the school is given by a faculty of recognized artists in the Art World consisting of -

Hugh H. Breckenridge
 Daniel Garber
 Walker Hancock
 George Harding
 John F. Harbison
 Albert Laessle
 Henry McCarter
 Roy C. Nuse
 Joseph T. Pearson
 Henry R. Poor
 Francis Speight

The school is under the Management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea who is also Chairman, ex-officio, of the Faculty. The school is under the direct management of the Curator, Eleanor A. Fraser. School enrollment is now going on for the 1930-31 Season. That our students are receiving excellent instruction and profiting by it, is evidenced by the work of some being accepted by the Jury of Selection for the outstanding general exhibitions of the country.

Our Country School at Chester Springs has had a successful year. During the Summer Season, it is particularly well-attended and is sufficiently well-attended during the Winter Season to make it worth-while to continue having it open during the entire year. The school is under the direct management of D. Roy Miller as resident manager. Instruction is given by a regular faculty con-

sisting of Albert Laessle, George Harding, Roy C. Nuse, Joseph T. Pearson, Francis Speight and Mildred B. Miller. As a means of special stimulus, outstanding artists from elsewhere have given a limited number of criticisms. This list includes Leon Kroll, John F. Carlson, Jonas Lie and Wilmot Heitland. The total enrollment during the year was 203. The present number of students in attendance is 59. Permanent exhibition of work by students is hung in the Auditorium in ^{the} Exhibition Gallery on the Hill and the exhibition of current work is hung in the older Sculptors' Studio. The exhibits under this group are changed from time to time at short intervals. It is of interest to note that a former Chester Springs student was awarded the fourth prize of \$500. at the Biennial Exhibition recently closed at the Corcoran Gallery of Art, Washington. Also seven of the students are represented in the present 126th Annual Exhibition at the Academy. (A former student in sculpture was awarded the Widener Gold Medal.) The second and third floor dormitories of the Lincoln Building and the second floor of the Washington Building have been re-painted. Three new sections have been added to the steam boiler in the Lincoln Building in order to supply heat to the Studio on the Hill.

FREE CONCERTS

Three Sunday concerts under the auspices of Clara Barnes Abbott, Chief of the Bureau of Music, City Hall, were given during the month of December.

ACQUISITIONS

By Gift

"The Holy Family" by Gustavus Hasselius, presented by

John Frederick Lewis; a list of books presented by Mr. and Mrs. Alfred G. B. Steel, as a nucleus for a working library for the informal use of the students and a list of catalogues and photographs presented by Arthur H. Lea.

⁴⁵⁰⁰⁰⁼ *Requested by the late - Susan S. Wharton* By Bequest

"Portrait of Fairman Rogers" painted by Joseph de Camp, under the will of the late Horace Howard Furness, Jr. Four paintings by the late Bernard Uhle, bequeathed by the artist; the Academy not wishing to add the pictures to its collection, was permitted to accept the money for the same as established at the open sale of the paintings by the artist.

"Mother and Child" (Attributed to Murillo) under the Will of the late William Brook Rawle.

Edmund Pratt by Thomas Sulley
Elizabeth Pratt by Samuel B. May Jr. } *bequeathed by Barton Pratt*
By Purchase

Canvas entitled "Greta Campbell Cowper" by Abram Poole purchased for the Temple collection.

The following list of eight paintings was purchased by the John Lambert Committee for the Academy's John Lambert collection

"Sailing" by M. Kantor
"October Clouds" by Jan Matulka
"Illustration" by Virginia Armitage McCall
"Table with Pipes" by Stuart Davis
"Figure Composition" by William Schulhoff
"Fisherman" by S. I. Sigfus
"Study" by Edith Longstreth Wood
"The Meadows" by Anna Warren Ingersoll

BUILDINGS

The Academy's building in the city has received repairs where necessary. The entire rubberoid covering of the roof has been renewed. All of the sash jams, doors, shutters and fire curtains have been re-painted. Five of the smaller galleries

have had the wooden backing renewed where necessary and their walls have been re-covered with vassar cloth. A new concrete floor has been laid in the South Corridor. The waynescoating has been re-painted throughout. The schools have been cleaned calcimined, painted and put in order for the work carried on there. The skylights in the rooms of the Front Life Painting Class, the Illustration Class and the Sculpture Class have been re-glazed with lensrib wired glass which adds probably 30% to the lighting of the room. The walls of the office on Broad Street and the entrance lobby and the stairway lobby have been washed down. The Secretary's office has been re-painted. The basement has been white-washed throughout. The steam heating plant has been put in good order for the winter and the fire extinguishers have been emptied and refilled. All of this work with the exception of the re-covering on the roof and the re-covering of the galleries has been done by the employees of the Academy. At our Annex, 1834 Arch Street, the walls have been calcimined and the inside woodwork painted throughout. This work was also done by our own employees.

The Treasurer's report in detail is submitted. The thanks of the management of the Academy is extended to the Hon. The Mayor of Philadelphia, the Mayor's Cabinet and the Council, for their continued sympathy and support, to the President and Members of the Board of Education in sending to our Schools, students who wish to study art. We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the cause of Art, intelligent criticisms of all the Exhibitions

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we have had. We also make grateful acknowledgment to the employees of the Academy for their faithful performance of their duties.

John Andrew Meyer
Secretary

PENNSYLVANIA ACADEMY OF THE FINE ARTS
TREASURER'S ANNUAL REPORT
JANUARY 1, 1930 to DECEMBER 31, 1930

RECEIPTS

Balance December 31st, 1929				49	207	52
Instruction	72	015	71			
Supplies	3	193	16			
Annual Membership	13	250	00			
Life Membership				100	00	
W. L. Elkins Scholarship	1	000	00			
George D. Widener Scholarship	1	000	00			
Interest	1	584	95			
Exhibitions & Catalogues	5	802	06			
Sales	16	364	50			
Investments Paid Off				47	220	31
Legacies and Special Contributions				6	820	48
Sales of Reproductions		130	47			
Exhibition Prizes	1	167	65			
Cresson Bequest Scholarships	27	025	00			
Income from Investments	57	506	00			
City of Phila. Mayor's Appropriation	20	000	00	20	000	00
Miscellaneous		370	01			
<u>Total Receipts</u>	<u>220</u>	<u>409</u>	<u>51</u>	<u>343</u>	<u>757</u>	<u>82</u>

Principal

Principal

year 1927

DISBURSEMENTS

General Expense	37	473	35			
Instruction	94	286	59			
Supplies	2	370	41			
Stamps	1	921	25			
Life & Annual Memberships Expense		120	11			
Cresson Bequest Scholarships	26	850	00			
Cresson Bequest Expense		233	54			
Exhibitions & Catalogues	25	373	94			
Sales	14	742	43			
Prizes Medals etc.	2	910	43			
Securities Purchased				39	191	23
Miscellaneous	1	062	14			
<u>Total Disbursements</u>	<u>207</u>	<u>344</u>	<u>19</u>	<u>246</u>	<u>535</u>	<u>42</u>

Principal

Balance December 31st, 1930

General Deposit	10	928	40			
Sundry Trusts	68	744	42			
Toppan Prize Fund	3	980	05			
Life Membership Fund	3	706	61			
Temple Trust Fund	7	790	87			
National Bank of Phoenixville	1	909	32			
Petty Cash		162	73	97	222	40
				343	757	82