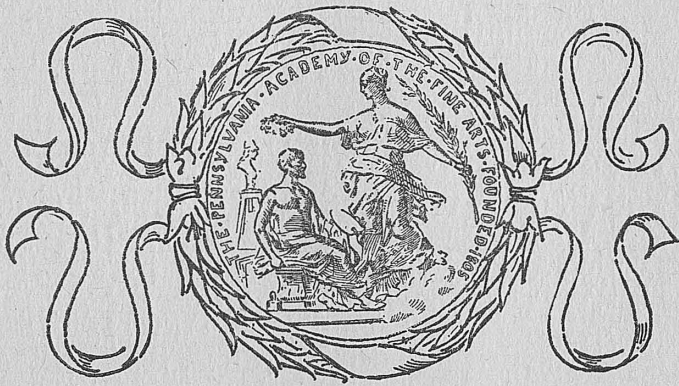


EIGHTY-EIGHTH ANNUAL REPORT



FEBRUARY 5, 1894

FEBRUARY 4, 1895

THE PENNSYLVANIA
ACADEMY OF THE FINE
ARTS PHILADELPHIA

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

EIGHTY-EIGHTH ANNUAL
REPORT, FEBRUARY 5,
1894, TO FEBRUARY 4, 1895



PHILADELPHIA
MDCCCXCV

MANAGEMENT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS.

PRESIDENT,
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VICE-PRESIDENT,
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THOMAS P. ANSHUTZ, HENRY THOURON,
CHARLES GRAFLY, WILL S. ROBINSON,
GEORGE McCLELLAN, M.D., HUGH H. BRECKENRIDGE.

THE EIGHTY-EIGHTH ANNUAL REPORT
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
FROM FEB. 5, 1894, TO FEB. 4, 1895



THE President and Board of Directors of the Pennsylvania Academy of the Fine Arts present to the Stockholders of the Academy the following report for the eighty-eighth year, which closes with February 4, 1895.

In public usefulness and artistic acquisitions the Academy has made marked progress during the year just closed. The schools have advanced in attendance and in system, accompanied by increased technical excellence. The interest of the public in art and in art work is greater than ever before, and the Academy has met with a surer response to its efforts to maintain the high place it holds in this community and before the country at large. The exhibitions have created wide interest, which is shown by the attention of artists and

others from neighboring cities, and in the increased notice of the newspapers at home and elsewhere. In this connection, too cordial appreciation cannot be expressed of the disinterested services and generous cooperation of the whole public press of Philadelphia in the work of the Academy, and this the management desires most fully to acknowledge and record.

Art Property.

There have been added to the permanent collections of the Academy during the year the following works :

Purchased from the Sixty-third Annual Exhibition, 1894, by the Academy as Trustee of the Temple Fund :

The Fox Hunt, painting in oil by Winslow Homer.

The Turkish Page, painting in oil by Frank Duveneck.

Purchased for the Gilpin Gallery :

Right Hon. W. E. Gladstone in Downing Street, painting in oil by John McLure Hamilton.

Purchased for the Temple Trust Fund :

November, painting in oil by Robert W. Vonnoh, exhibited in 1892.

Purchased from the venerable artist, Mr. George R. Bonfield, Academician, in recognition of his long connection with the art of Philadelphia, the following paintings in oil :

Wreck on Shore, Morning.

Marine View.

Landscape by Trouillebert. Presented by Dr. Francis W. Lewis.

Bronze portrait bust of Mr. Alexander Harrison, by the late Edmund A. Stewardson. Presented by Thomas Stewardson, Esq.

One hundred and fifty pictures belonging to the late Harrison Earle, bequeathed by him to the Academy unconditionally.

Purchased from the Memorial Exhibition of the Works of the late James P. Kelly, held in connection with the Sixty-third Annual Exhibition, the following paintings in oil :

A Windy Morning.

The Times Tower.

Portrait of John Neagle by Isaac L. Williams. Presented by Garrett C. Neagle, Esq.

Moonrise at Sunset, a landscape in oil by George H. Bogert. Presented from the Sixty-fourth Annual Exhibition by George A. Hearn, Esq., of New York.

A pastel portrait of Mr. Henry Thouron by the late James P. Kelly. Presented by Henry Thouron, Esq.

Purchased from the Sixty-fourth Annual Exhibition, December, 1894, for the Temple Trust Fund: *Lady with the White Shawl*, painting in oil by William M. Chase.

The Winged Victory, known as the Nike of Samothrake. Plaster cast from the original in the Louvre. Presented by John Struthers, Esq.

The Martin Millmore Memorial. Plaster cast made at the order of the Academy from the original model, called *The Angel of Death and the Sculptor*,

through the courtesy of the sculptor, Daniel C. French.

The Library has received a number of works on art presented by Mr. Charles Hare Hutchinson and Dr. Francis W. Lewis; and catalogues of foreign galleries from Mr. Charles Hare Hutchinson and Mr. Henry Whelen, Jr.

Thanks are due to Mrs. S. C. F. Hallowell and the ladies of her Committee on Women's Work in Philadelphia for the World's Fair, for the gift of a set of oak screens intended for the display of prints and photographs.

Sixty-third Annual Ex- hibition.

When the last report was submitted to the Stockholders the Sixty-third Annual Exhibition of the Academy was still in progress. It was pronounced by competent authorities to be the most representative collection of American works of art held in the East up to its time. The attendance was large, numbering 53,787, and the sales amounted to \$7400.00. The pecuniary result of the Exhibition was a profit, much diminished, however, by the great cost of returning pictures owned abroad; but the number thus transported serves to indicate the energy with which the Academy has striven to present to its visitors the best work of American painters in all parts of the world.

Temple Gold Medals.

Temple Gold Medals were awarded by the Jury of Artists of this Exhibition to the following exhibitors, and upon recommendation of this Jury it was decided by the

Academy that artists receiving Temple Gold Medals should be thereafter out of competition for this prize:

James McNeill Whistler, for his portrait, entitled *The Yellow Buskin*.

John Singer Sargent, for his portrait, entitled *Ellen Terry as Lady Macbeth*.

Gold Medals of Honor were awarded by the Board of Directors of the Academy to D. Ridgway Knight and Alexander Harrison.

**Gold
Medals of
Honor.**

This award is conferred upon American painters or sculptors in recognition of high achievement, or upon those who have merited the distinction for services in the cause of Art or to this Academy.

In March, an exhibition of Japanese works of art and bric-à-brac was undertaken in union with the Lecture Association of the University of Pennsylvania; and accompanying this a series of lectures on Japanese art was given in Gallery F by Mr. Ernest F. Fenollosa, Curator of the Japanese Department of the Boston Museum of the Fine Arts.

**Other
Exhibitions.**

In April, the Geographical Club of Philadelphia, in connection with the Academy, opened in Gallery F an exhibition of the Sella Alpine Photographs which was artistically and financially successful.

In May, the designs submitted in the Competition for the prizes of the Municipal Art League of New York, intended for the decoration of the Chamber of the Court of Oyer and Terminer in that city, were exhibited in

Gallery F; and on the closing day, June 14th, a reception was given to the authorities of the city and others interested in a proposed similar contest for the decoration of the City Hall of Philadelphia. This meeting was the first step in a movement which should be of much importance, and a general committee was formed consisting of the President and Secretary and three of the Directors from each of the following institutions: The Academy of the Fine Arts, The Art Club, the Pennsylvania Museum, the Spring Garden Institute, the School of Design for Women, The Fairmount Park Art Association, The Architectural Department of the University of Pennsylvania, and the Drexel Institute. Of this committee, Mr. James M. Beck was afterwards elected Chairman, and the Secretary of the Academy acts as Secretary. Efforts to obtain an appropriation from City Councils for the purposes of the competition secured the passage of a bill which grants \$5000.00.

In November the competitive models for the Prof. S. D. Gross Memorial Statue, to be erected in Washington, D. C., were placed for private inspection in Gallery G.

**Sixty-fourth
Annual
Exhibition.**

The Sixty-fourth Annual Exhibition was opened with a private view and evening reception on Saturday, December 15, 1894, and is thoroughly representative of contemporary American art at home and abroad, few important names being missed from the catalogue. It also includes several works representing the new Glasgow School. The collection is rendered unusually attractive by a system of hanging not before adopted in an annual

exhibition in this country. The pictures of the various artists are placed as far as possible in groups, which affords opportunity for comparison of the collective exhibits and renders the Exhibition more concentrated for the purposes of the student of art. This has necessitated a large increase in the space needed for hanging, and, for the first time, those portions of the permanent collection in the Gilpin Gallery have been taken down to make way for the Annual Exhibition. The effect produced has been much commended, and seems to justify the temporary absence of some of the Academy's most valuable possessions. The sculpture of the Exhibition is unusually strong and interesting, and a separate gallery has been especially prepared and devoted to the collection, the Academy believing that the equal dignity and importance of this branch of the Fine Arts should be recognized in every Annual Exhibition.

The Jury of Selection and Hanging Committee of the Sixty-fourth Annual Exhibition consists of the following artists:

| | |
|----------------------|-------------------------|
| THOMAS HOVENDEN, | FRANK W. BENSON, |
| WILLIAM T. RICHARDS, | JOSEPH DECAMP, |
| ROBERT W. VONNOH, | GEORGE H. BOGERT, |
| CARL NEWMAN, | CHARLES MELVILLE DEWEY, |
| JOHN LAMBERT, JR., | W. SERGEANT KENDALL, |
| A. STIRLING CALDER, | THEODORE ROBINSON, |
| CHARLES GRAFLY, | J. H. TWACHTMAN, |
| J. ALDEN WEIR. | |

In connection with the Annual Exhibition, the architectural work, so broad and representative in character as to be deservedly called national, surpasses in extent

and excellence any similar exhibition yet made in this city. It occupies the entire transept and corridors, with the addition of Gallery C. An elaborate catalogue of this collection has been prepared under the supervision of the Architectural Jury, which this year consists of the following architects:

| | |
|--------------------------|-------------------|
| FRANK A. HAYS, | FRANK MILES DAY, |
| LOUIS C. HICKMAN, | WILSON EYRE, JR., |
| WILLIAM C. PRICHETT, JR. | |

Medals and Prizes.

The Gold Medals of the Temple Fund were awarded by the Jury of Artists and Hanging Committee to the following exhibitors in the Sixty-fourth Annual Exhibition:

Edmund C. Tarbell, for his picture, *Arrangement in Pink and Gray*.

J. H. Twachtman, for his landscape, *Autumn*.

The Academy Gold Medal of Honor, founded by Mr. John H. Converse, was awarded by the Board of Directors to William Merritt Chase.

The Walter Lippincott Prize of \$300.00 was awarded to Edmund C. Tarbell, for his picture, *Arrangement in Pink and Gray*.

The Mary Smith Prize of \$100.00 was awarded by the Committee on Exhibition of the Academy to Miss Gabrielle D. Clements, for her picture, *Granite Cutting at Cape Ann*.

The attendance upon the various exhibitions and other features of interest during the year has been as follows: The paid admissions were 28,471. The free

admissions, excluding lectures, have reached 53,579, making a total of 82,050 visitors. Add to this the estimated attendance upon the lectures, and the aggregate will reach to over 100,000.

The schools of the Academy have made progress during the year unequalled by any previous records of their attendance and excellence. Students' Exhibitions were held in the spring and fall. In the former were included the competitive pictures for the Charles Toppan Prizes, the subject given being *Rest*. The prizes were awarded as follows by the Committee on Instruction:

First Prize, Francis W. Sheaffer.

Second Prize, Charles Morris Young.

Honorable Mention, Wm. J. Glackens and

D. Evangeline Deming.

For the Fall Exhibition, Miss Sarah I. Field, a student of the schools, generously offered a prize, consisting this year of an antique Grecian vase. It is Miss Field's intention to continue this prize yearly in encouragement of original work among the students. The prize was awarded to Mr. Francis W. Sheaffer.

At the close of the second term of the season of 1893-94, Mr. Milton Bancroft, who had been Superintendent of the Schools since September, 1892, resigned for the purpose of study abroad. This led to some changes in the conduct of the schools, and Mr. Hugh H. Breckenridge was invited to take the post of Secretary of the Faculty, and Mr. John D. Pierce to assume the office of Curator, a plan which has borne excellent results. The

Teaching Faculty of the Academy, with this exception, remains the same as at the date of the last report, and is now constituted as follows :

| | |
|--------------------|-------------------------|
| ROBERT W. VONNOH, | CHARLES GRAFLY, |
| CARL NEWMAN, | WILL S. ROBINSON, |
| THOMAS P. ANSHUTZ, | GEORGE MCCLELLAN, M.D., |
| HENRY THOURON, | HUGH H. BRECKENRIDGE. |

The Travelling Scholarship, amounting to \$800.00, endowed through the public spirit of a member of the Board of the Academy, was this year awarded, for the fourth time, to Miss Georgie York, the first woman who has gained the honor.

For the work of the schools at the World's Columbian Exposition, the Academy has received a medal and certificate for progress in art and the excellence of the work exhibited.

**Catalogues,
Reports,
Etc.**

Catalogues, Reports, and Pamphlets, completing to date the Academy's valuable files, have been received from the following institutions and persons, and thanks are cordially returned for the same :

San Francisco Art Association.
Hamilton Art School.
Drexel Institute, Philadelphia.
American Art Association, New York.
American Fine Arts Society, New York.
American Water Color Society.
Art Club, Philadelphia.
Art Museum, Eden Park, Cincinnati.
Art Association of Montreal.

R. M. Lindsay, Esq.
Architectural League of New York.
John G. Johnson, Esq.
Photographic Society of Philadelphia.
Pennsylvania Museum and School of Industrial Art.
Geographical Club, Philadelphia.
Normal Art School of Massachusetts.
School of Design, Rhode Island.
The Rochester Athenæum.
Maryland Institute, Baltimore.
Art Institute of Chicago.
Western Art Association of Omaha, Neb.
Grolier Club, New York.
Salmagundi Club, New York.
R. Hall McCormick, Esq.
Wm. Baumgarten, Esq.
School of Design for Women, Philadelphia.
Detroit Museum of Art.
Spring Garden Institute, Philadelphia.
Society of American Artists, New York.
St. Louis Museum of Fine Arts.
Metropolitan Art Museum, New York.
Boston Art Club.
Philadelphia Manual Training Schools.
National Academy of Design, New York.
School of Architecture, University of Pennsylvania.
Wilstach Gallery, Memorial Hall, Philadelphia.
Owens Art Institute, St. John, N. B.
Minneapolis School of Fine Arts.
Arts and Crafts, Philadelphia.

Lectures.

In continuance of its aim to provide occasional lectures, useful alike to the students of the Academy and to artists and the public at large, a course of two lectures by Mr. W. Lewis Frazer, Manager of the Art Department of the *Century Magazine*, was given on February 10 and 17, 1894. The titles of these were Pencil and Graver in American Books for Two Hundred Years; and Illustration: What it is and how to Draw for it. The cordial thanks of the Academy are due to Mr. Frazer for his kindness in contributing these valuable discourses and the accompanying illustrations.

On the afternoon of February 10th, Mr. J. Wells Champney spoke on Pastels and Pastellists, exhibiting a number of illustrations by his own hand.

The name of Mr. John LaFarge holds so high a place in the annals of contemporary art that the Directors record with especial gratification the course of six lectures given by him through the month of January, 1895. These lectures were delivered in Gallery F and drew a large attendance of students, artists, and the cultivated public. That they were of unusual service in promoting taste and in technical teaching was shown by the attention with which they were received. The dates and titles of the course are as follows:

January 15.—*Essential Divisions of the Work of Art.*

January 18.—*Personality and Choice.*

January 22.—*Suggestion and Intention.*

January 25.—*Misapprehensions of Meaning.*

January 29.—*Maia, or Illusions.*

February 1.—*Sincerity.*

Through the generous efforts of a committee of ladies, consisting of Mrs. Cornelius Stevenson, Mrs. Charles Platt, Jr., Mrs. George Wharton Pepper, Mrs. Clarence H. Clark, Mrs. Edward H. Coates, Miss Charlotte Pepper, and the late Mrs. J. Dundas Lippincott, with the assistance of Mr. John Lambert, Jr., a series of tableaux representing famous portraits, followed by a minuet and ball, was held in the galleries on April 4th, for the benefit of the cast collections of the University of Pennsylvania and of the Academy. Nearly \$700.00 were realized for the Academy. The cordial thanks of the management are due and now publicly tendered to those who organized and took part in the successful entertainment.

It is with a deep sense of personal loss that the management announces the death, during the past year, of Mr. J. Howard Gibson. The sentiments of the Board were duly recorded at the time of his decease in the following minute, which expresses the esteem in which he was held by his fellow-directors :

“The Directors of the Academy of the Fine Arts have heard with profound regret of the death on Friday, the 6th inst. (April), of their associate, J. Howard Gibson. Although the last elected member of the Board (February, 1892), Mr. Gibson has been most active in his interest in everything pertaining to the welfare of the Academy, and the Board of Directors wishes to place upon its minutes a sincere acknowledgment of his services, and to record its sense of the loss to this institution and to the city of Philadelphia by reason of his death.”

Finances.

The general statement of the Treasurer to December 31, 1894, and the profit and loss account are submitted herewith. From these it will be seen that the payments for the year have been \$16,187.05, less receipts from all sources, \$14,171.93, leaving a deficiency of \$2015.12, to which add amount paid to Temple Trustees, in accordance with the will of Joseph E. Temple, \$1800.00, and amount transferred to the Gilpin Gallery Fund, \$725.00, resulting in a net deficiency of \$4540.12.

In addition to the sums already received from the estate of George S. Pepper, late President of the Academy, there was paid into the treasury in February, 1894, \$7500.00.

From the estate of Benjamin Johnson, deceased, the Academy received during the year an additional sum of \$500.00.

In concluding this report, the Directors again call attention to the pressing need of generous contributions and a larger endowment fund to carry on the work of the institution. This work is a general and a public one, in which every citizen is interested, and its success is inseparable from the welfare of the community.



BALANCE SHEET



BALANCE SHEET, PENNSYLVANIA ACADEMY

ASSETS.

| | | |
|---|--------------|----------------|
| Real Estate, Broad and Cherry Sts., General Fund | \$478,009.18 | |
| Gilpin Fund | 32,902.22 | |
| | | \$510,911.40 |
| Art Property | | 211,283.85 |
| Library and School Property | | 2,774.26 |
| Endowment Fund: | | |
| Temporary Loan | \$4,750.00 | |
| Peerless Brick Co. Bonds | 20,000.00 | |
| Philadelphia & Reading R. R. Co. General Mortgage 4 per cent. Bonds | 5,000.00 | |
| Richmond & Danville Equipment Trust Bonds | 5,000.00 | |
| Mortgage, Fort Scott, Kansas | 20,000.00 | |
| Sioux City Municipal 6 per cent. Bonds | 10,000.00 | |
| Pennsylvania R.R. Equipment Trust Bonds | 25,000.00 | |
| Mortgage, J. H. Sands, Roanoke | 10,000.00 | |
| Central Car Trust Bonds | 7,000.00 | |
| St. Louis, Iron Mt. and S. Arkansas Bonds | 5,000.00 | |
| Mortgage, E. D. and Rosa M. Smith, St. David's | 12,000.00 | |
| Mortgage, 10 N. Eighth St., Philadelphia | 40,000.00 | |
| Baltimore Belt Line, Gold 5 per cent. Bonds | 10,000.00 | |
| Mortgage Note of W. A. Burr | 3,000.00 | |
| Mortgage Note of Alice E. Hunt | 3,000.00 | |
| Mortgage Note of J. S. Redman | 4,000.00 | |
| | | 183,750.00 |
| Pennsylvania Academy of the Fine Arts Bonds, Temple Fund | 60,000.00 | |
| Pennsylvania Academy of the Fine Arts Bonds, Gilpin Fund | 23,000.00 | |
| | | 83,000.00 |
| Charles Toppan Prize Fund: | | |
| Lehigh Valley R. R. 7 per cent. Bonds | 8,000.00 | |
| New England Loan and Trust Co. Bonds | 2,500.00 | |
| | | 10,500.00 |
| Investment Academy Medal Fund: | | |
| Clearfield and Jefferson Bond | | 1,000.00 |
| Phillips Fund: | | |
| Penna. R. R. Equipment Trust Bonds | 7,000.00 | |
| Norfolk & Western Car Trust Bonds | 4,944.83 | |
| | | 11,944.83 |
| Mary Smith Prize Fund: N. & W. Car Trust Bonds | 1,978.56 | |
| Gilpin Fund: New England Loan & Trust Co. Debentures | 4,850.00 | |
| Album Account | | 1,199.35 |
| Sixty-fourth Annual Exhibition | | 383.69 |
| Miscellaneous | | 949.83 |
| Cash | | 2,964.25 |
| | | \$1,027,490.02 |

OF THE FINE ARTS, DECEMBER 31, 1894.

LIABILITIES.

| | | |
|---|--------------|------------|
| Capital Stock | \$458,500.00 | |
| Surplus Capital | 132,053.02 | |
| Old Stock | 12,850.00 | |
| Mortgage, Broad and Cherry Streets | 83,000.00 | |
| Loans Payable | 4,750.00 | |
| Temple Trust Fund | 60,000.00 | |
| Phillips Bequest | 12,000.00 | |
| Temple Trust Fund, Income Account | 855.84 | |
| Charles Toppan Prize Fund | 10,500.00 | |
| Mary Smith Prize Fund | 2,000.00 | |
| Academy Medal Endowment Fund | 1,000.00 | |
| Mary Smith Prize Fund, Income Account | 236.11 | |
| Gilpin Trust, Income Account | 262.00 | |
| Gilpin Fund.—In Trust for Gilpin Gallery : | | |
| Invested | \$28,656.47 | |
| Real Estate | 32,902.22 | |
| | | 61,558.69 |
| Endowment Fund | | 184,000.00 |
| Travelling Scholarship, 1893-1894 | | 200.00 |
| Travelling Scholarship, 1894-1895 | | 400.00 |
| Phillips Bequest, Income Account | | 64.50 |
| Charles Toppan Prize Fund, Income Account | | 2,390.73 |
| Cast Collection | | 537.38 |
| Miscellaneous | | 331.75 |

\$1,027,490.02

PROFIT AND LOSS BALANCES,
DECEMBER 31, 1894.

DR.

| | |
|---------------------------|------------|
| Interest | \$4,732.00 |
| General Expense | 5,720.77 |
| Instruction | 7,332.15 |

\$17,784.92

CR.

| | |
|--|----------|
| Gilpin Trust, Income Account | \$725.00 |
| Endowment Fund, Income Account | 9,055.73 |
| Temple Trust, Income Account | 1,800.00 |
| General Exhibition | 1,370.12 |
| Sixty-third Annual and Special Exhibitions | 293.95 |

| | |
|----------------------------|-----------------|
| Balance—Net Loss | \$13,244.80 |
| | <u>4,540.12</u> |

\$17,784.92