

NEIL HAMILL PARK
LANDSCAPE ARCHITECT
421 FAUSETT PLAZA BUILDING
MARIEMAN AND UNIVERSITY AVENUE
LITTLE ROCK, ARKANSAS 72103

Fellow
American Society of
Landscape Architects

March Thirtieth 1965

Fellow
American Academy
in Rome

Mr. John W. Rhoden
23 Cranberry Street
Brooklyn 1, New York

Dear Mr. Rhoden:

The Board of the Little Rock Public Library has authorized me to write you about creating a piece of sculpture suitable for placing in a fountain-pool, the center of a very small park adjoining the new and contemporary (in design) library.

Enclosed is a description of the library, the park, which is now under construction, and its immediate environs, as well as a print of the plan for the park.

The Board wishes to select a sculptor to design and execute, or have executed, the piece of sculpture. It should probably be placed in the center of the rectangular pool, where the two axes of the park cross. Since the pool is a rectangle 34 and a half feet by 20 and a half feet, the sculpture, if it is representational, should be about six feet in height, or if non-representational, somewhat larger depending upon the bulk and penetration involved. It should either be the source of water for the pool or water should play upon it, according to the design of the sculptor. The piece of sculpture should be an original work of art, enhancing the park and an asset to the culture of the city. It should be in keeping with the design of the park and of the library.

The Board has been given the assurance of a sum of money from a local Foundation. The only restriction made by the donor is that, because of tax restrictions, the money for the piece of sculpture must be expended in toto by September fifteenth, 1965. The sculptor must, at that time, have completed the piece of sculpture and have submitted his bill for payment, although the sculpture need not necessarily be in place, so that the final check may be issued by the Board, before this date or on it. The donor has given the Board authority to retain a sculptor and the character of the sculpture is left to the judgment of the Board, acting with the advice of the landscape architect, but not necessarily under his control.