



**THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS** **BROAD AND CHERRY STS.** • **PHILADELPHIA**

148th ANNUAL REPORT

1953

Cover: *Mother and Son* by Daniel Garber.
Gift of the artist.

**The One-Hundred and Forty-Eighth
Annual Report**

of

**THE PENNSYLVANIA ACADEMY of the FINE ARTS
FOR THE YEAR**

1953

**Presented to the Meeting of the Stockholders
of the Academy on February 1, 1954**

OFFICERS

John F. Lewis, Jr. *President*
Henry S. Drinker *Vice-President*
C. Newbold Taylor *Treasurer*
Joseph T. Fraser, Jr. *Secretary and Director*

BOARD OF DIRECTORS

Mrs. Leonard T. Beale Arthur C. Kaufmann George B. Roberts
*Mrs. Joseph S. Clark, Jr. James P. Magill C. Alison Scully
Henry S. Drinker *Frederic R. Mann John Stewart
Henry C. Gibson Sydney E. Martin Robert Strausz-Hupé
David M. Gwinn William Clarke Mason C. Newbold Taylor
R. Sturgis Ingersoll George P. Orr Sydney L. Wright

Howard C. Petersen

*Ex-officio

STANDING COMMITTEES

COMMITTEE ON COLLECTIONS AND EXHIBITION

George B. Roberts, *Chairman*
Mrs. Leonard T. Beale R. Sturgis Ingersoll
Sydney E. Martin

COMMITTEE ON FINANCE

C. Newbold Taylor, *Chairman*
John Stewart James P. Magill
C. Alison Scully

COMMITTEE ON INSTRUCTION

William Clarke Mason, *Chairman*
C. Newbold Taylor Mrs. Leonard T. Beale
David M. Gwinn

COMMITTEE ON CHESTER SPRINGS

William Clarke Mason, *Chairman*
Sydney E. Martin George B. Roberts

COMMITTEE FOR THE 150TH ANNIVERSARY

James P. Magill, *Chairman, Finance*
George B. Roberts, *Chairman, Exhibition*
David M. Gwinn, *Chairman, Dinner*
Arthur C. Kaufmann, *Chairman, Publicity*
William Clarke Mason, *Chairman, Symposium*
Ex-officio — The President and The Director

SOLICITOR

Maurice B. Saul

WOMEN'S COMMITTEE

Mrs. Leonard T. Beale, *Chairman*

Mrs. S. Laurence Bodine	Mrs. John F. Lewis, Jr.	Mrs. Alfred G. B. Steel
Mrs. Francis T. Chambers	Mrs. Morton McMichael	Mrs. John F. Steinman
Mrs. Emlen P. Etting	Mrs. George B. Roberts	Mrs. Boudinot Stimson
Mrs. John A. Griswold	Mrs. Julius Rosenwald, II	Mrs. Robert Strausz-Hupé
Mrs. David M. Gwinn	Mrs. Lawrence M. C. Smith	Mrs. Franklin C. Watkins
Mrs. Horace B. Hare		Mrs. John P. Wheeler
Mrs. Arthur C. Kaufmann		Mrs. Sydney L. Wright

STAFF GENERAL

Joseph T. Fraser, Jr.	<i>Director and Secretary</i>
Charles J. Marsh	<i>Assistant to the Secretary</i>
Ann O. Evans	<i>Secretary to the Director</i>
August Viilu	<i>Bookkeeper</i>
Mabel L. Eiseley	<i>Registrar and Research</i>
Frances M. Vanderpool	<i>Exhibition and Membership Clerk</i>
Elizabeth Z. Swenson	<i>Director of Public Relations and Membership</i>

SCHOOLS (day and evening)

Raymond T. Entenmann	<i>Curator</i>
Catherine R. Newbold	<i>Secretary to the Curator</i>
Martha K. Schick	<i>Librarian and Sales</i>

FACULTY

George Harding	*Franklin C. Watkins	William Sasagawa
Roy C. Nuse	John W. McCoy	John F. Harbeson
Francis Speight	Julius Bloch	William M. Campbell
Walker Hancock	Walter Stuempfig	Philip Aliano
Roswell Weidner	Hobson Pittman	Edmond J. Farris
Harry Rosin	Morris Blackburn	Jack Bookbinder
Edward Shenton	John Hanlen	Theodor Siegl

*Leave-of-absence 1953-54

(Summer)

Roy C. Nuse	Roswell Weidner
Francis Speight	Morris Blackburn

BUILDING

Mayland T. McAvoy, *Superintendent*

REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

In the Annual Report of last year, we stressed our financial problems and pointed out the recurrent periods in our history when difficulties of this nature were paramount in importance. This year, however, we are pleased to report certain specific instances of good fortune. The single most important boon to our financial problems was the receipt of a \$25,000.00 appropriation from the City of Philadelphia. We are hopeful that we may expect the continuance of this grant. In recognition of it, the Academy now accords ten scholarships per year for our entire course to the best students of the City's public and parochial schools who wish to avail themselves of the opportunity to study in our schools.

The second great encouragement came with the improved enrollment in our schools when we opened our classes in September. Specific data is listed in the School report, but here it shall suffice to say that the incoming class was more than double the size of that of the Fall of 1952. Although his appointment came too late in the year to influence this improvement in registration, we report the engagement of Raymond T. Entenmann as the new Curator of our schools. Mr. Entenmann took up his active duties on June 1, 1953 and the Management is extremely pleased with his work, which coincides with a great improvement in the work of and morale in the school.

As originally reported last year, the Academy again received the generous gift of \$10,000.00 from Mrs. Harrison S. Morris, making possible the continuation of our great Annual Exhibitions of Contemporary American Oil Painting and Sculpture. These exhibitions are now held as memorials to her late husband, Harrison S. Morris, who was Managing Director of The Pennsylvania Academy of the Fine Arts from 1892 to 1905.

The Catherwood Foundation again assisted in the financing of our 51st Annual Exhibition of Water Colors, Prints and Drawings, and except for this generous help that feature could not have been continued.

Mrs. Lucie Washington Mitcheson, a former stockholder of the Academy who died in May, 1952; and two former life members, Miss Helen E. Shand and Miss Matilda Malsby, who died in June and August, 1953,

respectively, each bequeathed \$1000.00 to the Academy. The three legacies have now been turned over to the institution, which is exceedingly grateful to receive these gifts from loyal friends.

Mrs. Frances Weeks Lux has given the Academy \$1000.00, the income from which is to be used as a school prize or prizes in memory of her late uncle, the artist, Mr. John R. Conner. This is recorded here with the gratitude of the Management.

In a building the age of ours, there is constant need for extensive repair and renovation. The most crying present need is for new entrance doors and an adequate vestibule. The present doors are obsolete and inadequate and need to be replaced with larger, air-tight ones with a more inviting motif. This change will involve construction and heating adjustments, which will be very costly, but it is hoped that the project may be accomplished before we stage our 150th anniversary celebration early in 1955. Two members of our Board have already made generous contributions to this end, and these are among the items recorded in 1953.

We continue to be grateful to the Women's Committee for their gracious help and encouragement, and also to our loyal staff who, though not many in numbers, support the Director and President in all of our activities. We should like particularly to thank, and also to congratulate, the Fellowship for the exemplary help which it is giving to the Academy, especially through support of the special lecture series, and the motion picture programs.

JOSEPH T. FRASER, JR., *Director*

JOHN F. LEWIS, JR., *President*

EXHIBITIONS

THE 148th ANNUAL EXHIBITION OF OIL PAINTING AND SCULPTURE

The 148th Annual Exhibition of Oil Painting and Sculpture was held in the Galleries from January 25th through March 1st, with a Private View on Saturday, January 24th, from 9 to 11 P. M.

PAINTING JURY

Peppino Mangravite, *Chairman*

Peter Blume

Stuart Davis

SCULPTURE JURY

William Zorach, *Chairman*

Lu Duple

Henry Kreis

PRIZES AND AWARDS

The Painting Jury awarded the following:

Temple Gold Medal—Rico Lebrun for *Figures On The Cross With Lantern* (painting)

Jennie Sesnan Gold Medal—Yves Tanguy for *Illimited Sequences* (painting)

Carol H. Beck Gold Medal—Elsie Manville for *Yellow Hat* (painting)

J. Henry Schiedt Memorial Prize—Ben Katzman for *Two Nudes Before A Japanese Screen* (painting)

The Sculpture Jury awarded the following:

George D. Widener Memorial Gold Medal—Anthony Lauck for *Monk At Prayer* (sculpture)

Alfred G. B. Steel Memorial Prize—Nathaniel Kaz for *Dance Espagnole* (sculpture).

Honorable Mentions in Sculpture—Humbert Albrizio for *Kneeling Figure* and Marina Nuñez del Prado for *Cats*.

The Committee on Exhibition awarded the following:

Walter Lippincott Prize—Isabel Bishop for *Interlude* (painting)

Mary Smith Prize—Elsie Manville for *Yellow Hat* (painting)

A Special Jury appointed by the President of the Academy's Fellowship awarded:

The Fellowship Prize—Jack Bookbinder for *Gaiety Theatre, Philadelphia* (painting)

Gallery Talks, sponsored by the Fellowship, were held at 2:30 P. M. as follows: January 29th, Benton Spruance; February 5th, Harry Rosin; February 12th, Hobson Pittman; February 19th, Dorothy Grafly; February 26th, Walter E. Baum.

Two in the 1952-53 series of five free chamber music concerts were presented by the Academy as a feature of this Exhibition as follows: January 30th—works for four hands at one piano, by Beethoven, Mozart, Schubert, Debussy, Hindemith and Dvorak—Ralph Berkowitz and Vladimir Sokoloff, pianists; February 27th—sonatas by Schubert, Strauss and Franck—Jascha Brodsky, violinist, and Vladimir Sokoloff, pianist.

Two in the series of four *Meet the Artist* evenings, scheduled by the Academy for the 1952-53 season, occurred during this exhibition, as follows: Vaclav Vytlačil, painter, and Peter Blume, painter, on Tuesdays, February 3rd and 17th, respectively, at 8:30 P. M.

The exhibition consisted of 425 works—295 paintings and 130 sculptures. The Academy purchased 1 painting each through its Gilpin and Temple Funds, and 7 paintings through its Lambert Fund. The Samuel S. Fleisher Art Memorial purchased 9 paintings, and 8 works were sold privately. The entire 26 works represented the sum of \$12,105.00. The total attendance was 13,954.

THE FELLOWSHIP ANNUAL EXHIBITION

The Fellowship Annual Exhibition of Oil Painting, Sculpture, Water Colors and Graphics, and the Fellowship-sponsored Exhibition of Student Work, were held in Galleries K, M, and the East Corridor, from March 13th through April 5th, with a Private View on Thursday, March 12th, from 4 to 6 P. M.

JURIES FOR FELLOWSHIP EXHIBITION

OIL PAINTING

Albert Gold

Martin Jackson

J. Stephen Lewis

WATER COLORS AND GRAPHICS

Vernon Dornbach

Frederick Gill

John Lear

SCULPTURE

Onaga

Wallace Kelly

Louis Sloan - 425
Warren Rohrer - Hon. mention Rocks & Trees (painting)

PRIZES AND AWARDS

The Juries awarded the following:

Harrison S. Morris Prize divided—Ben Eisenstat for *City Scene* (water color) \$50.00; Walter Reinsel for *Lobster Trap* (water color) \$25.00; and Mildred Dillon for *Tulips* (serigraph print) \$25.00.

Fellowship Gold Medal Award—Ben Solowey for *The Pink Table Cloth* (oil)

Honorable Mention—Henry W. Peacock for *Little Italy* and *The Church* (oils)

May Audubon Post Prizes—Paul Greenwood for *Head* (sculpture)

Caroline Gibbons Granger Memorial Prize—Thomas Meehan for *Day of Mountain Flowers* (oil)

Student Prize—Paul Kramer for *The Black Hat* (oil)

Student Prize—Richard Macadam for *Ad Infinitum* (oil)

A Gallery Talk was given by Walker Hancock at 2:30 P. M. on March 19th. The Fellowship Exhibition consisted of 118 works by 85 artists; the Student Exhibition included 25 works. Nine items were sold representing a sales value of \$698.00. The total attendance was 3312.

MEMORIAL EXHIBITION OF THE WORK OF ARTHUR B. CARLES

A Memorial Exhibition of the work of Arthur B. Carles (1882-1952) was held in Galleries E and F and in the West Corridor from March 18th through April 12th, opening with a Private View on Tuesday, the 17th, from 4 to 6 P. M. A total of 61 paintings was included in the exhibition. The total attendance was 3515.

THE STUDENT EXHIBITION

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Memorial European Traveling Scholarships was on view in Galleries D, E, F, J and the Rotunda from May 21st through June 7th, opening with Exercises for the students and their friends on May 20th at 4 P. M. An address was made in Gallery F by G. Holmes Perkins, Dean of the School of Fine Arts, University of Pennsylvania, before the awarding of Cresson Scholarships and other prizes.

The Board of Directors, on recommendation of the faculty, awarded the following:

William Emlen Cresson Memorial European Traveling Scholarships (\$1350 each):

Chase Spilman Decker	David K. De Long
Lois Eaton	Robert A. Martin
Charles E. Harpt	John Griswold Nace
Rosalie Kaplin	Eric J. Ryan, Jr.
Clarence F. Sherdon	

Honorable Mentions with Free Tuition, 1953-54:

Ina Pivar Abrams	Gerard Negelspach
Nicholas Michnya	Andrew Theis

Honorable Mention:

Paul S. Kramer

Lewis S. Ware Memorial European Traveling Scholarship (\$1350):

George Gordon Russell, Jr.

Henry J. Schiedt Memorial Scholarships (\$1200):

Walter K. Hood	John L. Massey, Jr.
Susan Corse Stuempfig	

Thomas Eakins Memorial Prize (\$100):

William C. Utermohlen, Jr.

Thouron Prizes:

Awarded by the Faculty (\$50) — Richard Macadam
Awarded by Instructor (\$50) — Sheba Sharrow
Awarded by Instructors (\$25) — George Gordon Russell, Jr.
Awarded by Students (\$25) — Emily D. Hitch

Packard Prizes:

First Prize (\$30) — Florence Jacobs Moore
Second Prize (\$20) — Ann Claiborne

Perspective Class Prize (\$20):

Awarded by Instructors, John F. Harbeson and William A. Campbell — Harold D. Sanders

Honorable Mentions: Richard S. Chew, Jr.

Richard M. Gibney

Class Prizes:

Graphics (\$25) — Clarence F. Sherdon

Honorable Mentions: Emily D. Hitch
Martha A. Zelt

Construction (\$50) — Martha A. Zelt

Antique Cast Drawing (\$50) — Nicholas Michnyra

First Year Design Class:

Honorable Mentions: Jon A. Balsley
Walter Collins Thomas, Jr.
Harold F. Thompson
Marc C. Schoettle

Giuseppe Donato Prize for Landscape Painting (\$50):

David K. De Long

Alexander Portnoff Memorial Prize (\$50):

Matthew O. Gordon

Night School (\$25):

Gilbert Pohlman

Honorable Mention: Newell G. Umansay

Scholarship, carrying tuition and board, to Skowhegan Summer School, Skowhegan, Maine — Andrew Theis

The Stewardson Prize (\$100) awarded on March 27th, by a Jury consisting of Bertha Kling, Harry Rosin and Raphael Sabatini — Rosalie Kaplin

The Stimson Prize (\$100) awarded on November 13th, by a Jury consisting of Raphael Sabatini, Bruce Moore and Charles Rudy — Rosalie Kaplin

Honorable Mention: Jean Crutchfield

The University of Pennsylvania, in conjunction with the Academy, through the Co-Ordinated Courses, awarded *Bachelor of Fine Arts* degrees to the following:

Phyllis Shaffran

Eric James Ryan, Jr.

James Stoddard Ryan

and *Master of Fine Arts* degrees to:

Chase Spilman Decker

John Griswold Nace

A total of 30 works was sold representing a sales value of \$1032.00. Total attendance at the Exhibition was 1299.

THE 51st ANNUAL WATER COLOR AND PRINT EXHIBITION

The 51st Annual Water Color and Print Exhibition, held in collaboration with The Philadelphia Water Color Club, and with the cooperation of The Catherwood Foundation, was hung in Galleries B, C, D, E, F, J, K, L, N, and the Rotunda, from October 18th through November 22nd, with a Private View on Saturday, October 17th, from 9 to 11 P. M.

JURY OF SELECTION

Sadamitsu N. Fujita

Henry C. Pitz

John McCoy

Karl Schrag

William Thon

PRIZES AND AWARDS

The Jury of Selection awarded the following:

Philadelphia Water Color Prize — Dong Kingman for *Railroad, Oakland*

Dana Water Color Medal — Francis Chapin for *Whitehall Ferry*

Honorable Mention — Barbara Aubin for *Loop Coal Yards, Chicago*

Alice McFadden Eyre Medal — Ernest Freed for *Scheherazade (color entaglio)*

Honorable Mentions — Leonard Edmondson for *Figures of Reflection (color etching)*

B. M. Jackson for *Birth of Laventosa (zinc etching)*

The Directors of the Water Color Club awarded the following:

Pennell Memorial Medal — Antonio Frasconi for *Night Work (wood cut)*

Dawson Memorial Medal — Rita Wolpé Barnett for *The Flower Vendors (water color)*

Honorable Mention — Harry Dunn for *The Jungle (water color)*

Philadelphia Water Color Club Medal of Award — The Philadelphia Art Alliance. (Conferred at the discretion of the Club in recognition of an individual or institution for their sincerity of purpose in the advancement of art.)

Invited to this series of exhibitions for the first time was a collection of 58 humorous original drawings previously reproduced in *The New Yorker*.

Three water colors by John Marin (1872-1953), were shown as a memorial to this dean of American artists, whose death occurred after his paintings had been invited.

Gallery Talks, sponsored by the Fellowship, were held at 2:30 P. M. as follows: October 22nd, Albert Gold; October 29th, John Lear; November 5th, Frederick Gill; November 12th, Dorothy Grafty; November 19th, Emidio Angelo.

Two in the 1953-54 series of five free chamber music concerts were presented by the Academy as a feature of this Exhibition, as follows: October 23rd — Marian Head, violin, and Vladimir Sokoloff, piano, in Sonatas by Mozart, Milhaud and Dohnanyi; November 20th — Thomas Hageman, flute; Alfred Genovese, oboe; Matthew Ruggiero, bassoon; Ronald Leonard, cello; and Vladimir Sokoloff, piano, in a program of American Contemporary Music.

Also given during the exhibition was a Lecture on Tuesday evening, November 10th, at 8:30 P. M., by Alfred V. Frankenstein, art and music critic of the *San Francisco Chronicle*, on *The Adventures of an Art Detective*.

The Exhibition consisted of 512 items — the work of artists from 31 States and several foreign countries. A total of 22 works was sold, representing a sales value of \$1366.00. The total attendance was 6389.

MEMORIAL EXHIBITION OF THE WORK OF THORNTON OAKLEY

A Memorial Retrospective Exhibition of 56 paintings and illustrations by Thornton Oakley (1881-1953), President of The Philadelphia Water Color Club from 1938 to 1953, was held in Gallery A during the Water Color Exhibition.

EXHIBITION OF ADVERTISING AND EDITORIAL ART

The 19th Annual Exhibition of Advertising and Editorial Art, staged by the Art Directors' Club of Philadelphia, was held in Galleries E, J, K, all of the Rotunda, and the East and West Corridors, from December 5th through January 3rd, with a Private View on Friday, December 4th, from 4 to 6 P. M. The total attendance was 2765.

Through the cooperation of the Fellowship, a Lecture by Eric Newton, former art critic of the *Manchester Guardian* and *Sunday Times of London*, on *The Meaning of Modern Art* was held on Tuesday evening, December 15th, at 8:30 P. M.

PHILADELPHIA ARTISTS' GALLERY

GALLERY M

Paintings by Morris Berd — April 7th through 26th

Paintings by Thomas F. Meehan — April 28th through May 31st

Sculpture by Joseph J. Greenberg, Jr. — October 18th through November 22nd

Paintings by Lucius Crowell — December 4th through January 3rd (1954)

A total of 8 works was sold from the exhibitions in this gallery representing a sales value of \$3475.00. The total attendance was 14,789.

LITTLE GALLERY

MAIN FLOOR

A series of monthly student exhibitions was held throughout the school year. The student body elected a jury from its own group for each exhibition, and that jury selected the work for, and hung, each exhibition. A total of 7 works was sold, representing a sales value of \$137.00.

TOTAL ATTENDANCE IN THE GALLERIES during 1953: 38,557.

ACQUISITIONS

Purchases

Through the Temple Fund, from the 148th Annual Exhibition:

Figures of Pompeii, by Vaclav Vytlacil (painting)

Through the Gilpin Fund, from the 148th Annual Exhibition:

Illimited Sequences, by Yves Tanguy (painting)

Through the Lambert Fund, from the 148th Annual Exhibition:

Box Number Two-O-Six by Will Barnett (painting)

Mexican Arena by Robert M. Freimark (painting)

The Weirs by Arthur Flory (painting)

World Poem by Leo Quanchi (painting)

Across the Tracks by Ralph Dubin (painting)

Architectural Study by George Gordon Russell, Jr. (painting)

The Kite by John Sharp (painting)

Through the Committee on Collections:

The Prisoner by Joseph J. Greenberg, Jr. (sculpture)

An exchange of paintings as follows: *Twilight for Gaiety Theatre, Philadelphia*, both by Jack Bookbinder; *Entrance to Kingston for Morning Paper #2*, both by Hobson Pittman.

Gifts

Antique furniture, on indefinite loan, from Mrs. Alfred Bendiner, for use in Gallery N.

Holy Family by Alfio Faggi (sculpture) from a group of the artist's friends.

Portrait of Joseph Harrison and *portrait of his wife, Sarah Poulterer Harrison* by Robertson from Mrs. Leland Harrison.

Portrait of Joseph Pemberton and *Portrait of Ann Galloway Pemberton* by John Hesselius from Mr. Henry K. Pemberton, on indefinite loan.

Catalogs, scrap books, et cetera, relating to the Academy, from Mrs. Alfred G. B. Steel.

Glendale by Francis Speight (painting) from Mrs. Alfred G. B. Steel.

Standing Girl by Doris Caesar (sculpture) from Mr. and Mrs. Mahlon Pitney.

Ecce Homo by Umberto Romano (painting) from Dr. Abraham J. Rosenfeld.

Portrait of Samuel Sartain by Thomas Sully (painting) from Miss Harriet Sartain.

The Philadelphia Orchestra by Arthur B. Carles (painting) from Mr. Thomas A. Greene.

Mother and Son by Daniel Garber (painting) from the artist.

Antique desk which had belonged to George Clymer, first President of the Academy and one of the signers of the Declaration of Independence, from Mrs. Anna L. Overton.

Kiosk by Abraham Rattner (painting) from Mr. Benjamin Steppat.

Portrait of Edward Eichholtz by Jacob Eichholtz (painting) from Miss Katharine Eichholtz.

LOANS

Virginia Museum of Fine Arts, Richmond, February 13th to March 22nd, for a *Jury of Selection Exhibition, East Wind Over Weehawken* by Edward Hopper.

Century Association, New York City, during the months of March and April, for exhibition of works by the Peale Family: *Portrait of Robert Morris, Self-Portrait, Portrait of Baron Von Steuben, Portrait of George Washington*, all by Charles Willson Peale; *Portrait of Jean Antoine Houdon, Portrait of Jacques Louis David, Portrait of Richard Peters*, all by Rembrandt Peale; *James Peale and His Family and Self-Portrait*, by James Peale.

Museum of Fine Arts, Boston, for exhibition February 15th to March 15th, *Early American Jewish Portraits and Silver, Colonel Isaac Franks* by Gilbert Stuart.

American Federation of Arts, for Benefit Exhibition, February 25th to March 31st, to be held at Wildenstein Gallery, New York, *Fox Hunt* by Winslow Homer.

William A. Farnsworth Library and Art Museum, Rockland, Maine, for exhibition of the artist's work, August 6th to September 13th, *Cafe Tables* by Stephen Etnier.

Philadelphia Cricket Club, for exhibition February 16th through March 15th, *Villa Maria* by Catharine H. Grant.

Woodmere Art Gallery, Philadelphia, for exhibition of the artist's work, January 11th through 31st, *Return at Six and The Wall* by Walter Stuempfig.

Cosmopolitan Club, Philadelphia, for exhibition March 4th to April 4th, *Spiral* by Walker Hancock.

Humbert Howard for submission to the Guggenheim Foundation, in connection with his competition for an award, March 20th for approximately one month, *The Yellow Cup* by Mr. Howard.

University of Pennsylvania, March 16th to March 30th, for use on television program, *Moroccan Goat* by Nat Choate, and *Gentleman Unknown* by John Vanderlyn.

William Barnett for submission to the Guggenheim Foundation, March 25th for approximately two weeks, in connection with his application for a grant, *Cool Flowers* by Mr. Barnett.

Norfolk Museum, Virginia, for exhibition, April 7th for approximately one month, *Three Figures and Owl* and *Figure with Horse's Head* by Tiepolo.

The Ellen Donovan Gallery, Philadelphia, for exhibition April 20th to May 9th, *The Weirs* by Arthur Flory.

The American Academy of Arts and Letters, New York City, for exhibition April 15th through June 15th, *Schuylkill Valley Town* by Francis Speight.

Philadelphia Art Alliance, for exhibition of the artist's work May 5th to June 7th, *Gaiety Theatre, Philadelphia* by Jack Bookbinder.

State University of Iowa, Iowa City, for exhibition June 1st to August 1st, *Ultra-Marine* by Stuart Davis.

Fidelity-Philadelphia Trust Company, for continuation of loans for the *Picture-of-the-Month Exhibition*, from July 1953 to June 1954, the following:

Fourth of July in Center Square by John Lewis Kimmel

Cool Flowers by William Barnett

County Fair by Roswell Weidner

Elizabeth Willing Jackson by Gilbert Stuart

Black Night, Russell's Corner by George C. Ault

Jeweler's Window by Benton Spruance

Still Life by Emlen Etting

Osier's Cave by Paul Wescott

Mumble-the-Peg by Henry Inman

Place of Echoes by Martin Jackson

Apple Blossom Time by George Inness

Cafe Tables by Stephen Etnier

M. Knoedler and Company, New York City, for exhibition for three weeks beginning October 26th, *Young America* by Andrew Wyeth.

Alan Gallery, New York City, for one-man exhibition of artist's work, November 23rd through December 24th, *Composition, October 1950* by Robert Knipschild.

Fairmount Park Commission, Philadelphia, for use at Playhouse in the Park, August 28th to September 8th, *Hina Rapa* by Harry Rosin and *The Bathers* by Edward McCartan.

Henry W. Peacock for submission to the Tiffany Foundation in connection with the artist's entry in competition for a scholarship, *The Hex Sign* by Mr. Peacock.

Art Students League, New York City, for *Kenneth Hayes Miller Memorial Exhibition* September 23rd through October 11th, *The Spring* by Gladys Mock.

Cheltenham Township Art Center for exhibition October 2nd to November 1st, *Summer Scene* and *Negro* by Franklin Watkins.

Gimbel Brothers, Philadelphia, for loan during *Pennsylvania Week* the framed poster concerning the exhibition of the sculpture of George Washington by William Rush (1815).

Midtown Galleries, New York City, for exhibition of the artist's work October 20th through November 7th, *Going Fishing* by Margit Varga.

Santa Barbara Museum of Art, California, for a traveling exhibition *Impressionism in American Art* to be shown there, in Toledo, Seattle, Dallas and San Francisco from December, 1953 through July, 1954, *Cat Boats* by Childe Hassam.

Philadelphia Art Alliance, for an exhibition of the artist's work, December 8th to 28th, *Rhapsody in Steel* by Francis Criss.

Woodmere Art Gallery, Philadelphia, for retrospective exhibition of the artist's work December 15th through January 1954, *Twilight* by Catharine Morris Wright.

In addition to the above list of temporary loans, the Academy, in its work of furthering the artistic interests of the City of Philadelphia, has placed on indefinite loan a total of 106 paintings from its permanent collection.

Among the institutions benefiting from this lending policy are: The American Swedish Historical Museum, the Free Library of Philadelphia, the Atwater Kent Museum, International House, Lincoln University, Office of the Mayor of Philadelphia, and the University of Pennsylvania.

The Musical Fund Society of Philadelphia has withdrawn the following pictures which had been in the Academy on indefinite loan for several years: *Portrait of Dr. Edward G. McCollin* by Weymann Adams, and *Portrait of Francis Gurney Smith* by Thomas Sully.

Theodor Siegl

CONSERVATION OF WORKS FROM PERMANENT COLLECTION

The following fifteen works from the permanent collection have received conservation attention during the year from Theodor Siegl, the Academy's conservator and technical adviser:

- Landscape with Trees* by George Innes
- Miss Mary McCall* by Robert Feke
- Philadelphia Orchestra* by Arthur B. Carles
- World Poem* by Leo Quanchi
- Charles H. Groesbeeck* by John Vanderlyn
- J. H. Groesbeeck* by John Vanderlyn
- Andrew Jackson* by George Catlin
- The Wright Family* by Joseph Wright
- Joseph Pemberton* by John Hesselius
- Ann Galloway Pemberton* by John Hesselius
- Masked Ball at the Opera* by Charles Hermans
- Honfleur* by James McNeill Whistler
- John F. Lewis* by Jacob Eichholtz
- Eliza Mower Lewis* by Jacob Eichholtz
- Portrait of James Ross* by Thomas Sully

SCHOOLS

The various activities in our schools — winter (day and evening) and summer — were very successfully conducted through the period of this report.

Mr. Franklin C. Watkins, the recipient of a Grant to be painter-in-residence at the American Academy in Rome in 1952-53, was granted an extended leave-of-absence for the school year 1953-54 to permit him to remain in Rome for another season. In addition to his customary teaching, Mr. Francis Speight has been conducting landscape classes one day each week. Mr. Morris Blackburn is giving the first year course in painting design this year.

Mr. Harry Rosin, on leave last year, returned to the sculpture department in September. Mr. Karl Karhumaa came to the department this season from the studio of Ivan Mestrovic in the capacity of student-instructor.

Inasmuch as Mr. Edward Shenton found it necessary to remain in Europe until after the opening of school in September, Mr. William Sasagawa,

illustrator, was engaged to substitute for Mr. Shenton both then and during the season, in order that Mr. Shenton could make periodic trips to Washington in connection with his commission for mural designs for the War Memorials in Belgium and France.

The six-weeks' summer school has been found to fill a very real need for the city art student who cannot plan for study at distant places, and this summer also included a workshop in graphics, as well as study of the Rosenwald Print Collection.

On Cresson Day in May, the Academy awarded its highest honor, the *Academy Gold Medal of Honor*, to Mr. George Harding and Mr. Walker Hancock, heads of its mural decoration and sculpture departments, respectively. The commission to design the Dwight D. Eisenhower Inaugural Medal, and receipt of the Philadelphia Art Alliance Medal of Achievement, were additional honors bestowed upon Mr. Hancock this year.

A \$1000.00 grant was awarded to Mr. Francis Speight by the National Institute of Arts and Letters, and the American Academy of Arts and Letters purchased his painting *Lock House*.

The National Academy of Design awarded full membership to Mr. Hobson Pittman and Mr. Walter Stuenkel, both instructors in our school.

In addition to the magnificent sum represented in the various student awards made by the Academy in 1953 (over \$19,000.00), we are happy to report that Academy students, or those only recently completing their studies here, were the recipients of several awards from other institutions, two of the most important having been awarded by the Louis Comfort Tiffany Foundation in its 1953 scholarship competition: \$2000.00 to Paul Kramer (painter) and \$500.00 to Charles Parks (sculptor).

On the afternoon of May 22nd, Mr. and Mrs. David M. Gwinn gave a party to introduce to friends of the Academy the student work on exhibition in connection with the competition for traveling scholarships and other school prizes. The party was a great success and resulted in a fine record of sales.

Miss Martha K. Schick reports a constant growth of student interest in the library from which 920 items were withdrawn on loan and returned during the year. Also reported are the purchase of fifty new books and the receipt of the following gifts: 120 books from Mrs. Alfred G. B. Steel,

13 books from Mr. John F. Lewis, Jr., and 9 miscellaneous items from the Philadelphia Art Alliance. The Academy library presented several volumes on the history of costume design to the Moore Institute.

PUBLIC RELATIONS

Since one of the several duties of this department is publicity for both galleries and school activities, and much of it on a nation-wide basis, we should like first to record a word of appreciation to the art critics, to newspapers, art and other publications, calendars of many organizations, the radio and television, for invaluable cooperation.

Our series of free chamber music concerts, held this time for the fifth consecutive year, has come to be one of the really fine contributions to the music life of the City and as such is attracting greater interest and attendance each year. Since the Academy has no music budget, assistance from the Music Performance Trust Fund of the American Phonograph Industry, has made the series possible. Loan of a Steinway Piano, its tuning and transportation have all been arranged without cost to the Academy. Able pianist, Vladimir Sokoloff, has again arranged the programs and brought to us the finest musicians in the City.

The American Society of Ancient Instruments held its twenty-fifth annual festival in our galleries on April 15th and 16th. The total attendance for the concerts of this unique organization, and for our own five, was well over 3700.

In the life and annual classes, 242 new members were enrolled, and four members increased their classification, adding \$3644.00 in new membership funds.

No other art institution in the country may celebrate a 150th birthday. As the Academy approaches this occasion in 1955, we urge our members and stockholders to encourage a greater interest on the part of their friends in Academy membership.

BUILDINGS

MAIN BUILDING, BROAD AND CHERRY STREETS

and

ANNEX, 1834 ARCH STREET

This has not been a year of major alterations or repairs, but in both buildings considerable work that improved appearances or convenience, or both, has been accomplished.

New copper spouting was installed in several places on the outside of the main building, other drains cleaned, and leaks in the old section of the roof repaired.

New linoleum was laid in the main office following considerable repair work on the old floor. The walls and ceilings in several studios were scraped and repainted, the floors through the entire school repainted, the students' recreation room renovated, and the illustration students' booths and the students' dining room on the basement floor, repainted. Floors and woodwork were repainted in the Arch Street building.

A considerable amount of new water piping was installed in both buildings and much electrical work accomplished. All of this, excepting the laying of the linoleum, was done by the Academy's maintenance staff.

WOMEN'S COMMITTEE

Members of the Committee presided at the refreshment tables for the private views of the two Annual Exhibitions, and entertained at small dinner parties before each of these occasions.

On Tuesday afternoon, March 17th, the Committee gave a cocktail party opening the memorial retrospective exhibition of the work of Arthur B. Carles given by and at the Academy with the Philadelphia Museum of Art collaborating.

It also arranged receptions in honor of the following artists who were exhibiting in the Philadelphia Artists' Gallery: Morris Berd on April 10th and Thomas Meehan on May 1st.

THE FELLOWSHIP

The Academy's Fellowship (alumni) was organized in 1897. This year it sponsored a series of programs of color slides of great art works (from the Philadelphia Museum of Art slide collection) for Academy students, and another of art films to which Academy members were also invited, and twice weekly during the winter season conducted Croquis Classes for its members and Academy students.

During the 1953-54 season it expended \$500.00 to sponsor a series of four lectures free to Academy members and friends, two having occurred

within the period of this report, as follows: Alfred V. Frankenstein, November 10th; Eric Newton, December 15th.

Its 1953 Annual Exhibition of Painting, Sculpture and Graphics was held from March 12th through April 5th, with the Fellowship-sponsored exhibition of student work showing concurrently.

It also presents the Gallery Talks for the Academy's Annual Exhibitions, awards the *Fellowship Prize* of \$100 in each of the Annual Painting and Sculpture Exhibitions, and when staging its own exhibitions, gives the Academy \$350.00 each time for the use of the galleries with attending services.

It sponsors a Students' Committee whose members are chosen from the student body, with one of the group serving on the Fellowship's Board of Managers, for the purpose of keeping the Board informed concerning the welfare of students, recommending them for teaching positions, or directing them to other opportunities or sources of income.

It has a membership of over 500 and an annual income of over \$1500.00. Mr. Walker Hancock is President.

THE COMMITTEE ON FELLOWSHIP

The Committee on Fellowship administers the Henry J. Thouron Memorial Fund, the Special Fund, the Picture Purchase Fund, and the Mary Butler Memorial Fund (total not yet complete), all for the benefit of Fellowship members, and present or former students, and seeks to be useful to both the Fellowship and the Academy when needed.

It (1) purchases pictures or sculpture to encourage or assist artists, or improve the Loan Collection from which works are currently on exhibition in some forty schools, settlement houses, hospitals and other organizations or institutions; (2) provides art classes, generally in settlement houses, to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; (3) gives a type of financial assistance not permissible from the regular Fellowship treasury, to current and former students; (4) assists needy current Academy students with tuition, artists' materials, or living expenses; (5) provides the Annual Gold Medal Award in the Annual Fellowship Exhibitions.

Mrs. A. Bruce Gill is Chairman and Treasurer.

NEW MEMBERS

Enrolled during 1953, including those
who increased their classification

*Patron

**John F. Lewis, Jr.

**Mrs. Harrison S. Morris

*Fellow

Joseph J. Greenberg
Mrs. Frances Weeks Lux

**Sydney E. Martin

**William Clarke Mason
Dr. Abraham J. Rosenfeld
**Mrs. Alfred G. B. Steel

William S. Wassell

Life Members

A. Atwater Kent, Jr.

Mrs. Jules C. Lavin

Thomas L. Prendergast

Contributing Members

Richard C. Bond

**David M. Gwinn

Sustaining Members

**Mrs. William L. Beck
Mrs. Leonard F. Bush
Mrs. Samuel Cooke
James J. Deeney

John P. Donovan
**Mrs. Thomas S. Gates
Julien G. Pollock

**Mrs. William Maxwell Scott, Jr.

Willis W. Smith
Louis Snyder
Lawrence R. Wechsler

Annual Members

Abbruzzi, Reynold A.
Abrams, Stanley L.
Adams, Mrs. Edgar F.
Adams, Miss Frances C.
Adamson, Walter Z.
Alber, Mrs. William M.
Allen, Mrs. Eugene Y.
Amsterdam, Mrs. Gustave G.
Ansell, Mrs. Edward
Aurich, Mrs. Alfred C.

Bowes, Mrs. Thomas D., Jr.
Brecht, Vincent B.
Brown, Charles T., Jr.
Brown, William Fuller, Jr.
Budd, Edward G., Jr.
Buell, Mrs. C. A.
Bulger, Mrs. Frieda B.
Bye, Ranulph

Calvin, Mrs. Ralph J.
Carlisle, Mrs. E. G.
Carver, John S.
Chisholm, M. C. Cameron
Clark, Mrs. David W.
Cleaver, Miss Anne Jane
Cohen, Dr. J. Gershon
Colish, Aaron
Comer, Mrs. Earle R.
Connor, Mrs. Ralph
Conyngham, Mrs. William H.
Cortes, Dr. Noel J.

Craft, Miss Alice Marie
Cunningham, Miss Muriel F.

Davis, Mrs. Edgar S.
Davis, Mrs. Newlin F.
Davison, Mrs. C. L.
Dawson, David H.
De Laney, Mrs. F. J.
Delaplaine, Miss Meribah C.
Detweiler, Mrs. Howard R.
Detweiler, Marvin
Dilks, W. Howard, Jr.
Dingman, James E.
D'Onofrio, Miss Josephine
Duffield, Miss Helen Morris
Dunn, Mrs. Alec R.

Edelman, Milton

Fausser, Mrs. J. E.

Baker, Mrs. George E.
Bates, Mrs. Daniel Moore
Baton, Miss Grace S.
Bauer, Mrs. Edward K.
Beagery, Mrs. H. C.
Benner, Mrs. Henry Lewis
Bernstein, Irwin L.
Biagini, Miss Clotilda
Bloch, Mrs. Arthur
Blum, Robert B.

Fisher, Mrs. Bernice
Fontaine, Mrs. Claire M.
Forster, Mrs. Louis P.
Fox, Mrs. Paul
Fox, Mrs. William
Frank, Mrs. Victor H.
Friedmann, Lionel
Fries, Mrs. H. Maywood
Fullmer, Roy E.
Furlong, Mrs. Edward V.

Game, Mrs. Clyffard
Garner, Milton B.
German, W. Lee
Gifford, Dr. Edward S., Jr.
Gilbert, Mrs. Gwendolyn Taylor
Gillies, Mrs. George C.
Gipson, Mrs. Lawrence H.
Goldenberg, Michael B.
Goldstein, Harris S.
Goldstein, Mrs. Harris S.
Gordon, Mrs. Henry
Gordon, Mrs. William D.
Greene, Mrs. D. Douglas
Greenstein, L. Arthur
Griscom, Miss Gladys H.
Griswold, Mrs. John A.
Groff, Raymond E.
Groot, Miss Elsie R.
Gross, Samuel
Guthrie, Mrs. J. Jean

Hahn, Miss Lita C.
Hallman, H. Theodore
Hallowell, Mrs. Israel R.
Hardwick, Aaron W., Jr.
Harnden, Robert
Harris, Mrs. Alma D.
Harris, Miss Ella F.
Hedrick, Mrs. J. Randolph
Henry, Mrs. Lennig
Hess, H. Ober
Hinkson, Mrs. J. H. Ward
Hobart, Mrs. Donald M.
Hough, William J. H.
Hummel, Charles W.

Jacobs, Mrs. Edward
Jeanes, Mrs. William Warner

Kall, Mrs. Joseph
Kastner, Mrs. Richard
Kaufman, David E.
Kershaw, Mrs. Melville G.
Kimball, Mautsby, Jr.
Klotz, Dr. Fred M.

Knipe, Miss Mildred E.
Knox, Dr. Andrew
Kohman, Mrs. E. F.
Kownatsky, Harry L.
Kreizman, Mrs. Violet M.
Krekstein, I. H.

Lachman, Mrs. Harry
Lachman, Dr. Joseph
Larer, Mrs. George N.
Lavenson, Jay
Lavino, E. George
Leeds, Mrs. Morris E.
Lewis, Walter H.
Linton, Mrs. Jesse
Lochhead, Miss Anne Jess
Loeb, Mrs. Alfred H.
Loeb, Mrs. Richard
Longstreth, John C.
Luse, Mrs. H. H.
Lush, S. Beryl
Lyons, Mrs. Dolf L.

McCall, Miss Virginia A.
McCann, Martin B.
McCaulley, Miss Elinor A.
McDonald, Charles D.
Machold, William F.
Machold, Mrs. William F.
Magill, Mrs. Samuel N.
Maltman, Mrs. Alexander
Manley, Robert E., Jr.
Marik, Mrs. Irene
Mattis, Jay H.
Meyer, Mrs. Emily
Milner, Mrs. Jane
Mole, Miss Margaret
Mollenauer, Mrs. V. S.
Morris, Clarence
Morrow, James B.
Moyer, Dr. Paul T.
Murphy, Mrs. William
Thompson

Neuman, Mrs. Abraham A.
Newland, Mrs. Harry B.

Orleans, Mrs. Marvin
Ourbacker, George J.

Palmer, Mrs. Mary G.
Paris, Mrs. Eli J.
Peacock, Mrs. Chauncey H.
Pedersen, Erling H.
Pedlow, Mrs. George W.
Petroskas, Mrs. Margaret

Pincus, Mrs. Irwin Nat
Purviance, Miss Cora L.
Radbill, Mrs. Samuel
Ranney, Claude J.
Reilly, Miss Catherine F.
Reinsel, Walter
Rhea, Mrs. Edwin M.
Rich, John F.
Ridington, Mrs. C.
Rinehart, Mrs. H. R.
Roberts, Mrs. Helen L.
Robin, Miss Fanny
Rose, Mrs. Bernard Z.
Ruban, James R.

Sabol, Mrs. Edwin M.
Sallom, Dr. A. K.
Sanders, Mrs. Joseph
Sargent, Mrs. Zonia
Sawyer, Henry W., 3rd
Schilling, Miss Eleanor C.
Schramm, Dr. Mildred W. S.
Scott, Mrs. Earle
Scott, Mrs. Hardie
Scott, Mrs. Hugh D., Jr.
Shanahan, Miss Martha
Sharples, Mrs. Lawrence P.
Shaw, Mrs. Marie Leonhardt
Sheahan, John Carroll, 3rd
Sheerr, Maurice J.
Shekerjian, Mrs. Emily H.
Sheppard, Miss Mary G.
Silverman, Samuel S.
Solomon, Irwin W.
Spector, Maurice
Staneika, Aladbertas
Steel, Mrs. Howard
Stevenson, Mrs. John A.
Stewart, Miss Dorothy E.
Streander, Mrs. L. R.
Stuart, T. Walter
Sunderman, Dr. F. William
Sunstein, Mrs. Leon, Jr.
Swope, Leslie M.

Tamm, Miss Margaret H.
Taylor, Percival D.
Theiss, Rear-Admiral P. S.
Tilden, Marmaduke
Towle, Mrs. Joseph H.
Trueblood, Miss Iro C.

Van der Eb, Mrs. Henry G.

Walker, Miss Isabella
Wallace, Mrs. Dorothy
Walsh, Mrs. Brendan
Wasserman, Mrs. Howard

Walton, Mrs. Henry F., Jr.	Winkelman, N. William, Jr.	Yoder, J. Arthur
Webb, Mrs. William P.	Winsor, Miss Ellen	Young, Mrs. Charles D.
Weintrob, Miss Esther	Wister, Mrs. Charles K. B.	
Weiss, Morris	Wolff, Mrs. Frank B.	Zang, Mrs. Joseph A.
Welsh, Mrs. C. Newbold	Woolston, Mrs. Robert H.	Zantzing, C. Clark, Jr.
Wiler, Mrs. Edward	Wright, Frederick	Zeitlin, Mrs. David E.

*Elected in perpetuity

**Classification increased

\$300	Life Member
\$1000 to \$3000	Fellow
\$2000 to \$25,000	Patron
\$25,000 or more	Benefactor

(Fellow, Patron and Benefactor are elected in perpetuity.)

Members receive notices of all activities, invitations to private views and special lectures, catalogues for exhibitions and schools, the Annual Report, a discount on art works purchased; have access to the print collection and use of the art reference library, subject to the regulations of the Institution.

The Academy is maintained entirely by private funds. Through their subscriptions, members share in the support of the Institution, and in its encouragement of American art and the American artist. Contributions and dues are deductible from Federal income tax.

FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts _____ Dollars, in trust, to invest and keep invested and apply the income to the maintenance of the said Academy.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M. Sundays and holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Fourth of July, Thanksgiving and Christmas.

MEMBERSHIP CLASSES

Yearly Members: { Annual \$10.00
 { Sustaining \$25.00
 { Contributing \$100.00

Life Member	\$300
Fellow	\$1000 to \$5000
Patron	\$5000 to \$25,000
Benefactor	\$25,000 or more

(Fellows, Patrons and Benefactors are enrolled in perpetuity.)

Members receive notices of all activities, invitations to private views and special lectures, catalogues for exhibitions and schools; the Annual Report, a discount on art works purchased; have access to the print collection and use of the art reference library, subject to the regulations of the Institution.

The Academy is maintained entirely by private funds. Through their subscriptions, members share in the support of the Institution, and in its encouragement of American art and the American artist. Contributions and dues are deductible from Federal income tax.

FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts _____ Dollars, in trust, to invest and keep invested and apply the income to the maintenance of the said Academy.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M.; Sundays and Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Fourth of July, Thanksgiving and Christmas.