

The 104th Annual Report of The Pennsylvania Academy
of the Fine Arts.

In presenting to the Stockholders of the Pennsylvania Academy of the Fine Arts their 104th annual report the President and Board of Directors have the honor to report that during the past year the work of the Academy has continued to progress in all of its branches. The physical condition of the Academy building has, during the past year, been greatly improved until it is now better adapted to its purposes than it ever before was.

Much work has been done in minimizing the fire risk to the building, the entire basement has been divided into units each separated from the others by automatic fire doors, exposed girders and beams wherever practical have been fire proofed, the electric wiring of the building has been entirely modernized and all wooden lockers in the School department have been removed and replaced with expanded metal, fire-proof lockers of the most modern type.

The School of the Academy is a most important part of the institutional work, it is the oldest school in America devoted entirely to the study of the fine arts and should be better known to the stockholders. In it have been trained many of the painters and sculptors whose names have illumed the history of American Art and the influence upon American Art to-day exercised by men and women here trained is vital. The School is under the immediate care of a Curator and a Committee on Instruction appointed by the President and Directors of the Academy together with a Faculty composed of representative artists.

The Chairman of the Committee on Instruction, Herbert M. Howe, M. D., is Chairman of the Faculty, ex-officio, and the other members are Thomas P. Anshutz, Drawing and Painting; George McClellan, M. D., Anatomy; Charles Grafly, Sculpture; Hugh H. Breckenridge, Drawing and Painting; Cecilia Beaux, Drawing and Painting, Frank Miles Day, Perspective; Henry McCarter, Illustration; Joseph T. Pearson, Jr., Composition, Drawing and Painting and Daniel Garber, Drawing and Painting.

An exhibition of work by the students was held in May and June which included pictures offered in competition for the Charles Toppan Prizes which were awarded by the Committee on Instruction as follows:

First Prize, \$300	to David E. Kornhauser
Second Prize, \$200	to Nancy M. Ferguson
Honorable Mention, carrying with it an award of \$100	to Annie T. Lang
Second Honorable Mention, carrying with it an award of \$100	to Nathaniel J. Pousette

The prizes established through the generous action of Henry J. Thouron were awarded as follows:

For the best group of compositions on subjects given to the Class during the current season. Prize of \$50 awarded by the Faculty, to

Henry L. Wolfe

For a group of compositions on subjects given to the Class during the season. Prize of \$25 awarded by vote of the students in the Schools to

Vincenzo Palmisano

For general progress in Composition Class work during the current season. Prize of \$50, awarded by the Instructor of the Class, to

Milton V. Breitmayer

For the work showing in its treatment of subjects the most poetic or best abstract or idealistic point of view. Prize of \$25, awarded by the Instructor of the Class, to

Nancy M. Ferguson

The Tenth Award of the Edmund Stewardson Prize of \$100, in Sculpture, was made by the Jury consisting of Thomas Eakins, Herman A. MacNeil and Hans Schuler, to whom acknowledgements are due, to

Helen E. Dobbins

Honorable Mention, carrying with it an award of \$50 to

Emily C. Bishop

Prizes for work at the Zoological Gardens from the Dr. John H. Packard Fund was awarded to

First Prize, \$30, to

Earl L. Poole

Second Prize, \$20, to

Elizabeth F. G. Forbes

The prizes in the Anatomy Class, donated by Dr. McClellan, the Instructor, were awarded as follows:-

First Prize of \$15 to

Emma C. Forster

Second Prize of \$10 to

Craig Johns

It having been decided by the Board of Directors to award all of the William Emlen Cresson Memorial Scholarships for a term of four months study abroad, the following students received scholarships of \$500 each from the fund received under the wills of Emlen and Priscilla P. Cresson:

Annie T. Lang	Millard McGee	Edgar L. Pearce
C. Leslie Thrasher	Cornelia Baxter Barns	Howard F. Whisler
Samuel G. Phillips	Gertrude Monaghan	Nathaniel J. Pousette
Beatrice Fenton	Leopold G. Seyffert	Clyde C. Bathurst
Adolph W. Blondheim	Edward C. Trego	Robert N. Lienhard
Joseph Filemyr	Helen A. Fleck	Alice B. Doughten
Juliet M. White	Mary E. Hopkins	Rosamond R. Junkin
Mrs. Ivie McGuire	Baruch M. Feldman	

The free scholarships which the Academy tenders to the City of Philadelphia under an annual appropriation of \$5000, received jointly from City Councils and the Board of Education were maintained through the year with favorable results. The thanks of the Academy are returned for this assistance in an educational venture which is of mutual value, as the students thus equipped for the teaching of art in many cases return as teachers to public and other schools.

Through the continued generosity of Mrs. George D. Widener the Academy has been enabled to grant William L. Elkins Memorial Scholarships for study in its schools to the following students selected as the most worthy from among those competing for the scholarships.

Alexander Portnoff
Laura Humphreys
Louise B. Onwig
Elizabeth F. G. Forbes
Samuel Otis
Ethel A. Wallace
Joseph Sacks
Edward Ulrich
Craig Johns
Vincenzo Palmisano
Burton Keeler
Mrs. Sarah Pope Lesshaefft

A very satisfactory evidence of the training given in the Academy Schools was had in competitions held by the American Academy in Rome in the Spring of 1910.

These were held to enable the American Academy to select a student in painting and a student in sculpture to whom should be granted three years scholarships to study in Rome. From most of the leading schools in the country students were entered. The winner of the painting scholarship was Henry L. Wolfe and the winner of the scholarship in sculpture was Albin Polasek. Both of the successful candidates were students in your own Academy and both are now successfully carrying on their work in Rome.

Free scholarships in the Academy's Schools have, as heretofore, been extended to a selected student from each of the following organizations: New Orleans Art Association, Artists Association of New Orleans, Maryland Institute of Baltimore, Randolph-Macon Woman's College of Lynchburg, Virginia, The Art College of Richmond, Virginia, and in Philadelphia from The School of Design for Women, The Roman Catholic High School, The St. James Guild and the Graphic Sketch Club.

In May, 1910, a new school prize was established Mr. William K. Ramborger presenting to the Academy \$500. to endow an annual prize of \$25. for the best drawing in black and white of a head from life, as a memorial to his sister Miss Aspasia Eckert Ramborger.

The Exhibition Galleries were visited during 1910 by 175,360 people, a number which indicates the educational influence the Academy is exerting. The Galleries were opened to the public daily, Sunday included, and besides the exhibition of the permanent collection, including the Gallery of Natural Portraiture; the Temple Collection of modern American paintings; and the Gibson collection, composed largely of works of the Continental Schools.

During the year the following exhibitions were held:

From January 23, 1910 to March 20, 1910, the 105th Annual Exhibition occupied the entire range of galleries except the Gibson Galleries. It was composed of 495 paintings and 112 exhibits of sculpture and represented the work of 370 artists. The attendance at this Exhibition alone was 61,420 people. This is the largest attendance recorded at any one of the Academy's Annual Exhibitions. From the Exhibition there were sold 17 works.

From April 9th to May 8th an exhibition of architecture by the T-Square Club of Philadelphia and the Philadelphia Chapter of the American Institute of Architects composed of 381 items representing 100 architects. This Exhibition was composed entirely of works pertaining to domestic architecture, and as far as is known, was the first exhibition of its kind in this country.

From April 9th to May 8th Gallery F was devoted to an exhibition of paintings by Charles W. Hawthorne and Hermann Dudley Murphy.

From November 14th to December 11th, there was held in Gallery 1 and the adjacent corridor the Ninth Annual Exhibition of Miniature Painters. Installed with consummate taste this exhibition evoked both interest and praise and set a new esthetic standard for the exhibition of miniatures.

From November 14th to December 18th, Galleries, E, F, G and H and the adjoining corridors were devoted to the Eighth Annual Philadelphia Water Color Exhibition held under the joint management of the Philadelphia Water Color Club and your Academy. This exhibition was composed of 679 examples representing 199 artists and from it 56 works were sold. A feature of the exhibition was the work of European artists sent to this country especially for exhibition in the Academy.

The 106th Annual Exhibition opened but yesterday. On Saturday evening, February 4th a private view of it was given attended by about 2,000 invited guests and the thanks of the Academy are due the following ladies who graciously performed the arduous duties of hostesses.

Mrs. Frank H. Bachman
Mrs. Robert C. H. Brock
Mrs. Hampton L. Carson
Mrs. Arthur H. Lea
Mrs. Willard L. Metcalf

Mrs. Caspar W. Morris
Mrs. George Wharton Pepper
Mrs. Harold Aymar Sands
Mrs. William J. Taylor

The Exhibition entirely fills the Academy's Galleries except Galleries C, D and E and contains 375 paintings and 148 exhibits of sculpture representing 303 different artists.

The Exhibition is a notable one and maintains the Academy's leadership in exhibition work.

Especial thanks, for the thorough and conscientious performance of their arduous duties, are due the Jury and Hanging Committee composed of the following artists:

	Willard L. Metcalf, Chairman	
George Bellows	Daniel Garber	De Witt Parshall
Adolphe Borie	Walter MacEwen	Henry J. Thouron
Joseph De Camp	Carl Newman	J. Alden Weir
	George L. Noyes	

	Sculpture	
Hermon A. MacNeil	Bela L. Pratt	John M. Bateman

	Hanging Committee	
Willard L. Metcalf	Charles Grafly	Adolphe Borie

From the 106th Annual Exhibition the following honors were awarded by the Painters' Jury:

The Temple Gold Medal to Richard E. Miller for his painting "The Chinese Statuette" No. 306 in the Exhibition.

The Jennie Sesnan Gold Medal to Joseph T. Pearson, Jr., for his painting entitled "Landscape" No. 316 in the Exhibition.

The Carol H. Beck Gold Medal to Edmund C. Tarbell for his painting entitled "Portrait of Timothy Dwight, DD, L.L.D. No. 310.

The Exhibition Committee of your Board of Directors awarded the Walter Lippincott Prize of \$300. to Daniel Garber for his painting entitled "Riverbank" No. 306 in the Exhibition.

The Mary Smith Prize of \$100. to Alice Kent Stoddard for her painting entitled "Portrait of Miss Elizabeth Sparhawk-Jones No. 479 in the Exhibition.

The Beck Prize of \$100. was awarded from the Eighth Annual Philadelphia Water Color Exhibition to N. C. Wyeth for his picture entitled "Winter".

In April last the Academy's permanent collection was enriched by the gift from Miss Rebecca Gibson, Mrs. William Grossholtz and Mrs. Edward A. Sibley of thirteen paintings as a memorial to their sister Mrs. Caroline Gibson Taitt from whose collection the pictures were selected. This valuable group which admirably supplements the Gibson Collection is composed of the following pictures:

1- Tired Horses	by	Schreyer
2- Before the Palace	"	Pasini
3- Cattle in the Meadow	"	Van Marcke
4- Lady with a Letter	"	Van Mouche
5- Sailing Vessels	"	Clays
6- The Bearer of Dispatches	"	Roybet
7- Woman and Child	"	Meyer Von Bremen
8- Marine	"	Aschenbach
9- Head	"	Rothermel
10- The Last Sigh of the Moor	"	Rothermel
11- Venice	"	Rico
12- Woman's Head	"	Swire
13- Boy's Head	"	Johnston

The Academy added to the Temple Collection the painting "Miss Phyllis" by Walter MacEwen purchased from the 105th Annual Exhibition.

The thanks of the Academy are also due to the estate of William D. Lewis deceased, Mrs. E. L. Reakirt and Mr. Francis Rawle for having deposited portraits by Gilbert Stuart which are hung with the Academy's own valuable collection of Stuart's.

Loans of important paintings from the Academy's collection were made during the year for exhibition in Munich, Berlin, St. Louis, Buffalo, Worcester, New York, Buenos Aires, Santiago and Rome and the Academy is indebted for reciprocal favors to the City Museum of St. Louis, The Worcester Art Museum, The Buffalo Academy of the Fine Arts, The Chicago Art Institute and the Corcoran Gallery of Art.

The thanks of the Academy are also due to Mr. Edward H. Coates, Mr. Geo. H. McFadden and the J. B. Lippincott Co., for donations to the Academy Library and to those sister institutions with whom the Academy exchanges catalogues, pamphlets, etc.

The Academy has received during the last year contributions of \$100.00 each from twenty life members, and of \$10.00 each of 382 Annual Members. These figures show a slight increase over the preceding year and representing as they do the active interest of the community in the work and purposes of the Institution are of especial service, but it is hoped that the number of such contributions may be materially increased. Further income from these sources will enable the Academy to increase its efficiency in various directions.

From the Fidelity Mutual Life Insurance Company there was received a donation of \$100.00 to assist in defraying the cost of some of the fire-proofing work on the Academy Building.

By the death of Mr. John H. Converse on May 3, 1910, the Academy suffered loss, Mr. Converse having been in turn a valued member of the Board of Directors, Vice-President and Honorary Vice-President of the Academy. His Period of service extended from 1886 until his death.

The Academy owes and would express especial obligation and thanks to the Public Press of Philadelphia and of the whole country for the valuable assistance and services rendered by a full and continued understanding of the work and purposes of the management, and a clear setting forth of the Institution's efforts and requirements.

The General Statement of the Treasurer is submitted herewith.

To the Mayor of the City of Phila. and to the City Councils are due the appreciation and thanks for their continued co-operation in the work of the Academy.

Respectfully submitted on behalf of the Board of Directors.

John F. Lewis, President.