

ANNUAL REPORT.

The Directors of the Pennsylvania Academy of the Fine Arts have the honor of reporting that:

The 112th Annual Exhibition of Oil Paintings and Sculpture opened to the Public February 4th, preceded by a Private View on the evening of February 3rd, and will continue until March 25th inclusive. The work shown is of an excellence rarely equaled and probably never surpassed by any former Exhibition, of American Art hung in the Academy's Galleries. The Artist's evening announced for February 10th, is given for the purpose of bringing together the Exhibiting Artists, the Local Artists, and the students attending the Academy schools. To this reception the Stockholders are as cordially invited as they were to the Private View of February 3rd. The Jury of Selection for this Exhibition consist of the following Artists who are Painters:

Philip L. Hale, Chairman

Frederick Clay Bartlett

Gifford Beal

Paul Dougherty

John McLure Hamilton

Paul King

Ernest Lawson

Jonas Lie

Henry McCarter

Marie Danforth Page

Douglas Volk

And the following Sculptures:

Paul W. Bartlett

Charles Grafly

Adolph Weinman

The Galleries have been visited during the year of 1916 by a total of 157,530 visitors. It is the earnest desire of the Management of the Academy that the Stockholders should not only pay frequent visits to the Galleries but encourage their friends to do so.

During the 111th Annual Exhibition medals and prizes were awarded:-

J. Alden Wier - The Academy Gold Medal of Honor,

Emil Carlsen - The Jennie Sesnan Gold Medal,

Douglas Volk - The Carl H. Beck Gold Medal

Karl Anderson - The Lippincott Prize,

Nancy Ferguson -The Mary Smith Prize,

Joseph T. Pearson, Jr. - The Stotesbury Prize, and the

Temple Gold Medal.

Marie Danforth Page - The Philadelphia Prize,

Edward McCarten - The George D. Widener Memorial Gold

Medal.

This Exhibition consisted of 439 Paintings and 217 pieces of Sculpture, 371 Artists were represented. A special feature of the Exhibition was a series of Gallery Talks held every week,

which was in every way highly successful. Shortly after the close of this 111th Exhibition the John Howard McFadden Loan Collection of Paintings by English Artists of the 18th century, was hung in Gallery F. It was opened to the Public on April 24, 1916, and remained on the walls until January 15th, 1917. This Collection is the finest of its kind in America and ranks with the best in England. The thanks of the Management are due Mr. McFadden for this splendid loan.

On April 15th, an Exhibition of Paintings and Sculpture by Swedish Artists, shown in the Swedish section at the Panama Exhibition, was also installed in several of the Galleries and remained on Exhibition until May 15th. This Exhibition consisted of 217 Paintings and 23 pieces of Sculpture.

On April 16th, a portion of the Galleries was hung with the Students Exhibition, which remained on the walls until May 24. The Exhibits were mostly the work of competition for the Cresson Traveling Scholarships and Minor Prizes. Twenty-two Scholarships were awarded, with however, the understanding that the recipients could not take advantage of the award until the conditions in Europe should be such as in the opinion of the Board of Directors, would permit of foreign travel and study.

From May 15th until June 10th the schools were represented by a very handsome group of Exhibits in oil and sculpture at the Philadelphia Today and Tomorrow Exhibition held at the Commercial Mesuem of Philadelphia.

During the summer the permanent collection occupied all of the Galleries except Gallery F, and remaining hanging until October 19th, when the walls were rehung with the 14th Annual Water Color Exhibition and the 15th Annual Exhibition of Miniatures. These Exhibitions consisted of 163 Miniatures and 669 Water Colors.

On December 15th a portion of the Galleries was hung with the Howard Gardner Cushing Memorial of 60 Canvasses, and continued until January 1, 1917.

This record of Exhibitions for 1916 exceeds in the number and importance our record of Exhibitions for recent years.

During the summer the Chemicals in the Fire Extinguishers were replaced by fresh Chemicals and are now in good order.

The entire roof of the building has been repainted; several important conduits from the roof to the ground have been replaced.

A large area of the south wall has been repainted by our own men.

Much of the interior of the building has been painted and whitewashed wherever it was deemed necessary. The plumbing has been carefully gone over and is in good condition.

In the Print Room a set of steel cases has been put in place for the safe keeping of the many valuable prints of the Phillips Collection.

We are very much pleased to announce the following list of acquisitions received during the year:

Portrait of Joseph Dugan after Thomas Sully, by Albert Rosenthal, presented by Albert Rosenthal.

Portrait of Anna Maria Hodgkinson by James Peale.

Portrait of Mrs. Thomas Bleasdale Overton (Nee Hodgkinson artist unknown).

Portrait of Mrs. Thomas Overton (artist unknown).

These three paintings were presented by Mrs. Robert H. Lanning.

Full Length statue in Bronze of George Washington, from the original in wood, by William Rush, presented by Edward Hornor Coates.

Self Portrait by Wertmuller, formerly purchased by the Academy but now presented by John Frederick Lewis.

PURCHASES:

Portrait of Jacob Eicholtz by Jacob Eicholtz,

Portrait of George Washington by Rembrandt Peale,

Portrait of William Sidney Mount, by David Johnson,

The following purchases were made for the Pennsylvania Academy from the 111th Annual Exhibition for the benefit of the Pennsylvania Academy from the John Lambert Fund.

"On a Saturday Afternoon" by Nancy M. Ferguson,

"Holidays" by Howard Giles,

"Along the River" by Theodore Van Soelen,

"Storm Clouds" by Natalie Peck,

"The Old Court Yard" by Roy C. Gamble,

For the Permanent Collection the following canvasses:-
were purchased from the 111th Annual Exhibition:-

"The Heirloom" by Karl Anderson,

"Portrait of Dorothy Lee Bell" by Martha Walter.

"The Orchard" by William H.K. Yarrow.

The following bequests were received:-

Forty Thousand Dollars from the estate of Annett Cope.

One Thousand Dollars from the estate of Josephine Lewis.

Through the generosity of Mr. Charles M. Lea, first and second prizes were offered in the Water Color Exhibition for Drawing. The first prize of Three Hundred Dollars, and a second prize of Two Hundred Dollars.

The schools have had an extremely successful year with a total of 216 students registered.

Through the generosity of Mrs. George K. Johnson, a fund of Two Thousand Dollars was given to the Academy for the foundation of two scholarships to be called the Sarah Kaighn Cooper Scholarships.

CHESTER SPRINGS.

During the year a property has been acquired at Chester Springs, Chester County, Pa., which is being renovated, and put in proper condition for the establishment of an open air school. A full report of which will necessarily be deferred until later.

The thanks of the Management of the Academy are extended to the Honorable, the Mayor of Philadelphia, to the Mayor's

Cabinet, and to the Select and Common Councils for their continued sympathy and support, and to the President and Members of the Board of Education in sending to our schools, students desiring to study art.

We also acknowledge our debt to the Press of Philadelphia which is giving to the Academy and to the cause of art, intelligent criticisms of all the Exhibitions which we have.

We also make grateful acknowledgment to the employees of the Academy for their faithful performance of duty.

TREASURER'S REPORT.

The Treasurer's Report is submitted for your approval.

Respectfully submitted,