

February 7th, 1938.

THE ANNUAL REPORT TO THE STOCKHOLDERS

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 132nd Annual Report:

At the last Annual Meeting of the Stockholders, Mr. Alfred G. B. Steel was elected President for three years and the following four Directors were elected to serve for three years:

Arthur H. Lea
Henry C. Gibson
John Frederick Lewis, Jr.
William Clarke Mason

We announce with great regret the death of Mr. Arthur H. Lea, which occurred on January 7, 1938, and at the meeting of the Board of Directors, which was held on January 12, 1938, the following resolution unanimously was passed:

"The Board hears with sincere regret of the death of Mr. Arthur H. Lea and desires to here record its sorrow. Mr. Lea was elected a member of the Board of Directors on December 14, 1908, and appointed a member of the Committee on Instruction.

On February 7, 1931, he was appointed Chairman of that Committee. On February 7, 1926, he was elected Vice-President. On January 4, 1933, he became President, succeeding the late John Frederick Lewis. On May 24, 1933, he resigned the Presidency and to the gratification of the Board accepted re-election to the Board of Directors and re-appointment to the Chairmanship of the Committee on Instruction.

As Director and Officer Mr. Lea was faithful to the various duties connected with his several offices with untiring interest. His wise counsel will be greatly missed."

The Stockholders' tickets for 1938 were issued on December 31st, 1937.

EXHIBITIONS

The 133rd Annual Exhibition in Oil and Sculpture was opened to the public on January 30th, 1938, preceded by a Private Viewing on Saturday evening, January 29th, 1938. The Exhibition continues through Sunday, March 6th, 1938.

The canvases were selected by the Painters' Jury of Selection consisting of:-

James Chapin, Chairman
Reginald Marsh
Edward Hopper
Andrew Winter
Hobson Pittman
Leon Kroll
Randall Davey

The Sculpture was selected by the Sculptors' Jury of Selection, consisting of:-

Walker Hancock, Chairman
Lee Lawrie
John Gregory

The Exhibition consisted of 308 paintings and 117 exhibits of sculpture, and 391 artists are represented. The Total Attendance at this Exhibition to date has been: 6044.

The 132nd Annual Exhibition in Oil and Sculpture opened according to schedule on January 24th, 1937.

The canvases were selected by the Painters' Jury of Selection, consisting of:-

Roy C. Nuse, Chairman
James Chapin
Arthur Meltzer
Ross Moffett
Chauncey F. Ryder
Eugene Speicher
Franklin C. Watkins

The Sculpture was selected by the Sculptors' Jury of Selection, consisting of:-

Albert Laessle, Chairman
A. Stirling Calder
James Earle Fraser

The Exhibition consisted of 258 paintings and 94 exhibits of sculpture, representing 312 artists. The Total attendance at this Exhibition was 10,749.

On January 27th, Mrs. George Horace Lorimer gave a Tea in the Galleries and on February 3rd, Mrs. William T. Tonner and the Junior League gave a Tea. These were given in the interest of Art, and the generosity on the parts of the hostesses is much appreciated by the Management of the Academy.

Most of the paintings and sculpture accepted were offered for sale and the Academy purchased twelve oil paintings and there were sold to the public five oil paintings.

The Exhibition closed on Sunday, February 28th, and on Tuesday, March 2nd, the Gallery of National Portraiture was opened to the public, and on Saturday March 6th, the other Galleries, which had been hung with the Permanent Collection, were opened to the public. The Galleries continued in that position until the latter part of May, when they were dismantled and rehung with the Exhibition of Student Work in competition for the Cresson Foreign Traveling Scholarships.

This Student Exhibition was opened to the public on May 26th, at 4 P. M., and the students and their friends were addressed by Mr. Bruce Moore.

Mr. Drinker, in the absence of Mr. Steel, announced the awards given on recommendation of the Faculty and approved by the Board of Directors. Sixteen Cresson Traveling Scholarships were awarded to students.

During the period of the School Exhibition, an Exhibition of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity was held in the Print Room. These prizes were awarded by the Academy to the work as nominated by the art instructor in the Schools represented. The drawings after being put on Exhibition were awarded First, Second, and Third Prizes by the Academy's Faculty.

The Exhibition of Student Work closed on Sunday, June 13th, and all of the Galleries were rehung with the Permanent Collection and continued in that position until they were dismantled for the 35th Water Color Exhibition and the 36th Annual Exhibition of Miniatures, which opened on November 7th, preceded by a Private Viewing on Saturday evening, November 6th.

The Jury of Selection for the Water Color Exhibition consisted:

Margaretta S. Hinchman
Alfred Bendiner
Edward Austin Walton
Paul Gill
Gertrude Schweitzer

The Jury of Selection for the Black and Whites, by the Point and Colored Prints, consisted of:

Edward Warwick
Richard Bishop
Peter Helck

The Hanging Committee consisted of Paul Gill and Edward Walton, who in turn were supervised by the President of the Academy and the President and Secretary of the Philadelphia Water Color Club.

The Exhibition consisted of 674 exhibits and 358 artists were represented. In this Exhibition twenty water colors were sold to the public and five black and whites.

The Jury of Selection and Award for the 36th Annual Miniature Exhibition consisted of:

A. Margaretta Archambault
George Gibbs
Walter Emerson Baum
Sue May Gill
Mary McMillan

The Hanging Committee consisted of:-

A. Margaretta Archambault
Mary Bonsall
Lisbeth Stone Barrett
Mary Hitchner De Moll

Johanna M. Boericke
Elizabeth Fisher Washington

This Exhibition consisted of 121 exhibits and 62 artists were represented.

Four Miniatures were sold to the public.

On the evening of the 18th of November we were glad to permit the Philadelphia Water Color Club to hold a subscription testimonial dinner in Gallery F of the Academy for George Walter Dawson, in honor of his 25th Anniversary as President of the Club, and in honor of his co-operation with and service to the Academy.

During the Water Color and Miniature Exhibitions, the Exhibition of Selected Work of Students at the Summer School at Chester Springs was on view in Gallery G and the West Central Gallery and continued until the close of the former Exhibition on December 12th.

The Paid attendance at the 35th Annual Water Color Exhibition was:- 906

The Total Attendance at the 35th Annual Water Color Exhibition was:- 6760

The Total Attendance in the Galleries for the Year 1937 was:- 43,034.

The Exhibition closed on December 12th, after a five weeks' duration. The Galleries were rehung with the Permanent Collection and remained in that position until January 17th, when they were again dismantled and the current 133rd Annual Exhibition was hung.

SCHOOLS

The Schools of the Academy had a successful year, 1937-38, with a total representation of 354.

The Academy sustained a very great loss in the passing of Mr. Hugh H. Breckenridge on November 4th, 1937. Mr. Breckenridge was for twelve years Secretary of the Faculty, and for thirty-four years instructor in painting in the Academy Schools. It is with deep regret that the Management marks his passing, for his influence over his students and his splendid judgment when his advice was requested by the Academy, were of pronounced value, as well as the many successful Annual Exhibitions which he brought together and hung.

The Country School at Chester Springs has had a successful artistic season during 1937. The total enrollment for the season of May to September, 1937, was 105.

Our Schools are under the direct Management of the Curator, Joseph T. Fraser, Jr., and the Winter School is under the Management of the Committee on Instruction, consisting of members of the Academy's Board of Directors. School enrollment for the Spring Season, 1938, is now going on.

CONTRIBUTIONS

One Hundred Dollars, a contribution from John Frederick Lewis, Jr., toward the expenses of the Poster Exhibition, held at the Franklin Institute.

Check for \$2,000. from Mrs. John F. Lewis, contribution towards the support of the Summer School at Chester Springs.

Two checks for \$500.00 each from Mr. Alfred G. B. Steel, contribution towards the general expenses of the Academy.

Check for One Hundred Dollars from Mr. Alfred G. B. Steel for School expenses.

One Hundred and Fifty Dollars from Mr. William Clarke Mason, contribution towards expenses at Chester Springs Summer School.

Two Hundred Dollars from Philadelphia Water Color Club, contribution towards expenses of the Academy.

Fifty Dollars from Pennsylvania Society of Miniature Painters, contribution towards expenses of the Academy.

BUILDING

During the summer months the floors in the Main Office and in the School Office were painted by our men; also the walls in the entrance and stairway lobbies were painted gray and the ceilings as well were also painted. The floor in the Secretary's office was repainted at the same time, and also the floors throughout the School and the walls in the First Life Class studio and in the Illustration Class. The other walls in the various studios were retouched.

The entire basement was calcimined throughout.

The tile flooring in the stairway lobby was replaced with a terrazzo flooring at a cost of \$650.00.

The statue of Ceres, which has stood for years over the doorway entrance, was removed in pieces. Due to atmospheric conditions the statue was cracking and disintegrating and it was necessary to remove it immediately before it entirely crumbled and avoid the risk of injury to passersby.

The electrical rewiring of the Building was completed and the temporary cables in the basement were eliminated, and the entire electrical equipment was put in permanent order.

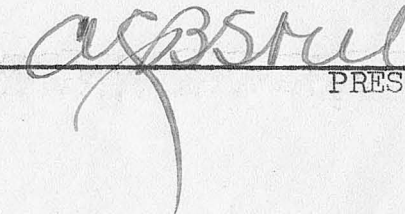
The Library is being entirely recatalogued through the generosity and cooperation of two former students, Miss Royetta Dibbs and Miss Ina C. Campbell, and it is hoped that by the end of this year this work will be completed making the Library much more valuable than it has been heretofore.

The Treasurer's Report in detail is respectfully submitted.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors, and Council for their support in the past, and the President and members of the Board of Education for sending promising students to our Schools. Acknowledgments are due to the newspapers of Philadelphia for their intelligent criticisms. We also make acknowledgments to the employees of the Academy for faithful performance of their duties.

Attached to this report is a list of the Prize Awards in the 132nd Annual Exhibition; the Prize Awards in the 35th Water Color Exhibition and the 36th Annual Exhibition of Miniatures, the names of the students to whom Cresson Traveling Scholarships were awarded in 1937; the Prize Awards for Work Exhibited by the Students of the Academy's Summer School; the list of Instructors on the Faculty in the City School and the Summer School, together with a list of the paintings and sculpture acquired by purchase and by gift.

ATTEST:



PRESIDENT.

SUPPLEMENT TO ANNUAL REPORT
TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Prizes and Awards made in the 132nd Annual Exhibition, 1937.

Painters' Jury awarded the following medals:-

- Temple Medal - Henry Lee McFee for his "Sleeping Black Girl", as being the best painting regardless of subject.
Jennie Sesnan Medal - Daniel Garber for his "Springtime; Tohicken", as being the best landscape in the Exhibition
Carol H. Beck Medal - Frank von der Lancken for his "My Mother", as being the best portrait in the Exhibition.

Sculptors' Jury awarded the following Medal:

George D. Widener Medal - Anna Hyatt Huntington for "Greyhounds Playing"

The Committee on Exhibition awarded the following prizes:

- Walter Lippincott Prize - Ernest Ipsen for his "Mr. Lanth and Bottle", as being the best figure piece in oil
Mary Smith Prize - Henriette Wyeth for her "Peter Hurd", as being the best work by a Philadelphia woman

Prizes and Awards made in the 35th Annual Water Color Exhibition, 1937

- Phila. Water Color Prize - Eliot O'Hara for his group as being the strongest in the Exhibition.
Dana Water Color Medal - George Walter Dawson for his group for simplicity and frankness of work
Eyre Medal: - Lewis C. Daniel for his "Ecclesiastes" as being the best print in black and white.
Joseph Pennell Memorial Medal - Benton Spruance for his two pictures "The People Work; Evening" and "The People Work; Noon" for achievement in the Graphic Arts

Prizes and Awards made in the 36th Annual Exhibition of Miniatures, 1937

- Society's Medal of Honor - Elizabeth White McCarthy for "Dr. Judson Daland"
D. J. McCarthy Prize - Betsy Flagg Melcher for her miniature "My Father".

Prizes awarded in the Exhibition of Selected Work of Students at the Summer School at Chester Springs, Pennsylvania

ACADEMY AWARDS:

First Prize: Janet V. Symmes	\$50.00
Second Prize: James Heugh, Jr.	30.00
Third Prize: Oliver W. Nuse	20.00

Second prize in Sculpture: Archer Lawrie \$20.00

Julian B. Slevin Award: Sculpture - Sidney A. Simon \$40.00

Julian B. Slevin Award (Water Color)
 Elizabeth B. Leighton \$ 30.00
 Julian B. Slevin Award (Sketch Prize)
 William T. Blackburn 20.00
 Julian B. Slevin Award (Special Award)
 Robert T. Lippincott 10.00

WILLIAM EMLEN CRESSON TRAVELING SCHOLARSHIPS AWARDED TO:

Sylvia Bernstein	Rebecca Davis	Henry Hotz, Jr.
Jack Clifton	Portera Groff	Charles E. Marks
Gordon Colket	Margaret C. Grigor	Fredrik L. Ottesen
Maggy Preston	Thomas M. Park, Jr.	G. Ralph Smith
Gilbert Switzer	John T. Ward, Jr.	Alice E. Whitten
	Edna D. Wright	

STIMSON PRIZE AWARDED TO:

Margaret C. Grigor

STEWARDSON PRIZE AWARDED TO:

Clara Bratt

Prizes awarded to freehand drawings submitted from the various higher schools of Philadelphia and vicinity

First Prize - Herbert Auspitz	\$50.00
(Central High School)	
Second Prize - Polly Marshall	25.00
(Agnes Irwin School)	
Third Prize - Edwin Van Sciver	15.00
(Germantown Friends School)	

INSTRUCTORS ON FACULTY OF PHILADELPHIA SCHOOL - 1937

Daniel Garber	Henry McCarter
Walker Hancock	Roy C. Nuse
George Harding	Joseph T. Pearson
John F. Harbeson	Justin A. Pardi
Albert Laessle	Francis Speight
Hugh H. Breckenridge	James Chapin

INSTRUCTORS ON FACULTY OF SUMMER SCHOOL AT CHESTER SPRINGS - 1937

Albert Laessle	Francis Speight
George Harding	Daniel Garber
Roy C. Nuse	Florence Cannon

ACQUISITIONS - BY PURCHASE AND BY GIFT - 1937

Purchased by the Academy for the Temple Collection:

"Seated Nude" by Frederick Frieeseke
 "Trapper's Trail" by Arthur Meltzer
 "News from Mainland" by Andrew Winter
 "Girl Combing Her Hair" by Peppino Mangravite
 "Bowman's Hill" by John Folinsbee

"Fantastic North" by William H. Singer, Jr.

Purchased by the Academy for the Lambert Collection:

"Garbo on Anna Karenina Set" by Warren Newcombe
"Anemones" by Edith Longstreth Wood exchanged for "Study"
"Smelts" by Evelyn Bartlett
"Sargeant Street" by Edmund Quincy
"Violin and Hat" exchanged for "Pond Fish" by Albert B. Serwazi
"Twilight" by Catherine Morris Wright

Purchased for the Permanent Collection:

"Portrait of My Mother" by Frank von der Lancken

BY GIFT:

"The Boudoir" by Richard E. Miller - gift of Mrs. Alfred G. B. Steel

Three paintings from Miss Bertha Schwacke, 43 West Tulpehocken St.,
Germantown, Philadelphia:

"Broken Fence: Spring Flood" by Ernest Lawson
"Ft. George Hill" by Ernest Lawson
"November" by Henry B. Pancoast, Jr.

Gift of Miniature on ivory of Charles Lindell Rowand, Esq., artist un-
known, from C. Monteith Gilpin, Esq. of New York City

Gift of "Rose and Lily Walk" and "Lilies" both by George Walter Dawson,
presented by friends of the artist.

BY LOAN:

"The Sea" by William T. Richards and
"Portrait of Mrs. Frances Earle Johnson" by John McLure Hamilton
deposited at her own risk by Mrs. Frances Earle Johnson.