

John W. Rhoden is one of the two winners of the Tiffany Award in Sculpture, 1950. He was awarded honorable mention in the Prix de Rome, 1950. For three years he has won first prize in sculpture in the annual exhibit of the School of Painting and Sculpture of Columbia University. He was awarded both a prize and honorable mention at the 1950 Atlanta University Exhibit. He received first prize in the 1950 exhibit of the Painters and Sculptors Society of New Jersey. John Rhoden was a Rosenwald Fellow, 1947-1948, and studied in the Skowhegan School of Painting and Sculpture on a scholarship during the summer of 1950. —

His works, many of which have been exhibited in the major exhibitions, include the medusae of wood, stone, marble, and bronze. Particular attention in reviews has been given to Contentment (luxor stone), Invitation (Mexican tulip wood), The Dancer (bronze), Fish (antique green marble).

Rhoden was born in Birmingham, Alabama, in 1918. He came to New York in 1936 and studied under Richmond Barthé. After three years in the armed service, during which time he was commissioned to sculpture portraits of three of the top major generals, he entered the School of Painting and Sculpture of Columbia University where he is now a student of Oronzio Maldarelli.

## EXHIBITIONS

## N. Y. PUBLIC LIBRARY:

MUHLENBERG BRANCH . . . . .	1940
HARLEM BRANCH . . . . .	1940
PENTAGON BUILDING . . . . .	1948
SERVICEMEN CLUB, . . . . .	1946
AUDUBON ARTIST ANNUAL EXHIBITION . . . . .	1947-48 1950-51
ARCHITECTURE LEAGUE . . . . .	1948
ARTHUR BROWN GALLERY . . . . .	1949
COLUMBIA UNIVERSITY . . . . .	1948-49§
URBAN LEAGUE FAIR - CITY CENTER SHOW . . . . .	1949
NAACP YOUTH GROUP SHOW . . . . .	1949
77th STREET THEATER . . . . .	1949
ALLIED ARTISTS OF AMERICA . . . . .	1949
AFRICAN OPINION, . . . . .	1949
RIVERSIDE MUSEUM . . . . .	1949
COLUMBIA UNIVERSITY . . . . .	1950§
PENNSYLVANIA ACADEMY OF FINE ARTS . . . . .	1950
145th ANNUAL EXHIBITION OF PAINTING AND SCULPTURE	
NINTH ANNUAL EXHIBITION OF PAINTING AND SCULPTURE .	1950§
ATLANTA UNIVERSITY	
PAINTERS AND SCULPTORS SOCIETY OF NEW JERSEY . . . .	1950§
ART FAIR - ST. MARTIN'S EPISCOPAL CHURCH . . . . .	1950
BOWDOIN COLLEGE, MAINE . . . . .	1950
SKOWHEGAN SCHOOL OF SCULPTURE AND PAINTING, . . . .	1950
THE NATIONAL INSTITUTE OF ARTS AND LETTERS, . . . .	1951
THE AMERICAN BRITISH ART GALLERY . . . . .	1951

§ First prize

§§ First prize and honorable mention

John W. Rhoden is one of the two winners of the Tiffany Award in Sculpture, 1950. He was awarded honorable mention in the Prix de Rome, 1950. For three years he has won first prize in sculpture of Columbia University. He was awarded both a prize and honorable mention at the 1950 exhibition at Atlanta University. He received first prize in the 1950 exhibit of the Painters and Sculptors Society of New Jersey. John Rhoden was a Rosenwald Fellow, 1947-1948, and studied in the Skowhegan School of Painting and Sculpture on a scholarship during the summer of 1950. He received the Fulbright Fellowship for 1951-1952.

His works, many of which have been exhibited in the major exhibitions, the Audubon Annals, Pennsylvania Academy, National Academy, American Academy of Arts and Letters, British American Art Gallery, and others. His works include the medium of wood, stone, marble, alabaster, marble, bronze and others. Particular attention in reviews have been given to Contentment (luxorstone), Invictus (Mexican Tulip wood), The Dancer (Bronze), Fish (Marble), Fertility (Alabaster).

Rhoden was born in Birmingham, Alabama, in 1916. He came to New York in 1936 and studied under Richmond Barthé. After three years in the armed services, during which time he was commissioned to sculpture portraits of the top major generals he entered the School of Painting and Sculpture of Columbia University and studied under Cronzio Maldarelli, Hugo Robus, and William Zorach.

THE METROPOLITAN MUSEUM OF ART  
FIFTH AVENUE AT 82ND STREET  
NEW YORK 28, N. Y.

*PROSPECTUS*  
*FOR*

# AMERICAN SCULPTURE 1951

*A NATIONAL COMPETITIVE EXHIBITION*

THE TRUSTEES of The Metropolitan Museum of Art announce a national competitive exhibition, American Sculpture 1951, to open on December 7, 1951. This is the second of three large competitive exhibitions planned in accordance with the policy announced by the Museum in January 1949 of increasing its activity in the contemporary American field. An exhibition of American painting has recently been held; in 1952 it is proposed to hold an exhibition of water colors, drawings, and prints. Thus, in a cycle of three years artists working in all media will have an opportunity to enter competition, the artistic activity of our country will have been examined, and new talent will have been brought to the attention of the public. At the completion of this course the Museum will re-examine the response of artists and the public in order to determine whether or not these exhibitions may become a regular and revolving activity. The Trustees' Committee on American Art wish to express their appreciation to W. H. Noble, Jr., of the Fairmount Park Art Association and to Henri Marceau of the Philadelphia Museum of Art for their assistance and advice in the planning of this exhibition.

FRANCIS HENRY TAYLOR  
*Director*

COMMITTEE ON AMERICAN ART  
Roland L. Redwood, *Ex Officio*  
Elihu Root, Jr., *Chairman*  
Walter C. Baker  
Sam A. Lewisohn

1. **ELIGIBILITY.** The exhibition is open to all sculptors who are permanent residents of the United States and its possessions.

In selecting entries for exhibition, preference will be given to sculpture executed in a final medium such as stone, wood, marble, bronze, or other permanent material.

2. **SUBMISSION OF ENTRIES.** No sculpture is to be sent to the Jury of Admission.

Entries will be judged from photographs.

A sculptor may submit photographs of one to three of his works. No entrant, however, whose work has been accepted by the Jury of Admission will have more than one sculpture included in the exhibition.

Sculpture done prior to 1942 will not be eligible.

3. **ENTRY BLANK AND PHOTOGRAPHS.** Each entrant is required to submit three clear black and white glossy photographs 8 by 10 inches in size showing front, back, and side views of each piece of sculpture to be considered.

In the case of relief sculpture, one photographic view will suffice.

It will be to the entrant's advantage to supply photographs of quality for review by the Jury and for possible use in publicity.

Each set of photographs must be accompanied by an entry blank properly completed. The gummed labels accompanying the entry forms are to be filled out and affixed to the backs of the submitted photographs.

Photographs may be delivered in person or sent prepaid to American Sculpture 1951, The Metropolitan Museum of Art, Fifth Avenue at 82nd Street, New York 28, New York, but must be received not later than September 15, 1951.

The Metropolitan Museum of Art will return prepaid all photographs of entries not selected for exhibition.

Photographs of items selected for exhibition will be held by The Metropolitan Museum of Art for use in publicity (see section 8) and will be returned prepaid before the close of the exhibition.

4. **SHIPPING INFORMATION.** Entrants will be notified promptly of the Jury's decision and in the case of acceptance will be given instructions for the shipping of sculpture and will be sent a label for proper identification of the piece.

The expense of delivering accepted sculpture to the exhibition and return will be borne by The Metropolitan Museum of Art.

The Metropolitan Museum of Art will not accept unsolicited sculpture. Any such shipments will be rejected and returned unopened at the sender's own expense and risk.

5. ACCEPTANCE OF ENTRIES. The Jury decision shall be final.

No accepted work may be withdrawn before the close of the exhibition and all sculpture must remain as placed by The Metropolitan Museum of Art.

6. JURY OF ADMISSION. The Jury of Admission will consist of the following:

James Earle Fraser . . . Connecticut	Robert Laurent . . . . . Indiana
Robert Beverly Hale . . . New York	Hugo Robus . . . . . New York
Donald Hord . . . . . California	David Smith . . . . . New York
William Zorach . . . . . New York	

7. JURY OF AWARDS. The Jury of Awards will consist of the following:

José de Creeft . . . . . New York
Jacques Lipchitz . . . . . New York
Henri Marceau . . . . . Pennsylvania

8. REPRODUCTION OF SCULPTURE. The Metropolitan Museum of Art shall have permission to photograph and reproduce and authorize others to reproduce in black and white or color any or all sculpture in the exhibition.

9. LIABILITY. Insurance wall to wall will be covered by The Metropolitan Museum of Art for all work accepted for the exhibition.

10. SALES. Unless otherwise indicated sculpture submitted will be considered for sale.

11. AWARDS. The following awards, totaling \$8500, are offered by the Trustees of The Metropolitan Museum of Art for works finally selected by the Jury of Awards:

First Prize: \$3500
Second Prize: \$2500
Third Prize: \$1500
Fourth Prize: \$1000

12. AGREEMENT. The submission of a sculpture to the competition shall constitute an agreement on the part of the entrant to all the terms and conditions set forth in this prospectus.

13. INFORMATION. Inquiries concerning the exhibition should be addressed to American Sculpture 1951, The Metropolitan Museum of Art, Fifth Avenue at 82nd Street, New York 28, New York.