

Oct. 5, 1954

Dear John,

I just received your letter to-day and hasten to send a line in reply.

I'm delighted that you are applying for a Guggenheim Fellowship and shall do my utmost to help you get one.\* In fact, you can rest assured that I'll spare no adjectives in giving you a super-duper A number one rating. Seriously, the Guggenheim people used to count upon me considerably for help in selecting South American candidates when I worked for the State Dept. in Argentina from 1943 to 1946.

I'm glad you cooperated so nicely with the Heinz's in connection with the breakage done your beautiful "Harlem Globe Trotters." Hee's hoping they're trotting again in grand style by now. I contacted Bolliger, who wrote Heinz and informed them the shipment was insured against loss, but not breakage.

I hope Mrs. Stelberg succeeded in working out the business of the importing of the Caryatids. She no doubt got in touch with you. Don't forget, she still owed you \$600.

I wrote to Mr. Stark just last week reminding him about the Belly Dancer, for which he left \$10,000 deposit. Since he hasn't replied as yet, I presume he may be away from New York. I know he travels back and forth to California quite a bit in connection with his TV work. He probably felt there was no hurry since he planned to give the bronze to his wife as a Christmas present. Just this morning, a Prof. John A. Simpson of Chicago, a physicist attending a Congress here, gave me a deposit of \$20 on the Astronomer. He promised to send the balance from Chicago next week. I'll let you know as soon as I hear from him.

I'm glad you feel the way you do about dedicating yourself to sculpture, John. I sincerely feel the Old Man up in the Green Pastures made you for just that. Most affectionate regards to yourself and Richenden.

*Art Schneider*

**GALLERIA SCHNEIDER**  
RAMPA MIGNANELLI, 10 - ROMA  
TEL. 684.019

*\* I hope that means you'd  
come back to "belle Rome!"*