

# JOHN W. RHODEN, Sculptor

23 Cranberry Street  
Brooklyn, New York 11201

## SUMMARY

Over fifty years of sculpture experience encompassing monumental works and exceptional creative designs. Proven ability to meet objectives, control costs and solve artistic problems. Born in 1918 in Birmingham, Alabama; Married to Richards Phillips Rhodes.

## AWARDS

1947-Present

- Who's Who in American Art (Fourth Award)
- Rosewald Fellow
- Columbia University, First in Sculpture (3 times)
- Tiffany Award in Sculpture
- Scholarship Student, Sakowhagan School
- Painters and Sculptors Society of N. J., Prize
- Fulbright Fellowship
- Prix-de-Rome Fellowship
- Atlanta University, First Prize in Sculpture
- Rockefeller Grant
- Howard University, Honorary and Medal
- Pro Sculptura Egregia
- Guggenheim Fellowship
- Harlem School of the Arts, Humanitarian Award

## EXHIBITIONS

Work exhibited in major shows at:

- The Metropolitan Museum; Audubon Anzusi; Pennsylvania Academy of Fine Arts; National Academy; American Academy of Arts; British-American Gallery; Chicago Art Institute;
- University of Illinois Anasol; Howard University Museum;
- Exhibition of Foreign Academies in Rome; Camino Gallery;
- Schneider Galleria in Rome (one man show); Fairweather-Herlin Gallery in Chicago; Seidenberg Gallery in New York; Fisk University; Frick Museum, Pittsburg, Pa.; Boston Museum of Fine Arts; Brooklyn College; Whitney Museum; Afro-American Historical and Cultural Museum, Philadelphia, Pa.; National Urban League Gallery 62; Birmingham Museum of Art, Birmingham, Ala.; Kenkeleba Gallery, New York, N.Y.; Montclair State College, New Jersey.

## SPECIALIST GRANTS

- 1955-Present
- Under auspices of the U.S. Department of State, made an exhibition touring the following countries: Iceland, Ireland, Finland, Norway, Italy, Germany, Turkey, Egypt, Kenya, Southern Rhodesia, Northern Rhodesia, Uganda, Tanganyika and Zanzibar.
  - Member of a four-party artist delegation to: The Soviet Union, Nine Soviet Republics, Poland and Yugoslavia.
  - Toured under the auspices of the Department of State to the following countries: India, Cambodia, Thailand, Indonesia, Viet Nam, Korea, Japan, Philippines.
  - Consultant-Seni-Rupa Institut Teknologi, Bandung, Indonesia.

## COMMISSIONS

- 1957-1992
- Sheraton Hotel, Philadelphia, Pa., Zodiacal Structure and Carved Wall made up of Universal Symbols with the use of various metals and jewel glass.
  - Harlem Hospital, Monumental Bronze (22' x 16')
  - Metropolitan Hospital, Monumental Abstraction
  - Clifton Senior High School, Baltimore, Md.
  - Bellevue Hospital, New York
  - I.S. 223, Queens, New York
  - Afro-American Museum, Philadelphia, Pa.
  - Frederick Douglas (9' tall figure monumental bronze), Lincoln University
  - Rev. Frederick Shuttleworth (Bronze), Birmingham, Alabama for the Civil Rights Institute

## COLLECTIONS

Stockholm Museum; Carl Milles Collection; Samuel Marx; Wallace K. Harrison; G. David Thompson; Heinz Collection, Pittsburgh, Pa.; Sontag Collection, St. Louis, Mo.; Delaware Museum and many others.

## MEMBERSHIPS

- Life Member of Municipal Art Society
- Member of America Society of Contemporary Artists
- Archives of American Art
- Member of Hays-Fullbright Committee for selection of grants
- Sculpture Member, Art Commission -City of New York.
- SCULPTOR MEMBER, NEW YORK ART COMMISSION
- SCULPTOR MEMBER, MONUMENTS CONSERVATION ADVISORY GROUP.
- ART COMMISSION REP. ON ARTIST PANEL, DEPT. OF CULTURAL AFFAIRS, PERCENT FOR ART PROGRAM.