

JOHN W. RHODEN , Sculptor

The Sculptor, John W. Rhoden was born in Birmingham, Alabama in 1918. He is married and lives at 23 Cranberry Street, Brooklyn 1, New York.

He came to New York in 1938, studied under Richmond Barthe. Spent three years in the Armed Services, during which time he was commissioned to sculpture portraits of certain Generals. He subsequently enrolled in the School of Painting and Sculpture of Columbia University, New York and studied under Oronzio Maldarelli, Hugo Robus and William Zorach.

AWARDS

1947-48	Rosenwald Fellow
1947-50	Columbia U., First in Sculpture (3 times)
1950	Tiffany Award in Sculpture
1950	Scholarship Student, Skowhegan School
1950	Painters and Sculptors Society of N.J., Prize
1951-52	Fulbright Fellowship
1952-54	Prix-de-Rome Fellowship
1955	Atlanta University, First Prize in Sculpture
1959	Rockefeller Grant
1961	Howard University, Honorarium and Medal
	Pro Sculptura Egregia
1961	Guggenheim Fellowship

EXHIBITIONS

Work exhibited in major shows at:
The Metropolitan Museum, Audubon Annuals
Pennsylvania Academy of Fine Arts
National Academy, American Academy of Arts
British-American Gallery, Chicago Art Institute
University of Illinois Annual, Howard
University Museum, Exhibitions of Foreign
Academies in Rome, Casino Gallery,
Schneider Galleria in Rome (one man show)
Fairweather-Hardin Gallery in Chicago,
Saldenberg Gallery in New York, Fisk University,
Frick Museum, Pittsburgh, Pa., Boston Museum
of Fine Arts, Brooklyn College, Whitney Museum.

SPECIALIST GRANTS

1955-56 Under auspices of the U.S. Department of State, made an exhibition tour in the following countries: Iceland, Ireland, Finland, Norway, Italy, Germany, Turkey, Egypt, Kenya, Southern Rhodesia, Northern Rhodesia, Uganda, Tanganyka and Zanzibar.

- 1959 Was a member of a four-party artist delegation to: The Soviet Union, Nine Soviet Republics, Poland and Yugoslavia.
- 1960 Toured under the auspices of the Department of State to the following countries: India, Cambodia, Thailand, Indonesia, Viet Nam, Korea, Japan, Philippines.
- 1962 Consultant - Seni- Rupa Institut Teknologi, Bandung, Indonesia

COMMISSIONS:

- 1957 Sheraton Hotel, Philadelphia, Pa., zodiacal Structure and Curved Wall made up of Universal Symbols with the use of various metals and jewel glass.
- 1966 Harlem Hospital: Monumental Bronze (22' X16')
- 1968 Metropolitan Hospital, Monumental Abstraction.
- 1971 Clifton Senior High School, Baltimore, Md.

COLLECTIONS:

Stockholm Museum, Carl Milles Collection; Samuel Marx, Wallace K. Harrison, G. David Thompson, Heinz Collection, Pittsburg, Pa. Steinberg Collection, St. Louis, Mo., Delaware Museum and many others.

MEMBERSHIPS:

Life Member of Municipal Art Society
Member of American Society of Contemporary Artists