

Feb. 5 1922

ANNUAL REPORT

TO THE STOCKHOLDERS:

The President and Directors of the Pennsylvania Academy of the Fine Arts, have the honor to present their 116th Annual Report.

Your Stockholder's Tickets for the calendar year of 1922 were mailed to you on December 31st, 1921. These tickets will admit the Stockholder to all lectures and entertainments given by the Academy or under its auspices whether admission be charged to the public or not. The President and Directors would be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 117th Annual Exhibition of work in Oil and Sculpture opened to the public on Sunday, February 5th, and continues through Sunday, March 26th. This Exhibition is of special importance because of the wide representation of current American art which includes representations from every part of the Country as well as examples of most of the important artists of America.

The Exhibition is in the hands of a Jury of Selection consisting of eleven painters and three sculptors who judged all work submitted. The Hanging Committee composed of a Chairman of the Jury and three other Jurors together with the President, Ex-Officio, arranged the Galleries for the Exhibition. The canvases were selected by the Painter's Jury consisting of:

Colin Campbell Copper, Chairman
Mary Butler
Philip L. Hale
Frederick G. Hall
John C. Johansen
Jonas Lie

S. Walter Norris
Elizabeth O. Paxton
W. Elmer Schofield
Walter Ufer
Charles Morris Young

The Sculptor's Jury consisted of:

Charles Grafly,
Frederick G. R. Roth
Mahonri M. Young

Most of the works presented in the Exhibition are for sale and there is an unusual amount of the smaller canvases suitable for hanging in private houses and are therefore of special interest.

From the 116th Annual Exhibition, 1921, the following canvases were purchased for the Academy by the John Lambert Committee:

A Fishing Port by Frank H. Kidder
The Old Antique Shop by Richard M. Kimbel
The Circus by Edith McMurtrie
The Easter Window by Hilda Belcher
The Tahitians by George Biddle

The awards of medals in the 116th Annual Exhibition made by the Jury of Selection were as follows:-

The Temple Gold Medal - for the best painting irrespective of the subject - to Leopold Seyffert for his canvas entitled "A Model"

The Jennie Sesnan Gold Medal to Charles Morris Young for his canvas entitled "Wind on the Sound" for the best landscape in the Exhibition.

The Carol H. Beck Gold Medal - for the best portrait - to George Bellows for his canvas entitled "Eleanor, Joan and Anna"

The Sculptor's Jury of Selection awarded to Evelyn Beatrice Longman, the George D. Widener Memorial Gold Medal for her work entitled "The Future".

The Following award of prizes was made by the Committee on Exhibition consisting of Members of the Board of Directors:

The Walter Lippincott prize to Irving Couse for his canvas entitled "Chant to the Rain God".

The Mary Smith prize for the best canvas by a Philadelphia woman artist to Katherine Patton for her canvas entitled "Deep in the Woods"

The Edward T. Stotesbury prize to William M. Paxton for his representation including the canvas entitled "The Mackaw"

The Philadelphia Prize awarded by popular vote during the designated week in March was awarded to William Paxton for his canvas entitled "Nude, Girl Combing her Hair".

The Exhibition consisted of ⁵⁰²472 paintings and 159 exhibits of sculpture. 389 artists were represented. The total attendance for the 116th Annual Exhibition was 42,776.

Immediately after the 116th Annual Exhibition closed, Gallery "B" was prepared for a special Exhibition of War Portraits painted by eminent American artists. This Exhibition consisted of nineteen paintings and was opened to the public on Thursday morning, March 31st and continued through April 30th. On April 9th, the East and West Central Corridors, Rotunda and Gallery "E" were opened to the public for the Exhibition of a collection of Swiss Paintings sent to this Country under the auspices of a Committee authorized by the Swiss Government and on Saturday, April 16th, an Exhibition of drawings and paintings showing the later tendencies in art was opened to the public and continued until May 15th. This Exhibition occupied all of the North Galleries of the building. The Exhibition was gathered together and hung by a Committee consisting of:

Thomas Benton
Paul Burlin
Arthur B. Carles
Bernard Gussow

Joseph Stella
Alfred Stieglitz
William Yarrow

Following these Exhibitions most of the Galleries were hung with work done by the students of the schools and hung in groups in competition for the William Emlen Cresson Memorial Traveling Scholarships and minor school prizes. This Exhibition opened to the public on Wednesday, May 25th, when the students and their friends were addressed by Mr. George Walter Dawson in Gallery "F" and the announcements of the awards were made by the President of the Academy. Twenty groups recommended by the Faculty and

ratified by the Board of Directors were awarded foreign traveling scholarships. These scholarships were as follows:

Ross E. Braught	Daniel W. Whitney
Edward R. Burke	Edith W. Yaffee
A. Charles Cook	C. Francis Yetter
Anne S. Garrett	Charles E. Clark
Carl E. Lawless	Yoshimatsu Onaga
Manning DeV. Lee	Maurice Siegler
Arthur Meltzer	Dominic D'Imperio
Joseph Mielziner	Alvin Meyer
Mary Virginia Parker	Mildred Sartelle
Horace A. Paul	Aurelius Renzetti

During the Summer the entire permanent collection was hung until October 24th when all the Galleries excepting "B", "C" and "D" were dismantled for the 19th Water Color Exhibition and the 20th Annual Exhibition under the auspices of the Pennsylvania Society of Miniature Painters and a group of 105 miniatures by members of the Royal Society Miniature Painters and the fifth Annual Exhibition of selected work done by students of the Academy's Summer School at Chester Springs. These Exhibitions were opened to the public, November 6th and continued through December 11th. The Jury of Selection for the Water Color Exhibition consisted of

Ethel Betts Bains
George Harding
Alfred Hayward
Earl Horter
Elizabeth Howell Ingham
Thornton Oakley

The Exhibition contained 712 examples representing 143 artists.

The Jury awarded the Philadelphia Water Color Prize to Francis McComas for his group of six water colors as being the strongest group shown.

The Dana Gold Medal awarded for boldness, simplicity and frankness of work was awarded to John R. Frazier for his group of four water colors.

The Charles Beck Jr., Prize for work which had been reproduced in color was awarded to George Wright for his painting entitled "The Widow".

The Jury of Selection for the 20th Miniature Exhibition consisting of:

Mary W. Bonsall	Huger Elliott
Colin Campbell Cooper	Ellen Wetherald Ahrens
Sara Hazzard	Johanna M. Boericke
Elizabeth F. Washington	Berta Carew

awarded the bronze medal of honor to Maria J. Streat for her "Portrait of a Man".

In the Chester Springs Exhibition the Committee on Instruction awarded the landscape prizes as follows:

S. Gertrude Schell	- "The Village"
Charles A. R. Dunn	- "Golden Glow"
Roger M. Rittase	- "Deep in the Woods"

On November 25th, a group of 87 drawings from fifteen different art schools of the Country were shown in the Print Room of the Academy until December 30th. These drawings were in competition for the Charles M. Lea Prizes and the Jury of Selection for the Water Color Exhibition awarded the first prize to

Edward Shenton	- Pennsylvania Academy of the Fine Arts
Sarah Langley	- Pennsylvania Academy of the Fine Arts
Beatrice Dwan	- Massachusetts Normal Art School.

From December 12th until January 23rd, the entire Galleries were occupied by the permanent collection.

S C H O O L S

The Schools of the Academy have had a successful year with a total registration of the first term for the Season 1921-1922 of 248 Students. Excellence of the work accomplished is evidenced by the acceptance in the special exhibitions throughout

the Country of work submitted by our students. The instruction in the schools is given by a Faculty of great ability consisting of:

Charles Grafly
Hugh H. Breckenridge
Henry McCarter
Joseph T. Pearson, Jr.
Daniel Garber
George B. Bridgman
George Harding
John F. Harbeson, Instructor in Perspective
Arthur B. Carles
Fred Wagner
Albert Laessle

The School is under the Management of the Committee on Instruction which consists of Members of the Board of Directors of ~~the Committee~~. The Chairman of the Committee is Mr. Arthur H. Lea who is also Chairman, Ex-Officio of the Faculty. The School is under the direct management of a Curator pro, tem., Roger M. Rittase.

The enrollment is now going on for the second term of the present school year.

The Academy's Summer School at Chester Springs of which D. Roy Miller is resident manager, has enjoyed the most successful season of the five years during which it has been open to receive students. Instruction was given from April to October and included criticisms for various periods by the following artists:

Fred Wagner
Henry McCarter
Daniel Garber
Albert Laessle

The total number of students enrolled during the season was 215.

During the past season an old barn has been transformed into a splendid studio for the teaching of sculpture. Farm animals are posed and instruction was given under the well known artist,

Albert Laessle. A dam has been built which backs up the waters of Pickering Creek and thereby adds greatly to the paintable water effects. A swimming pool has also been built which will be ready for use during the coming Season. The pool is 87feet x 21 feet and almost entirely open. It is surrounded by a high concrete wall and furnishes with dressing rooms, ample accommodations for all of the students enrolled in the School. Through the generosity of many friends of the Academy, contributions have been made which has helped in part to defray the expenses of building this necessary and very important addition to the equipment.

FREE CONCERTS

Free Sunday Concerts given under the management of a special committee of which Mrs. Herbert L. Clark is Chairman were given in the Academy during April, May, June, November and December of 1921 and also in January of 1922. The standard of the music rendered reflects great credit upon the Committee, the artists who are engaged, and the visitors attending the concerts and the Management of the Academy in cooperating with the Committee to give a great number of people an opportunity to enjoy free, music of the best type.

The total number of visitors to the Academy's Galleries during the year 1921 was 146,152.

ACQUISITIONS

By gift, copper plate engraved by Thomas Hovenden of "The Last Moments of John Brown" presented by Mr. John Frederick Lewis.

By gift, portrait for the Academy's Artists Gallery of "Gilbert Stuart" by James Farthingham, presented by John F. Lewis.

By gift, portrait of "Margaret Sarah Page" by Thomas Sully presented by Mr. Thomas C. Potts.

Two portfolios, the Internation Gallery, New Gallery of British Art, collection of post cards and package of catalogues including a few of "Luxemburg Art Gallery" presented by G. A. Bisler.

By bequest, panel entitled "Solitary Sheep" by Voerbeck-haven bequeathed under the will of the late Julia Bailey, deceased.

Portraits "Eleanor Bodkin Fulford", "Mrs. Elizabeth Galbraith Torrence", "William Lorman", "Mary Fulford Lorman" and "Mrs. Thomas" artists unknown

bequeathed under the will of the late Eleanor F. T. Connor of Baltimore, Maryland, and

The canvases:

"The Blessing of the Waters - Marcius Simons
"The Antiquarian" - Henry Lesur
"Head of a Young Girl" - J. J. Henner
"The Grand Canal" - Feliz Ziem
"Feeding Sheep" - Charles F. Ceramano
"The Cavalier" - Ferdinand Roybet

bequeathed under the will of the late Bessie V. Waterhouse.

BUILDINGS

No new construction has been done during the year. Necessary repairs have been made to the roof and the interior of the building has been largely repainted.

120 paintings of the permanent collection have been cleaned, relined where necessary and glazed.

The mural decorations in the Lecture Room have also been cleaned and relined where necessary. The school walls have been cleaned and recalcimined and windows and floors painted. All unnecessary woodwork in the Lecture Room has been removed and re-

placed by wire lath and cement construction. The basement has been whitewashed and the steam heating plant on the South side of the building has been renewed in conformity with the system used on the North side of the building which proved high satisfactory during the past year.

The building at 1834 Arch Street has been thoroughly cleaned and repainted where necessary.


The Treasurer's report in detail was submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support and to the President and Members of the Board of Education in sending to our Schools students desiring to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the cause of art, intelligent criticisms of all of the Exhibitions which we have held.

We also make grateful acknowledgement to the employees of the Academy for their faithful performance of their duty.

Respectfully submitted.


.....
Secretary.