

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF
1895—1896

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MANAGEMENT OF THE SCHOOLS.



FACULTY.

JOHN H. PACKARD, M.D., Chairman.
 THOMAS P. ANSHUTZ.
 JOSEPH DE CAMP.
 CECILIA BEAUX.
 HENRY THOURON.
 WILL S. ROBINSON.
 JOHN J. BOYLE.
 GEORGE McCLELLAN, M.D.
 EDWARD H. COATES, President.
 HARRISON S. MORRIS, Managing Director.
 HUGH H. BRECKENRIDGE,
 Secretary of the Faculty.



COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.
 CHARLES HENRY HART.
 CHARLES HARE HUTCHINSON.
 HENRY WHELEN, JR.
 FRANCIS W. LEWIS, M.D.
 EDWARD H. COATES, *ex-officio*.
 JOHN D. PIERCE,
 Secretary of the Committee.

SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.



The ninetieth year of these schools will begin on Monday, October 7, 1895, and will continue until Saturday, May 30, 1896. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 7, 1895, and closing Saturday, February 1, 1896; the second term beginning Monday, February 3, 1896, and closing Saturday, May 30, 1896.

THE
SCHOOL
YEAR.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

HOLIDAYS.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

MANAGE-
MENT.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

HOURS.

The courses of the schools are as follows:

COURSES.

	CLASSES.	INSTRUCTORS.
DAY LIFE AND HEAD COURSE.	Drawing and Painting from Figure.	Joseph De Camp.
	Drawing and Painting from Head.	Cecilia Beaux.
	Modelling from Figure and Head.	John J. Boyle.
	Composition.	Henry Thouron.
DAY ANTIQUE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Cast.	Thomas P. Anshutz.
		Hugh H. Breckenridge.
	Still-life Painting.	Joseph De Camp.
	Modelling from Cast.	John J. Boyle.
NIGHT LIFE COURSE.	Practical Perspective.	Will S. Robinson.
	Lectures in Anatomy.	George McClellan, M.D.
	CLASSES.	INSTRUCTORS.
	Drawing from Figure.	Joseph De Camp.
NIGHT ANTIQUE COURSE.		Thomas P. Anshutz.
	Modelling from Figure.	John J. Boyle.
	Composition.	Henry Thouron.
NIGHT ANTIQUE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Cast.	Thomas P. Anshutz.
ELECTIVE CLASSES.	Modelling from Cast.	John J. Boyle.
	Composition, Anatomy, and Perspective may be elected by any of the students of the	

schools, but are required in those courses under which they are mentioned above.

ELECTIVE
CLASSES.

A detailed schedule of classes will be found on page 10.

Applications for admission will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Thursday before the last Wednesday of each month, excepting the months of June, July, and August.

ADMIS-
SIONS.

All applications must be on file on the day before the meeting of the Faculty.

Those desiring to enter the Antique Courses must present signed specimens of their work drawn from the solid object and executed expressly for the purpose by the applicant.

Students will be admitted to the Life and Head Course only by the action of the Faculty after an examination of their work in Drawing, Painting, Modelling, Perspective, and Anatomy.

New students admitted directly to the Life and Head Course, and those who have entered the Schools too late in the previous year to take the entire course in Modelling, Still-Life, Perspective, and Anatomy, have one year in which to complete these branches, and may be admitted to the Life and Head Course on this condition.

Day Life and Head Course students are privi-

CHARLES
TOPPAN
PRIZES.

The subjects chosen for the year 1895-96 are *Prosperity* and *Adversity*. Competitors may adopt either or combine both in one picture. The size of canvases must be not less than twelve inches nor more than thirty-six inches. Pictures receiving the awards may become the property of the Academy at its option.

No work will be accepted without the approval of the Committee on Instruction, and there is no obligation to award a prize if in the opinion of the Committee no work submitted is of sufficient merit.

For these prizes participation in the *Concours* is not required.

PRIZES.

Prizes and Academy Scholarships are awarded to the students in the various classes having the highest standing in monthly work and in the *Concours*.

All prizes will be awarded at the opening of the Spring Exhibition of the Students.

EXHIBI-
TIONS.

Exhibitions of the students' work are held each year in the Spring and Fall.

FEES FOR REGULAR COURSES.

FEES.

Life and Head Course . . . \$30.00 per term.
Antique Course 15.00 "

FEES FOR NIGHT COURSES.

Life Course \$15.00 per term.
Antique Course 15.00 "

FEES FOR SPECIAL CLASSES.

FEES.

Painting from Head . . . \$25.00 per term.
Drawing from Figure . . . 20.00 "
Drawing from Antique . . . 15.00 "
Modelling from Life, Day, 20.00 "
" " " Night, 15.00 "
" " Antique . 15.00 "
Still-Life Painting . . . 10.00 "
Composition 10.00 "
Perspective 10.00 "
Anatomy 5.00 per course.

All new students entering the Academy will be required to pay a matriculation fee of \$5.00.

No reduction from these rates will be made on account of absence.

A payment of one dollar is required for the use of lockers. Materials for study must be provided by the students. All articles required in the classes are for sale in the schools at lowest prices.

Payments must be made, strictly in advance, to John D. Pierce, Curator.

A student's ticket entitles the holder to the use of the Galleries, the Library, the Print Collection, and the valuable courses of Lectures given under the auspices of the Academy.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,
Secretary of the Faculty.

BROAD STREET, ABOVE ARCH,
PHILADELPHIA.

SCHEDULE OF CLASSES.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.	
9 A.M.-12 M.	Men's Life Class. Women's Modelling Class. Drawing from Cast.	† Men's Life Class. * Head Class. Drawing from Cast.	Men's Life Class. Women's Modelling Class. Drawing from Cast.	† Men's Life Class. * Head Class. Perspective Theory, 10.30-12.	Men's Life Class. Women's Modelling Class. Drawing from Cast.	† Men's Life Class. * Head Class. Drawing from Cast.	9 A.M.-12 M.
	12 M.-1 P.M. PEN AND PENCIL SKETCH CLASS.						
1-4 P.M.	Women's Life Class. Men's Modelling Class. Modelling from Cast.	† Women's Life Class. Men's Modelling Class. Drawing from Cast.	Women's Life Class. Men's Modelling Class. Still-Life Painting.	† Women's Life Class. Men's Modelling Class. Perspective Practice, 1.30-3.30.	Women's Life Class. Men's Modelling Class. Still-Life Painting.	† Women's Life Class. Men's Modelling Class. Modelling from Cast.	1-4 P.M.
4.30-7.30 P.M.	Women's Modelling Class.	Women's Life Class. ‡ Composition.	Women's Modelling Class. Anatomy Lecture, 4-5 P.M.	Women's Life Class.	Women's Modelling Class.	Women's Life Class.	4.30-7.30 P.M.
7-10 P.M.	Men's Life Class. Drawing from Cast.	Men's Modelling Class. Drawing from Cast.	Men's Life Class. Drawing from Cast.	Men's Modelling Class. Modelling from Cast.	Men's Life Class. Drawing from Cast.	Men's Modelling Class. Modelling from Cast. Sketch Class.	7-10 P.M.

* Held in alternate weeks from 1 to 4 P.M.

† Not held on the day assigned to the Head Class.

‡ Held on the second Tuesday of each month at 4 P.M., and on the last Tuesday of each month at 8 P.M.

SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS



THE INFORMATION HERE GIVEN IS EXPLANATORY OF AND IN
ADDITION TO THAT CONTAINED IN THE REGULAR SCHOOL
CIRCULAR, TO WHICH FURTHER REFERENCE SHOULD BE MADE



LIFE AND HEAD COURSE ADMISSIONS.

For admission to the Life and Head Course, ap-
plicants must present to the Faculty signed speci-
mens of their work in Drawing from the Cast.

If the applicant has attended the schools for one
season, the following work must also have been completed :

PAINTING FROM STILL LIFE.—Satisfactory to the Faculty.

MODELLING FROM THE CAST.—Satisfactory to the Faculty.

PERSPECTIVE.—Drawings of the nine subjects given on the
last page of this circular to be made in a manner satis-
factory to the Faculty.

ANATOMY.—A note-book to be made and submitted for ex-
amination, showing a fair knowledge of the points re-
ferred to in the Anatomy Lectures.

New students, admitted on their drawings alone directly to
the Life and Head Course, are not permitted to work in the
Life Modelling or the Portrait Painting Classes until they have
shown to the Faculty satisfactory evidence of ability in Model-
ling from the Cast and Still Life Painting.

New students, entering the schools prior to the beginning of
the second term, and desiring to enter the Life and Head Course
in the following October, are expected to complete the required
work in the Antique Course by that time ; students, entering
the schools after the beginning of the second term, have one
year from the following October to complete the Antique Course
requirements, and may be admitted to the Life and Head

Course on this condition, if the work in Drawing from the Cast is satisfactory.

ANTIQUE
COURSE
PROMOTIONS. Promotion from the first to the second section of the Class in Drawing from the Cast, and from the first to the second section of the Still Life Painting Class, will be made only upon application to the Faculty at its regular meetings.

MONITORS. The monitor of each class shall have charge of the models and of the class-room during the session. It shall be the duty of the monitor to maintain order and, if necessary, to report to the Curator any interference with the work of the class.

No one will be permitted to remain in any of the class-rooms during study hours except the regular members of the class who are doing the special work of that class.

MONTHLY
REVIEW OF
WORK. Students are expected to submit, before or during the last week of each calendar month, the work done in all classes during the month. The studies thus collected will be classified and put up for exhibition on the last monthly criticism day of each class, the exact hour being posted in advance on the bulletin boards. There will be at the same time a general review of the work of each class by the respective instructors. A record of the work so exhibited will be kept for use in determining the standing of students at the end of the season, and for awarding prizes or scholarships. Studies cannot be recorded or accepted for exhibition unless presented at the Curator's desk at least a half day before the hour set for the review. Students failing to exhibit their work without presenting a reasonable excuse will not be eligible for any prizes or honors. Drawings will not be accepted when rolled or when not carefully "fixed," paintings must be thoroughly dry, and all work must be signed with the student's full name and the name of the class. The studies marked by the instructor are reserved by the Academy; the others should be reclaimed at the close of the criticism to prevent loss.

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the same time a general criticism of the work of each class by the respective instructors. A record of the work so exhibited will be kept for use in awarding class prizes and scholarships. Students failing to exhibit their work without presenting a reasonable excuse will not be eligible for any class prizes or honors.

CONCOURS. During the continuance of the concours, there will be no criticisms in the classes; but a general criticism of the concours work will be held after its completion.

CARE OF DRAWINGS. All work submitted to the Faculty for examination must be signed with the student's full name, the class, and the date. Concours studies must have this information placed on the back. Work must be promptly reclaimed after examination. If not called for in one month, it may be destroyed.

PRIZES. A prize will be awarded at the end of the school year in each of the following classes, provided there are eligible competitors:

Women's Day Life Drawing.
Men's Day Life Drawing.
Women's Day Life Modeling.
Men's Day Life Modeling.
Women's Night Life Drawing.
Men's Night Life Drawing.
Women's Night Life Modeling.
Men's Night Life Modeling.
Head.
Composition.
Drawing from Cast, First Section.
Drawing from Cast, Second Section.

SKETCHING IN GALLERIES. Students may sketch from the pictures in the Permanent Collection of the Academy, but copies must not be made without special permission from the Committee on Instruction.

LIBRARY.

Students may have free use of the contents of the Library on application to the Librarian. The books are not intended for outside use, and must not be taken from the room.

VISITORS.

Visitors are not permitted in the school-rooms during study hours without special permission from an official of the Academy.

MOVING OF
CASTS.

Owing to danger of breakage, students must not move the casts. Any change desired in their positions must be authorized by the Instructor or Curator, and carried out under his direction.

PLASTER
CASTING.

Casting in plaster will not be permitted in any of the school-rooms without special permission given in each instance.

LUNCH-ROOM.

A lunch-room is provided for students at the south-east corner of the basement. Lunch must not be eaten in the school-rooms.



*see Catalogue Supplement
for more of these*

