



**THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS** **BROAD AND CHERRY STS. • PHILADELPHIA**

144th ANNUAL REPORT

1949

*The One-Hundred and Forty-Fourth
Annual Report*

of

THE PENNSYLVANIA ACADEMY of the FINE ARTS

FOR THE YEAR

1949

*Presented to the Meeting of the Stockholders
of the Academy on February 6, 1950*

Cover: "*Bacchanalian Revel*" by Gustavus Hesselius.
Acquired by purchase May 3, 1949.

STAFF

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(Chester Springs)

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Maurice B. Saul

THE PRESIDENT'S MESSAGE

After a very long interval, this is the first annual report to be printed and sent to the Academy's members and stockholders. This is done in order to arouse interest among our members in our achievements and problems. Our achievements speak for themselves. The Academy is the oldest and still the best school of the fine arts in the United States. An extraordinary proportion of the really outstanding American artists through all the generations have been either students or teachers at this institution. Its permanent collection of American art is outstanding. It holds annually two great exhibitions of water-color, prints, drawings and miniatures in the Autumn, and of oils and sculpture in the Winter, together with numerous other exhibitions which do not always attract the attention they deserve. Its Chester Springs summer school is unique in that the Academy itself provides board and lodging for its students.

So much for our achievements. But we are not without serious problems and needs, all of which center around the facts that far too few Philadelphians are members of this great Philadelphia cultural institution, and that our present members themselves take too little interest in our problems and achievements. Nothing could help our work more than if our present members and stockholders induced more of their friends and acquaintances to join the Academy as annual members.

All other problems facing us are only reflections of our central problem of increasing our membership and stimulating the interest of these members in our work. For example, considering the current nation-wide resurgence of interest in the fine arts, Philadelphians purchase far too few works of art from our annual exhibitions, which represent the best cross-section of current American production and achievement in the arts which we can assemble.

The Pennsylvania Academy of the Fine Arts has been receiving far too few gifts recently of outstanding works by American artists from the collections of our members and patrons. In this connection, and in order to maintain our present great American collection in its rightful outstanding position, we will circulate shortly to our members and stockholders a list of leading American artists who are not at present adequately represented in our permanent collection.

Finally, our building itself is badly in need of certain physical improvements to maintain its adequacy as a teaching school and exhibiting museum, specifically, improved lighting in our galleries and alterations to

"The scope of his participation in the cultural life of this City is indicated by the following affiliations and honors:

"He was elected as follows:

A Director of the Board of Trustees of Moore Institute, June 17, 1929; Vice-President on April 12, 1932; and President on January 27, 1933.

A Director of the Academy of Music, March 12, 1931 and Vice-President February 13, 1940.

A member of the Board of Fine Arts, University of Pennsylvania, May 12, 1933.

A member of the Philadelphia Art Jury, June 11, 1938; and President, February 13, 1948.

A Director of the Fairmount Park Art Association in 1933.

A Director of the Woodmere Art Gallery, 1940.

He was serving all of the above at the time of his death.

"He was the recipient of the Philadelphia Art Alliance Medal of Achievement, March 22, 1949; and

"The Pennsylvania Academy of the Fine Arts Gold Medal of Honor on Cresson Day, May 18, 1949.

"His devotion to the Academy was uniquely enriched by his background. Through family and friends of the previous generations he was steeped in the traditions and aims of this venerable institution. His financial ability brought the Academy stability with which to face the material problems of the future and his understanding of the museum and school problems has greatly aided the Academy to move forward to leadership in the world of art through the value of its possessions, the quality of its instruction to students of art, the ability and distinction of its faculty and the education value and outstanding characteristics of its exhibitions. His memory will be long revered."

Mrs. Alfred G. B. Steel made the request at the time of Mr. Steel's funeral that those friends inclined to send flowers make contributions instead to the Academy toward building up a fund as a memorial to Mr. Steel, the interest of which, when the fund shall have grown sufficiently large, to be used in connection with the Annual Exhibitions of Painting and Sculpture for prizes and/or for purchase. The fund has a balance of \$3991.00.

the rather forbidding and obsolete entrance and foyer. The probable cost of these improvements appears to range from \$50,000.00 to \$75,000.00, a very small sum when compared to the needs of, and actual gifts to, comparable Philadelphia cultural and educational institutions, but a large sum compared to current gifts and expenditures at the Academy.

In conclusion, our achievements lie behind us for about a century and a half. Our problems lie ahead. They are soluble and our deficiencies remediable in terms of the awakened and renewed interest of our members and stockholders, an interest which I am sure will be demonstrated in the years immediately ahead.

JOHN F. LEWIS, JR.

President

REPORT OF THE PRESIDENT AND BOARD OF DIRECTORS

The President and Board of Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 144th Annual Report. It is accompanied by a report from the Director containing specific statistics, lists of Jurymen, Prize Awards, Acquisitions, Loans, Purchases, et cetera.

IN MEMORIAM — ALFRED G. B. STEEL

Mr. Alfred G. B. Steel, President Emeritus, died on June 7, 1949. The following resolution is inscribed upon the Minutes of the Board of Directors of June 13, 1949:

"It is with profound regret that we record the passing of Alfred G. B. Steel who served The Pennsylvania Academy of the Fine Arts as a Director from May 7, 1923 until his election as Vice-President on January 4, 1933 and as President from May 24, 1933 until February 7, 1949, and as a Director from that date until his death on June 7, 1949.

"His ever diligent and wise guidance of the affairs of the Academy was but one of those many interests which filled his life. The breadth of his activity in business, banking, and the cultural life of Philadelphia was exemplary and his ability to understand and solve the problems arising in each and the kind of friendly relationships which he inevitably built stand as lasting tributes to his character.

REPORT OF THE DIRECTOR

The Academy staff welcomes the opportunity to take part in this, the publication of an Annual Report. As with the world around us, we find that the activities at this venerable Academy are ever more complicated and numerous and our double function as museum and school is a constant challenge in the support of American art and artists. We are not largely staffed and I believe that the following record of the activities carried on this year, 1949, is a very real tribute to this small group.

The two great contemporary exhibitions of this year again achieved their objectives in being thorough cross-sections of current work presented on a catholic basis and under our long standing practice of advice through professional juries. The Philadelphia Gallery, now in its fourth season and with a record of 43 exhibitions, has served our local artists well. The periods between special exhibitions gave ample opportunity to show large sections of the best works in our permanent collection. We are constantly examining ways to publicize this aspect of our life. The steady increase in attendance upon our special shows should also be reflected throughout the whole year and, indeed, those of our friends who are unhappy with or fail to understand much of contemporary art should find delight and stimulation in these periods when the permanent collection hangs.

In addition to the exhibition program which engages a major portion of our energy as a museum we have embarked on a thorough re-examination of our permanent collection. Many of our treasures are in great need of expert attention and we hope that pictures such as Benjamin West's DEATH ON A PALE HORSE and CHRIST BEFORE PILATE and numberless other major smaller works may not have to wait long before their conservation may be advanced. Our survey has called attention not only to our treasures but has pointed up the deficiencies in our collection. We are ambitious to fill all gaps with examples only of the highest quality.

The re-introduction of music in the galleries both through concert and by radio and recordings, after a lapse of many years, has been a rewarding and delightful experience and plans are underway to carry on an even broader program in years ahead.

The schools are in a most healthy condition. The abnormally large enrollment of students in the winter school, largely due to the many enjoying education privileges through the G.I. Bill of Rights, has had the opportunity to study under a faculty of artists who are very able and inspiring teachers and of the highest professional standing. The availability of a

THE PRESIDENT

At the Annual Meeting held February 7, 1949 John F. Lewis, Jr., was elected President.

THE BOARD OF DIRECTORS

The vacancy on the Board of Directors occasioned by the death of Mr. Thomas S. Gates was filled by the election on January 10, 1949 of Mr. George P. Orr who will fill Mr. Gates' unexpired term, the anniversary of which is 1950.

At the meeting of the Board, March 4, 1949, the President appointed the following gentlemen as composing a new committee to be known as the Committee on Collections whose particular responsibilities are a study of our Permanent Collection: George P. Orr, Chairman, Sydney E. Martin and George B. Roberts.

HONORS

By action of the Board, February 14, 1949, two Academy Gold Medals were authorized, one to Mr. Alfred G. B. Steel, for his eminent services in the cause of art and the Academy; and Franklin Watkins (a member of the Academy faculty) in recognition of high achievement in his profession. The Awards were given May 18, 1949.

RESEARCH

Upon application to the American Philosophical Society that Society has made a grant of \$1000.00 toward the compiling of an index of the exhibitions presented by the Academy from 1805 through 1875. This work is being carried forward by Miss Anna Rutledge. Five hundred dollars has been received as a half payment to inaugurate the work. It is hoped that further grants may be available for the completion of the project and its publication.

ACKNOWLEDGMENTS

The President and Board of Directors wish to thank the Board of Education and the Veterans' Administration for sending promising students to our Schools; the press for their intelligent criticisms and general inclusion of news items relating to the Academy; and all employees of the Academy for the faithful performance of their duties.

Honorable Mention in Sculpture — Saul Baizerman for his *Silence*.

Honorable Mention in Sculpture — William Talbot for his *Mother and Child*.

The Committee on Exhibition awarded the following:

Walter Lippincott Prize — Max S. Wilkes for his oil *Girl Resting* as being the best figure in oil.

Mary Smith Prize — Catharine Grant for her oil *The Villa Maria* as being the best work by a Philadelphia woman.

The Exhibition consisted of 314 paintings and 92 pieces of sculpture; 406 artists were represented. The Academy purchased 3 oils through the Temple Fund, 7 oils through the Lambert Fund, and one piece of sculpture through the Gilpin Fund. Two oils and 4 pieces of sculpture were sold to the public. A total of 17 items were sold from the Exhibition, representing a sales value of \$8760.00. The total attendance was 10,436.

THE FELLOWSHIP ANNUAL EXHIBITION

The Fellowship Annual Exhibition of Oil Painting, Sculpture, Water Colors, and Graphics, and the Fellowship-Sponsored Exhibition of Student Work was held in Galleries A, B, C, D, and N from March 12th through April 3rd, with a Private View on Friday, March 11th from 3 to 5 P. M.

JURIES FOR FELLOWSHIP EXHIBITION

OIL PAINTING	WATER COLOR AND GRAPHIC	SCULPTURE
Georges de Braux	Norman Carton	Harry Rosin
William Goodell	Albert Gold	Edward F. Hoffman, 3rd
Allan Jones	Dorothy Grafly	John Hoppe

JURIES FOR STUDENT EXHIBITION

PAINTING	SCULPTURE
Paul Froelich	Jane Ligget
Charles Evans	Mary Klauder Jones
Joseph Oliver	John Hoppe

PRIZES AND AWARDS

The Juries awarded the following:

Harrison S. Morris Prize (\$100), equally divided — Louise Pershing

generous number of memorial European traveling scholarships (eight William Emlen Cresson, two Lewis S. Ware, and one J. Henry Schiedt) continues to be a very important stimulus in enrollment and in the high caliber of work of all four departments (painting, sculpture, illustration, and mural decoration).

I hope that these few words, retelling a story already familiar to many of our members and stockholders, may, however, added to the more explicit data following, enliven and newly kindle enjoyable and keen interest in our many sided program.

JOSEPH T. FRASER, JR., *Director*

EXHIBITIONS

THE 144th ANNUAL EXHIBITION OF OIL PAINTING AND SCULPTURE

The 144th Annual Exhibition of Oil Painting and Sculpture was held in the Galleries from January 23rd through February 27th, with a Private View on Saturday, January 22nd, from 9 to 11 P. M.

PAINTING JURY

Henry Varnum Poor, *Chairman*
Isabel Bishop
George Grosz
Yasuo Kuniyoshi
Hobson Pittman

SCULPTURE JURY

Henry Kreis, *Chairman*
Alexander Archipenko
Gaetano Cecere

PRIZES AND AWARDS

The Painting Jury awarded the following:

Temple Gold Medal — Henry Koerner for his oil *Junk Yard* as being the best painting regardless of subject.

Jennie Sesnan Gold Medal — Maurice Sterne for his oil, *Sea, Sand and Wind* as being the best landscape in the Exhibition.

Carol H. Beck Gold Medal — Philip Evergood for his oil *Her World* as being the best portrait in oil.

J. Henry Schiedt Memorial Prize — Karl Zerbe for his oil *Survivors* as being of special importance in the Exhibition.

The Sculpture Jury awarded the following:

George D. Widener Memorial Gold Medal — Mitzi Solomon for her sculpture *Voluptuous Object* as being the most meritorious work in sculpture.

The Board of Directors, on recommendation of the faculty, awarded the following:

William Emlen Cresson Memorial European Traveling Scholarships (\$1250):

John Antonik	James A. Hanes
Herbert V. Auspitz	Edward Fenno Hoffman, 3rd
Philip Cohn	Marguerite E. Julius
Kathryn Fligg	Mary Kiisel Greenwood

Lewis S. Ware Memorial European Traveling Scholarships (\$1250):

Daniel J. Murphy Kenneth C. Lochhead

J. Henry Schiedt Memorial Scholarship (\$1200):

Angelo W. Frudakis

Thomas Eakins and Susan M. Eakins Memorial Prize (\$100):

Philip Cohn

Ramborger Prize (\$25):

Robert Sonoga

Packard Prizes:

First Prize (\$30) — Charles Hewins

Second Prize (\$25) — Carl Weller

Toppan Prizes (Awarded by Committee on Instruction):

First Prize (\$300) — Daniel Murphy

Second Prize (\$200) — Hugh Wiley

Honorable Mention (\$100) — Kenneth C. Lochhead

Thouron Prizes:

Awarded by the Faculty (\$50) — Wilbert Wilkins

Awarded by the Students (\$25) — Carl Weller

Awarded by the Instructor (\$50) — William Gray

Awarded by the Instructor (\$25) — Minoru Azama

Perspective Class Prize, awarded by instructors, John F. Harbeson and William M. Campbell (\$20) — Jervina Kerbechian

Honorable Mention — Clarence Sherdon

The Stewardson Prize (\$100), awarded on March 18th, by a Jury consisting of Clara Fasano, Carl Schmitz and Bruce Moore — Donald Chandler

Honorable Mention — John Gardner

for her water color *The Staircase*, and Charles Semser for his pastel *Beach Sunset*.

May Audubon Post Prize (\$50) — William Gray for his oil *The Big Parade*.

Fellowship Gold Medal Award (\$50) — Angelo Frudakis for his sculpture *Maizie*, and Honorable Mention — Jane Ligget for her sculpture *Young Eagle*.

William Penn Charter School Prize (\$50) — Hugh S. Wiley for his oil *Pase de Derecho*.

Two Laughlin Morgan Prizes (\$50 each) — George Biddle for his oil *Michael John*, and Charles Rudy for his sculpture *Frustration*.

Two Student Prizes (\$25 each) — Wesley J. Wagner for his oil *Color Composition*, and John Gardner for his sculpture *Jeanine*.

The Fellowship Exhibition consisted of 163 works; the Student Exhibition 57 works. Twenty-one items were sold, representing a sales value of \$318.50. The total attendance was 4610.

MEMORIAL EXHIBITION OF WATER COLORS BY JOHN DULL

A Memorial Exhibition of Water Colors by John Dull (1859-1949) was held in Galleries C and D from April 9th through May 8th, opening with a Private View on Friday, April 8th, from 4 to 6 P. M. It was sponsored by The Academy, the Fellowship of the Academy, the Pennsylvania Society of Miniature Painters, the Philadelphia Museum School of Industrial Art, the Philadelphia Sketch Club and the Philadelphia Water Color Club. A total of 61 works were sold representing a sales value of \$698.00. The total attendance was 3214.

THE STUDENT EXHIBITION

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Memorial European Traveling Scholarships was on view in Galleries C, D, E, F, J, and the Rotunda from May 18th through June 5th, opening with exercises for the students and their friends on May 18th at 4 P. M.

An address was made in Gallery F by Mr. Benton Spruance, artist and teacher, before the awarding of Cresson Scholarships and other prizes.

Academy Gold Medals were awarded to Mr. Alfred G. B. Steel, former President of the Academy, for his eminent service in the cause of art and the Academy; and to Franklin Watkins, a member of the Academy faculty, in recognition of high achievement in his profession.

The Directors of the Water Color Club awarded the following:

Pennell Memorial Medal — Pablo Picasso for his *The Dove*, for achievement in the graphic arts.

Dawson Memorial Medal — Fred Yost for his *In a Garden*, for distinction in painting or drawing of flowers, or of gardens.

Philadelphia Water Color Club Medal of Award — J. Frank Copeland. Conferred at the discretion of the Club, upon that individual, or group of individuals, or Museum, Publisher, Dealer, or Corporation, or any other agency whose sincerity of purpose is recognized.

A total of 29 water colors and prints were sold, representing a sales value of \$1737.50. The Exhibition consisted of 633 items; 411 artists were represented. The total attendance was 6966.

THE 48th ANNUAL EXHIBITION OF MINIATURES

The 48th Annual Exhibition of Miniatures, held in collaboration with the Pennsylvania Society of Miniature Painters, was hung in Gallery A from October 29th through December 4th, opening with a Private View on Saturday, October 29th, from 9 to 11 P. M., concurrent with the Water Color and Print Exhibition.

JURY OF SELECTION

Agnes Allen

Harry L. Johnson

Marguerite Cariss

John Lear, Jr.

Robert Cheston Smith

PRIZES AND AWARDS

A Jury composed of Violet Oakley, Emily Drayton Taylor and Harry L. Johnson awarded the following:

D. J. McCarthy Prize — Betsy Flagg Melcher for *My Daughter* as being the best portrait miniature in the Exhibition.

Miniature Society Prize — Rosina Cox Boardman for *Green Coat* as being of outstanding worth. Honorable Mention — John Lear, Jr., for *Mac*.

Miniature Society Prize — Louisa Cobb for *The Christmas Visitor* as being the best miniature landscape in the Exhibition.

The Jury of Selection awarded the following:

Society's Medal of Honor — Lisbeth Stone Barrett for *Mrs. J. Madi-*

The Stimson Prize (\$100), awarded on November 12th, by a Jury consisting of Jean de Marco, Koren der Harootian and Mary Lawser— Alan Harris
Honorable Mention — Matthew Gordon
John J. Myers

The University of Pennsylvania, in conjunction with the Academy, through the Co-Ordinated Courses, awarded to the following *Bachelor of Fine Arts* degrees:

Joan Benson	Mary Jane Walters
Donald Meeker	Thomas Golding
Carolyn Moore	Henry Peacock
Naomi Nissley	William L. White, Jr.
Rebecca Russell	

and to the following *Master of Fine Arts* degrees:

Harrison Hampel	Ann O'Hara Yeomans
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Total attendance at the Exhibition was 2401.

THE 47th ANNUAL WATER COLOR AND PRINT EXHIBITION

The 47th Annual Water Color and Print Exhibition, held in collaboration with the Philadelphia Water Color Club, was hung in all of the Galleries with the exception of G, H, I, and M from October 29th through December 4th, opening with a Private View on Saturday, October 28th, from 9 to 11 P. M.

JURY OF SELECTION

CHOSEN BY ACADEMY

Adolf Dehn
Albert Gold
Stanley William Hayter

CHOSEN BY WATER COLOR CLUB

Xavier Gonzalez
W. Emerton Heitland
Martin Jackson

PRIZES AND AWARDS

The Jury of Selection awarded the following:

Philadelphia Water Color Prize — Allan Jones for his *Dockside* as being the strongest work in the Exhibition executed in water color.

Dana Water Color Medal — Gertrude Lippman for her *Duanset Pond* as being outstanding for its boldness, simplicity and frankness.

Alice McFadden Eyre Medal — Misch Kohn for his *Prisoners* as being the best print entered.

ACQUISITIONS

By purchase: Through the Temple Fund, the painting BACCHANALIAN REVEL by Gustavus Hesselius, from Dr. and Mrs. Francis H. Hogson. (At the time of this report, this picture is still in the hands of our Conservator, Joseph Schindler, but will soon be ready to exhibit.)

Through the Temple Fund, from the 144th Annual Exhibition:

JEWELER'S WINDOW by Benton Spruance (painting)

GIRL RESTING by Max S. Wilkes (painting)

THE VIRTUE OF ALEXANDER by Kurt Seligmann (painting)

Through the Gilpin Fund, from the 144th Annual Exhibition:

GEMINI #2 by Oronzio Maldarelli (sculpture)

Through the Lambert Fund, from the 144th Annual Exhibition:

VILLA MARIA by Catharine Grant (painting)

TRANSIENT by Robert Braun (painting)

PIGEONRY by Thomas F. Meehan (painting)

THREE GIFTS by Norman Carton (painting)

ESCAPE by John Hanlen (painting)

JERSEY SHORE by Morris Blackburn (painting)

PLACE OF ECHOES by Martin Jackson (painting)

Through Temple Fund, a portrait of JAMES THACKARA, an early caretaker of the Academy, by John Neagle.

By gift:

Painting, APPROACH TO MODERN ART by Alfred Bendiner, from the artist.

Bronze, BLIGHTIE by R. Tait McKenzie, bequest from the Estate of Emaline Maddock, Jr.

Painting, ANITA by Channing Hare, an unconditional gift from a friend of the artist.

Two miniatures, THE HARPIST and PORTRAIT OF A LADY, by J. Henry Brown, from Mrs. J. Howard Brown.

An original letter (framed) dated Philadelphia, December 29, 1794, concerning the establishment of a school

son Taylor, for high achievement to a miniature painter whose work is in the Exhibition.

The Exhibition consisted of 108 miniatures; 57 artists were represented. Eight miniatures were sold, representing a sales value of \$225.00. The total attendance was 6966.

PHILADELPHIA ARTISTS' GALLERY

GALLERY M

- Paintings and Drawings by Alfred Bendiner — March 8th through 20th
Paintings by Nancy Maybin Ferguson — March 22nd through April 3rd
Paintings, Drawings, and Prints by Henry Pitz — April 5th through 17th
Paintings and Lithographs by Doris Kunzie Weidner — April 19th through May 1st
Paintings by Alice Kent Stoddard — October 4th through 16th
Paintings by Martin Jackson — October 30th through November 13th
Paintings and Fabric Designs by June Groff — November 15th through December 4th
Paintings by Paul Wescott — December 13th through 31st

STUDENT GALLERY

MAIN FLOOR

- Paintings and Drawings by Marie Celeste Fadden—March 1st through 12th
Prints from Life Magazine series — "Age of Enlightenment": "The Incas of Peru" with paintings of Peru by John Hanlen and A. Brockie Stevenson — March 21st through April 3rd; "England" from April 5th through 10th
Photographs of Sculpture by Waldemar Raemisch taken in Berlin — April 11th through 17th
Paintings by Marsha Picker — April 18th through May 1st
Original Water Colors and their Reproductions by Joseph W. Jicka — October 10th through 16th
Recently-acquired paintings by Pennsylvania Artists from the Permanent Collection, during Pennsylvania Week — October 17th through 24th
Paintings by Herbert Auspitz — November 8th through 13th

TOTAL ATTENDANCE IN THE GALLERIES during 1949: 44,477.

Connecticut, and *On the Susquehanna Near Harrisburg*, by Thomas Doughty.

Martin Jackson, for use at the Guggenheim Memorial Foundation in connection with his application for Guggenheim Fellowship, March 2nd to 9th, *View to the East* by Martin Jackson.

Norman Carton, for use at the Guggenheim Memorial Foundation in connection with his application for Guggenheim Fellowship, for indefinite period, *Three Gifts* by Norman Carton.

Bonwit Teller, Philadelphia, for exhibition in their windows as a publicity feature for the 1949 Fellowship Exhibition, during last two weeks in March, *Pekin Drake* by Charles Rudy and *Faun* by Bruce Moore.

Lincoln University, Pennsylvania, April 1st, on indefinite loan, *Abraham Lincoln* by "Shaw."

Henry C. Potts, Germantown, Philadelphia, portrait of *Margaret Sarah Page* by Thomas Sully, "lent as long as he wishes during his lifetime." (The portrait had been presented to the Academy in 1921 by Mr. Potts' family.)

Bonwit Teller, Philadelphia, for window displays, April 6th through 15th, *Love Awakening the Passions* by Donato Barcaglia, *Bacchante and Young Satyr* by Louis C. M. Clodian, *Ceres* by Unknown Artist, *Shell Girl* by Carl Steinhäuser, *Ruth* by G. B. Lombardi.

Philadelphia Art Alliance, for exhibition *The Artist Looks at Himself*, May 2nd through June 4th, *Self Portrait* by Lazar Raditz.

Art Institute of Chicago, Illinois, for exhibition *From Colony to Nation*, April 20th through June 19, *George Washington* (Lansdowne) and *Bishop William White* by Gilbert Stuart, *Fourth of July in Center Square* by John Lewis Krimmel, *Benjamin Franklin* by Charles Willson Peale, *James Peale and Family* by James Peale, and *Gilt Eagle, Joseph Wright and Caspar Wistar* by William Rush.

Joseph Luyber Galleries, New York City, for their *Second Annual Exhibition of Museum Selections of the Year*, September 12th through October 1st, *Jersey Shore* by Morris Blackburn.

Philadelphia Museum of Art, for exhibition *Goethe as a Printer Lover*, September 20th through November 13th, 21 Chiaroscuros and Engravings, from the Print Collection.

of fine arts in Philadelphia, in which are many interesting signatures, including those of Charles Willson Peale, William Birch, William Rush, and Raphael and Rembrandt Peale. The letter represents the beginning of efforts for fine arts education in the United States, and comes from Mr. John F. Lewis, Jr.

Sixty-Four Copies of the book, *CECILIA BEAUX*, by Thornton Oakley, from Mr. and Mrs. Henry S. Drinker.

Twenty-five books to the Library (September 1948 to September 1949) from: Mr. and Mrs. A. G. B. Steel, Mr. Harry B. Lee, Mr. Edward Shenton, Mr. Thornton Oakley, Mrs. Francis H. Hodgson, Mrs. William R. Mercer, and Mr. John F. Lewis, Jr.

LOANS

Seventy-seven loans were made from the Permanent Collection, as follows:

Corcoran Gallery of Art, Washington, D. C., for exhibition *De Gustibus*, January 7th to February 20th, *Fox Hunt* by Winslow Homer.

California Palace of the Legion of Honor, San Francisco, California, for exhibition *Four Contemporary Artists*, January 20th to February 28th, *The Wall* by Walter Stuempfig.

Albion College, Albion, Michigan for exhibition *Critic's Choice — Picture of the Month*, February 1st to March 1st, *Majestic Tenement* by Arthur Osver.

Virginia Museum of Fine Arts, for one-man exhibition of the work of Francis Speight, February 2nd through 26th, *Schuylkill Valley Town* by Francis Speight.

Lincoln University, Pennsylvania, for its 90th Anniversary Dinner, February 9th, *Abraham Lincoln* by Samuel Waugh.

Steve Raffo, for use at the Guggenheim Memorial Foundation in connection with his application for Guggenheim Fellowship, and for exhibition at the Rehn Gallery, New York City, February 28th through March 21st, *La Casa de Dios* by Steve Raffo.

William Macbeth, Inc., New York City, for exhibition of the work of Thomas Doughty, February 28th through March 21st, *View Near Hartford*,

SCHOOLS

All sessions of our schools, winter and summer, city and country, were successfully conducted. The present enrollment in the two sessions of the winter school has reached a physical capacity. The Chester Springs Summer School was open for twelve weeks — June 13th through September 3rd — with a total attendance of eighty and an average attendance of sixty and two-thirds, which is below capacity. The operating loss for the year ending August 31, 1949 was \$6879.51. It is hoped that all Academy members and stockholders will be alert to call the assets and advantages of Chester Springs to the attention of their friends and particularly to prospective students. The attendance of students studying under the G. I. Bill of Rights has fallen off slightly in both schools from the number studying a year ago but the non-G. I. applications for the winter school (1949-50) more than made up the difference. The report of the Faculty on the calibre of work in both schools is very satisfactory.

Mr. Walter Stuempfig was added to the Faculty for the year 1949-50, as instructor in General Criticism and Advanced Composition. Dr. David Robb, who conducted a course in the History of Art for the winter term 1948-49, is on sabbatical leave from the University of Pennsylvania and unable to conduct this course for the full school year 1949-50. Mr. Jack Bookbinder was engaged to give these lectures for the two semesters. Mr. Walker Hancock, due to great pressure of outside work, obtained leave of absence for the fall term of 1949-50, and his place has been competently filled by Mr. Charles Rudy.

The more complete report on enrollment in both schools is as follows:

Winter School:	September 1948 through January 1949	268
	January 1949 through May 1949	300
	September 1949 through January 1950	278
Summer School:	June 13 through September 3	80

The Library continues to serve the research and inspirational needs of the students and is broadly used. The record shows that 1255 books and clippings were withdrawn in this calendar year and that only seven items remain unaccounted for.

Whitney Museum of American Art, New York City, for *Memorial Exhibition for Juliana Force*, September 23rd through October 30th, *Suzanne* by Salvatore Bilotti, and *The Upper House* by William Gropper.

Gimbel Brothers, Philadelphia, for window display, September 29th through October 20th, *William Rush* by William Rush, *John Gottlieb Ernestus Heckewelder* by Jacob Eichholtz, *Mrs. Wilmon Whilldin* and *Levi Taylor Dickson* by John Neagle.

Laurel Gallery, New York City, for one-man exhibition of the work of *Norman Carton*, October 10th to the 27th, *Three Gifts* by Norman Carton.

Philadelphia Museum of Art, for exhibition *Faces and Fashions*, October 14th through November 30th, *The Tanagra* by Thomas P. Anshutz, *Madame Helena Modjeska* by Charles Carolus-Duran, *Miss Anna Gibbon Johnson* by John Neagle, *Miss Eliza Leslie* and *Mrs. David Hoffman* by Thomas Sully, *Lady Unknown* by Jacob Eichholtz.

Philadelphia Art Alliance, for exhibition *Etchings and Drawings* by *Daniel Garber*, October 26th through November 27th, *Sheep Fold* and *Winter Night* by Daniel Garber.

Woodmere Gallery, Chestnut Hill, Philadelphia for *Exhibition of Invited Portraits*, October 30th through November 19th, *Young Lobsterman* by Walker Hancock.

John Herron Art Institute, Indianapolis, Indiana, for *Exhibition of Paintings* by *William Chase*, commemorating his birth in Indiana one hundred years ago, November 1st through December 11th, *Lady With a White Shawl* and *Still Life* by William M. Chase.

Art Gallery of Toronto, Canada, for exhibition *Contemporary Painting from the United States, Great Britain and France*, November 4th through December 25th, *The Wall* by Walter Stuempfig.

American Federation of Arts, Washington, D. C., for traveling exhibition *Juliana Force and American Art*, December 1949 through November 1950, *The Upper House* by William Gropper.

Morris House, Germantown, Philadelphia, December 2nd, on indefinite loan, *Militia Training* by James G. Clonney, *Lawrence Washington* by Joseph Badger, *Captain Wilmon Whilldin* and *Mrs. Wilmon Whilldin* by John Neagle, *Lady, Unknown* by Joseph Biays Ord, *Washington Family at Mt. Vernon* after Savage, and *Anna Warner Bailey* by an unknown artist.

PUBLIC RELATIONS

One of the principal tasks of the Director of Public Relations continues to be that of giving increased notice through newspapers and magazines (local and national) and the radio of the exhibitions of the Academy and the activities of its schools. Due to the fact that there are but two major newspapers in the City, it has been found necessary to make use of neighborhood newspapers, organization publications, local magazines, et cetera, to keep the Academy more actively in the minds of Philadelphians and in turn make for greater gallery attendance. Efforts to build up a larger group attendance through schools, women's clubs, and others, by personal contact, correspondence, and post card notices of exhibitions, continues.

She has collaborated with the Fellowship in providing publicity for its events, and particularly its Annual Exhibition which this year held several innovations, one being three open Wednesday evenings, with chamber music concerts by students of The Curtis Institute of Music and talks on art and music by Dr. Domenico Vittorini of the University of Pennsylvania and Mr. George Rochberg of the Curtis Institute. In addition, there was the piano recital by David Garvey given on the evening of May 3, 1949 for the benefit of the Mary Butler Memorial Fund.

Through the Education Department of the RCA-Victor Company, the loan of a fine Radio-Record Player, and records, has made possible a series of record programs of works of the masters each Friday noon at 12:30 and on Sunday afternoons, the broadcasts of the New York Philharmonic Symphony Orchestra, both of which have drawn listeners to the galleries. Membership, an important responsibility of the department, continues to grow in an encouraging manner, adding during the year 136 new members and \$2722 in new funds. The full report follows:

Annual	new members	127	
	continuing members	869	996
Sustaining	new members	3	
	(5 increased from Annual to Sustaining)		
	continuing members	30	33
Contributing	new members	5	
	continuing members	6	11
Life	new members	1	
	continuing members	214	
	(1 increased from Annual to Life)		
	(1 increased from Contributing to Life)		
	total members	215	
	total members		1255
Stockholders		823

BUILDINGS

MAIN BUILDING, BROAD AND CHERRY STREETS

and

ANNEX, 1834 ARCH STREET

A very major improvement was accomplished, chiefly in the summer months, by the installation of a passenger elevator which gives service between our entrance lobby and the gallery floor. The impetus for the accomplishment of this alteration was the generous gift of \$15,000 from Mrs. Harrison S. Morris. This sum was presented as a memorial to the late Harrison S. Morris, who served the Academy as Managing Director with great distinction between 1892 and 1905.

Unfortunately, technical difficulties interrupted continuous use of the new elevator for a time, but the Otis Elevator Company has made corrections and the Academy looks forward to uninterrupted service for its members, stockholders, and guests.

The installation of the new elevator involved the refurbishing of Gallery N, and marks the completion of redecoration in all of the public galleries within the past two years. The great stairhall and entrance lobby remain as the portions incomplete under the general plan for improvements. The elevator shaft encroached upon the wall space occupied by the large painting by Benjamin West entitled *Christ Rejected*. Because funds were not immediately available for cleaning and reconditioning this large canvas, it was temporarily rolled upon an especially prepared drum and is stored until the work of conservation may be accomplished. Two other pictures of major size — Benjamin West's *Paul and Barnabas at Lystra* and Washington Allston's *Dead Man Restored to Life* — were removed from the stairhall at the same time and plans are now under way for their cleaning and rehunging. In the main school, wash rooms, and corridors, painting was accomplished.

No major renovations were necessary at the School Annex, 1834 Arch Street, and only general repairs were made.

By authorization of the Board at its meeting of March 14, 1949, the Director rehung the galleries dedicated to the Gibson Collection. Fewer pictures were hung so that those on exhibition could be seen and enjoyed with greater ease and more justice done to the individual paintings and their artists.

CHESTER SPRINGS

No expenditure above normal maintenance was made for Chester Springs. The routine painting, as laid out in our general program, was accomplished in the spring of the year by the maintenance crew from Broad and Cherry Streets. The five-year plan for re-wiring the buildings continued, as reported last year. The rail fence which lines the entrance drive from the bridge over the Creek to the main buildings, having fallen into complete dis-repair, was renewed.

CONSOLIDATED TREASURER'S REPORT

September 1, 1948, to August 31, 1949

INCOME

Art Gallery and Exhibitions	\$ 15,243.97
Philadelphia School	88,940.73
Chester Springs School	24,993.59
Trust Funds	56,040.90
Membership Dues	8,355.00
Contributions	2,210.00
	\$195,784.19

EXPENSES

Art Gallery and Exhibitions	\$ 87,568.19
Philadelphia School	54,897.56
Chester Springs School	31,873.10
	\$174,338.85
Total Expenses	
Net Operating Surplus	\$ 21,445.34

CONTRIBUTIONS FOR SPECIFIC PURPOSES

February 1949 to January 1950, inclusive

Anonymous, for Philadelphia Flower Show Prizes	\$ 150.00
Anonymous, for Honorable Mentions in Sculpture	250.00
Philadelphia Water Color Club, for Water Color Exhibition	200.00
Pennsylvania Miniature Society for Miniature Exhibition	50.00
American Philosophical Society, for Index of Academy Exhibition Catalogs, 1805-1875	500.00
Charles Bregler, for Eakins Prize	100.00
Fellowship of the Academy, for Fellowship Exhibition	350.00
George D. Widener, for Scholarships	2,000.00
Mrs. Harrison Morris, for Passenger Elevator	15,000.00
For General Purposes	12.00
	\$18,612.00
Total	

BEQUEST

On June 8, 1949, the Academy was advised, through the office of its Solicitor, that notice had been received from the Guarantee Bank and Trust Company, Atlantic City, New Jersey, that Frank Snyder, the life beneficiary under the Wills of Jessie P. and Willard P. Snyder, died on May 13, 1949, thereby terminating the Trust created by their Wills. The notification further advised that corpus of these Trusts is now payable to The Pennsylvania Academy of the Fine Arts to become part of the Endowment Fund to apply the income only for the maintenance of the Academy. The approximate value of these combined trusts will amount to about \$68,000.00.

MEMBERS

This list does not include Benefactors, Fellows, or Patrons of the Academy

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Avery, William C.

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Berwind, Charles G.
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Biddle, Miss Constance E.
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Clark, Percy H.
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Cochran, Miss Fanny Travis
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de Krafft, William
de Wolf, Mrs. Halsey
Disston, William Dunlop
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du Pont, Mrs. Irenée
du Pont, Mrs. William Kemble

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Fels, Maurice

Fels, Samuel
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Gibson, Miss Mary K.
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 Dehon, Mrs. Bornot
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 De Moll, Mrs. Carl
 de Schauensee, Rodolphe M.
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 de Spoelberch, Mrs. Eric
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 Dickinson, John

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 du Pont, Mrs. Henry Belin
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 Evans, Thomas
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Franck, Douglas
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Freehafer, Carl R.
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Freund, Rudolf
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Jackson, Dr. A. F.
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Jenks, Mrs. John Story
Jenks, Morton
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Johnson, Robert L.
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Jones, Mrs. Edward Morris
Jones, Mrs. J. Barclay
Justi, Henry M., Jr.

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Kearney, George Fairfax
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Kent, S. Krider
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Kitchen, Miss Ruth Custis
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Kohn, Mrs. Irving
Korte, Miss Hilda
Koyl, Mrs. George Simpson
Krauss, Sidney L.
Krewson, W. Stanleigh
Kriebel, Mrs. William F.
Kuemmerle, Gustav C.
Kurtz, William Fulton
Kurz, Charles
Kushner, Dr. Martin D.
Kushner, Mrs. Martin D.

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Langston, Bryant W.
Langston, Mrs. Bryant W.
Large, James M.
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Laughlin, Miss Anna Livezy
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Le Boutillier, Mrs. B. Homer
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Lee, William H.
Leeds, Morris
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Lefton, James A.
Lehman, Walter J.

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Lewis, Miss Julia L.
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Lewis, Walter D.
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Morgan, Mrs. Randal
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Morris, Mrs. Herbert Cameron
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Van Pelt, David
Van Sciver, Lloyd
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Vauclain, Mrs. Jacques
Vaux, Mrs. George
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 Warriner, Mrs. Samuel D.
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 Williams, Ira Jewell, Jr.
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 Willing, Miss Frances Hopkinson
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 Wister, Owen J.
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 Brown, Mrs. Lawrence A.
 Brown, Mrs. T. Wistar
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 Claghorn, Charles Eugene, 3rd
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 Darling, Miss Venie H. McNab
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 Davis, Paul J.
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 Doyle, Mrs. William J.
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 Fox, William H.
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Kelsey, Miss Kate
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Klapp, Wilbur P., Jr.
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