

JOHN RHODEN



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SCULPTURE

November 8 - December 10, 1982

GALLERY 62

NATIONAL URBAN LEAGUE, INC.
500 EAST 62nd STREET
NEW YORK, NEW YORK 10021

ABOUT THE ARTIST

John W. Rhoden was born on March 13, 1918, in Birmingham, Alabama, where he attended the public schools and later, Talladega College. He moved to New York in 1938 and studied with Richmond Barthé. During three years in the armed services, he was commissioned to sculpt portraits of several generals. After his tour of duty, he enrolled in the School of Painting and Sculpture at Columbia University, and studied with Orzolo Mektian, Hugo Robus and William Zorach.

In 1947, Mr. Rhoden was the recipient of a Rosenwald Fellowship, his first major award. He was awarded First Prize in Sculpture by Columbia University in 1947 and again in 1948 and 1950. Also in 1950, he received a scholarship from the Skowhegan School of Painting and Sculpture, won a Tiffany Award in Sculpture and a Prize and Honorable Mention from the Painters and Sculptors Society of New Jersey. Mr. Rhoden was awarded a Fulbright Fellowship in 1951, and the coveted Prix de Rome Fellowship, which he maintained from 1952 to 1954.

In 1955, he received a First Prize in Sculpture from the University of Atlanta. He made his first major exhibition tour under the auspices of the U.S. Department of State in 1955-56 to Iceland, Ireland, Finland, Norway, Italy, Germany, Turkey, Egypt, Kenya, Southern Rhodesia, Northern Rhodesia, Uganda, Tanganyika and Zanzibar.

He was a member of a four-party artist delegation to the Soviet Union, nine Soviet republics, Poland and Yugoslavia in 1959. The following year he toured India, Cambodia, Thailand, In-

donesia, Viet Nam, Korea, Japan and the Philippines—his second tour for the U.S. Department of State.

In 1961, Mr. Rhoden received an Honorarium and Medal Pro Sculptura Egregia from Howard University, as well as a Guggenheim Fellowship. While a Consultant at the Rupa Institut Teknologi in Indonesia in 1962 under a Rockefeller grant, he carved many works from wood since fine woods were available there.

On his return to New York, he received a commission for a bronze sculpture for Harlem Hospital. In 1967, he was awarded an Honorarium from Fisk University. In 1968, an Honorarium from the University of Georgia and a Life Membership in the Municipal Art Society of New York. From 1968-1976, he received commissions for Sculpture from Metropolitan Hospital, Bellevue Hospital and I.S. 223 in New York; Clifton Senior High School in Baltimore, and the Afro-American Museum in Philadelphia.

Mr. Rhoden's work has been included in exhibitions in New York at the American Academy of Arts and Letters, Brooklyn Museum, Metropolitan Museum of Art, National Academy, Saiezinberg Gallery and the Whitney Museum of American Art as well as the Afro-American Museum (Philadelphia), Boston Museum of Fine Arts, Chicago Art Institute, Frick Museum (Pittsburgh) and the Pennsylvania Academy of Fine Arts. His work has also been seen in one-person and group exhibitions at several universities and private galleries.

CATALOG

1. *Female Figure*, 1963
Nanka Wood
80 in.
2. *Agilita*, 1958
Bronze
28 in.
3. *Population Explosion*, 1962
Teak Wood
66 in.
4. *African Women*, 1958
Bronze
41 in.
5. *Angels Teasing Taurus*, 1952
Bronze, Jewel Glass
50 in.
6. *Mask*, 1978
Bronze
86 in.
7. *Sumo Wrestlers*, 1980
Bronze
16 in.
8. *Chinook*, 1981
Bronze
49 in.
9. *Acrobats*, 1953
Bronze
44 in.
10. *Double Horses*, 1958
Bronze
75 in.
11. *I've Got It Hidden*, 1958
Bronze
34 in.
12. *Mask*, 1978
Bronze
86 in.
13. *Metaphor*, 1980
Bronze
22 in.
14. *African King and Queen*, 1968
Bronze, Jewel Glass
18 in.
15. *Three Women*, 1970
Bronze
16 in.
16. *Gaumeis (Girl in Love with Herself)*, 1963
Teak Wood
76 in.
17. *Abstract Caryatid*, 1957
Bronze
34 in.
18. *Topeng*, 1982
Rosemala Wood
66 in.
19. *Priest of the Borealis*, 1980
Bronze
28 in.
20. *Invictus*, 1948
Rosewood
18 in.



12. Mask, 1978
Bronze
86 in.

7. Sumo Wrestlers, 1960
Bronze
16 in.



11. *I've Got It Hidden*, 1958
Bronze
34 in.





15. *Three Women*, 1970
Bronze
16 in.



9. Acrobats, 1953
Bronze
44 in.



16. Goumetis (*Girl in Love with Herself*), 1963
Teak Wood
76 in.



13. *Metaphor*, 1980
Bronze
22 in.

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