

THE UNIVERSITY OF GEORGIA  
DEPARTMENT OF ART  
ATHENS, GEORGIA

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Mr. John W. Rhoden  
285 Eighth Avenue,  
New York 1, New York

Dear John:

Welcome back! I know your hands are full. I still feel that I haven't caught up....with 55 rolls of Type-5 film staring me in the face. And you should see these pictures. Some are terrific! And when and if the time comes -and it will come- I am going to send you some, as soon as I edit them. By the way, when you get yours processed, I know that you have a few that you shot for me, particularly those Icons in Tbilisi.

But enough of that. I am delighted that your trip turned out so well; but I hope before long you will be able to get back to your own work.

Yes, indeed, I would be interested in those questions you compiled. And how could I ever forget that morning in Tashkent?

John, it wasn't too important, but I, too, was disappointed that Bill did not leave the portfolio intact. I gave him every opportunity, plus an out-and-out hint. The truth of the matter is, a set of those positives are worth far more than the 40 plates he got -that is my opinion. I haven't even been able to get a comment out of Bill on whether or not he wants to cooperate in sending those books over, after all of the letters I have written. It is a strange thing -I cannot understand.

Do you want that slide strip mounted? The entire strip here is ready to be mailed; but as I mentioned in a previous letter, it will be summer (not too far away at that) before we can get them mounted. But say the word.

Best wishes to you and Richards.

As always,



Lenar Dodd