

ANNUAL REPORT

Feb. 3<sup>rd</sup> 1919

To the Stockholders:

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present this their One Hundred and Twelfth Annual report. Your stockholders tickets for the year 1919 were sent to you by mail on January 15th. These tickets will admit the stockholders to all lectures and entertainments given by the Academy or under its auspices whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

The schools of the Academy, which are of vital importance in the work of the Academy, have been well attended during the year although the service flag, which floats over the entrance contains ninety stars, one of which is of gold. The total enrollment at the close of the first term which closed February 1, 1919 was 138. The School is under the management of the Committee on Instruction appointed by the President from the Board of Directors. The chairman of the Committee is Charlemagne Tower, Esq., who is Ex Officio chairman of the Faculty of Instructors which includes: Charles Grafly, Instructor in Sculpture, Hugh H. Breckenridge, Instructor in Portraiture and Still Life, Philip L. Hale, Instructor in Life drawing and painting, Daniel Garber Instructor in Night Life, drawing and painting and drawing from the Antique, Robert Vonnoh, Instructor in Composition, Arthur B. Carles Instructor in Saturday Sketch Class,

Henry Erdmann Radasch, M.D., Instructor in Anatomy and  
and Henry Mc Carter, Instructor in Illustration.  
The direct management of the schools is under the care of  
the curator, Miss Florence B. Neely. The value of  
Instruction given in the Schools is proved by the rapidly  
increasing prominence which our students occupy in the  
various important Exhibitions of the country and the great  
strength of the reputation which the schools enjoy through-  
out the country and beyond its borders.

The Exhibitions of School work which occupied many  
of the Galleries during the last week of May was of such  
excellence that Seventeen Cresson Travelling Scholarships  
were awarded to the following named competitors:

Painting:

Frank Cohen  
Elizabeth K. Coyne  
Elizabeth Dercum  
Margaret B. Kennedy  
Isadore Levy  
Esther W. Whiteside  
Roy C. Nuse  
Josephine Page  
Franklin Watkins  
Katherine D. Pagon

Sculptors

Aurelius Renzetti  
Raphael Sabatini  
Charles O. Jenny

Illustrators

Margaret N. Browne  
Norman P. Laudenslager  
Margaret Marshall  
Joseph Capolino

These awards were made with the distinct understanding  
that these students shall not go abroad until such time as,  
in the judgment of the Board of Directors, conditions in  
Europe will be suitable for travel and study.

The Summer session of the Academy's school at Chester

Springs was highly successful. Students were received from March 29th to October 1st. The School is under the management of the Chester Springs School Committee appointed by the President from the members of the Board of Directors of which Committee the President is chairman. The school is under the direct care of D. Roy Miller, Resident manager. The Instructors include Henry McCarter, Instructor in Decoration and drawing, Hugh H. Breckenridge, W. L. Lathrop, Robert Spencer and Fred Wagner, Instructors in landscape painting. The total enrollment of students for the season of 1918 was 168. The Plant has been brought to a high state of effectiveness and is, at the end of its second season, an acknowledged force in the Art World and is full of great prominence.

*9, Me 7  
Spencer  
Chandler  
Wagner  
Lathrop*

The second Exhibition of work done at Chester Springs occupied Galleries A and South Corridor of the Academy from November 10th to December 15th.

The following prizes were awarded by the Committee on Instruction:

The Academy's First, Second and Third Prizes in Landscape to J. C. Claghorn, S. Gertrude Schnell and Clarence Snyder, respectively.

The First and Second Frederic E. Baldwin Prizes to Lucitta W. Worden and S. G. Moyer, respectively.

By the Jury consisting of Messrs. Lathrop, Spencer and Wagner (Mr. Vezin being absent) the First, Second and Third Charles Vezin Prizes for work done in Mr. Wagner's Class, to Anna F. Fry, Florence Tricker and Dorothy Root Schell, respectively.

It is gratifying to report that there was not one case of illness at the school during the season.

The 113th Annual Exhibition closed on March 24, 1918. The Total attendance was 60,219 . The Total number of pieces sold was 27, which in valuation came close to the best record of sales from an Annual Exhibition in the Academy.

Owing to the late arrival of a number of paintings due to the transportation conditions, the awarding of the Mary Smith Prize, the Walter Lippincott and the Statesbury Prize was deferred until after the Exhibition had opened. These prizes awarded by the Committee on Exhibition, were awarded as follows:

To Helen McCarthy the Mary Smith Prize for her canvas entitled "Farms and Hill Country"

To DeWitt M. Lockman, the Walter Lippincott Prize for his canvas entitled "The Blue and Gold Kimono"

To Daniel Garber, the Edward T. Statesbury Prize for his canvas entitled "The Quarry"

The Board awarded to John McLure Hamilton the Academy Gold Medal of Honor in recognition of his achievement in his profession, for his eminent service in the cause of art and to the Academy.

The Philadelphia Prize awarded by popular vote during the week of March 3rd went to Paul King for his canvas entitled "Solitude".

From April 7th to May 7th a group of 64 canvases by Ignacio Zuloaga were shown in Galleries F, North Trancept, G and H. The opportunity to see these examples of Zuloaga was regarded by the artists of Philadelphia as of inestimable value to the members of the profession

During the summer the entire Permanent Collection occupied the walls of the Galleries until the opening of the Sixteenth Annual Water Color Exhibition and the Seventeenth Miniature Exhibition which occurred on November 10th preceeded

by the Private View on the evening of November 9th. This Exhibition closed on December 15th. The total attendance was 18,363. The number of works sold was 43, which in valuation exceeded that of recent years and in many cases a part or whole of the price obtained was donated by the artist to the War Relief Fund through the Emergency Aid of Pennsylvania.

In this Exhibition the Charles E. Dana Medal was awarded for the first time and was given to Francis McComas for his group of Water Colors.

The Philadelphia Water Color Prize was given to Hayley Lever for his group of water Colors.

The Charles Beck, Jr., Prize was given to C. B. Falls.

The Jury of Selection making these awards consisted of Gifford Beal, Paul Dougherty, Joseph Pennell, John McLure Hamilton, Jessie Willcox Smith and William A. Mason.

The Seventeenth Miniature Exhibition occupied Gallery I from November 10th to December 15th. The Bronze medal of Honor was awarded by the Jury of Selection to Margaret Foote Hawley for her canvas entitled "Profile of Mary Foote". The Jury of Selection consisted of Berta Carew, Lydia Field Emmet, Harry L. Johnson, F. Luis Mora and Elizabeth F. Washington.

The Norman H. Brock Loan Exhibition of Foreign Posters and War Proclamations and Notices was open to the public December 21st, for the benefit of the Belgian Relief Fund. This Exhibition occupied Galleries F, North Trancept and G.

On December 30th two pannels painted by Violet Oakley for the Senate Chamber at Harrisburg, were put on Exhibition

in the North Corridor for a period of ten days.

On December 28th the Exhibition of Official British Naval War Photographs in color was opened to the public. The net proceeds were given to the Armenian War charities. This Exhibition was arranged to occupy the Galleries for a week but the success with which it met, forced an extension of time to a total of fifteen days. The total attendance during that interval was 35,000.

*The total attendance for 1918  
was 169,296*

The 114th Annual Exhibition of Oil and Sculpture will open to the Public on Sunday February 9th and continue until March 30th. This Exhibition, considered by the artists as one of the most important Exhibitions held in the Country, is collected through the Jury system from the following cities acting as convenient centers to which work can be sent to be judged, namely, Boston, New York, Chicago, St. Louis and Philadelphia.

The gathering together of the exhibits is in the hands of the Jury of Selection and for the arrangement of the same, in the Galleries, the Hanging Committee is responsible. The Jury of Selection is as follows:

Painters Jury

Hugh H. Breckenridge, Chairman  
Wayman Adams  
Miss Cecilia Beaux  
Miss Gertrude Fiske  
John McLure Hamilton  
DeWitt M. Lockman  
George Luks  
Willard L. Metcalf  
Lazar Raditz  
Leopold Seyffert  
Edmund C. Tarbell

Sculptors Jury

Charles Grafly  
Herbert Adams  
Louis Milione

This Exhibition will probably surpass recent Exhibitions in general interest. It includes most of the best examples of American Art produced during the past year.

The Cordial support of the Exhibition on the part of stockholders is greatly desired by the Management of the Academy and we hope that you will impress upon your friends the advantages to be derived by a visit to the Galleries.

#### GIFTS

During the year the Portrait (replica) of the Late Dr. S. Weir Mitchell painted by Robert Vonnoh was presented to the Academy by Edward Hornor Coates, Esq.,

Self Portrait by Lazar Raditz presented by Lazar Raditz.

The thirteen original arm chairs from the Board room of the Farmers and Mechanics Bank were presented to the Chester Springs School by John Frederick Lewis, Esq., Also eleven prints by John Sartain were presented to the Academy by John Frederick Lewis, Esq.

Also a set of the Art Journal, bound, was presented to the Chester Springs School by Miss Elizabeth F. Washington.

Portrait of a Boy, by Waugh was presented by Dr. J. Nicholas Mitchell.

The Third Volume of the P.A.B. Widener Collection was presented by Joseph E. Widener, Esq.

#### PURCHASES

The Academy has acquired by purchase the Portrait of Peter Mircken by Gilbert Stuart and the Portrait of Maria Mircken, wife of Peter Mircken also by Gilbert Stuart.

From the 113th Annual Exhibition:

The Quarry, by Daniel Garber

The Lacquer Screen, by Leopold Seyffert

The Blue and Gold Kimono, by DeWitt M. Lockman

Lower Broadway in War Time, by Colin Campbell Cooper

Purchased from the Lambert Fund for the Pennsylvania Academy  
of the Fine Arts:

The Pennsy Train Shed, by Morris Hall Pancoast

The Convalescent, by Murray P. Bewley

The Fete Day, by Irma Kohn

Winter in Norway, by Eistein Olaf Drogseth

The Exhibition, by Salvatore Anthony Guarino

During April and May the series of Free Sunday concerts  
were resumed, In November the early winter series of free  
concerts was again taken up and continued through January 16th.  
All of them were highly appreciated by the public and very  
largely attended.

#### BUILDING

During the summer the sky-lights and over the building  
were reputtied, painted and otherwise repaired where ever  
necessary. The rooms devoted to the Schools were given a  
fresh coat of calsimo and paint. The cellars were white washed  
throughout and the wood work painted where necessary.

In accordance with the Fire Department regulations the  
fire extinguishers were emptied and refilled with fresh  
chemicals. *The Treasurer's report in detail is submitted*

The thanks of the management of the Academy are  
extended to the Honorable, the Mayor of Philadelphia, to the  
Mayor's Cabinet and to the Select and Common Councils for



their continued sympathy and support, and to the President and members of the Board of Education in sending to our schools, students desiring to study art.

We also acknowledge our debt to the Press of Philadelphia which is giving to the Academy and to the cause of art, intelligent criticisms of all the Exhibitions which we have.

We also make grateful acknowledgment to the employees of the Academy for their faithful performance of duty.

Respectively submitted

A handwritten signature in cursive script, appearing to read "J. C. ...". The signature is written in dark ink and is positioned below the typed text "Respectively submitted".