

PERRY, SHAW, HEPBURN AND DEAN
ARCHITECTS
333 PARK SQUARE BUILDING
BOSTON 16, MASS.

WILLIAM G. PERRY, F.A.I.A.
THOMAS WITT SHAW, F.A.I.A.
ANDREW H. HEPBURN, F.A.I.A.
ROBERT E. DEAN, F.A.I.A.

WILLIAM F. GARR, A.I.A.
ANDREW HEPBURN, A.I.A.
GEORGE G. LLOYD, JR., A.I.A.

July 21, 1955

Philadelphia Sheraton

Mr. John Rhoden
205 8th Avenue
New York 1, New York

Dear Mr. Rhoden:

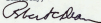
We enclose 2 drawings - one showing a screen for a curved stairway; the other a figure on the outside of the building.

The curved screen must be structural and support one side of the stairs so that the basic construction must remain. We had visualized it as Iron with some gilding either burned on or gold leafed. We believe it could be made into a significant adornment for the room by some sensitive sculptor. We want it to be fun, for the patron of the room to have a gay feeling which will add to the spirit of the occasion.

The other figure on the outside we imagined as porcelain enameled sheet iron in bright colors against the limestone wall. It should in some way symbolize the hotel business. Now we don't know.

If you are interested, knowing that this is a commercial project and that we drive a hard bargain, let us know.

Sincerely,



RCD:mas
Enclosures