

73<sup>d.</sup>

## Annual Report

of the  
Pennsylvania Academy of the Fine Arts.  
(1878).

The Board of Directors of the Pennsylvania Academy of the Fine Arts respectfully submits to the Stockholders the following report for the year 1878.

## ART PROPERTY.

The permanent Collection has been greatly enriched by the following gifts:

Twelve important paintings, from Mrs. Joseph Harrison, Jr., viz.

Christ rejected by Benjamin West,

Full length portrait of

Chas. Wilson Peale, in his

Museum

" himself,

Ariadne in Naxos

" John Vanderlyn,



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The first ray of Sunlight  
after an Arctic Winter, by J. B. Wittkamp,  
Orsted pursued by the Furies, " W. Bouguereau,  
Attack on Fort Fisher, " Konthus Smith,  
Penn's treaty with the Indians " Benjamin West,  
and five portraits of English Sovereigns - Mary, Anne,  
George I, George II, George III,  
One painting, from Mr. Jas. L. Claghorn,  
Rothermel's original study for "Paul before Agrippa",  
One painting, from Mr. Russell Smith -  
Picking Cherries, by Mary Smith,  
Four works of Sculpture from Mr. Jas. L. Claghorn -  
Portrait, <sup>bust</sup> of the donor } Plaster casts from o-  
" " " Henry C. Carey } riginal models from  
" " " " } life by W. M. Swayne,  
Death mask of Napoleon I - Bronze cast  
from Dr. Antommarchi's mask taken at  
St. Helena.  
Medallion head of young lady, by Miss Ida Vaughn.



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Four photographs from the Trustees of the  
Corcoran Gallery of Art, in continuation  
of a valuable collection, representing  
works of art in that gallery.

Six Cards of automatic electro-photographs  
by Muybridge of San Francisco, rep-  
resenting the horse in motion, presented  
by Mrs. Fairman Rogers.

All of the works above named are  
now on exhibition at the Academy, except  
the last six of those received from Mrs.  
Harrison. These are in the National Museum,  
at the old State House, and are to be left  
on free exhibition as long as the City  
finds them a proper place, and proper care.

In recognition of Mrs. Harrison's gener-  
ous gift, the first honorary membership  
in the Academy ever conferred upon a



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Lady has been presented to her.

LIBRARY.

Only thirty volumes have been added to the library during the past year, seven of which, chiefly relating to artistic anatomy, were purchased.

These added volumes, though few, are generally important, both purchases and gifts.

Of the latter were received

- 1 from Messrs Grang & Co., Boston
- 1 from Mr. S. R. Kohler, of the Same City
- 1 from the Bureau of Education, Washington
- 1 from Mr. Jas. M. Earle
- 2 from Pennsylvania Board of Centennial Managers
- 1 from S. M. Pettingill & Co.
- 1 from Mr. Russell Smith.
- 1 " Miss Hallowsell
- 12 " Mr. Fairman Rogers
- 1 " Mr. F. Oden Horstmann.



EXHIBITIONS.

After the conclusion of the Water-color Exhibition, commenced in 1877, there was nothing special in this department, during the year 1878, except the regular annual exhibition in the Spring. The galleries were open to visitors every day, however, except during the first two weeks in August.

The whole number of works of art loaned to the Academy during the year was 524; returned to owners 794, now at Academy on deposit 298.

Besides this, there were four small but interesting collections shown for a few days each by the Philadelphia Society of Artists, in connection with their receptions held at the Academy; and one of greater extent by the School of Design for Women.



SCHOOLS.

The number of Students admitted from January to June, inclusive, was,

To Antique Classes	52	
" Life "	5	<u>57</u>
Promoted to Life Classes	26	<u>83</u>
Total admissions & promotions, Jan. to June		83

The number of Students admitted from September to December, inclusive, was

To 1 <sup>st</sup> . Antique Classes	44	
" 2 <sup>nd</sup> . Antique "	8	<u>52</u>
" Life Classes	7	<u>59</u>
Promoted to 2 <sup>nd</sup> . Ant.	13	
" " Life Cl.	15	<u>28</u>
Total admissions and promotions, Sept. to Dec.		<u>87</u>
" " " " for the year 1878		170



The number and classification of  
Students now <sup>(Dec. 31, 1878)</sup> belonging to the Academy is  
as follows:

	MEN	WOMEN	TOTAL
In 1 <sup>st</sup> . Antique Classes	41	18	59
" 2 <sup>nd</sup> . " " "	27	16	43
" Life Classes	<u>81</u>	<u>47</u>	<u>128</u>
Totals	149	81	230

The average daily attendance in all the above classes is about one hundred; maximum 140. In addition to this there is an average attendance of about 100 at Dr. Keen's lectures, which on Artistic Anatomy, the interest in which is steadily maintained.

Twenty illustrated lectures on Art History by Mr. Wm. H. Goodyear, have also been free to the Students — a very desirable addition to the regular course of study.



TRUSTS, ETC.

The modification of the Gilpin Trust applied for in 1877, has been granted, a decree of court made Jan. 12, 1878, having authorized the "Trustees of the Gilpin Gallery of the Pennsylvania Academy of the Fine Arts" to "pay over to the x x Academy x x the sum of Thirty Two Thousand Nine Hundred and Two <sup>22</sup>/<sub>100</sub> Dollars (\$32902 <sup>22</sup>/<sub>100</sub>), which sum shall be taken as a payment for that part of the Academy designated as the Gilpin Gallery of the Pennsylvania Academy of the Fine Arts; and that the execution of the other directions of the x x will be postponed until further order."

This order was executed, and the Academy thus relieved of the heavy burden of building a separate gallery, without which, under the original will, the bequest could not have been held.



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Mr. Russell Smith, in fulfillment of a wish expressed by his daughter Mary in her last illness, has deeded to the Academy \$2000<sup>00</sup> in Penna. 5% State loan, in trust for an annual prize of \$100<sup>00</sup> to be given for the best picture in each annual exhibition of the Academy painted by a lady resident in Philadelphia — the picture to be retained by the artist.

This act fitly crowns a life, prematurely cut off, but fruitful in good works, and successful in the cultivation of an art absolutely pure in motive; and it will give welcome encouragement to many ladies, who are earnestly studying in the Academy and elsewhere.



FINANCIAL PROSPECTS.

We have now occupied the new building for three years; and it has become evident that the larger part of the income of the opening year, during which the city was thronged with Centennial visitors, was exceptional. The improvement of Broad St., so generally anticipated, when the present location was chosen, has not been realized; and this, in connection with the obstruction caused by the unfinished public buildings, still keeps the Academy remote from the ~~usual~~ patronage on which its exhibitions depend. The long continued depression of all kinds of business added to these causes, reduces largely the <sup>legitimate</sup> earnings of the Academy.

To increase these earnings, the Board



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has reluctantly consented to rent portions  
of the building for receptions, lectures, etc.  
but, even with this assistance, the income  
does not suffice.

The real estate on Chestnut St., and  
the ground rent in Penn Square, acquired  
by the Academy in times when everybody  
believed in an early increase of their  
values, have become burdens; and one  
other property (adjoining the Academy) ac-  
quired under similar circumstances, has  
been sacrificed because of the impossibility  
of carrying it until more prosperous times.



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The Academy is thus greatly impeded in the performance of the work for which it was designed.

The Schools, in which the most important part of this work is done, have become the best in the Country. They have been steadily improved; and their popularity has as steadily increased. Many students seek them from distant States in every direction. And yet we are compelled to look upon their discontinuance, in the height of their usefulness, as a possibility; for they cost about \$4000<sup>00</sup> a year, and there is no revenue to supply this. Further economy ~~than~~ ~~has~~ ~~been~~ ~~practised~~ in the management of the schools and exhibitions than ~~was~~ ~~exercised~~ ~~during~~ ~~the~~ ~~past~~ ~~year~~, is impracticable; <sup>without seriously curtailing their usefulness.</sup> and there is no immediate prospect of increased earnings.



It is true that the balance sheet shows a large surplus capital; but, as this is all in the shape of works of art and the building which contains them, it is useless in providing for current expenses. And the very gratifying increase in this kind of property, though of the highest importance in carrying out the design of the Academy, does nothing to lessen this difficulty.

For this state of affairs, in these times, it is difficult to propose a remedy; but during the past year, <sup>the Board</sup> has given the subject earnest and continued attention.

The situation thus developed is shown in the following estimate for the present year.



General Running Expenses	2000.00	
Expenses of Schools (on a reduced scale)	2500.00	
Excess of Exhibition Expenses and Expenses Contingent thereto over Exhibition receipts	1900.00	
Interest	10000.00	
		16400.00

To meet which are

Rent 1409 Chestnut	2000.00	
" Academy	1000.00	3000.00

Leaving to be provided for 13400.00.



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OBITUARY.

We are again compelled to record the loss of a generous and faithful friend to the Academy, Mr. J. Gillingham Fell.

He was elected a Director of the Academy more than fourteen years ago, and retained his position in the Board until his death in October last.

None have given more liberally than he for the improvement of the Academy; and his encouragement of art in other ways is well known. He will be long remembered for his good works.



# BALANCE SHEET, JAN. 1, 1879

## ASSETS.

Real Estate Broad & Cherry, with Furniture, Fixtures, etc. (Less Gilpin Bq. 32902.22)	✓ 478009 18
Art, School, & Library Property	✓ 200938 72
Real Estate 1409 Chestnut	✓ 55000 —
Ground Rent, Rec. — Penn Sqs	✓ 30000 —
Investment in P.A.F.A. Bonds	✓ 38000 —
Penna. 5% State Loans, in trust for Smith Prize	✓ 2000 —
Loans Receivable (Secured by pictures)	✓ 12520 74
Cash	✓ 4783 33
	821251 97

## LOSSES

General Running Expenses	5974 35
Water Color Exhbn. (Conclusion)	19 70
Instruction	3465 78
Expenses of Library & Phillips Col.	602 40
Interest	11599 05
Expenses 110 N. Broad (Annex)	13 50
	21674 78

## LIABILITIES

Capital Stock	✓ 385000 —
Old Stock	✓ 13650 —
Subscriptions to New Stock	✓ 500 —
Mortgage Payable, Broad & Cherry	150000 —
" " 1409 Chestnut	23000 —
Loans Payable	✓ 32000 —
Mary Smith Prize Fund	✓ 2000 —
Surplus Capital, per last Ann. Rept. 240340.28	
Less loss on "Annex" 5879.36	
234460.92	
Less net loss, per Statement below 19358.95	
Present Surplus	✓ 215101 97
	821251 97

## GAINS

General Exhibition	1510 79
49 <sup>th</sup> Annual "	485 40
Revenue 1409 Chestnut	319 64
Net loss	19358 95
	21674 78