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**ART COMMISSION**  
OF  
**THE CITY OF NEW YORK**  
DONALD J. CONNELLEY, EXECUTIVE SECRETARY  
3890 2<sup>ND</sup> FIDELITY BLVD  
TELEPHONE 866-8222



**ARNOLD WEINBERG**, PRESIDENT  
CHAIRMAN OF THE COMMISSION  
OFFICE OF ARTS  
**ROBERT A. BLUM**, VICE-PRESIDENT  
CHAIRMAN OF THE BOARD OF DIRECTORS  
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**GEORGE ROYER FRED**, SECRETARY  
**JOHN F. LAUREY**, ARTIST  
**MRS. VINCENTY ADAMS**, CHAIRMAN OF THE NEW YORK PUBLIC LIBRARY  
**DONALD M. GOODLAGE**  
**JAMES F. HALLIE**  
**ROBERT E. O'CONNOR**, ASSISTANT  
**ROBERT L. BORN**, LANDSCAPE ARCHITECT  
**ELIZABETH PLATT**, SCULPTOR  
**FRANK J. KELLY**, PAINTER

CITY HALL JUNE 21, 1966.

**CERTIFICATE 11075.**

**RESOLVED**, That the Art Commission, having considered the designs for, and location of, a bronze relief to be placed on the west facade over the main entrance, now Harlem Hospital, Manhattan, submitted by the Department of Public Works, represented by Exhibits "155-FR" and "PS," of record in this matter, hereby gives to the same preliminary approval, with the understanding that the artist is to consult with the Sculptor Member of the Commission as the work progresses.

A true copy of resolution adopted  
by the Art Commission at its  
meeting held on June 13, 1966.

*Donald J. Connelley*  
Executive Secretary.

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