

August 11th, 1953

Mr. Robert G. Dean

Dear Mr. Dean,

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I want to thank you again for giving me the opportunity of working with and for you on the Philadelphia-Oberon Hotel job ~~and since~~ ~~and since you first encouraged me to work with glass on the screens and chandeliers I have become more and more involved with ideas and processes coupling glass with sculptural forms..~~

With the idea of doing further experimental work with glass, I am leaving next week for Venice where conditions (as to open shop and large scale operations seem conducive to the type of work I am in hopes of doing.

I want very much to receive payment for the work I did for the Philadelphia-Oberon Hotel last Spring. In my letter to you of July 30th, I brought you up-to-date in regard to the long overdue payment by Hollinsay & Co to me for my work from December 16th to April 6th which involves,

Labor	\$8,140.00
Materials	229.67
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Total	\$8,369.67

Since the date of April 6th, I put in 68 hours work and materials in the amount of \$111.50 for which I have not and will not send in a bill.

In your letter to me of May 21st, 1953, you stated, "We will let the question of the costs of the screens and the chandeliers in the ballroom stand as it now is." I will appreciate it very much if you will have someone in your office encourage Hollinsay & Co to take care of the matter of sending me a check in the above stated ~~amount~~ total amount, within the next ten days.

Very thanks again for the opportunity you gave me and believe me when I say that I dislike very much having to beg for payment of monies due me. Best wishes to all your office and family.

Sincerely,