



MAYOR FRANK L. RIZZO

**THE PHILADELPHIA '76, INC. BOARD OF DIRECTORS
AND
THE AFRO-AMERICAN MUSEUM CORPORATION**

**Cordially invite you to attend
the dedication of the sculpture**

"NESAIIKA"

by JOHN W. RHODEN

on

Thursday, June 10, 1976

at

Twelve Noon

**Afro-American Historical and Cultural Museum
7th and Arch Streets**

(Please see inside)

"NESAIKA"

"NESAIKA" means "us, a people," in Chinook jargon. The thrust of the central figure shows determination and energy that people expend in search of reality. The search is exemplified in the force of upsurging shapes, which terminates into wholeness of the shape of the universe. It holds the embodiment of the people who have come from the four corners of the earth.

"NESAIKA" is the transformation of an idea into a reality. The name is "primitive" American; the forms are "primitive" African; the result is a unity of heritage.

JOHN W. RHODEN

John W. Rhoden, the sculptor, was born in Birmingham, Alabama in 1918. He came to New York in 1938 and studied under Richmond Barthe. He spent three years in the Armed Services, during which time he was commissioned to sculpture portraits of certain Generals. He subsequently enrolled in the School of Painting and Sculpture, Columbia University and continued his studies under Oronzio Maldarelli, Hugo Robus and William Zorach. He is one of America's foremost contemporary sculptors. His works are on permanent exhibit in major museum collections both in the U.S. and abroad. Mr. Rhoden, a Fulbright and Guggenheim scholar, has won an impressive number of prizes, among them the Prix de Rome and New York's Tiffany Award.