

Philadelphia, Pa., February 7, 1916.

The Directors of the Academy herewith submit a report for the past year.

The one hundred and eleventh annual exhibition of oil painting and sculpture opened to the public February 6th and closes March 26th. We believe it to be well up to the high standard of the annual exhibitions of the Academy, if indeed it does not exceed that standard.

An artist evening, which is intended to bring artists in contact with students of the school and with the public, will be held Saturday, February 12th, at 8:30 o'clock, to which the stockholders are invited just as cordially as they are to the annual private view.

The jury of selection for the exhibition consists of Daniel Garber, Chairman; Gifford Beale; William M. Paxton; Charles Rosen; Richard Blossom Farley; Edward W. Redfield; Robert Vonnoh; John McLure Hamilton; Edward F. Rock; Harry W. Watrous; Richard E. Miller, and Frederick J. Waugh, all of whom are painters.

The following sculptors are also upon the jury: Paul W. Bartlett; Charles Grafly, and Hermon A. MacNeil.

We are gratified to be able to report to you that in addition to the usual prizes referred to in the circular issued to artists, through the generosity of

2.

Edward T. Stotesbury, one of your Directors, a prize of \$1,000⁰⁰ has been provided for award by the Committee on Exhibition to the artist whose painting or group of paintings never publicly exhibited is in the opinion of the Committee the most contributive to the success of the exhibition.

During the year 1915, the galleries of the Academy were visited by 176,481 persons.

In addition to the Academy's permanent exhibition of painting and sculpture the following exhibitions were held during the year:*

The 110th annual exhibition of oil painting and sculpture, composed of 420 paintings and 219 sculptures, representing 362 exhibiting artists;

The annual water color exhibition, composed of 977 paintings and drawings, representing 238 exhibiting artists;

The annual exhibition of miniatures, composed of 171 examples, representing 78 exhibiting artists;

An important exhibition of 90 examples of Early Wood-cuts and Chiaroscuros from the Phillips Collection shown in Galleries G and H.

During the 110th annual exhibition, 63,601 people visited the galleries, the largest attendance on any one day being 5,149, which was on Sunday, the 14th day of March, 1915. 18 paintings were sold and 22 sculptures, making a total of 40 works which were sold in this

single exhibition.

We are gratified at being able to report the following acquisitions:

Under the Will of Thomas Biddle, the Academy received the following works of art:

"The Fellaah Woman", by Charles Landelle;

"The Cavalier Playing with a Guitar", by Titolonti Lotti, both oil paintings; and the following water colors:

"The Temple of Philae", by Tristram Ellis;

"The Fortune Teller"; and

"The Whispering Memnonnes on the Plain of Thebes", both by the same artist.

The Academy was bequeathed \$5,000, under the will of the late Susan F. Wharton.

The following were presented:

"Miniature of E. Gregory by the artist in 1814", presented by Herman Digendesch;

Prints, lithographs and line engravings, presented by Dr. C. H. Vinton, in memory of his wife;

A book on lead work, presented by J. Bunford Samuel;

An oil painting (landscape) by A. B. Durand, presented by Charles Henry Hart;

Volume on early German, Dutch and Flemish paintings contained in the collection of P. A. B. Widener, presented through Joseph E. Widener, one of the Board of Directors;

Three volumes of prints entitled "Japanese Temples and their Treasures", presented by the Japanese Imperial Art Commission, through the Panama-Pacific Exposition;

A volume entitled "Essays on Art" by John Burnett, F.R.S., presented by Frank B. Chambers;

A portfolio of reproductions from his private collection, presented by Mortimer Schiff.

The following portraits were acquired from the Peale family, all oil paintings:

"James Peale", by James Peale;

"Wife of James Peale", by the artist;

"James Claypoole", by Charles Willson Peale;

"Wife of James Claypoole", by Charles Willson Peale.

The following pictures were purchased by the Academy from the Gilpin Fund:

"Portrait of David Rittenhouse", by ~~James~~ John Trumbull;

and "Still Life", by James Peale.

The following purchases were made from the Lambert Fund:

"An Actress as Cleopatra", by Arthur B. Carles;

"The Yellow Still Life", by Alice Riddle; and

"A Rocky Beach", by Marianna Sloan;

"Snow Shadows", by Henry A. Rand;

"Basque Landscape", by Leon Kroll.

The Treasurer's report is herewith submitted, which shows in detail the finances of the Academy, and needs no special reference here except to repeat what has before been said that the Academy is in need of funds with which to buy pictures, especially a fund to purchase pictures by early American artists.

THE ACADEMY BUILDING.

Much work has been done to the building during the past year.

The elevator has been completely overhauled and put into first class condition, in fact, it is now practically as good as new. The elevator formerly served the school and gallery floors only, but now it serves the basement, thereby enabling us to do away with the supplemental elevator which was always necessary to be used in moving the paintings from the gallery floor to the store room, and requiring a double handling of paintings, and was always a constant source of danger to our employees.

In the basement a doorway has been cut through the east wall of one of the rooms used as a lunch room, into the old packing room, which reduced in size by a brick wall built across it, has been equipped as a kitchen for the sole use of the male students.

The rough walls of the basement have in a large part been plastered, thereby eliminating receptacles

for dust to accumulate. The kitchen and lunch rooms on the south side of the basement have been thoroughly renovated. A fire door has been placed between the engine room and the large corridor leading over on the east side.

The heating plant has had some more work done upon it, simplifying and reducing pipe, thereby obtaining better results.

The room in the southwest corner of the building, known as the composition room, has been thoroughly fireproofed, by removing the door and window frames and sashes, wainscoting and floor, all of which were of wood, and supplying a fireproof door, steel window frames and sash carrying wired glass. The walls were replastered and the floors laid in cement.

The doorway from the Life Modeling room opening into the large modelling room was reduced in size and furnished with a fireproof door and screen, and the west end of the school corridor was extended with steel and cement construction over the space formerly occupied by the supplemental elevator, thereby permitting an unobstructed passageway from the emergency exit.

These changes have been made in pursuance of the policy of making the building as absolutely fireproof as it is possible to make it.

The walls of the various school rooms have been

calcimined and the woodwork shellaced.

The fire extinguishers have all been emptied and the contents renewed.

The rooms used as a dwelling house for the engineer, and which are on the northwest corner of the building, have been calcimined and painted throughout. The wooden floor of the basement has been removed and the wooden shields on the grills of the Cherry Street entrance have been replaced with metal shields, and an opening which existed in the basement of the dwelling into the supply room has been bricked up so that a fire in the dwelling cannot extend to the main building.

The thanks of the management of the Academy are extended to the Honorable the Mayor of Philadelphia, to the Mayor's Cabinet and to the Select and Common Councils for their continued sympathy and support, and to the President and members of the Board of Education in sending to our schools students desiring to study art.

We also acknowledge our great debt to the Press of Philadelphia, which is giving to the Academy and to the cause of art intelligent criticisms of all the exhibitions which we have. We also make grateful acknowledgement to the employees of the Academy for their faithful performance of duty.

Respectfully submitted: