

Circular  
OF  
Committee on Instruction



SCHOOLS  
OF  
THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF  
1896—1897



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## MANAGEMENT OF THE SCHOOLS.



### FACULTY.

JOHN H. PACKARD, M.D., Chairman.  
 WILLIAM M. CHASE.  
 CECILIA BEAUX.  
 THOMAS P. ANSHUTZ.  
 HENRY THOURON.  
 WILL S. ROBINSON.  
 CHARLES GRAFLY.  
 GEORGE McCLELLAN, M.D.  
 EDWARD H. COATES, President.  
 HARRISON S. MORRIS, Managing Director.  
 HUGH H. BRECKENRIDGE,  
 Secretary of the Faculty.



### COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.  
 HENRY WHELEN, JR.  
 CHARLES HARE HUTCHINSON.  
 FRANCIS W. LEWIS, M.D.  
 THEOPHILUS P. CHANDLER.  
 EDWARD H. COATES, *ex-officio*.  
 JOHN D. PIERCE,  
 Secretary of the Committee.

## SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.



The ninety-first year of these schools will begin on Monday, October 5, 1896, and will continue until Saturday, May 29, 1897. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 5, 1896, and closing Saturday, January 30, 1897; the second term beginning Monday, February 1, 1897, and closing Saturday, May 29, 1897.

THE  
SCHOOL  
YEAR.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

HOLIDAYS.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

MANAGE-  
MENT.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Afternoon and evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

HOURS.

The courses of the schools are as follows:

COURSES.



DAY LIFE AND HEAD COURSE.	CLASSES.	INSTRUCTORS.
	Drawing and Painting from Figure.	William M. Chase.
	Drawing and Painting from Head.	Cecilia Beaux.
	Modelling from Figure and Head.	Charles Grafly.
	Composition.	Henry Thouron.
DAY ANTIQUE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Cast.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	Thomas P. Anshutz.
	Still-life Painting.	
	First Section	Hugh H. Breckenridge.
	Second Section.	William M. Chase.
	Modelling from Cast.	Charles Grafly.
	Practical Perspective.	Will S. Robinson.
	Lectures in Anatomy.	George McClellan, M.D.
WOMEN'S AFTERNOON LIFE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Figure.	William M. Chase.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry Thouron.
MEN'S NIGHT LIFE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Figure.	Thomas P. Anshutz.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry Thouron.
NIGHT ANTIQUE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Cast.	Thomas P. Anshutz.
	Modelling from Cast.	Charles Grafly.
ELEMENT- ARY ANTIQUE CLASS.	It is understood that the First Section of the Antique Drawing class is a preparatory one, in- tended as a suitable introduction to the higher studies of art in the Academy's courses.	

Composition, Anatomy, and Perspective may be elected by any of the regular students of the schools, but are required in those courses under which they are mentioned above.

ELECTIVE  
CLASSES.

The Lectures in Anatomy and the Perspective Classes begin in the second week of November.

ANATOMY  
AND PER-  
SPECTIVE.

A detailed schedule of classes will be found on page 10.

Applications for admission will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Thursday before the last Wednesday of each month, excepting the months of June, July, and August.

ADMIS-  
SIONS.

All applications must be on file on the day before the meeting of the Faculty.

Those desiring to enter the Antique Courses must present signed specimens of their work drawn from the solid object and executed expressly for the purpose by the applicant.

Students will be admitted to the Life and Head Course only by the action of the Faculty after an examination of their work in Drawing, including Figure and Head, Painting, Modelling, Perspective, and Anatomy.

New students admitted directly to the Life and Head Course, and those who have entered the Schools too late in the previous year to take



ADMIS-  
SIONS.

the entire course in Modelling, Still-Life, Perspective, and Anatomy, have one year in which to complete these branches, and may be admitted to the Life and Head Course on this condition.

Day Life and Head Course students are privileged to work in all the classes of the school, including the evening classes.

Day Antique Course students may work in the Night Antique classes without extra charge.

PARTIAL  
COURSES.

Students desiring partial courses, including one or more of the above classes, will be required to make a special application to the Faculty; but in this case they will not be entitled to the privileges or rates of tuition accorded to those taking the full course.

CONCOURS.

Two *Concours* are held during the year. The first will begin on Monday, January 11, 1897; the second on Monday, May 3, 1897. During these *Concours* there will be no criticisms in the various classes.

Students will not be eligible to compete for the Travelling Scholarship without having completed both of these *Concours* in all the following subjects:

Drawing from Figure, Painting from Head, Modelling from Life, Composition, Drawing from Cast, Painting from Still-life, Perspective, and Anatomy.

Through the liberality of a member of the Board of Directors, a Travelling Scholarship of \$800, providing one year's study abroad, has for the last six years been offered to students of the Academy.

The Committee on Instruction announces that a similar scholarship for the year 1897-98 has been extended to the schools by the same member of the Board.

In order to compete for this scholarship, students of the Academy must enter the two annual *Concours* of both the Antique and the Life and Head Courses. The monthly work of students will also be considered in determining the award of the Scholarship.

The Charles Toppan prizes of \$200 and \$100 respectively, were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be the year of the competition.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The works submitted must be original paintings dealing with subjects named by the Committee on Instruction, and all works in competition must be presented on or before Monday, May 10, 1897.

TRAVELLING  
SCHOLAR-  
SHIP.

CHARLES  
TOPPAN  
PRIZES.



CHARLES  
TOPPAN  
PRIZES.

The subjects chosen for the year 1896-97 are *Light and Freedom*. Competitors may adopt either or combine both in one picture. The size of canvases must be not less than twelve inches nor more than thirty-six inches. Pictures receiving the awards may become the property of the Academy at its option.

No work will be accepted without the approval of the Committee on Instruction, and there is no obligation to award a prize if in the opinion of the Committee no work submitted is of sufficient merit.

For these prizes participation in the *Concours* is not required.

ZOOLOGICAL  
PRIZES.

For the two best series of studies from animals in the Zoological Garden, two members of the Board of Directors have generously offered annual prizes.

## PRIZES.

The Travelling Scholarship and other prizes will be awarded at the opening of the Spring Exhibition of the Students.

EXHIBI-  
TIONS.

Exhibitions of the students' work are held each year in the Spring and Fall.

## FEES FOR REGULAR COURSES.

## FEES.

Day Life and Head Course . . .	\$30.00 per term.
Day Antique Course . . . .	15.00 "
Women's Afternoon Life Course, 15.00	"
Men's Night Life Course . . .	12.00 "
Night Antique Course . . . .	12.00 "

## FEES FOR SPECIAL CLASSES.

## FEES.

Painting from Head . . .	\$25.00 per term.
Drawing from Figure . . .	20.00 "
Drawing from Antique . . .	15.00 "
Modelling from Life, Day, 20.00	"
" " " Night, 15.00	"
" " Antique . . .	15.00 "
Still-Life Painting . . . .	10.00 "
Composition . . . . .	10.00 "
Perspective . . . . .	10.00 "
Anatomy . . . . .	5.00 per course.

All new students upon entering the Academy will be required to pay a matriculation fee of \$5.00.

No reduction from these rates will be made on account of absence.

A payment of one dollar is required for the use of lockers. Materials for study must be provided by the students. All articles required in the classes are for sale in the schools at lowest prices.

Payments must be made, strictly in advance, to John D. Pierce, Curator.

A student's ticket entitles the holder to the use of the Galleries, the Library, the Print Collection, and the valuable Lectures given under the auspices of the Academy.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,  
Secretary of the Faculty.

BROAD STREET, ABOVE ARCH,  
PHILADELPHIA.



## SCHEDULE OF CLASSES.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.	
9 A.M.-12 M.	Women's Life Class. Men's Life Modelling. Drawing from Cast.	† Women's Life Class. Men's Life Modelling. Drawing from Cast.	Women's Life Class. Men's Life Modelling. Drawing from Cast.	† Women's Life Class. Men's Life Modelling. Perspective Theory, 10.30-12.	Women's Life Class. Men's Life Modelling. Drawing from Cast.	† Women's Life Class. Men's Life Modelling. Drawing from Cast.	9 A.M.-12 M.
	12 M.-1 P.M. PEN AND PENCIL SKETCH CLASS.						
1-4 P.M.	Men's Life Class. Women's Life Modelling. Modelling from Cast.	† Men's Life Class. * Head Class. Drawing from Cast.	Men's Life Class. Women's Life Modelling. Still-Life Painting.	† Men's Life Class. * Head Class. Perspective Practice, 1.30-3.30.	Men's Life Class. Women's Life Modelling. Still-Life Painting.	† Men's Life Class. * Head Class. Modelling from Cast.	1-4 P.M.
4.30-7.30 P.M.	Women's Life Modelling.	Women's Life Class. ‡ Composition.	Women's Life Modelling. Anatomy Lecture, 4-5 P.M.	Women's Life Class.	Women's Life Modelling.	Women's Life Class.	4.30-7.30 P.M.
7-10 P.M.	Men's Life Class. Drawing from Cast.	Men's Life Modelling. Drawing from Cast.	Men's Life Class. Drawing from Cast.	Men's Life Modelling. Modelling from Cast.	Men's Life Class. Drawing from Cast.	Men's Life Modelling. Modelling from Cast. Sketch Class.	7-10 P.M.

\* Held in alternate two weeks from 9 to 12 A.M.

† Not held on the day assigned to the Head Class.

‡ Held on the second Tuesday of each month at 4 P.M., and on the last Tuesday of each month at 8 P.M.



