

JOHN W. RHODEN
SCULPTOR

November 15th, 1969

Dear Mrs. Stone,

Many thanks for your letter concerning the book you are writing on the life and work of Professor Lamar Dodd.

I have personally known Lamar Dodd since I was a young boy and he was a young giver-outer of the art religion; as a matter of fact the first time I met Lamar was in a paint shop in Birmingham, Alabama, where he was selling paints and other equipment; at that time I was studying sculpture in the studio of Mr. Grant, a Scoteman, in Birmingham; after talking to Lamar for a time he impressed on me the need for all those aspiring to the art experience for the journey North where there were many artists and art schools. Years later I did make that journey.

Lamar Dodd has exhibited his work regularly and seems to change his style frequently which I believe is the mark of the artist; undoubtedly he has influenced more art students in the Southern section of the United States than any other art educator.

I have always found Lamar Dodd to be in fine repute with all groups.

I do sincerely hope that this has given you some indication of the high esteem in which I hold Mr. Dodd.

Best Wishes with the book.

John W. Rhoden