Re: Bellevue Hospital Center HO-145/MH-1 Art Work

The sculpture DNA HELDX² is the artists translation of the universal life force of the new

Description Analysis:

The collyters is mode up of meterial of brown, statelers steel, copper and is intended to great on a stepped town which would invite viewers to walk cross and out offer it. The vock is no assess a continuation of the environment that the occupants work in an intell examplifies the mystery that desputedly ordisons from the prostict of a problem. The trondstring quality of the search is endodied in the surface changes, the inogety, and the depth beath of the view of the depth beath of the vocable of the

This posiphrue is a tribute to the discovery of the DNA MOLECULE which opens a one and medical science to makind. Under the Boode of the mystery is the double helix; in the center of the sculpture is the spiral form; to the left ore the spermatoracy on their right, the cells and their structure; on the opposite side is the pairing of chronoscenes; and the stainless shed reflects the magnitude of the possibilities of a changing biological circene and its import on morkind.

Explanation:

DNA (descrythonuclaic soil) is a double smodel structure, a chemical molecule, located in the chromosomes of each live goll, and through a code stayeners of chemical units in its inner structure is directs the reproduction and development of chemical units in its inner structure is directs the reproduction and development of very living organism on each. The two major stronds of the DNA belia we composed of sugar phasphate units enderally repeated. These form the outer acidic part of the molecules, and are everywhere the same in all DNA 5.

The stairs of the spiral are formed by four types of "base" compounds, attached to each strand and joined in the center by hydrogen bonds.

The four base units are complementary, base A (adenine) will fit or join chemically only with T (thymine) and G (guanine) only with C (cytosine).

The order in which the bases occur along the strands varies widely and it is this variable sequence that makes up the GENETIC CODE.

Sculptor: John W. Rhoden