

The 107<sup>th</sup> Annual Report of the Pennsylvania  
Academy of the Fine Arts.

To the Stockholders,

The President and Board of Directors  
have the honor of presenting this their 107<sup>th</sup> Annual  
Report. Four Stockholders admission tickets  
for the year 1914 were issued to you on  
January 1<sup>st</sup>. These tickets will admit the Stockholders  
to all lectures, entertainments and exhibitions given by  
the Academy or under its auspices, and this  
whether admission be charged the public or not.  
The President and Directors will be most gratified  
by the frequent use of these tickets.

The One Hundred and Ninth Annual Exhibition of Oil Painting and Sculpture will open on Sunday, February the 8th, and continue until Sunday, March the 29th, inclusive. Like all of the Academy's Annual Exhibitions, it will be limited to the works of American artists. It will, however, be in no sense a local exhibition, but essentially national, as the pictures and sculptures will come from all over the United States and even from American artists living in Europe.

The works are submitted to a Jury of Painters, who judge them with impartiality and without dictation or interference from the Management of the Academy. The action of the Jury is final, and every work accepted is hung

by a Hanging Committee of artists. The Exhibition is representative therefore, of the highest standard of American Art as judged by American artists themselves.

*and will in many respects not only equal  
any previous exhibitions but, in the quality  
of works shown, will surpass those that have  
preceeded it.*

Nearly all the works are for sale at studio prices, and the Management of the Academy has no hesitation in encouraging the public to purchase, in order to further the cause of American Art and place in the homes of our people examples of unquestioned merit.

The Jury of Selection for the ~~coming~~ Exhibition is composed of these well-known artists:

#### PAINTING

JOSEPH T. PEARSON, JR., *Chairman*

JOHN W. ALEXANDER

LILIAN WESTCOTT HALE

GEORGE BELLOWES

GEORGE L. NOYES

LOUIS BETTS

MARGARET F. RICHARDSON

EMIL CARLSEN

ALICE MUMFORD ROBERTS

WILLIAM W. CHURCHILL

LEOPOLD G. SEYFFERT

#### SCULPTURE

CHARLES GRAFLY

ADOLPH A. WEINMAN

ALBIN POLASEK

#### HANGING COMMITTEE

CHARLES GRAFLY

JOSEPH T. PEARSON, JR.

PHILIP L. HALE

LEOPOLD G. SEYFFERT

#### THE PRESIDENT EX-OFFICIO

It is gratifying to be able to report that the work of the Academy during the past year has been most successfully conducted. The knowledge, enjoyment and cultivation of the Fine Arts in this country have been promoted in accordance with the Academy's Charter, by conducting a School and holding Public Exhibitions.



Two Hundred and Sixty students are now upon the school roster and their appreciation of the advantages offered in the courses presented is evidenced by the sincerity of the work accomplished. During the past summer, twenty-four students were sent abroad under the William Emlen Cresson Scholarship Fund. This is the largest number of Cresson Scholarships ever awarded during a School year.

The School is under the immediate care of a Curator and a Committee on Instruction appointed by the President and Directors of the Academy, together with a Faculty composed of representative artists. The Chairman of the Committee on Instruction, Herbert M. Howe, M.D., is Chairman of the Faculty, ex-officio, and the other members of the Faculty are: Philip L. Hale, Emil Carlsen, Hugh H. Breckenridge, Cecilia Beaux, Joseph T. Pearson, Jr., and Daniel Garber, who give instruction in Drawing and Painting from the Figure, from the Head and from Still-Life, and in Composition, and in Drawing from the Cast; Henry Erdman Radasch, M.Sc. M.D., who gives Instruction in Anatomy; Charles Grafly, in Sculpture; Frank Miles Day in Perspective; Henry McCarter, in Illustration, and Violet Oakley, in Decoration.

*The Sixty Scholarships which the Academy offers to the City of Philadelphia under an appropriation of \$5000 - received from the Board of Education were maintained throughout the year with excellent results. In appreciation of this assistance, which is a benefit to the Academy in its educational work and of permanent value to the whole community, the thanks of the Academy are gratefully returned.*

GEORGE McCLELLAN, M.D.

who had been an Instructor of Artistic Anatomy in the Schools continuously from 1890, died at his home in Philadelphia, March 29th, 1913, and the Academy thereby suffered the loss of a particularly gifted, efficient and faithful Instructor.

During the year 1913 173,351 people visited the Galleries, a number which indicates the widespread educational influence the Academy is exerting upon the community. The Galleries were opened to the public daily, Sundays included, and besides the Exhibition of the Permanent Collection, which includes the Gallery of National Portraiture, the Temple Collection of modern American paintings, and the Gibson Collection, composed largely of works of the Continental Schools, the following temporary Exhibitions were held during the year:

The 108th Annual Exhibition of Oil Painting and Sculpture, composed of 480 paintings and 193 sculptures, representing a total of 410 artists. The attendance at this Exhibition alone was 57,171.

An Exhibition of Water Colors, composed of 720 examples, and representing 240 different artists.

An Exhibition of Miniatures, composed of 135 examples representing 66 different artists.

An Exhibition of Architecture, composed of 389 items, representing 103 exhibitors, and a special exhibition of works in Sculpture of 40 items, by Anna Coleman Ladd.

The Management of the Academy have continued the policy of making the building as absolutely fire-proof as it is possible to make an Art Gallery in the centre of a city. The stairway leading from the Portrait Class Room in the School has been removed and the opening closed by a concrete arch. The plain ground glass in the skylights above the Galleries has been replaced by wired glass. The exposed steel trusses along the Cherry Street front of the Building have been fireproofed by being covered with cement. The Cherry Street entrance door, formerly of wood and plain glass, has been replaced by one all of metal and polished wired glass, and all of the wooden window frames and sash along the entire Cherry Street front have been taken out and frames and sash of metal put in their places, and all the plain glass replaced by wired glass.

A new system of lighting the Galleries is being installed which will give an increase in effectiveness at a decrease in cost as compared with the present system.

During the year the General fund of the Academy has been increased by a bequest of Ten Thousand Dollars under the will of Henry B. Palethorp, and by a bequest of Ten Thousand Dollars under the will of Anna Blanchard.

These funds will be invested, and the income only used, so that there



will be thus founded a lasting memorial of the beneficence of these friends of the Academy.

Among the important acquisitions during the past year are the following:

Portrait of William White, D.D., first Bishop of Pennsylvania, by Gilbert Stuart.

Portrait of William White, Grandfather of Bishop White, by Sir Godfrey Kneller.

Portrait of Elizabeth Leigh White, Grandmother of Bishop White, by Sir Godfrey Kneller, all under the will of William White, deceased.

Miniature Portrait of J. Edgar Thomson, by John Neagle, under the will of Edgar L. Thomson, deceased.

Miniature Portrait of J. Altamont Phillips, by Bridport, presented by J. Bunford Samuel, Esq., at the request of his late wife Ellen Phillips Samuel.

Portrait of John H. Palethorp, and of Angelina S. Palethorp, both by Bass Otis, under the will of Henry B. Palethorp, deceased.

A gilt bronze head from the plaster cast taken by Charles Grafly from the original in wood by William Rush of the "Nymph of the Schuylkill," Presented by Edward Hornor Coates.

Portrait bust of the late Thomas P. Anshutz, for many years an Instructor in the Schools, by Charles Grafly. Presented by some of the friends of Mr. Anshutz.

Bronze entitled "Greed" by the late Emily Clayton Bishop. Presented by the Three Arts Club.

Portrait of Charles E. Dana, by Thomas Eakins. Presented by Charles E. Dana, at the request of the Management of the Academy.

Portrait of the Artist, by Margaret F. Richardson.

Italian Landscape (Water Color), by O. Corlandi. Presented by Edward Hornor Coates.

Marble "Love Awakening the Passions," by Donato Baraghi. Presented by Francis T. Sully Darley.

"Summer Clouds," a painting by Emil Carlsen. Purchased from the Temple Fund.

Portrait of Thomas Sully, Jr., by Thomas Sully. Purchased from the Gilpin Fund.

Portrait of the Artist's Wife, by Clifford I. Addams. Purchased from the Gilpin Fund.

Portrait Bust of the late Frank D. Millet, by Albin Polasek. Purchased from the Gilpin Fund.

Set of casts of the Della Robbia Frieze. Presented by Edgar T. Scott.

Under the will of the late John Lambert, a fund was established, the income from which is to be used for the purchase of paintings from the Annual Exhibition. With this income, available for the first time in 1913, the following works were purchased from the 108th Annual Exhibition:

"Decoration" by Clifford Addams.

"Asters" by Everett L. Bryant.

"Morning Mists" by Richard Blossom Farley.

"Grandmother's Dressing Gown" by Fred G. Gray.

"Portrait of a Young Man" by Benjamin D. Kopman.

"Along the Schuylkill River" by David E. Kornhauser.

"The White Boat" by Morris Hall Pancoast.

On April 7th, 1913 the office of Honorary Curator of Prints was revived, and the Management of the Academy is gratified to announce that their invitation to fill this office was accepted by Miss Sarah Minis Hays.

Under her energetic and skillful supervision much valuable work has been accomplished in mounting and re-arranging the entire Print Collection. The old binders or portfolios in which the prints were preserved have been replaced by numbered and labelled boxes in which the prints can lie flat without possibility of injury and in the manner now generally adopted in most of the great print collections. The old wall cases have been remodelled and separate shelving provided for each box. Two twenty-winged stands have been placed in the Galleries in order to exhibit the prints to the public and make them more accessible for examination.



The Management report the award of the following:

The Temple Gold Medal to Frederick C. Frieseke for his picture entitled "Youth."

The Jennie Sesnan Gold Medal to George Bellows for his picture entitled "Men of the Docks."

The Carol H. Beck Gold Medal to J. Alden Weir for his portrait entitled "The Black Hat."

The Mary Smith Prize to Alice Kent Stoddard for her picture "Paper Dolls."

The Walter Lippincott Prize to Emil Carlsen for his landscape "Summer Clouds."

And the George D. Widener Memorial Gold Medal to Charles Grafly for his Portrait Bust of the late Thomas P. Anshutz.

On March 3rd, 1913, John Andrew Myers was appointed Secretary Pro Tem.

*To the Newspaper Press of Philadelphia and of the whole Country the Academy acknowledges a special debt for assistance and co-operation rendered.*

*To the Mayor of the City of Philadelphia and City Councils are due the appreciation and thanks of the Academy for their valued cooperation in the work of the Institution.*

Respectfully submitted,

JOHN FREDERICK LEWIS,

President.

JOHN ANDREW MYERS,

Secretary *pro tem.*

MANAGEMENT OF  
THE PENNSYLVANIA ACADEMY OF THE  
FINE ARTS

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HONORARY VICE-PRESIDENT

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VICE-PRESIDENT

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SECRETARY *Pro tem*

JOHN ANDREW MYERS

HONORARY CURATOR OF PRINTS

SARAH MINIS HAYS

CURATOR OF SCHOOLS

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