

**afro-
american
Invitational**

1973 Birmingham Festival of Arts



Afro-American Invitational Committee
1973

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Birmingham, Alabama

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Ron Moore—Free Lance Artist

Birmingham, Alabama

Statement

We have for your viewing an exhibit that will show in its essence works of art depicting a compatible mating of a culture to its surroundings.

Each work of art has a unity of idea, technique and emotion. This trinity seems to spring from the cognitive powers, but is formed and molded in their creative process by experiences and that huge area identified as the unconscious.

Afro-American Artists have fabricated and are continuing to fabricate substantial cultural, social and economic contributions for the good of mankind which give our existence a dawn of new horizons and experiences.

EXHIBITIONS

TINA ALLEN

- No. 1—Mother and Child—Charcoal
- No. 2—The Green Man—Oil
- No. 3—A Hicn Man—Charcoal
- No. 4—Innocence, Apprehension and Hate—Charcoal

ARTHUR BRITT, SR.

- No. 1—Print—Untitled
- No. 2—Print—Untitled

WILLIAM BURGESS, III

- No. 1—First Search—Encaustic
- No. 2—Western Civilization—Collage

WILLIAM COOPER

- No. 1—Untitled—Oil
- No. 2—Untitled—Oil

LOUISE BROWN DOBBINS

- No. 1—Male and Female—Macrame
- No. 2—African Mask—Macrame
- No. 3—African Neck-lace—Macrame

CERALDINE EDWARDS

- Space Sculpture—Macrame

EXHIBITIONS

JOHN FRAGIN

- No. 1—Infinity—Acrylic
- No. 2—Beacher—Acrylic
- No. 3—The Sun—Acrylic
- No. 4—Untitled—Acrylic

NOAH JEMISON

- No. 1—Mother and Child—Oil
- No. 2—Untitled—Print
- No. 3—Untitled—Collage

ARIODIA LEE JOHNSON

- No. 1—My Father—Egg Tempera
- No. 2—President, John F. Kennedy—Egg Tempera

ELLEN LARKINS

- No. 1—Landscape—Oil
- No. 2—Untitled—Oil

BRENDA LISPCOME

- No. 1—Sleeping Girl—Mixed Media
- No. 2—Untitled—Mixed Media

EXHIBITIONS

CORIETTA MITCHELL

- No. 1—Slumber—Oil
- No. 2—Winter's Song—Oil
- No. 3—A Winging—Oil
- No. 4—At Dawn No. II—Oil
- No. 5—Reflections—Serigraphy
- No. 6—Nature's Children—Serigraphy

RON MOORE

- Untitled—Pencil Drawings

CLIFTON PEARSON

- No. 1—Covered Face Pot—Salt Glazed Stoneware
- No. 2—Small Mountain Pot—Salt Glazed Stoneware

JOHN RHODEN

- No. 1—Dedicated Public Servant—Bronze
- No. 2—Honiwa—Bronze

AVERY RICHARDSON

- No. 1—Guitar Man—Paper Mache
- No. 2—Owl No. I—Ceramic
- No. 3—Owl No. II—Paper Mache
- No. 4—Owl No. III—Mixed Media
- No. 5—The Flute Man—Sculpt Metal

LELA WILLIS

- No. 1—The Essence of Things—Sculpture (Plaster)
- No. 2—Dancing—Oil

THE ARTISTS

TINA ALLEN was born in St. Albans (Queens) New York; attended New York Public Schools; New York City School of Visual Arts; Pratt College of Art, New York City; studied under William Zorach, Lilli Gettinger, Gilbert Stone, Hogarth and Saul Kaplan.

Presently, she resides in Mobile, Alabama; an Art Instructor for Culture in Black and White, Incorporated.

Recent exhibitions: First Federal Savings and Loan Bank of Mobile, Alabama.

ARTHUR L. BRITT, Sr. was born in Cuthbert, Georgia; attended Alabama State University with a Major in Art, University of New Mexico, Albuquerque, N. M., with a Master's Degree in Fine Arts; University of Ghana, Accra, Ghana.

Awards: Atlanta University, National Links, Savannah State College—National Conference Award.

Cited in the following books: Black Artist on Art—Lewis and Waddy; Black Dimensions on Contemporary Art—J. E. Atkinson, Atlanta Journal 1966-67, National Conference of Artists Journal.

Presently, Associate Professor of Art and Chairman of the Art Area in the Fine Arts Department of Savannah State College, Savannah, Georgia.

WILLIAM BURGESS, III was born in Birmingham, Alabama, 1948; attended Birmingham Public Schools through High School; Phillips Exeter Academy, Exeter, New Hampshire; Lake Forest College, Lake Forest, Illinois, majoring in Art History and American Civilization; studied Italian Art and Language in Florence, Italy.

Awards: 1970—Chester Dale Fellowship

Membership: Metropolitan Visiting Committee, Department of Community Programs.

Presently, Coordinator of the Education Department at the Studio Museum in Harlem, New York City, N. Y.

WILLIAM COOPER was born in Birmingham, Alabama; attended the Birmingham Public Schools; Alabama State University.

At present, he is Director of The Wata Museum of Urban Design in Buffalo, N. Y.

LOUISE BROWN DOBBINS, a native of Birmingham, Alabama, is now residing in Detroit, Michigan. She has exhibited Macrame in the Bahamas, Detroit, Michigan and Washington, D. C.

GERALDINE EDWARDS was born in Birmingham, Alabama. At present is Art Instructor at A. G. Gaston Junior High School.

JOHN FEAGIN was born in Birmingham, Alabama; attended Birmingham Public Schools, Birmingham, Alabama; Alabama State University, Montgomery, Alabama, with a Major in Art; received his Master's Degree in Fine Arts, Alabama State University, Montgomery, Alabama. Additional training of two years under Charles Shannon at the University of Alabama.

Exhibitions: The Atlanta University Art Exhibition, Atlanta, Georgia; 1971—Birmingham Festival of Arts, Birmingham, Alabama; One man Art Exhibition, Montgomery Museum of Fine Arts, Montgomery, Alabama; South Alabama Fair, Montgomery, Alabama.

Presently, Art Instructor, G. W. Carver High School, Montgomery, Alabama.

NOAH JEMISON was born in Birmingham, Alabama; attended Birmingham Public Schools through High School; University of Iowa; an Art Teacher in the Jefferson County School System and Vestavia Junior High School.

Presently, enrolled at the University of Iowa for a Master's Degree.

ARHODIA LEE JOHNSON was born in Birmingham, Alabama; attended Birmingham Public Schools, Birmingham, Alabama; Boston University, Boston, Massachusetts and Boston Museum of Arts. Lived in Europe for seventeen years. Studied Art under French, German and Italian Artists.

Awards: 1965—Airforce Certificates for Oils and Water Color, Hamburg, Germany; Grand Prize for Oils, Germany's Ramstein School of Art.

ELLEN LARKINS, native of Montgomery, Alabama; B. S. Degree, Alabama State University; M. A. Degree, New York University; Sixth Year Certificate, New York University.

Recent Exhibitions: Atlanta University Art Show, Atlanta, Georgia; New York University Student Art Show, New York City, N. Y.; Montgomery Museum of Fine Arts, Montgomery, Alabama.

Presently, Assistant Professor of Art, Alabama State University, Montgomery, Alabama.

BRENDA CHAMBERS LIPSCOME was born in Birmingham, Alabama; attended Birmingham Public Schools through High School; Stillman College, Tusculossa, Alabama; received Master's Degree, Illinois State University, Normal, Illinois.

Presently, Art Instructor, Stillman College, Tuscaloosa, Alabama.

CORIETTA L. MITCHELL was born in Birmingham, Alabama; attended Public Schools of Alabama; Alabama State University, Montgomery, Alabama; Atlanta University, Atlanta, Georgia; Columbia University, New York, New York—received Master's Degree in Fine Arts and Fine Arts Education; Bennington College, Bennington, Vermont.

Exhibitions: 1957—Television Show (Clay) E. T. V.; 1963—One Woman Show—Birmingham Museum of Art, Birmingham, Alabama; 1968—Miles College, Birmingham, Alabama; 1970—Television Show (Clay) E. T. V.; 1972—Birmingham Festival of Arts, Birmingham, Alabama; 1972—First National Bank, Montgomery, Alabama.

Listed in the following books: Who's Who in American Education; Who's Who of American Women; Who's Who in the Southeast; Who's Who in Alabama of Notable Women. She is an International Biographee.

RON MOORE was born in Washington, D. C., 1944; educated at the University of Cincinnati, Cincinnati, Ohio; Pasadena City College, Pasadena, California; State College at Los Angeles, California.

CLIFTON PEARSON was born in Birmingham, Alabama, 1948; attended the Public Schools of Birmingham through High School; Alabama A. and M. University with a double Major of Art Education and Elementary Education; 1976—Illinois State University with a Master's Degree in Art with a studio concentration in Ceramics.

Presently, a Doctoral Candidate; Teaching Assistant, Illinois State University, Normal, Illinois.

JOHN W. RHODEN, SCULPTOR, was born in Birmingham, Alabama. Married and resides in Brooklyn, New York.

In 1938 studied under Richmond Barthe. Spent three years in the Armed Services, was Commissioned to sculpture portraits of certain Generals. He subsequently enrolled in the school of Painting and Sculpture of Columbia University, New York and studied under Oronzio Maldarelli, Hugo Robus and William Zorach; awards: 1947-48 Rosenwald Fellow, 1950 Scholarship Student, Skowhegan School, 1951-52 Fulbright Fellowship, 1959 Rockefeller Grant, 1961 Pro Sculptura Egregia and Guggenheim Fellowship.

Exhibitions: The Metropolitan Museum, Audubon Annuals, Academies in Rome, Camino Gallery, Schneider Galleria in Rome (one man show); Boston Museum of Fine Arts.

Special Grants: 1955-56 under the auspices of the U. S. Department of State; made an exhibition tour in the following countries: Iceland, Ireland, Finland, Norway, Italy, Germany, Turkey, Egypt, Kenya, Rhodesia, Uganda, Tanganyika and Zanzibar.

Presently employed, The Bureau of Community Education, the Public Schools of New York City, N. Y.

AVERY RICHARDSON, a native of Alabama, attended the Public Schools of Alabama: Alabama State University.

Presently, Art Instructor at Banks High School, Birmingham, Alabama.

LELA WILLIS, a native of Alabama; attended the Public Schools of Alabama; Stillman College, Tuscaloosa, Alabama.

Awards and Exhibitions: A. C. H. E. 1st Place—Painting; A. C. H. E. 1st Place—Drawing. Exhibits: Stillman College Art Show, Tuscaloosa, Alabama; Northport Festival 1972, Tuscaloosa, Alabama.

Presently, employed at South Central Bell Company.