



**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**  
**BROAD AND CHERRY STREETS • PHILADELPHIA**

**160th ANNUAL REPORT**

**1965**

Cover: *Interior With Doorway* by Richard Diebenkorn  
Gilpin Fund Purchase, 1964

**The One Hundred and Sixtieth  
Annual Report**

**of**

**PENNSYLVANIA ACADEMY OF THE FINE ARTS**

**FOR THE YEAR 1965**

**Presented to the Meeting of the Stockholders  
of the Academy on February 7, 1966.**

## OFFICERS

Frank T. Howard . . . . .	<i>President</i>
Alfred Zantzinger . . . . .	<i>Vice President</i>
C. Newbold Taylor . . . . .	<i>Treasurer</i>
Joseph T. Fraser, Jr. . . . .	<i>Secretary</i>

## BOARD OF DIRECTORS

Mrs. Leonard T. Beale	John W. Merriam
Francis Bosworth	C. Earle Miller
Mrs. Bertram D. Coleman	Mrs. Herbert C. Morris (resigned, September)
David Gwinn	Evan Randolph, Jr.
J. Welles Henderson	Henry W. Sawyer, 3rd
Frank T. Howard (ex officio)	John Stewart
R. Sturgis Ingersoll	James K. Stone
Arthur C. Kaufmann	C. Newbold Taylor
Henry B. Keep	Franklin C. Watkins
James M. Large	William H. S. Wells
James P. Magill (Director Emeritus)	William Coxe Wright
Henry S. McNeil	Alfred Zantzinger

### *Ex officio*

#### *Representing Women's Committee:*

- Mrs. H. Lea Hudson, *Chairman (to May)*
- Mrs. Erasmus Kloman, *Vice Chairman (to May)*
- Mrs. George Reath, *Chairman (from May)*
- Mrs. Erasmus Kloman, *Vice Chairman (from May)*
- Mrs. Albert M. Greenfield, Jr., *Vice Chairman (from May)*

#### *Representing City Council:*

- Paul D'Ortona
- Robert W. Crawford

#### *Representing Faculty:*

- John W. McCoy 2nd (to May)
- Hobson Pittman (from May)

#### *Solicitor:*

- William H. S. Wells, Jr.



## STANDING COMMITTEES

### COLLECTIONS AND EXHIBITIONS

Franklin C. Watkins, *Chairman*

Mrs. Leonard T. Beale

James M. Large

Mrs. Herbert C. Morris

William H. S. Wells, Jr.

William Coxe Wright

Alfred Zantzinger

*Representing Women's Committee:*

Mrs. C. Earle Miller and Mrs. Evan Randolph, Jr.

### FINANCE

C. Newbold Taylor, *Chairman*

James P. Magill

John Stewart

### INSTRUCTION

John W. Merriam, *Chairman*

Arthur C. Kaufmann

David Gwinn

C. Earle Miller

Women's Committee's Chairman and Vice Chairmen

Faculty Representative

## SPECIAL COMMITTEES

### NOMINATIONS

Henry B. Keep, *Chairman*

J. Welles Henderson, Jr.

C. Newbold Taylor

### PROFESSIONAL MEMBERSHIP

Franklin C. Watkins, *Chairman*

Benton Spruance

Ben Wolf

Joseph T. Fraser, Jr.

### PEALE CLUB

John W. Merriam, *Chairman*

Mrs. Arthur C. Kaufmann (dinner)

J. Welles Henderson

Mrs. T. F. Dixon Wainwright (decorating)

Henry S. McNeil

Mrs. Albert M. Greenfield, Jr. (publicity)

Franklin C. Watkins

Mrs. Alfred Zantzinger (garden)

William H. S. Wells

*Ex officio*

Mrs. H. Lea Hudson

Frank T. Howard

Mrs. Erasmus H. Kloman

Alfred Zantzinger

Joseph T. Fraser, Jr.

## WOMEN'S COMMITTEE

### Officers:

Mrs. George Reath, *Chairman*

Mrs. Albert M. Greenfield, Jr., *Vice Chairman*

Mrs. Erasmus H. Kloman, Jr., *Vice Chairman*

Mrs. Caspar W. B. Townsend, *Treasurer-Corresponding Secretary*

### Members:

Mrs. John Grier Bartol

Mrs. John C. Russell

Mrs. Francis T. Chambers

Mrs. Herbert F. Schiffer

Mrs. Joseph Sill Clark, Jr.

Mrs. James M. R. Sinkler

Mrs. Francis I. Gowen

Mrs. C. Randolph Snowden

Mrs. David J. Grossman

Mrs. Boudinot Stimson

Mrs. David M. Gwinn

Mrs. E. Robert Thomas

Mrs. H. Lea Hudson

Mrs. T. F. Dixon Wainwright

Mrs. Arthur C. Kaufmann

Mrs. Franklin C. Watkins

Mrs. Edward B. Leisenring, Jr.

Mrs. Walter H. West, Jr.

Mrs. Howard H. Lewis

Mrs. Samuel S. White, 3rd

Mrs. C. Earle Miller

Mrs. William P. Wood

Mrs. Theodore T. Newbold

Mrs. Arthur M. Young

Mrs. Frederick W. G. Peck

Mrs. Alfred Zantzing

Mrs. Evan Randolph

## STAFF

### GENERAL

Joseph T. Fraser, Jr. . . . .	Director and Secretary
Mabel L. Eiseley . . . . .	Assistant Director
Dorothy E. Runk . . . . .	Secretary to the Director
August V. Viilu . . . . .	Comptroller
Rita Damiano . . . . .	Assistant to the Comptroller
Louise Wallman . . . . .	Registrar
Elizabeth Z. Swenson (to June . . . . .	Director of Special Events
Emily R. Haines (from September) .	Director of Special Events and Publicity
Phyllis K. Bledsoe . . . . .	Director of Membership and Development
Florence A. Nuzzo (from December)	Secretary to Director of Membership and Development
E. Elizabeth Fermanis . . . . .	Membership Assistant
Frances M. Vanderpool . . . . .	Exhibitions Clerk
Anna M. Mang . . . . .	Receptionist

### SCHOOLS

M. Wistar Wood . . . . .	Administrator
Roswell Weidner . . . . .	In Charge of Evening Program
Constance A. Taylor . . . . .	Secretary
LaVerne Delach (to August) . . . . .	Receptionist
Margaret Anne Goodall (from September)	Receptionist
Ethel V. Ashton . . . . .	Librarian

### PEALE HOUSE

James R. Knipe . . . . .	Manager
Marjorie Ruben . . . . .	Director of Special Exhibitions
Mabel Gearhart Cook . . . . .	Resident Counselor
George Carroll (to June) . . . . .	Development Director
Ava Yvonne Gilbert . . . . .	Secretary
Frances Leone . . . . .	Receptionist
James J. Lulias . . . . .	Superintendent

### PEALE CLUB

James R. Knipe . . . . .	Manager
Katherine Hayden . . . . .	Bookkeeper

## **FACULTY (Season of 1965-1966)**

### **Day School**

Morris Blackburn	Karl O. Karhumaa	Harry Rosin
Marshall Glasier	Leon Kelly	Edward Shenton
Paul A. Greenwood	Julian Levi	Franklin Shores
Walker Hancock	Jimmy C. Lueders	Louis B. Sloan
John Hanlen	John McCoy, 2nd	Walter Stuempfig, Jr.
Allen Harris	Daniel D. Miller	Franklin C. Watkins
Homer Johnson	Elizabeth Osborne	Roswell Weidner
	Hobson Pittman	

Lecturers: Robert Ennis, *Art History*; Dr. Henry Perlmutter, *Anatomy*;  
Theodor Siegl, *Paint Chemistry*.

### **Evening School**

Roswell Weidner	Adolph T. Dioda	Homer Johnson
Morris Blackburn	Thomas Gaughan	Jimmy C. Lueders
Joseph Amarotico	Paul A. Greenwood	Louis B. Sloan
Arthur de Costa	Oliver Grimley	

### **Summer Day School**

Oliver Grimley	Jimmy C. Lueders	Francis Speight
John Hanlen	Louis B. Sloan	Roswell Weidner

## **ACADEMY BUILDING**

Michael G. Iacocca . . . . . *Superintendent*

## REPORT OF THE PRESIDENT AND DIRECTOR

The writing of an annual report on the life and progress of this institution is a very real responsibility. One more chapter of the annals added to the 159 years in our past reminds one of the remarkable and vital something which has sustained its many executives and artist instructors. It has truly been uniquely dedicated to American art and artists, and so it continues.

Changes in our officialdom is the first order of such a report. Mrs. Herbert C. Morris resigned from the Board of Directors in September. This action was prompted by over-commitments, but with genuine assurances to us of continued vital interest. She will remain as an active member of the Committee on Collections and Exhibitions. Two new members have joined that body—Mrs. Bertram D. Coleman in March, and Francis Bosworth in October.

By election in May, Hobson Pittman became the Faculty Representative to the Board of Directors.

The staff experienced a very real loss in the retirement of Elizabeth Z. Swenson on the first of June. She had given devoted and invaluable services for a period of about eighteen years. Responsibilities which had been hers, because of the marked increase of all Academy activity, have been divided and new personnel added.

Mrs. Phyllis K. Bledsoe began her affiliation in January and became Director of Membership in April. Her first assignment was to take over the ever-growing problems of our complicated membership categories. This department has had a phenomenal growth as Peale Club became a reality. In June, at the time George Carroll was no longer the paid administrator of the Progress Fund, the scope of her activities was broadened to encompass a revived fund drive.

Mrs. Emily R. Haines joined the staff in September, in charge of public relations, and is also serving the Women's Committee as secretary. She also has organized the seventeenth season of Chamber Music Concerts.

Before drafting this record for 1965, a considerable number of the past printed Annual Reports were reread. These accounts scarcely reflect the vast activity and general excellence of the ambitious exhibition programs accomplished by a very limited professional leadership and our comparatively small staff. The season now being recorded was no exception. The following are but some of its high spots:

Carrying forward the remarkable tradition, our 160th Annual opened with

a Private View at Broad and Cherry Streets on January 20. This was the year dedicated to water colors, prints, and drawings. This show, never involving the time, effort, and monies as is true of the oil painting and sculpture shows, was particularly strong in the print section, reflecting that great health and diversity of our adventurous artists working in that category. It was also increasingly evident that experimentation is rampant in all media and pigeonholing of techniques becomes more and more difficult. It was a fine exhibition, very well received, and with a satisfactory sales' record.

The Fellowship, having supported the parent institution in staging the Regional Show in the fall of 1964, did not organize their Annual in the spring of 1965. This opening in the schedule gave opportunity to hang a larger segment of the Permanent Collection than has been on the gallery walls for a considerable time except in the summer seasons. This innovation spurred us to give general conservation attention to certain items long neglected. A large section of the galleries were rearranged for the Student Competition in May but were rehung to give renewed delight to our many gallery visitors and with material very worth revaluing.

The most unusual single feature of the year, however, was the memorial retrospective exhibition of the work of Alfred Bendiner (501 items). Here was the life work of a very talented and much loved Philadelphian. His drawings, paintings, and prints, beautiful and delightful, and also deeply philosophical, drew large audiences and enjoyed a sales' record beyond any similar event.

Although a full listing of our exhibition schedule is included in this Annual Report, we must mention, and with justifiable pride, the series of shows in our galleries at Peale House. The very names will be an indication of excellence. This new field of activity was inaugurated in 1964 with a memorial show of the paintings of Stuart Davis, and paintings by Ben Kamihira (the beginning of a succession of one- or two-man shows by members of the Faculty), followed by Charles Burchfield and Hobson Pittman. The list now continues with Mary Cassatt, Rico LeBrun, Jimmy Ernst, Hans Hofmann, Conrad Marca-relli, Pierre Soulages, James Brooks, and Walker Hancock, John McCoy, Walter Stuempfig, Roswell Weidner, Jimmy Lueders, Julian Levi, Harry Rosin, and John Hanlen.

In the Main Building in December we were rewarded in staging two small memorial exhibitions of paintings by Mary Townsend Mason and Charles Morris Young.

With the acquiring of the large property on Chestnut Street, the much-

needed school space situation was wonderfully relieved. The expansion has been gratifying in many ways, but also has brought a diversity of new responsibilities. An increase in enrollment was a natural development, and in the fall of the year, the Faculty took formal action to control an over-growth which might be a hindrance to our long-established fundamental principle of personal attention to each student. As this report goes to press, ways are being studied to strengthen our whole school system with emphasis on maintaining the highest standards for the most gifted.

Peale Club, formally and in gala fashion, opened in February, and the steady growth in the category of contributing membership to the Academy has been gratifying indeed. By the close of the year there were 971 members eligible to enjoy its bar and dining room services. A delightful garden party in June inaugurated still another new and gracious facility. We are encouraged that the time is not far off when the benefits enjoyed through this unusual venture will be of tremendous importance to the social and financial life of the whole institution.

Reporting on the activity in this new aspect of our program we laud the continued and ever-growing effectiveness of our Women's Committee. They grace our every social occasion and lend an invaluable help pouring at our teas and receptions, and in countless other subtle and effective ways. Their financial aid to a variety of diverse projects, chiefly with regard to students, is of growing importance and tremendously appreciated. One of their particularly rewarding gestures within the year was the overseeing of the redecorating of the student lounge of Peale House.

Special mention must be made of one Board action which has done much to better our general staff situation. In May a Retirement Plan was inaugurated which is exceedingly gratifying to all those presently employed, and a boon ahead as changes in staff become necessary.

In closing this account, we must be mindful of expressing our gratitude to the Council of the City of Philadelphia for the continuing of an annual grant of \$25,000. The State of Pennsylvania also continues to give us aid in a yearly appropriation of \$3,000 for which we express our gratitude. And last, but of utmost importance, is the most sincere tribute to that loyal and hardworking staff whose day by day services must never go unextolled.

FRANK T. HOWARD, *President*

JOSEPH T. FRASER, JR., *Director*

# CONSOLIDATED TREASURER'S REPORT

September 1, 1964 to August 31, 1965

## INCOME:

Art Gallery and Exhibitions .....	\$ 27,035.34
School .....	212,924.11
Trust Funds .....	139,918.72
Membership Dues .....	79,746.00
Contributions-Unrestricted .....	4,703.22
City Appropriation .....	25,000.00
<b>Total .....</b>	<b>\$489,327.39</b>

## EXPENSE:

Art Gallery and Exhibitions .....	\$230,127.37
School .....	260,893.79
Peale Club .....	42,603.23
<b>Total .....</b>	<b>\$533,624.39</b>
<b>Net Operating Deficit .....</b>	<b>\$ 44,297.00</b>



# CONTRIBUTIONS FOR CALENDAR YEAR 1965

## UNRESTRICTED

Sarah Wentz Sinkler.....	\$ 1,000.00
Mrs. Herbert C. Morris.....	100.00
Mrs. Rodolphe M. de Schauensee.....	526.46
William L. V. Paschall.....	25.00
James L. Kercher.....	5.00
Dr. Hugh O'Neill.....	10.00
Caroline A. Churchman.....	700.00
Fridolyn G. Graham.....	700.00
Kathleen Jones Alexander.....	700.00
Mrs. Robert H. Lee.....	1,190.76
Lillian A. Gordon.....	700.00
Walter J. Beadle.....	700.00
Mrs. S. W. Miffin.....	700.00
Dr. Charles Mason James.....	1,000.00
Catherine M. Wright.....	1,011.30
Philadelphia High School for Girls.....	10.00
Class of 1895, in the name of Helen P. McMullen	
Mrs. Leon Sunstein, Jr.....	700.00
Henri Marceau.....	10.00
William E. Lingelbach.....	5.00
Anonymous.....	1.00
Mary Church Parker.....	900.00
Arthur M. Young.....	1,500.00
Independence Foundation.....	1,000.00
Margaret R. Gest.....	5,000.00
Marjorie V. L. Hudson.....	500.00
	<hr/>
	\$18,694.52

## MISCELLANEOUS

City of Philadelphia, 1965 appropriation.....	\$25,000.00
Commonwealth of Pennsylvania Grant.....	3,000.00
Fidelity-Philadelphia Trust Company, for Haney Award....	150.00
Mrs. Henry V. Greenough, for Steel Fund.....	4,913.50
Mrs. Alfred Zantzingler, for special dinner.....	360.00
Frank T. Howard, for special dinner.....	360.00
Philadelphia Foundation, for Leona Karp Braverman Prize	81.49
Women's Committee, for concerts.....	400.00
Fredric R. Mann Foundation, for concerts.....	400.00
Dr. and Mrs. Loren Eiseley, for concerts.....	100.00
Elizabeth W. Bendiner, for Bendiner show opening.....	207.20
In Memory of Frances Dellar Bergman:	
Bernard Bergman.....	100.00
Mr. and Mrs. J. Maurice Gray.....	100.00
A. H. Talbot.....	10.00
Barry Urtang.....	10.00
Louise B. Stern.....	5.00
Rose D. Van Sand.....	325.00
Albert Van Sand.....	200.00
Sophie Delar.....	1,000.00
Patricia T. Davis.....	10.00
Alan S. Rosin.....	25.00
	<hr/>
	\$36,757.19

## SCHOOL

Ford Foundation Grant.....	\$22,000.00
School District of Philadelphia, 26 scholarships.....	5,200.00
George D. Widener, for Widener Scholarships.....	2,000.00
Emma Wallace Cadwalader, for student prize.....	125.00
Eleanor S. Gray, for student prize.....	300.00
Mrs. H. Lea Hudson, for William Clark Mason Prize.....	50.00
Kathie V. Syme, for student prize.....	25.00
Franklin C. Watkins, for student prize.....	80.00
Mabel D. Gill, for Woodrow Prize.....	50.00
Marion D. Higgins, for student prize.....	250.00
Quaker Storage Company, for student prize.....	250.00
Frances E. Caplan, for Mindel Caplan Kleinbard Prize....	1,000.00
David Gwinn, for Thomas Eakins Prize.....	100.00
Hobson Pittman, for student prize.....	35.00
Julian Levi, for student prize.....	35.00
John W. Merriam, for student party.....	909.60
Women's Committee, for student lounge, Peale House.....	202.04
	<hr/>
	\$32,611.64
<b>Total</b> .....	<b>\$88,063.35</b>

## DONORS TO THE PROGRESS FUND IN 1965

Annenberg Fund, Inc.	Mrs. Sydney L. W. Lea
Anonymous	Mrs. Edward B. Leisenring, Jr.
Mr. and Mrs. John G. Bartol	Mr. John W. McCoy
Frank G. Binswanger Foundation	Mr. and Mrs. John W. Merriam
Mr. and Mrs. Alfred E. Bissell	Mr. and Mrs. C. Earle Miller
Mrs. Francis Boyer	Mr. and Mrs. Philip Price
Mr. Henry Clifford	Provident National Bank
Mrs. Kenneth Day	Mr. and Mrs. Evan Randolph, Jr.
Mr. and Mrs. T. Bruce Dickson	Sidney R. Rosenau Foundation
Mr. John T. Dorrance	Mrs. A. G. Rosengarten, Jr.
First Pennsylvania Company	Mr. A. G. Rosengarten, Jr.
Mrs. J. Maurice Gray	Mr. Edgar Scott
Mr. Jacob Gutman	Mr. and Mrs. I. M. Scott
Mr. and Mrs. David Gwinn	Mrs. Lawrence M. C. Smith
Mrs. Robert A. Hauslohner	Mr. and Mrs. Thomas P. Stovell
Mr. J. Welles Henderson	Dr. and Mrs. Charles A. Uhle
Mr. and Mrs. Frank T. Howard	Mr. and Mrs. Franklin C. Watkins
Miss Anna Warren Ingersoll	Mr. and Mrs. Henry M. Watts
Mrs. T. Carrick Jordan	Mrs. Walter West
Mr. and Mrs. Arthur C. Kaufmann	Mr. and Mrs. George D. Widener
Mrs. Kathryn P. Knight	Mr. and Mrs. Wm. P. Wood
Mr. and Mrs. James M. Large	Mr. William Coxe Wright

**Total: \$80,894.06**

## MEMBERSHIP

In addition to those people whose large donations resulted in their election by the Board of Directors as Fellows, Patrons or Benefactors for life, the Academy was pleased to welcome 546 new annual subscribers during 1965. New income from this source, including those who increased their membership classification, amounted to \$65,455.00, as compared to \$18,430.00 in 1964 and \$3,460.00 in 1963. This tremendous upswing was due in large part to the excellent response of the community to the opening in February of Peale Club, the Academy's unique satellite at 1819 Chestnut Street. The privileges of Peale Club are available on an annual basis to the \$100 Contributing members of the Academy and to those in higher categories for life. The Club's establishment resulted in the creation of a new \$25 Professional category which is extended annually to selected professional painters, sculptors, and graphic artists. During 1965, 62 professional artists availed themselves of these privileges.

PHYLLIS K. BLEDSOE  
*Director of Membership  
and Development*

## NEW MEMBERS

Enrolled during 1965, including those who increased their classification:

### Benefactors

\*Mrs. T. Carrick Jordan

\*John W. Merriam

### Patrons

John T. Dorrance, Jr.

B. D. Lathrop

Roger Firestone

Henry S. McNeil

\*Mrs. Henry W. Greenough

\*Miss Miriam M. H. Thrall

\*Miss Anna Warren Ingersoll

### Fellows

\*Mrs. Donald Alexander

\*James M. Large

Walter H. Annenberg

Miss Mary O. Lee

\*Walter J. Beadle

\*Mrs. H. Gates Lloyd

\*Frank G. Binswanger

John W. McCoy, Jr.

Mrs. Francis Boyer

\*Mrs. Samuel Wright Miffin

\*Mrs. C. B. Churchman

\*Miss Mary Church Parker

Mrs. Donald Dodge

\*Evan Randolph

\*Mrs. William D. Gordon

\*Mrs. Leon C. Sunstein, Jr.

\*Mrs. Thomas Graham

Mrs. C. Newbold Taylor

\*Mrs. J. Maurice Gray

John J. Tosta

\*Mrs. Flagler Harris

\*Mrs. Paul Wescott

\*Mrs. Robert A. Hauslohner

Mrs. Catharine Morris Wright

Mrs. Patricia Weymouth Hobbs

Arthur M. Young

Miss Margaret Mason James

Mrs. Arthur M. Young

\*Increased classification

## Contributing Members, enrolled during 1965

- Mrs. Francis T. Adams, Jr.  
 \*Miss Katharine Adams  
 Jack F. Adler, Jr.  
 James R. Albany  
 \*Daniel J. Albert  
 Dr. J. Deaver Alexander  
 Mrs. A. H. Allen  
 Mrs. Emily Wood Andrews  
 \*Mrs. Whiting Anthony  
 \*Mrs. George F. B. Appel  
 Walter T. Armstrong  
 Mrs. William Armstrong, 3rd  
 \*Mrs. Jacob Arronson  
 \*John C. Atwood, Jr.  
 Bernard S. Babitts  
 \*Mrs. Frederick C. Bachman  
 Sidney M. Baer  
 Dr. F. Bruce Baldwin  
 Harry Norman Ball  
 Kenneth R. Balsley  
 Robert R. Baron  
 \*Mrs. John Grier Bartol  
 Albert Bauzenberger, Jr.  
 Mrs. Charles A. Beach, Jr.  
 \*Leonard T. Beale  
 Charles J. Beauvais  
 Mrs. Jennings Beck  
 Mrs. Lillian A. Beck  
 Leonard B. Belber  
 Mrs. Samuel Bellet  
 L. Osmond Benoleil  
 Sidney H. Berg  
 \*Harold P. Berger  
 \*Mrs. Sol Berger  
 \*Benjamin D. Bernstein  
 Edgar Bernstein  
 \*Edward Bernstein  
 Thomas R. Bevan  
 Ernest L. Biddle  
 James Biddle  
 John M. Birmingham, Jr.  
 Miss Nancy E. Blake  
 Dr. William S. Blakemore  
 Jerome Blum  
 Dr. Henry L. Bockus  
 Mrs. Samuel T. Bodine  
 Mrs. Henry H. Bonnell  
 Karl R. Bopp  
 N. Herman Bornstein  
 \*David Bortin  
 Richard F. Bortz  
 Lester C. Bosler, Jr.  
 Dr. S. Philip Bralow  
 J. Bruce Bredin  
 \*Henry W. Breyer, Jr.  
 \*Edmund B. Brickley  
 \*Iso Briselli  
 \*Sol Brody  
 Mrs. Ralph S. Bromer  
 \*Robert Montgomery Brown  
 William H. Brown  
 \*Miss Vera D. Bruestle  
 \*Dr. Mayo Bryce  
 John Buckley  
 H. Ridgely Bullock  
 Joseph J. Burns  
 William H. Burns  
 \*James Bush-Brown  
 Mrs. Isadore Buten  
 \*Mrs. Joseph H. Butera  
 John Butterworth  
 Miss Hazel C. Bux  
 \*Miss Nina Buzby  
 The Rev. Angus Cameron  
 Gilbert M. Cantor  
 Matthew Cantor  
 George Carouso  
 \*Fred Carpi  
 Edward C. Carter, 2nd  
 \*C. C. G. Chaplin  
 Edward J. Charlton  
 \*Mrs. Charles W. Charny  
 Walter D. Cherry  
 \*E. Calvert Cheston  
 \*Maurice L. Clancy  
 \*Mrs. Avery B. Clark  
 \*Mrs. Joseph S. Clark  
 \*Percy H. Clark, Jr.  
 Mrs. Edward B. Clay  
 \*Mrs. David C. Cleland  
 \*Mrs. George H. Clement  
 \*Henry Clifford

\*Increased classification

Mrs. George B. Clothier  
 Edgar B. Coale  
 Mrs. Horace R. Coe  
 Mrs. Arnold D. Cohen  
 Mrs. Hy Cohen  
 \*Mrs. Bertram D. Coleman  
 \*Mrs. Tristram C. Colket  
 \*Mrs. James S. Collins  
 Mrs. Paul C. Colonna  
 Allan D. Converse, Jr.  
 \*Mrs. Samuel Cooke  
 \*Joseph Corcoran  
 Daniel M. Coxe  
 Dr. Samuel L. Cresson  
 David Craven  
 Mrs. Henriques Crawford  
 Dr. H. Collumbine  
 Miss Sophy Curson  
 Robert E. Daffron, Jr.  
 Mrs. George M. Dallas  
 \*Samuel A. Dalton  
 Harry M. Dannenbaum, Jr.  
 \*Mrs. Michael Daroff  
 Dr. L. S. David  
 \*Philip L. Davidson  
 Miss Dorothy Wayne Davis  
 \*Mrs. Kenneth M. Day  
 William L. Day  
 Mrs. David J. Dean  
 \*Miss Bertha deHellebranth  
 \*Miss Elena deHellebranth  
 Donald F. Denny  
 Mrs. Joseph G. Denny, Jr.  
 S. Winslow Densmore  
 Miss Maude T. Meyer deSchauensee  
 Mrs. T. Bruce Dickson  
 \*W. Arthur Dill  
 Paul Dinnerman  
 Frank A. D'Lauro  
 Charles S. Doerr  
 \*Mrs. H. Hoffman Dolan  
 Frank M. Don  
 William Weir Donaldson  
 John H. Douglas  
 Mrs. James R. Downes  
 Francis L. Doyle, Jr.  
 Mrs. Norton Downs  
 \*Mrs. Ford B. Draper

Mrs. Garfield G. Duncan  
 \*Mrs. Pierre S. DuPont  
 \*Joseph L. Eastwick  
 Henry O. Ebeling  
 Matthew Ehrlich  
 Mrs. John Eimerbrink  
 James Eiseman  
 Dr. Sylvan H. Eisman  
 Mrs. Samuel J. Elias  
 Mrs. George W. Elkins, Jr.  
 Van Horn Ely  
 John P. Enright  
 Harry C. Erb  
 \*Mrs. Kendall S. Ewer  
 \*John Kennedy Ewing, 3rd  
 Mrs. T. L. Emory Eysmans  
 C. Arley Farmer  
 \*John H. Fassit  
 W. B. Mason Faulconer  
 Lawrence B. Feldman  
 William A. Felte, Jr.  
 \*Mrs. James Fentress  
 \*Dr. Ferdinand Fetter  
 Stanley M. Feuerstein  
 Robert O. Fickes  
 \*Michael T. Fiorillo  
 \*Mrs. Thomas Fisher, Jr.  
 William T. Fleming  
 Samuel Flomen  
 Holstein DeHaven Fox  
 Richard J. Fox  
 Robert A. Fox  
 Robert Frank  
 Charles H. Frazier  
 \*Mrs. Abraham L. Freedman  
 Dr. Joseph T. Freeman  
 John L. Frey  
 Mrs. Henry Friedman  
 Mrs. Stanton H. Friedman  
 \*Mrs. Helen B. Fritsche  
 Dr. Wilfred E. Fry  
 Joseph J. Gabel  
 \*Titus C. Geesey  
 \*Henry E. Gerstley  
 \*Dr. John H. Gibbon, Jr.  
 \*Mrs. Jack C. Gilbert  
 \*Mrs. Gwendolyn Taylor Gilbert  
 Marvin D. Gill

\*Increased classification

\*Mrs. Benedict Gimbel, Jr.  
 Mrs. Saul Ginsburg  
 Alfred W. Glaser  
 Henry P. Glendinning, Jr.  
 C. W. Goebel  
 William Buchanan Gold, Jr.  
 Julian E. Goldberg  
 \*David Goldman  
 \*Horace W. Gordon  
 Dr. Kenneth H. Gordon, Jr.  
 \*Mrs. James E. Gowen  
 Mrs. Jack Grabosky  
 \*John H. Grady  
 \*Mrs. John P. Green  
 Dr. R. K. Greenbank  
 \*Norman J. Greene  
 Mrs. Albert M. Greenfield, Jr.  
 Mrs. Paul Greenwood  
 Mrs. Charles F. Griffith  
 \*Mrs. Robert B. Grinnell  
 Bernard C. Gross  
 Frederick P. Gruenberg  
 \*W. I. Gundersheimer  
 \*Jacob C. Gutman  
 \*Chester C. Gutner  
 Miss Nancy Gwinn  
 Richard Gwinn  
 A. William Hajjar  
 Clarence E. Hall  
 Ronald Dexter Hall  
 Harry R. Halloran  
 Dr. Van B. Osler Hammett  
 \*Miss Anne Harbison  
 Harry T. Hare  
 Mrs. Langdon W. Harris, Jr.  
 \*Mrs. Roberts Harrison  
 Mrs. Sigmund S. Harrison  
 Mrs. Benjamin Haskell  
 Mrs. John V. Hastings, 3rd  
 Rinaldo J. Hayes  
 Dr. Benjamin L. Hayllar  
 Mrs. Paul M. Henkels  
 Mrs. Phillip Roman Hepburn  
 \*M. Gilbert Herbach  
 Richard B. Herman  
 Morton R. Herr  
 William Wilson Hewitt  
 Miss Helen Elizabeth Heyl

\*Miss Helen J. Hibbs  
 Miss Ida M. Hinkle  
 \*Mrs. J. H. Ward Hinkson  
 Thomas V. Hodges  
 Robert G. Hoffer  
 \*Mrs. C. Fenno Hoffman  
 William J. Hogan  
 Browning Holcombe  
 \*Dr. Joseph L. Hollander  
 Adrian S. Hooper  
 Mrs. Johns Hopkins  
 \*Edward Hopkinson, Jr.  
 Mrs. Orville Horwitz  
 \*Charles N. Howard  
 Mrs. Samuel P. Howe  
 Thomas Willing Huber  
 \*Mrs. Thomas Willing Huber  
 Mrs. Harry Hubschman  
 Miss Dorothy Huey  
 Maximilian Iklé  
 James H. Ingersoll  
 \*Paul M. Ingersoll  
 Murray G. Isard  
 \*Dr. S. Leon Israel  
 Mrs. Meredith M. Jack  
 M. P. Jacobs  
 W. Graham Jamison  
 Mrs. Homer H. Johnson  
 Mrs. Lester B. Johnson  
 \*Mrs. James H. Jones  
 Dr. Richard Kaplan  
 Theodore Kapnek  
 Mrs. Robert Kardon  
 Dr. Herman Karlen  
 William H. Katz  
 Mrs. Samuel Kauffman  
 Mrs. Joseph A. Kaufman  
 Daniel J. Keating, Jr.  
 John C. Keene  
 Dr. Arthur Keeney  
 George C. Keim, Jr.  
 \*Dr. Huldah B. Kerner  
 W. Walton King  
 Mrs. Philip Klein  
 Edwin A. Klose  
 Mrs. Kathryn Peck Knight  
 Harold E. Kohn  
 Mrs. Isidore Kohn

\*Increased classification

Mrs. Max Kohn  
 \*W. Stanleigh Krewson  
 Harry G. Kuch  
 Gregory G. Lagakos  
 G. Gordon M. Large  
 Mrs. Henry W. Large  
 James M. Large, Jr.  
 Milton Laskin  
 Mrs. William H. Lathrop  
 \*Edwin M. Lavino  
 \*Miss Elizabeth G. Lea  
 \*Mrs. Sydney L. W. Lea  
 Mrs. Richard W. Ledwith  
 B. Herbert Lee  
 Robert Lee  
 Mrs. Edward B. Leisenring, Jr.  
 Dr. Samuel Leiter  
 \*Mrs. Samuel Lenher  
 Bernard V. Lentz  
 Mrs. Marshall H. Lentz  
 \*Mrs. Alvin Levi  
 \*Mrs. Herman Levine  
 Irving B. Levinson  
 \*Louis Levy  
 \*Mrs. Robert P. Levy  
 Mrs. John F. Lewis, Jr.  
 Mrs. William Barclay Lex  
 \*Mrs. Samuel L. Lichtenfeld  
 Albert H. Lieberman  
 \*Mrs. Nan Duskin Lincoln  
 Mrs. Thomas Lineaweaver  
 Conrad J. Linke  
 Robert S. Linton  
 Mrs. Wallace R. Linton  
 Mrs. Donald F. Lippincott  
 \*Gene Locks  
 Mrs. Benjamin F. Loeb  
 Mrs. Edward Loeb  
 \*Mrs. Louis Loewenstein  
 Mrs. L. B. Longaker  
 Henry S. Louchheim  
 Daniel Lowenthal  
 \*Mrs. J. Rutherford McAllister  
 Alfred R. McBride  
 \*Mrs. Thomas B. McCabe  
 \*Mrs. Joseph B. McCall, Jr.  
 Alan McCone  
 \*Mrs. J. Aubrey McCurdy

Delaplaine McDaniel  
 \*Mrs. Clayton McElroy, Jr.  
 Robert McElroy  
 Mrs. Roy F. McGillicuddy  
 \*Mrs. Robert McInnes  
 Renwick S. McIver  
 Mrs. Robert McLean  
 \*William L. McLean, III  
 Charles J. McManus, Jr.  
 Mrs. John S. McQuade, Jr.  
 Mrs. Leroy M. A. Maeder  
 Frank H. Maguire  
 \*Mrs. Robert F. Maine  
 Murray J. Makransky  
 Robert Makransky  
 \*Mrs. Paul Maloney  
 \*Miss Estelle Manfred  
 Mrs. Robert S. Martin, Jr.  
 Frank E. Masland, Jr.  
 Mrs. Robert A. Matthews  
 Mrs. Richard Mayers  
 Mrs. Edmund A. Mennis  
 Mrs. Leon I. Mesirov  
 \*Mrs. Morton J. Meyers  
 Mrs. Daniel Miller  
 \*Dr. Merle M. Miller  
 Joseph S. Milner  
 J. Kearsley Mitchell  
 Mrs. Michael C. Mitchell  
 \*Mrs. Herbert H. Mohrfeld  
 Albert B. Monaco, Esq.  
 R. Alexander Montgomery  
 \*Clarence Morris  
 Edward H. Morris  
 H. Cameron Morris, Jr.  
 Orville C. Morrison  
 Victor Mosley  
 Miss Rose Muller  
 John A. Murphy  
 William B. Murphy  
 Edward N. Myers  
 Frederic E. Mygatt  
 Mrs. Paul H. Myrick  
 \*Miss Haviland Nelson  
 Jules Nelson  
 Mrs. Albert J. Nesbitt  
 I. Neuman  
 Ethan Allen Nevin

\*Increased classification

Richard L. Newburger  
 \*Mrs. Philip F. Newman  
 Mrs. Morris Newmark  
 Mrs. Thomas A. Nolan  
 \*Mrs. Herbert R. Northrup  
 Mrs. H. H. Norton  
 Samuel Nowak  
 Dr. W. H. Sterg O'Dell  
 \*Dr. Hugh O'Neill  
 James J. O'Neill  
 Wesley R. M. O'Neill  
 Mrs. Haig H. Pakradooni, Jr.  
 William L. V. Paschall  
 Mrs. Henry D. Paxson  
 Dr. Georgiana M. Peacher  
 \*Mrs. Erling H. Pedersen  
 G. Willing Pepper  
 \*Mrs. Henry H. Perry  
 \*Mrs. George T. Pew  
 \*Mrs. John G. Pew, Jr.  
 Miss Margaret E. Phillips  
 Mrs. Howard Phipps, Jr.  
 Mrs. Daniel B. Pierson, Jr.  
 \*Mrs. Webster Plass  
 John O. Platt, Jr.  
 Mrs. Jay Portner  
 Prof. James D. Powell  
 \*Philip Price  
 Mrs. Hermann Prinz  
 Mrs. Lenore Propper  
 Mrs. Lambert Ott Pursell  
 \*Mrs. Alfred W. Putnam  
 Leonard B. Randolph  
 S. Emlen Randolph  
 Donald Rappaport  
 Mrs. Thomas Reath  
 \*Dr. John Reddy  
 Daniel G. Redmond, Jr.  
 Alex Reisbord  
 \*William Reitze  
 Allen E. Rentschler  
 Mrs. Reggie Resnick  
 Norman N. Rice  
 \*Mrs. Robert K. Richards  
 Lawrence J. Rchette  
 Ike Richman  
 Mel Richman  
 James M. Riddle, Jr.

Mrs. Linwood Righter  
 Robert D. Ritchie  
 \*Adolph Ritter  
 Miss Evelyn H. Roach  
 F. Spencer Roach  
 \*George A. Robbins  
 \*Dr. Jonas B. Robitscher  
 \*Miss Mary Middleton Rogers  
 \*Mrs. Richard P. Rosenau  
 Sidney R. Rosenau  
 Miss Edith Rosenow  
 S. Henry Rosenthal  
 \*Mrs. Lessing J. Rosenwald  
 Frederic Royston  
 \*Mrs. George C. Ruby  
 Robert C. Ruehl, Jr.  
 \*Mrs. Francis John Rumpf  
 Mrs. William Kable Russell  
 John Sackville-Pickard  
 C. A. Sanford  
 \*Allen D. Sapp  
 \*Mrs. Zonia Sargent  
 \*William A. Schnader  
 \*Mrs. Samuel K. Schneidman  
 Sydney Schreiber  
 Edgar Scott  
 \*Mrs. I. M. Scott  
 Walter W. Scott  
 T. F. Sedwick  
 \*Irving R. Segal  
 \*Maurice Segal  
 \*Dr. William Serber  
 Lawrence P. Sharples  
 Mrs. John J. Shaw, Jr.  
 Mrs. Stanley I. Sheerr  
 \*Willard C. Shepard  
 Mrs. Jane Varga Shore  
 William Shore  
 Robert J. Sigel  
 Dr. Raymond E. Silk  
 Mrs. Herman N. Silver  
 Samuel S. Silverman  
 Joseph B. Simon  
 Frank Sleeter  
 Harry Sley  
 Charles J. Solomon  
 Mrs. Jane L. Smith  
 Mrs. Helen R. Snellenburg

\*Increased classification



Miss Lenore Snellenburg  
 \*Dr. L. E. Snodgrass  
 Robert L. Snowden  
 \*Dr. G. Gordon Snyder  
 \*Mrs. M. G. Speiser  
 Dr. J. Finton Speller  
 Arthur E. Spellissy  
 Mrs. Rudolph Spitzer  
 Carl Steele  
 Charles G. Stehle  
 \*Mrs. John F. Steinman  
 Mrs. Nicholas N. Stephanoff  
 Robert C. Stephenson  
 \*Stanley P. Stern  
 \*Lawrence M. Stevens  
 William Harris Stevens, Jr.  
 Charles C. Stewart  
 J. Tyson Stokes  
 \*Osgar Stonorov  
 Thomas P. Stovell  
 \*Mrs. E. Homan Stroud  
 Dr. Samuel B. Sturgis  
 Harold E. Sussman  
 John Swartz  
 Charles L. Tabas  
 Miss Rian Taggart  
 Bruce Taylor  
 Mrs. George W. Taylor  
 \*Mrs. Thomas D. Thacher  
 Clarence S. Thalheimer  
 Mrs. Paul Seymour Theiss  
 Mrs. Hanson Thomas  
 Craig R. Thompson  
 \*Leroy W. Thompson  
 Mrs. A. Brooke Thomson  
 Stanley L. Thornton  
 \*Mrs. Robert R. Titus  
 William J. Tobin, Jr.  
 Mrs. Owen J. Toland  
 Herman A. Tolz  
 \*Mrs. Raymond A. Townley  
 Mrs. Caspar W. B. Townsend  
 Paul R. Trichon  
 \*Dr. Charles A. Uhle  
 \*Mrs. Miles Valentine  
 H. Stuart Valentine  
 \*William L. Van Alen  
 Mrs. Howard Wagman

Paul C. Wagner  
 \*Mrs. T. F. Dixon Wainwright  
 Mrs. Ritner K. Walling  
 Charles S. Walton  
 Mrs. Warren H. Watanabe  
 N. Mark Watkins  
 \*Mrs. Henry M. Watts, Jr.  
 Leslie A. Webb  
 \*Lawrence R. Wechsler  
 Gordon S. Weinberg  
 Martin Weiner  
 \*Judge Leo Weinrott  
 \*Mrs. Jerome Weinstein  
 Matthew B. Weinstein  
 William H. S. Wells  
 George A. Welsh  
 Dr. John W. Welty  
 Clayton B. Wentworth  
 Mrs. Walter West  
 \*Cortright Wetherill  
 Morris M. Wexler  
 \*Mrs. William Baker Whelen  
 \*Mrs. Daniel S. Whiteman  
 William A. Whittier  
 Mrs. Harold Wilf  
 Dr. Doris Willig  
 \*Mrs. James Reid Wilson  
 Mrs. Jessie R. Wilson  
 \*Mrs. William B. Wilson  
 William R. Wilson  
 \*Dr. Nathaniel William Winkelman, Jr.  
 Mrs. L. Caspar Wister  
 Mrs. Malcolm L. Wister  
 \*Ben Wolf  
 Mrs. Howard A. Wolf  
 Mrs. Lee B. Wolf  
 Mrs. Charles A. Wolfe  
 Norman Wolgin  
 \*William Wolgin  
 \*Mrs. P. Erskine Wood  
 Richard D. Wood  
 William P. Wood  
 \*Mrs. Charles Henry Woodward  
 George Woodward, Jr.  
 \*Mrs. Charles C. Wriggins  
 M. L. Wurman  
 Mrs. Joseph X. Yaffe  
 \*D. Robert Yarnall, Jr.

\*Increased classification

## Professional Members, enrolled during 1965

Miss Agnes Allen	Wirth V. McCoy
Edna Wright Andrade	Henri Marceau
*Miss Eleanor Arnett	Robert A. Martin
Mrs. Abraham J. Becker	John R. Maxwell
Mrs. Madeleine N. Blackwood	Thomas F. Meehan
Boris Blai	*James Kirk Merrick
Tucker Bobst	Harold Mesibov
George R. Bunker	Mrs. Eunice Karnofsky Meyers
*Charles Coiner	Mrs. Elizabeth Langsdorf Miller
William W. Corasick	*Henry W. Mitchell
*Lucius Crowell	L. A. D. Montgomery
David Crownover	Mrs. Paul Morris
Emlen Etting	Mrs. Hugh E. O'Brien
Mrs. Lee Frank	Mrs. Christine Opolos
Maurice Freed	Mrs. Arthur Osol
Evangelos Frudakis	John W. Reilly
*Cyril Gardner	Frederick W. Reiniger
Miss Arrah Lee Gaul	Miss Freda L. Reiter
*Mrs. Sue May Gill	*Victor Riu
Mrs. Jacob W. Gruber	Itzhak Sankowsky
Allen Harris	Mrs. Frances Serber
John W. Hathaway	Adrian Siegel
Kendal C. Hopkins	*Benton M. Spruance
Dexter Jones	Miss Helene R. Stephenson
Bernard A. Kohn	*Mrs. Sylvia Stern
Mrs. Jeanette Kohn	Nathan Stumacher
Mrs. Helen F. Kramer	Simone C. Titone
Herbert W. Kramer	Gerd Utescher
Mrs. Fran Lachman	Mrs. Nita M. Weil
Mrs. Bert Lunenfeld	Mrs. Farris Woolston
*Miss Virginia A. McCall	Thomas E. Yerxa

---

## Sustaining Members, enrolled during 1965

Dr. Thomas H. Ainsworth, Jr.	I. Orrin Spellman
Miss Catherine Bohlen	Samuel G. Stem
Mrs. Willing Howard	Edmund Thayer, Jr.
Dr. Russell I. London	Charles R. Tyson
Dr. Merle M. Miller	

\*Increased classification

## Individual Members, enrolled during 1965

Mrs. Marshall Abrahamson  
Dr. Rohlo Andrea Ardizone  
Mrs. W. Winston Bailey  
John A. Baird  
Mrs. William W. Battles  
A. Carlisle Beery  
Joseph S. Bennett, 3rd  
Mrs. John J. Boericke  
Mrs. W. R. Bready, 3rd  
Mrs. John M. G. Brown  
Warren G. Browne  
Stanley A. Broza  
Mrs. J. Mahlon Buck  
G. E. Burden, 3rd  
David Buten  
Max Buten  
Edwin Buzan  
Henry M. Chance, 2nd  
William Clafin  
John B. Cleaveland  
Mrs. Isaac H. Clothier, Jr.  
William J. Clothier, 2nd  
Henry L. Collins  
Clement Comly  
Mrs. Chalmers E. Cornelius  
Mrs. Alan Crawford  
Mrs. Donaldson Cresswell  
Miss Helen K. Deck  
J. Morgan Denison  
Mrs. Victor L. Drexel  
Dr. Martin R. Dunn  
Mrs. Richard Ehret  
Peter S. Elek  
Mrs. Anita Elkin  
Miss Jo-Anne E. Falcone  
Miss Fannie R. Fingrutd  
Philip E. Fowler  
Mrs. E. George Gansworth  
Mrs. F. B. Geasland  
Mrs. Oliver B. Gordon  
Mrs. John L. Gross, Jr.  
Mrs. Philip M. Hammett  
Mrs. Henry Hauptfuhrer, 3rd  
Gordon Hendricks  
Mrs. T. E. Hessenbruch  
Edward Fenno Hoffman

Thomas M. Hyndman  
John B. Kelly, Jr.  
James L. Kercher  
Samuel N. Kirkland  
Mrs. John S. Kistler  
S. A. Klein  
Miss Mary R. Koons  
Mrs. Albert Kraftsow  
Miss Linda K. Lamparter  
Mrs. Bernard Lentz  
Mrs. Raymond Lepone  
Mrs. William E. Lingelbach, Jr.  
Douglas G. Lovell, Jr.  
Miss Rachel Martens  
William Douglas Mason  
Mrs. Morris Hill Merritt  
Miss Martha Louise Merz  
Mrs. Stanley E. Neiman  
Mrs. David O'Brien  
Mrs. Edward J. Papendick  
Miss Pauline T. Pease  
Mrs. Gordon Phillips  
Miss Marion M. Pillsbury  
Mrs. Rochelle L. Pressler  
Mrs. Hobart Reimann  
John F. Renner  
Mrs. Frank B. Rhodes  
Miss Sara Sue Robinson  
Mrs. W. Morrow Roosevelt  
Mrs. Howard D. Rosengarten  
Russell Sage  
William C. Scheetz, Jr.  
Miss S. Gertrude Schell  
Mrs. Peter J. Schoenbach  
Mrs. D. Gerald Scott  
Claude C. Smith  
Mrs. Robert H. Sobolevitch  
Mrs. Joseph M. Sonneborn  
Mrs. Joseph Spector  
Mrs. Herbert M. Stauffer  
G. Stockton Strawbridge  
R. W. Tackbary  
Harold B. Van Fossen  
Mrs. George Vaux  
Mrs. William W. Watkins  
James D. Winsor, 3rd

## EXHIBITIONS

**THE 160th ANNUAL EXHIBITION** of Water Colors, Prints and Drawings (Reception and Private View, January 20; open to the public, January 22 through March 7).

An institution primarily dedicated to American art and American artists, the Pennsylvania Academy of the Fine Arts has held annual exhibitions in practically unbroken succession since 1811, as well as a great series of special exhibitions. In the main, oil painting and sculpture have predominated, although in the early years the media was exceedingly varied. This show, however, records the years of the Academy's life and is numbered the 160th Annual Exhibition.

In 1902 the Academy began a series of exhibitions in collaboration with the Philadelphia Water Color Club. In 1955 the Academy began staging one annual show each season, usually held after the first of every year, and the numbering to continue in sequence, alternating water colors, prints and drawings with oils and sculpture exhibitions. Plans for the future are not absolutely fixed, and the media of any annual exhibition may vary with the years. This year's exhibition brings to Philadelphia a broad cross section of contemporary work, juried and invited.

### JURY OF SELECTION

Albert Christ-Janer

Jimmy Ernst

Benton Spruance

### PRIZES AND AWARDS

Awarded by the Directors of the Philadelphia Water Color Club:

**The Philadelphia Water Color Club Medal of Award**, to Charles E. Burchfield.

**Pennell Memorial Medal**, to Charles LeClair for *Death in Mississippi No. 2*.

**Dawson Memorial Medal**, to Roswell Weidner for *Willow Tree*.

### AWARDED BY JURY OF SELECTION

**Philadelphia Water Color Prize**, to Joseph A. Cain for *Search for New Images No. 7*.

**Dana Water Color Medal**, to Zsissly for *The Trail of Time is Dust*.

**Alice McFadden Eyre Medal**, to Michael Ponce de Leon for *Entrapment*.

#### *Honorable Mentions:*

By the Philadelphia Water Color Club in the category of prints, to J. Hnizdovsky for *Bouquet*; by the Jury of Selection in the category of water color, to Chen Chi for *The Great Yangtze* and John Hanlen for *Night Sound*; in the category of prints, to Ansei Uchima for *Misty Morn* and Gabor Peterdi for *Arctic Night No. 1*.

Number sold: 150. Total \$11,680.00.

**FELLOWSHIP ANNUAL EXHIBITION.** Traditionally the Fellowship has held an exhibition at the Academy in the spring of each year, but the officers of the organization decided to forego the staging of the usual annual in the spring of 1965 because of their active participation in the Regional Show held in the Academy in the fall of 1964. The 1965 prizes were awarded to members represented in this show.

**STUDENT EXHIBITION FOR ANNUAL AWARDS AND SCHOLARSHIPS** (May 5 through 23). At special exercises held on May 5 at 4 P.M. it was announced that thirteen traveling scholarships and other prizes, amounting to \$28,255.00 had been awarded to students in the Schools of the Pennsylvania Academy of the Fine Arts. The address was given by Mr. Julian Levi, painter and member of the Academy faculty. The awards were made on recommendation of the faculty, following the address.

**William Emlen Cresson Memorial European Traveling Scholarships** (est. 1902, \$2,000 each): Murray Dessner, Barbara L. Heisman, Patricia P. Hill, John E. Jonik, Edward F. Maher, David C. Meade, Rhoda F. Rosenberg (painters); James C. Toatley, Jr., Mary S. Zityniuk (sculptors).

**J. Henry Schiedt Memorial Traveling Scholarships** (est. 1938, \$1,450 each): Joyce H. Galanaugh, James P. Havard, Louise Tucker (painters).

**Lewis S. Ware Traveling Scholarship** (est. 1949, \$2,000): Nancy H. Stockton (painter).

**SKOWHEGAN SCHOLARSHIPS** (tuition and board awarded by the Skowhegan [Maine] School of Painting and Sculpture for study in their school during the months of July and August): Barbara L. Sosson.

#### **ENDOWED PRIZES**

**Cecilia Beaux Memorial Prize** (est. 1946, \$100): Clayton W. Anderson.  
*Honorable Mention:* Barbara L. Heisman, Nancy H. Stockton.

**John R. Conner Memorial Prize** (est. 1954, \$50): Paul H. Kane, Jr.  
*Honorable Mention:* Karen M. Krause.

**Catherine Grant Memorial Prize** (est. 1955, \$200): John E. Jonik.  
*Honorable Mention:* J. Franklin Shores, Nancy H. Stockton.

**J. Maurice Gray Foundation Prize** (est. 1960, \$50): Carole A. Cutler.

**Packard Zoological Sketch Prize** (est. 1899): Clayton W. Anderson, 1st Prize \$50; Penny C. Resnick, 2nd Prize \$25.

**Ramborger Prize** (est. 1910, \$35): Susan S. Barney.  
*Honorable Mention:* Alexandra K. Coleman.

**Edna P. Stauffer Memorial Prize** (est. 1961, \$100): Katharina Protassowsky.

**Edmund Stewardson Prize** (est. 1899, \$100): Nancy E. Schade.

*Honorable Mention:* James C. Toatley, Jr., Mary S. Zityniuk, Michael S. Wittels.

**Emma Burnham Stimson Prize** (est. 1917, \$100): Janet Beeritz.

**Henry J. Thouron Prizes** (est. 1903): Murray Dessner (\$100 awarded by the Faculty), Louise Tucker (\$100.00 1st award by Instructor), Barbara Yochum (\$50 2nd award by Instructor), James P. Havard (\$50 by Student Vote).

**Charles Toppan Prizes** (est. 1881), Clayton W. Anderson, Suzanne Clifford, Carol L. Cohen, Paul H. Kane, Jr., Harvey J. Silverman, Barbara L. Sosson (\$200 each).

#### **UNENDOWED PRIZES**

**Lambert and Emma Wallace Cadwalader Prize** (est. 1961, \$125): Ross M. Merrill.

**Thomas Eakins Memorial Prize** (est. 1949, \$100): Joyce H. Galanaugh.  
*Honorable Mention:* Alvern Losetter, Jr., Nancy H. Stockton.

**Gimbel Prize** (est. 1958, \$50 in art supplies): Paul H. Kane, Jr.

**Eleanor S. Gray Purchase Prize** (est. 1965, \$300): Nancy Grigsby.

**Marion Higgins Prize** (est. 1960, \$250): Barbara L. Heisman.  
*Honorable Mention:* Louise Tucker, Nancy H. Stockton (\$25 each).

**Mindel Caplan Kleinbard Award** (est. 1958, \$25 in art supplies): James P. Havard.

*Honorable Mention:* J. Franklin Shores.

**William Clarke Mason Prize** (est. 1955): Siegfried M. Halus (\$200).

**Perspective Prize** (est. 1916, \$20): Robert G. Stauffer.  
*Honorable Mention:* Josiah J. Schultz and William C. Bahmermann.

**Philadelphia Print Club Graphics Prize** (est. 1953. A one-year membership in the Club and the use of its workshop facilities): Henry J. Widmaier.

**Quaker Storage Company** (est. 1965, \$250): James P. Stegall.

**M. Herbert Syme Prize** (est. 1959, \$25): James P. Havard.

**John Wanamaker Water Color Prize** (est. 1954, \$50 in art supplies): James P. Stegall.

**Woodrow Prize in Graphics** (est. 1955, \$50): Katharine Protassowsky.

**Special Prizes** (not awarded every year):

Anonymous (\$100, for outstanding individuality in painting): Norman H. Reeves.

Anonymous (\$25 in art supplies): Paul H. Kane, Jr., and J. Franklin Shores.

On Friday, May 7, an Academy sponsored reception, from four until six o'clock, was held and the student work submitted for European Traveling Scholarships and other awards were on exhibition. One hundred and one items were sold during the exhibition, with a total of \$5,908.00.

**ALFRED BENDINER MEMORIAL AND RETROSPECTIVE EXHIBITION** (Reception and Private View, October 13; open to public October 15 through November 28). This show consisted of more than five hundred water colors, drawings, oils, and lithographs, 239 of which were sold with a total of \$30,605.00.

**PAINTINGS BY CHARLES MORRIS YOUNG AND MARY TOWNSEND MASON**, two memorial retrospective exhibitions. (Private View and Tea on December 3; open to the public December 4 through January 2, 1966.) Thirty-one paintings by Mrs. Mason and thirty by Mr. Young, the greater number oils, were shown.

**THE PHILADELPHIA WATER COLOR CLUB 48th ANNUAL EXHIBITION** of work by members. (Reception and Private View December 7; open to the public December 8 through January 2, 1966.) One hundred and twenty-four items were shown and prizes awarded for 1966.

## **PEALE HOUSE EXHIBITIONS**

**OIL PAINTINGS, PASTELS, AND PRINTS BY MARY CASSATT.** (Reception and Private View January 6; open to the public January 7 through February 7.) Forty-five items were on exhibition in the West Gallery.

**SCULPTURE BY WALKER HANCOCK AND PAINTINGS BY JOHN McCOY.** (Reception and Private View January 13; open to the public January 14 through February 14.) Sixteen paintings by Mr. McCoy and a series of small sketches in bronze of basketball players by Mr. Hancock, members of the Academy Faculty, were exhibited in the East Gallery.

**FOUR CONTEMPORARY ARTISTS FROM CALIFORNIA** (Reception and Private View February 10; open to the public February 11 through March 14). Held in the West Gallery, this show consisted of thirteen paintings by Elmer Bischoff, Joan Brown, Roland Petersen, and David Park (1911-1960).

**PAINTINGS BY WALTER STUEMPFIG** (Reception and Private View February 17; open to the public February 18 through March 21). Twenty-three oils by Mr. Stuempfig, a member of the Academy faculty, were shown in the East Gallery.

**PAINTINGS AND DRAWINGS BY RICO LEBRUN (1900-1964).** (Reception and Private View March 17; open to the public March 18

through April 25.) Thirteen examples of LeBrun's work were shown in the West Gallery.

**PAINTINGS AND DRAWINGS BY ROSWELL WEIDNER** (Reception and Private View March 24; open to the public March 25 through April 25). A member of the Academy Faculty, Mr. Weidner had twenty-two oils, pastels, and charcoal drawings hung in the East Gallery.

**PEALE CLUB COLLECTORS SHOW and ACRYLIC PAINTINGS BY JIMMY LUEDERS** (Reception and Private View September 22; open to the public September 23 through October 31.) Twenty items from the collections of Peale Club members, including paintings, sculpture, and drawings, by well-known French, Spanish, English, and American artists, were shown in the West Gallery. Mr. Lueders, a member of the Academy Faculty, had fifteen paintings in the East Gallery.

**PAINTINGS BY JIMMY ERNST and JULIAN LEVI; SCULPTURE BY HARRY ROSEN** (Reception and Private View November 3; open to the public, November 4 through December 12.) Fifteen oils by Mr. Ernst were hung in the West Gallery. Seventeen oils and drawings by Mr. Levi and sixteen sculptures by Mr. Rosen, members of the Academy Faculty, were shown in the East Gallery.

**GROUP SHOW** (paintings by James Brooks, Hans Hofmann, Conrad Marca-Relli and Pierre Soulages) and **PAINTINGS BY JOHN HANLEN** (Reception and Private View December 15; open to the public December 16 through January 23, 1966.) The twelve paintings in the Group Show (three from each of the four artists represented) were lent through the courtesy of the Kootz Gallery, New York City, and hung in the West Gallery. Mr. Hanlen, a member of the Academy Faculty, had twenty-three oils in the East Gallery. During the summer months, paintings and sculpture from the permanent collection were arranged in the two galleries.

Thirteen items were sold from the various shows, a total of \$3,675.00.

## **SPECIAL EVENTS**

### *Free Concerts*

January 29. Works by Bach, Brahms, Bartok, and Dvorak; Sergiu Luca, *violin*; Vladimir Sokoloff, *piano*.

February 12. Works by Mozart, Schubert, Persichetti, Hartenberger, and Ravel; Carol Crosby, *harp*; Geoffry Michaels, and Richard Luby, *violins*; Evelyn Poole Jacobs, *viola*; Russell Smith, *cello*; Laurie M. Sokoloff, *flute*; Stanley Weinstein, *clarinet*; Russell Hartenberger, Benjamin Harms, Edwin Schneck, *percussion*; Vladimir Sokoloff, *piano*.



March 26. Works by Schubert, Brahms, Schumann, and Dvorak; Vladimir and Eleanor Sokoloff, *piano*, assisted by Joan Monasevitch, *soprano*; Katharine Stone, *contralto*; Jonathan Rigg, *tenor*, James de Haven, *baritone*.

November 19. Works by Pezel, Beethoven, Gabaye, Darius Milhaud, and Bozza; Richard Giangiulio, Lannie Doster, *trumpets*; Richard Dolph, *French horn*; John Kelly, *trombone*; James Alligood, *tuba*; Vladimir Sokoloff, *piano*.

December 10. Baroque Ensemble Recital. Susan Fries, *flute*; Wayne Raper, *Oboe*; Temple Painter, *harpsichord*. Works by Loeillet, Handel, Bach Telemann, Albinoni, and Quantz.

*Gallery Talks* (sponsored by the Fellowship of the Academy).

January 28. Dorothy Grafty, critic, editor and publisher of *Art in Focus*.

February 4. Oliver Nuse, painter, teacher.

February 11. Larry Day, painter, teacher.

February 18. Hobson Pittman, painter, teacher.

February 25. Henry Pitz, author, painter, teacher.

March 4. Ben Wolf, critic, painter, teacher.

The Academy is always pleased, whenever exhibition schedules permit, to assist outside charitable organizations by extending the use of our galleries for special events.

During 1965, these included: The Philadelphia Waltz Evening, for the benefit of Hahnemann Hospital; an evening meeting of the Philadelphia Art Teachers Association, under the auspices of the Board of Education; a dinner in honor of Joseph T. Fraser, Jr., given by the DaVinci Art Alliance; a cocktail party, dinner and evening meeting at Peale Club and Peale House, as well as a banquet at Broad and Cherry Streets, sponsored by the International Institute of Conservators — American Group; a luncheon for the American Association of Museums; a reception for members from throughout the world of the International Society of Surgery; a dinner party given by the Franklin Inn and Cosmopolitan Club during the Memorial and Retrospective Exhibition of the work of Alfred Bendiner; a cocktail party given by Mrs. Alfred Bendiner at the close of and in appreciation for the exhibition of her late husband's work; a dinner party and dance honoring Mary Townsend Mason, a graduate of the Academy, during the exhibition of her work and William Clarke Mason, her husband, and former Academy Board member; and a reception and motion picture of the life and paintings of Charles Morris Young during the exhibition of his work.

**ATTENDANCE** Academy, 42,310, including 2085 for concerts; Peale House, 35,717. Total attendance: 78,027.

## ACQUISITIONS

### By Purchase

Through the Asbell Fund:

*Arroyo Hondo* (Sumi drawing) by Morris Blackburn

*Landscape* (pen and ink drawing) by Peter Takal

Through the Lambert Fund:

*Dusk at Deer Isle* (pastel) by Wolf Kahn

*Requiem* (etching) by Misch Kohn

*Arctic Bird I* (print) by Gabor Peterdi

*Flying Kites* (gouache) by Ruth Rossman

*Willow Tree* (charcoal drawing) by Roswell Weidner

### By Gift

From Mr. and Mrs. Henry Hallowell:

*Self-Portrait* by Benjamin West

From Mrs. Thomas Lineaweaver:

*Portrait of Ann Trusell* by James Frothingham.

From Mr. Ward Hinkson:

A room-size Oriental rug.

From Mrs. William J. Potter:

*Flowers in a Blue Jug* (oil) by William J. Potter.

## CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

Sixteen paintings received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser: *Sailing in the Midst* by John Henry Twachtman, *Royal Family of Naples at Portici* by Claude Joseph Vernet, *Landscape* by Charles Daubigny, *Portrait of General Cadwalader* by Charles Cohill, *Trees*, by Byron Thomas, *Portrait of Elizabeth Bordley* by Gilbert Stuart, *Portrait of Mr. and Mrs. John W. Field* by John Singer Sargent, *World Poem* by Leo Quanchi, *Ariadne Asleep on the Island of Naxos* by John Vanderlyn, *Portrait of Richard McCunney* by Thomas Sully, *Old Ironsides* by James Hamilton, *Battery of Light Artillery en Route* by William T. Trego, *Lady With a White Shawl* by William M. Chase, *Portrait of Mrs. James Claypoole* by Charles Willson Peale and James Peale, *Woodland Scene* by George Inness, and *Still Life: Fish* by William Merritt Chase.

# LOANS

Title	Artist	Institution
<i>Jo Davidson</i>	Dexter Jones	The Philadelphia Art Alliance
<i>Sailing in the Mist</i>	John Henry Twachtman	University Art Gallery, Albuquerque, New Mexico
<i>At the Beach</i>	William Glackens	" " "
<i>Port Ben, Delaware and Hudson Canal</i>	Theodore Robinson	" " "
<i>Sun in Summer</i>	Daniel Garber	Newman Galleries, Philadelphia
<i>William Lathrop</i>	" "	" " "
<i>Drawing for The Quarry</i>	" "	" " "
<i>Aeneas and Anchises</i>	Charles Grafty	" " "
<i>Daedalus</i>	" "	" " "
<i>Maidenhood</i>	" "	" " "
<i>Oarsman</i>	" "	" " "
<i>Vulture of War</i>	" "	" " "
<i>Meade Memorial</i>	" "	" " "
(preliminary design)		
<i>Meade Memorial</i>	" "	" " "
(scale mode)		
<i>Hugh H. Breckenridge</i>	" "	" " "
<i>Dr. Joseph Price</i>	" "	" " "
<i>Edward H. Coates</i>	" "	" " "
<i>John D. Trask</i>	" "	" " "
<i>Henry Lorenz Viereck</i>	" "	" " "
<i>James McManes</i>	" "	" " "
<i>Walter Schofield</i>	" "	" " "
<i>Self-Portrait</i>	Charles Willson Peale	The Peale Museum, Baltimore
<i>Goat in Stakes</i>	Jack Zajac	Munson-Williams-Proctor Institute, Utica, New York
<i>The Turkish Page</i>	Frank Duveneck	Arkansas Arts Center, Little Rock
<i>November</i>	Robert Vonnoh	American Federation of Arts, N.Y.C.
<i>Voice in the Wilderness</i>	Kahlil Gibran	Montreal Museum of Fine Arts, Quebec
<i>Mrs. George Plumstead</i>	Gilbert Stuart	Lakeview Center for the Arts and Sciences, Peoria, Ill.
<i>I.R.T.</i>	George L. K. Morris	Corcoran Galley of Art, Wash- ington, D. C.
<i>Self-Portrait</i>	Angelica Kauffmann	University Hospital Antiques Show, Philadelphia
<i>Ultra-Marine</i>	Stuart Davis	National Collection of Fine Arts, Washington, D. C.
<i>Letter and His Ecol</i>	" "	" " " " "
<i>Woman With Fish</i>	Elizabeth Sparhawk-Jones	Festival of Arts, First Presbyterian Church, Philadelphia
<i>Lighthouse</i>	Morris Kantor	Davenport Municipal Art Gallery, Davenport, Iowa
<i>Elizabeth Willing Powel</i>	Matthew Pratt	Philadelphia Society for the Preser- vation of Landmarks

## LOANS (Cont.)

Title	Artist	Institution
Great White Herons	Frank W. Benson	Bristol Art Museum, Bristol, R. I.
Fish House Door	John Peto	La Jolla Museum of Art, La Jolla, Calif.
Medicine Show	Jack Levine	White House Festival of the Arts, Washington, D. C.
" "	" "	National Gallery, Washington, D. C.
Great White Herons	Frank W. Benson	Cotuit Library, Cotuit, Mass.
Fourth of July in Centre Square	John Lewis Krimmel	Philadelphia Museum of Art
John Fothergill	Gilbert Stuart	" " " "
Anatomical Lecture	Charles H. Stephens	" " " "
The Dissecting Room	Thomas Anshutz	" " " "
Caspar Wistar	William Rush	" " " "
Philip S. Physick	" "	" " " "
Four Anatomical casts	Thomas Eakins	" " " "
Buchenwald Cart	Rico LeBrun	American Academy of Arts and Letters, New York City
Portrait	Lilian Westcott Hale	Concord Art Association, Concord, Mass.
Walt Whitman	Thomas Eakins	New Jersey State Museum, Trenton, N. J.
The Wright Family	Joseph Wright	" " " "
Self-Portrait	John Frazee	" " " "
End of the Day	Charles Burchfield	University of Arizona Art Gallery, Tucson, Arizona
Hilltop at High Noon	" "	" " " "
Sextant	Marsden Hartley	Smithsonian Institution, Washington, D. C.
Apple Blossom Time	George Inness	University of Texas Art Museum, Austin, Texas
Landscape With Figures, Near Rome	Jasper Francis Cropsey	Philadelphia College of Art
Tanagra figurine	Early Greek	" " " "
Ultra-Marine	Stuart Davis	U. S. Information Agency
Letter and His Ecol	" "	" " " "
Appenine Village	Marie Spaeth	Fidelity-Philadelphia Trust Co.
La Console	Walter Gay	" " " "
View of Philadelphia	James Hanes	" " " "
Fort George Hill, Morning	Ernest Lawson	" " " "
The Little Hotel	Joseph DeCamp	" " " "
Gangway	May Todd Aaron	" " " "
Hilltop at High Noon	Charles Burchfield	" " " "
The River	James Lechay	" " " "
Synthesis	Dorothy Van Loan	" " " "
Villa Maria	Catharine Grant	" " " "
Dark Sky	John Heliker	" " " "
Still Life	William Weeks Hall	" " " "

## **SCHOOLS**

The 1965 school program began with the opening of classes on January 4. The Day School enrolled 310 students and the Evening School 134. Regular studio classes for day students were held from 9 A. M. to 4:30 P. M., and 7 to 10 P. M. for evening students five days each week. A full week of spring vacation was granted this year in order to keep our schedule coordinated with the University of Pennsylvania. The Academy had 59 day students engaged in this coordinated program.

Mrs. Wainwright and the Women's Committee arranged a tea for the girls in residence in Peale House on January 26, and Mrs. James Stone gave a tea at the Colonial Dames for the residents. On April 9, Mr. Blackburn took a group of students to Cape May for the day. Mr. and Mrs. John Merriam entertained the students in their home in Wynnewood on May 2. Members of the Board, Women's Committee, and staff were also invited.

The Cresson exercises were held on May 5 and nine Cresson, one Ware, and four Schiedt European Traveling Scholarships, and a number of other prizes were awarded. Mr. Julian Levi, painter and member of the Academy Faculty, gave the address.

Summer School was conducted from June 14 to July 23, with 127 students working in Landscape, Figure, and Portrait painting.

The 1965-66 school year opened on September 9 with a Day School enrollment of 360 students, and 188 in Evening School. The continued growth of the school resulted in growing pains which dictated some additional sections. In the Day School, Allen Harris and Karl Karhumaa joined the Faculty as instructors in sculpture, Marshall Glasier as instructor in drawing, and Leon Kelly as instructor in life painting. Joseph Amarotico and Arthur deCosta were added to the Evening School Faculty.

The annual Halloween party was held in the Auditorium on the evening of October 29. As in other years, prizes were awarded for the most original and interesting costumes, and dancing till midnight was featured with a student band. The term closed on Wednesday, December 22.

**M. WISTAR WOOD**

*Administrator of the Schools*

## **PUBLIC RELATIONS**

Mr. George L. Carroll served as Publicity and Development Director for the first six months of 1965, handling all news releases to the press, radio and television stations, and national publications.

On September 15, I took up my responsibilities as Director of Public Relations on a three days a week basis. Exhibitions at Broad and Cherry Streets and Peale House, winter and summer school, and Peale Club, have all been well publicized through news releases, radio and television stations. In addition, I have handled all details in connection with the Academy's evening Chamber Music Concert series. I also serve the Women's Committee as Recording Secretary and coordinator of their many activities.

EMILY R. HAINES (Mrs. Harold A. Haines, Jr.)  
*Director of Public Relations*

## **WOMEN'S COMMITTEE**

During 1965 the Women's Committee kept busy with several projects. The first one being, as usual, the dinner party before the opening of the Annual Exhibition. This was well attended, although somewhat less crowded than that of the previous year.

During the spring the garden at Peale Club was planned and planted by Mrs. Alfred Zantzing and her Committee. Mrs. Arthur Young and her Committee met regularly with the proctors at Peale House to discuss problems as they arose, and to help with their solution.

At the annual meeting in May Mrs. George Reath was elected Chairman, Mrs. Erasmus Kloman and Mrs. Albert Greenfield, Jr., Vice Chairmen, and Mrs. Casper W. B. Townsend continued as Secretary-Treasurer. It was also at that time that the resignation of Miss Elizabeth Swenson, who had been our right arm for so many years, was accepted with deep regret. Her position was later filled by Mrs. Harold A. Haines, Jr., who has done a splendid job for us with tact and ability.

During the summer, Mrs. Arthur Young undertook to decorate the lounge of Peale House at the request of the Board of Directors, and the result of her labors is a joy to behold. The students, who seldom seemed to care about their surroundings, take pride in this charming room and enjoy it every evening. This was a real labor of love on Mrs. Young's part, and the Committee is most grateful to her.

A tea was held at the Peale House in September for the residents and was enjoyed also by those members of the Committee who could get there. In October we organized a dinner at the Academy, Broad and Cherry Streets, in conjunction with the opening of the exhibition of Mr. Alfred Bendiner's work.

At Christmas time we supplied the means for the Peale House students to buy a tree and decorations, which they enjoyed very much.

During the year, all of the Academy and Peale House openings were supplied with ladies to pour tea, coffee or chocolate, and we were able to help with the financing of the gallery concerts and with the tuition of two students.

*Respectfully submitted,*  
ISABEL D. REATH

## THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present Academy students.

### OFFICERS

Roswell Weidner . . . . .	<i>President</i>
Roy C. Nuse . . . . .	<i>First Vice President</i>
Mabel Woodrow Gill . . . . .	<i>Vice President</i>
Francis Speight . . . . .	<i>Vice President</i>
Franklin C. Watkins . . . . .	<i>Vice President</i>
Paul Wescott . . . . .	<i>Vice President</i>
Ethel V. Ashton . . . . .	<i>Recording Secretary</i>
Elizabeth Eichman . . . . .	<i>Corresponding Secretary</i>
Irene Denney . . . . .	<i>Treasurer</i>

### THE COMMITTEE ON FELLOWSHIP

Mabel W. Gill, <i>Chairman-Treasurer</i>	Ethel V. Ashton	Irene Denney
Mary Mullineux	Roy C. Nuse	Roswell Weidner

The function of the Committee is to administer the following funds: Henry J. Thouron Memorial Fund, Picture Purchase Fund, Special Fund, and the Mary Butler Memorial Fund for the benefit of Fellowship members, either present or former students, and also the William Clothier Watts Fund for aid to students.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or to improve the Loan Collection from which works are currently on exhibition in various institutions; (2) to provide classes, usually in settlement houses, in order to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance, not permissible from the regular Fellowship treasury, to current and former Academy students, art workers, and Fellowship members.

## MEMBERSHIP CLASSES

### ANNUAL

Individual .....	\$	<b>10.00</b>	
Sustaining .....		<b>25.00</b>	
Professional Artist .....		<b>25.00</b>	} With Peale Club privileges
Contributing .....		<b>100.00</b>	

### LIFE

Fellow .....	<b>\$1000 to \$5000</b>	} with the lifetime privileges of Peale Club for the member and renewal of Club privileges annually for husband or wife of the member.
Patron .....	<b>\$5000 to \$25000</b>	
Benefactor .....	<b>over \$25000</b>	

A membership in the Academy helps to support the oldest art institution in the country. Founded in 1805, its origin dates from the initial efforts begun in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

The Academy school has trained many distinguished American painters, sculptors, and illustrators, and its students of today rank with the best.

In its galleries are held two of America's major annual art exhibitions: Paintings and Sculpture, and Water Colors and Prints on alternate years; special exhibitions; and the Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions.

Peale House, the Academy annex at 1811 Chestnut Street, serves as housing and additional studio space for students, and contains two splendid public galleries for special exhibitions. Peale Club, located at 1819 Chestnut Street, offers singular privileges to Contributing and Professional members, and those in higher classes, by providing the ultimate in attractive surroundings for luncheon and dinner in the spacious dining rooms, with adjoining bar, and in the lovely outdoor garden and terrace.

All members receive notices of Academy activities (concerts, lectures, motion pictures), invitations to private views at both the Academy and Peale House, catalogues of exhibitions and schools, the Annual Report, and the privilege of using the art reference library. In addition, members receive a 5% discount on all works of art purchased at an Academy exhibition, except at a student show.

---

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M., Sundays and some Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Memorial Day, Fourth of July, Thanksgiving and Christmas.