

**THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS** **BROAD AND CHERRY STS. • PHILADELPHIA**

150th ANNUAL REPORT

1955

Cover: *Girl Reading* by Alexander Brook
Gift of Mrs. Herbert Cameron Morris

*The One-Hundred and Fiftieth
Annual Report*

of

THE PENNSYLVANIA ACADEMY of the FINE ARTS
FOR THE YEAR

1955

*Presented to the Meeting of the Stockholders
of the Academy on February 6, 1956*

WOMEN'S COMMITTEE

Mrs. Hart McMichael, *Chairman*

Mrs. Leonard T. Beale	Mrs. Arthur C. Kaufmann	Mrs. John F. Steinman
Mrs. Francis T. Chambers	Mrs. John F. Lewis, Jr.	Mrs. Boudinot Stimson
Mrs. Joseph S. Clark, Jr.	Mrs. George B. Roberts	Mrs. Robert Strausz-Hupé
Mrs. Emlen P. Etting	Mrs. Julius Rosenwald, II	Mrs. Franklin C. Watkins
Mrs. John A. Griswold	Mrs. Lawrence M. C. Smith	Mrs. Walter H. West
Mrs. David M. Gwinn		Mrs. Sydney L. Wright

STAFF GENERAL

Joseph T. Fraser, Jr.	<i>Director and Secretary</i>
Mabel L. Eiseley	<i>Assistant Director</i>
Charles J. Marsh	<i>Assistant to the Secretary</i>
Ann O. Evans	<i>Secretary to the Director</i>
August Viilu	<i>Comptroller</i>
E. Elizabeth Fermanis	<i>Receptionist</i>
Frances M. Vanderpool	<i>Exhibition and Membership Clerk</i>
Elizabeth Z. Swenson	<i>Director of Public Relations and Membership</i>

SCHOOLS

(day and evening)

Raymond T. Entenmann	<i>Curator</i>
Catherine R. Newbold	<i>Secretary to the Curator</i>
Martha K. Schick	<i>Librarian</i>

FACULTY

George Harding	Julius Bloch	Edmond J. Farris
Francis Speight	Walter Stuempfig	Jack Bookbinder
Walker Hancock	Hobson Pittman	Peter Suffredini
Roswell Weidner	Morris Blackburn	Theodor Siegl
Harry Rosin	John Hanlen	Wallace Peters
Edward Shenton	*Daniel Garber	**Ben Kamihira
Franklin C. Watkins	John F. Harbeson	**Jim C. Lueders
John W. McCoy	William M. Campbell	**James S. Hanes
	Philip Aliano	

(Summer)

Morris Blackburn	Francis Speight
Wallace Peters	Roswell Weidner

Jim C. Lueders

BUILDING

Mayland T. McAvoy, *Superintendent*

*Professional Adviser

**Assistants in evening school

REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

It is a rare privilege to report the celebration of 150 years of continuous service for any American cultural institution. That is the unique position of this Academy. On June 21, 1805 The Pennsylvania Academy of the Fine Arts was founded, the Articles of Agreement were signed in December of that year, and in March of 1806, it obtained its Charter. Thus was begun what is now the oldest active institution dedicated to the fine arts in the United States.

The present officers and staff felt a very heavy responsibility to organize a fitting and memorable celebration. As we prepare this report for the year 1955, we are all enjoying great satisfaction in recording the realization of our plans. The year was filled with special events which handsomely graced the anniversary celebration, and we can look back with pride at paying tribute to an illustrious past. The single event of greatest importance was the 150th Anniversary Exhibition. The work of twenty-five artists (22 painters and 3 sculptors, none living), was deemed to represent most ideally the breadth of creative and professional influence through this span of years. The Exhibition opened with the work of Charles Willson Peale, who was most influential in our founding, and closed with John Marin, who died in 1953. It was thus evident that the best of contemporary thinking which inspired our beginnings is still vital and active today. The complete list of artists and other details will be set down more fully elsewhere in this report.

After several years of the most exacting research by Miss Anna Wells Rutledge, with the assistance of Mr. and Mrs. Charles Coleman Sellers, an index of the catalogues of the exhibitions of this Academy and its affiliates in the early years of its existence (1806-1870) was completed. This long-awaited work — a boon to all scholars of American art — was made possible by the American Philosophical Society, its publisher.

The 150th Anniversary celebration was honored by a second publication, this one under the Academy's imprint: a register of all the known works of Cecilia Beaux. The book, handsomely illustrated, was the result of most exacting and devoted research by Mr. Henry S. Drinker, Vice-President of the Academy, and a nephew of the artist.

Chiefly through the good efforts of a member of our Board of Directors, Mr. Arthur C. Kaufmann, the United States Post Office issued a commemorative stamp to honor our anniversary. The Postmaster-General, Mr. Arthur E. Summerfield, chose to reproduce the best-known painting of Charles Willson Peale, *The Artist in His Museum*, on this issue of 115 million three-cent stamps.

Before the Anniversary Exhibition opened, a Government agent came to Philadelphia to ask the Academy's cooperation in sending a large segment of it to Europe. This suggestion became fact, and 106 items, with representation of something of all 25 artists, traveled to Madrid, Florence, Innsbruck, Ghent and Stockholm, and returned in December, 1955. Because of the deep concern of many lenders as to the care and handling of the Exhibition on its long journey, and as a factor in obtaining their permission for their possessions to travel, our Director, Mr. Joseph T. Fraser, Jr., accompanied the Exhibition in Spain, Italy, and through its installation in Austria. His going was made possible through two grants: one from the United States Information Agency, and the other from the State Department. A Government agent assumed the responsibility after Mr. Fraser's return to the United States in August. Five important cultural centers in Europe were thus privileged to see the influence of a single American institution on the creative life of America, in painting and sculpture, over a period of 150 years.

To digress for a moment concerning our Exhibition activities, we wish to pay tribute again to the generosity of Mrs. Harrison S. Morris who, for the third consecutive year, made a contribution of \$10,000.00 to honor the memory of her late husband, Mr. Harrison S. Morris, who was Managing Director of the Academy from 1892 to 1905. Her 1955 gift was the major one toward the expenses of this great celebration. A succession of other generous contributions made it possible to carry through the entire celebration year in exemplary fashion, and without financial deficit.

We are also happy to report again the continuance of the City of Philadelphia's annual appropriation of \$25,000.00.

A new plan of concentrated vacation periods, resulting in the closing of the galleries to the public from July 25th to August 20th, worked as a boon for our staff. Our records show that this is the time each year when the galleries enjoy the minimum of attendance.

Record must be made here, also, of two resignations: Mr. John F. Harbeson resigned as an instructor in the Perspective Class of the School, a position he had held since 1916, thus leaving a remarkable record of 39 years of teaching. Unfortunately, his action was dictated by condition of health. Our resolution of thanks to him for the record of service which he has rendered this institution was most sincere. Dr. Robert Strausz-Hupé, a member of the Board of Directors since 1950, resigned due to professional commitments which made it impossible for him to attend our Board meetings. Realizing well his continuing interest in the affairs of the Academy, we record his resignation with genuine regret.

It is gratifying to report that our School continues in a very satisfactory manner. The enrollment is good, and the faculty is encouraged by a decided improvement evident in the promise of a large proportion of the students. An important transaction, still incomplete at the close of this year, is the sale of the Academy's school property at 1834 Arch Street. All of the activities formerly carried on there have been moved to our main building at Broad and Cherry Streets. While we have not yet felt this move as a handicap, the class-room conditions and general student activities are hampered to some extent by crowded conditions. Some slight easing of this situation was achieved through additional basement rooms which, although not ideal for school purposes, afford equivalent usable space. They became available through the removal of our old steam boilers, and are now used for stone and wood carving studios.

We are fortunate in being able to record the continued activity and interest of the ladies who compose our Women's Committee. After three years of most loyal service as Chairman, Mrs. Leonard T. Beale resigned, and the President appointed Mrs. Hart McMichael to succeed her. Also, within the year, Mrs. Henry V. Greenough resigned due to her having moved to Massachusetts; and Mrs. Horace Binney Hare due to heavy family responsibilities.

It has been our policy to close these Annual Reports with a note of appreciation to our loyal staff. Certainly, in no year have we felt the debt of gratitude more deeply than in this one of such unusual and demanding activity. We therefore record words of praise for their excellent help. It made possible the realization of our celebration aims.

JOSEPH T. FRASER, JR., *Director*

JOHN F. LEWIS, JR., *President*

EXHIBITIONS

THE 150th ANNIVERSARY EXHIBITION

The 150th Anniversary Exhibition opened to the public on January 16th, following its Private View to over 1600 members, stockholders and guests on Saturday, January 15th, from 9 to 11 P.M., and remained through March 13th. It consisted of 254 items, all the work of the following twenty-five artists, each of whom had been affiliated with the Academy over the past century and a half as organizers, instructors, or students: Thomas P. Anshutz, Cecilia Beaux, George C. Bingham, Thomas Birch, Alexander S. Calder, Arthur B. Carles, Mary Cassatt, William M. Chase, Charles Demuth, Thomas C. Eakins, William J. Glackens, Charles Grafty, William H. Harnett, Robert Henri, George B. Luks, John Marin, Henry B. McCarter, John Neagle, Charles W. Peale, John F. Peto, William Rush, Everett Shinn, John Sloan, Thomas Sully and Benjamin West.

The catalog had to transcend a listing to assist the gallery visitor and act as well as an historic record for future reference. We mention in particular the distinguished services rendered the celebration by those scholars, writers, artists, collectors, and museum officials who contributed the brilliant "appreciations" which accompanied the listings of each artist, and so handsomely complemented the quality and preëminence of the artists: Virgil Barker, Van Wyck Brooks, Alexander S. Calder, Marian Carson, Albert Christ-Janer, Guy Pène Du Bois, James Thomas Flexner, Alfred Frankenstein, Lloyd Goodrich, Dorothy Grafty, Walker Hancock, Helen W. Henderson, R. Sturgis Ingersoll, Henri Marceau, Wilbur D. Peat, Duncan Phillips, Daniel Catton Rich, Edgar P. Richardson, Edward W. Root, Charles C. Sellers, Frederick A. Sweet, Franklin C. Watkins, Forbes Watson, Catherine White, and Mahonri M. Young.

This record of the Exhibition was issued in three editions and in the following quantities: 5000 available at \$2.00; 500 at \$5.00; and 100 numbered copies (de Luxe Edition) at \$25.00. The \$2.00 edition was sold out before the Exhibition closed.

We also wish to record with praise Mr. Raymond A. Ballinger for his outstanding work in designing the catalog; and Mr. Alan Kirshbaum, of Edward Stern and Company, for accomplishing an exemplary printing. The book was richly illustrated, and special care was exercised to reflect the actual size of the works through scaling the reproductions with utmost fidelity.

During the Exhibition, in addition to its daytime hours, the Academy was open in the evenings as follows: Tuesdays and Thursdays by appointment, for groups; Wednesdays without appointments; Fridays for lectures and concerts. The total attendance during the Exhibition was 27,721.

THE FELLOWSHIP ANNUAL EXHIBITION

The Annual Exhibition of Oil Painting, Sculpture, Water Colors and Graphics by the Fellowship (alumni) of the Academy, opened on March 25th and remained through April 24th, following its Preview on March 24th, from 8 to 11 P.M.

JURIES

OIL PAINTING

Edna Andrade Oliver Nuse Leonard Nelson

WATER COLORS AND GRAPHICS

John W. McCoy Ben Solowey John Hanlen

SCULPTURE

Evangelos Frudakis Wharton Esherick

PRIZES AND AWARDS

The Juries awarded the following:

Harrison S. Morris Prize divided — Eleanor Arnett for *Approaching Storm* (casein) \$50.00; Martha A. Zelt for *Jewel Figure* (wood cut) \$50.00. *Honorable Mention*: Homer Johnson for *Group of Figures* (ink and wash).

Fellowship Gold Medal Award (\$50.00) — Paul Anthony Greenwood for *Tycoon* (sculpture).

May Audubon Post Prize (\$50.00) — Sam Freid for *Carnival in Savannah* (oil).

Caroline Gibbons Granger Memorial Prize (\$50.00) — Julian Levi for *Weeds* (oil).

Mary Butler Memorial Prize (\$50.00) — J. Wallace Kelly for *The Philosopher* (sculpture).

At the Preview, Walker Hancock, President of the Fellowship, presented a citation and purse of \$100.00 to Violet Oakley, a Vice-President of the Fellowship, in honor of her contribution to American art over a long period of years.

An added feature of the Exhibition was one gallery of water colors by Jo Mielziner, former Academy student and America's outstanding designer of stage sets, including those for *Death of a Salesman*, *Glass Menagerie*, *A Tree Grows in Brooklyn*, *Pillar of Fire* (ballet), and others.

The Exhibition consisted of 157 works (not including Mr. Mielziner's) by living professional artists. Seven were sold representing a sales value of \$742.00. The total attendance was 4255.

CHARLES SHEELER RETROSPECTIVE EXHIBITION

This exhibition, made up of 53 paintings, tempera miniatures, crayon drawings, and 29 photographs, opened at the Academy on April 7th and continued through May 1st. It was organized by the following institutions: Art Galleries, University of California, Los Angeles; M. H. De Young Memorial Museum, San Francisco; San Diego Fine Arts Gallery; Fort Worth Art Center, Texas; Munson-Williams-Proctor Institute, Utica, New York; and the Academy. Its final showing was in Utica following its close in Philadelphia. The total attendance was 2597.

NINETEENTH CENTURY AMERICAN PAINTINGS

(1815-1865)

This exhibition of Nineteenth Century American Paintings — all works from the private collection of Mr. Maxim Karolik, and circulated by the Smithsonian Institution — opened in Gallery K on May 15th and continued through June 12th. The total attendance was 1693.

THE STUDENT EXHIBITION

The Student Exhibition held in conjunction with the Competition for William Emlen Cresson European Traveling Scholarships, other travel scholarships, and cash prizes, was on view in galleries C, D, E, F, J, east and west corridors, and the Rotunda from May 19th through June 5th, opening with exercises for the students, their families and guests, on May 18th at 4 P.M. The address was made by Mr. William Clarke Mason, a member of the Academy's Board of Directors since 1935, a member of its Committee on Instruction since 1944, and Chairman of that Committee since 1949. He was awarded the *Academy Gold Medal of Honor* by Mr. John F. Lewis, Jr., President of the Academy, for his eminent services to the institution and the cause of art, after which Mr. Lewis, on behalf of the Board of Directors, and on recommendation of the Faculty, awarded traveling scholarships and other prizes, totaling \$24,575.00 to the students, as follows:

*First William Emlen Cresson Memorial European Traveling Scholarships, *1902, (\$1400 each):*

Donald H. Abrams
Palle I. Mylner

Eva Odlivak
Joseph Tishler

Second William Emlen Cresson Memorial European Traveling Scholarships (\$1400 each):

Franklin R. Drake
Chapman Kelley
Howard Kerwick

John Needre, Jr.
Ina Pivar
Sheila Lamb Travaglia

Honorable Mentions with Free Tuition, 1955-56, with right to compete again:

Barbara Courtney

Theron A. Harges

*Lewis S. Ware Memorial European Traveling Scholarship, *1938, (\$1350):*

James A. Hamilton, 3rd

*J. Henry Schiedt Memorial Traveling Scholarship, *1949, (\$1200 each):*

Thomas J. Gaughan
Peter Lister

Carlo J. Travaglia
Martha A. Zelt

Honorable Mention: Lois B. Rhodes

*Charles Toppan Prizes, *1882:*

First Prize (\$300) — Lois B. Rhodes
Second Prize (\$200) — Franklin R. Drake
Honorable Mention (\$100) — Peter Lister

*Packard Prizes, *1899:*

First Prize (\$30) — Elizabeth Osborne
Second Prize (\$20) — Sue Sharp
Honorable Mention — Julie Shield

*Stewardson Prize, *1901, (\$100), awarded on March 18th by a Jury of Sculptors composed of Beatrice Fenton, Gaetano Cecere and Joseph Brown to Sheila Lamb Travaglia; Honorable Mention to Francis Acquaye.*

*Thouron Prizes, *1903:*

Awarded by the Faculty (\$50) — Vahan Amadouni
Awarded by Instructors (\$50) — Thomas J. Gaughan
Awarded by Instructors (\$25) — Daniel Miller
Awarded by Students (\$25) — Louis Sloan
Honorable Mention — Barbara Brown

*Ramborger Prize, *1911, (\$25) — Elizabeth Osborne*

*Honorable Mentions — James Spanfeller
William McK. Hoffman, Jr.*

*Stimson Prize, *1917, (\$100), awarded on November 19th by a Jury composed of Vincent Glinsky and Raphael Sabatini, to Carlo J. Travaglia; Honorable Mention to Francis Acquaye.*

*Cecilia Beaux Memorial Prize, *1946, (\$100): John W. Reilly*

*Honorable Mentions — Donald H. Abrams
Chapman Kelley*

Thomas Eakins Memorial Prize, *1951, (\$100): Peter Lister

Honorable Mentions— Dorothy Grant

John W. Reilly

Lila Agnes Kennedy Hill Memorial Prize, *1952, (\$50): Francis Acquaye

Alexander Portnoff Memorial Prize, *1952, (\$25): Carlo J. Travaglia

Honorable Mention — Francis Acquaye

The Print Club's Graphics Prize, *1953, consisting of one year's membership in the Club, and the use of its workshop facilities: Martha A. Zelt.

Honorable Mention — James Spanfeller

The John Wanamaker Store Water Color Prizes, *1954, donated by Wanamaker's, and consisting of art materials to the value of \$50 and \$25 respectively; to Raymond Saunders and A. John Kammer.

Honorable Mention: Lorraine Malach.

Lux Prize in Graphics (\$50). Awarded for the first time, in memory of John R. Conner: Sue Sharp.

Catharine Grant Memorial Prize, (\$100). Awarded for the first time: Louis Sloan.

Honorable Mentions — Donald Abrams, Vahan Amadouni, Daniel Miller, Hilbert Sabin, Raymond Saunders

Mabel Wilson Woodrow Memorial Prize in Graphics, (\$50). Awarded for the first time: Hilbert Sabin.

Foreign Travel Award of \$1580, given in honor of Academy's 150th birthday. Funds raised by The Wanamaker Store through a Fashion Show, and administered by the Catherwood Foundation: Elizabeth Osborne.

Special Board of Directors' Prize, (\$500), given for excellence of his work, although he was not yet eligible to compete for travel scholarship: Louis Sloan.

Class Prizes:

Construction (\$50) — William McK. Hoffman, Jr.

Honorable Mention — James Spanfeller

Antique Cast Drawing (\$50) — Elizabeth Osborne

Honorable Mention — Josephine Chapman

Landscape (\$25) — Raymond Saunders

Honorable Mention — Louis Sloan

Perspective Class Prize (\$20), awarded by instructors John F. Harbeson and William M. Campbell: Richard D. Currie
Honorable Mention — Valentina Gubar

Night School Prize (\$25) — Henry Kloczynski
Honorable Mention — Dominic Di Stefano

*Year first awarded.

The University of Pennsylvania, in conjunction with the Academy, through the Co-Ordinated Courses, awarded the following degrees at its February Convocation:

Bachelor of Fine Arts:	Paul E. Gorka
Master of Fine Arts:	Richard S. Chew, Jr. Burlingame Harvey

During the period that this student work was on exhibition, 20 items were sold, representing a sales value of \$1445. This was mainly the result of the party given by Mr. and Mrs. David M. Gwinn (see *Schools*). The total attendance during the period was 1365.

PHILADELPHIA WATER COLOR CLUB

38th ANNUAL EXHIBITION OF WORK BY MEMBERS

The 38th Annual Exhibition of Water Colors, Drawings and Prints by members of the Philadelphia Water Color Club, not previously shown in the Academy, and consisting of 120 items, opened with a Private View on Saturday, October 15th, from 9 to 11 P.M. in galleries A, C, D, K, and M, and continued through November 20th.

JURY OF SELECTION

Dong Kingman Henry C. Pitz Carl Zigrosser

PRIZES AND AWARDS

Philadelphia Water Color Club Medal of Award — James Kirk Merrick

Philadelphia Water Color Prize (\$200) — John W. McCoy for *Woods Interior*

Alice McFadden Eyre Medal — Arthur Flory for *The Fisherman* (color lithograph)

Dawson Memorial Medal — Paul Darrow for *Spring Still Life* (water color)

Dana Water Color Medal — Frederick Gill for *Beach Morning*

Pennell Memorial Medal — Edward Betts for *Granite Landscape*
(casein)

Thornton Oakley Memorial Prize (\$50) — Morris Blackburn for
Lobster Buoys (casein)

Note: This exhibition is not to be confused with the series presented in the Fall for the past 51 years by the Academy and the Philadelphia Water Color Club, but interrupted this year by the anniversary celebration.

One work was sold, representing a sales value of \$150.00 The total attendance was 22,743.

CHILDREN'S BOOK FAIR

The Children's Book Fair, the first in Philadelphia and the largest and most pretentious staged to date by any city in the country, was presented by the Free Library of Philadelphia, in our galleries E, F, H, I, J, east and west corridors and Rotunda, with the Academy, The Philadelphia Inquirer, and the Children's Book Council collaborating. It was opened with a Private View on October 29th at 8:30 P.M. and continued through November 20th. The total attendance was 20,728.

EXHIBITION OF WORK BY WILLIAM TROST RICHARDS

The William Trost Richards (1833-1905) Retrospective Exhibition, consisting of 68 seascapes and landscapes; and five portraits by his daughter, Anna Richards Brewster (1870-1952) opened in Gallery F on December 1st, and continued through January 8th, 1956. Mr. C. Nelson Richards, a great-grandson of the artist, was the principal lender of works, and it was chiefly through his generous financial assistance that the Exhibition was made possible. Other lenders included: Mrs. Harrison S. Morris, Mr. and Mrs. Sydney L. Wright, Mr. and Mrs. Bertram Lippincott, Mr. W. Paul O'Neill, Mr. and Mrs. Joseph Wharton Lippincott, Colonel and Mrs. Nicholas Biddle, Sr., and the Academy. The total attendance was 1914.

PHILADELPHIA ARTISTS' GALLERY

An Exhibition of 46 lithographs and 15 drawings by Benton Spruance was held in Galleries C and D from December 1st through January 8th, 1956. A reception in Mr. Spruance's honor, given by Mr. and Mrs. James P. Magill, was held on the opening afternoon from 4 to 6 o'clock. Twenty-

three works, representing a sales value of \$1109.00, were sold during the exhibition. The total attendance was 1914.

An Exhibition of water colors and pen and ink sketches by Kathryn Fligg, done during her recent residence in Italy, was held in Gallery M from December 9th through January 8th, 1956. The exhibition opened with a tea in Miss Fligg's honor, sponsored by the Women's Committee of the Academy on December 9th. Fourteen works, representing a sales value of \$440.00 were sold during the exhibition. The total attendance was 964.

SPECIAL EVENTS

The following special events took place in the Academy during the calendar year of 1955:

ANNIVERSARY DINNER

January 12th — The 150th Anniversary Exhibition formally opened with a dinner for 300 guests, invitations having been issued in the name of the President and Board of Directors. The speaker of the evening was Mr. Francis Henry Taylor, then Director of the Metropolitan Museum of Art in New York. After dinner, Mr. John F. Lewis, Jr., presented the Academy Gold Medal of Honor to the institution's Director, Mr. Joseph T. Fraser, Jr., in recognition of his twenty years of able and devoted service to the institution, with special reference to his work in assembling the Anniversary Exhibition and planning the other aspects of the celebration.

COMMEMORATIVE STAMP CEREMONY

January 15th — At 11 A.M. the First Day Issue Ceremony of the three-cent postage stamp commemorating the 150th Anniversary was held in the Academy's Auditorium. The chief address of the morning was made by Honorable Albert J. Robertson, Assistant Postmaster General of the United States. A luncheon followed in his honor, in Gallery H. From noon to 4 P.M. a temporary United States Post Office was set up in the Auditorium and

the new stamps sold. The Academy issued as its "maximum card" a post card reproduction of the Peale painting *The Artist in His Museum*, with the stamp affixed to the lower left corner of the picture side of the card.

AMERICAN INSTITUTE OF ARCHITECTS' DINNER

January 20th — The American Institute of Architects, wishing to make a suitable acknowledgement of the Academy's great work in advancing the understanding of art by citizens of this country, during its long career, held its annual dinner in the Academy's galleries. Mr. Fraser was the recipient of a Citation from the Philadelphia Chapter, American Institute of Architects, of which he is a member, in recognition of his great contribution toward the advancing of appreciation of the fine arts in this city, through his arranging of the Annual and other special exhibitions of American painting and sculpture, and particularly for assembling and arranging the great Anniversary Exhibition. The speaker was Mr. William M. Campbell.

PHILADELPHIA ART ALLIANCE DINNER

January 27th — The Philadelphia Art Alliance participated actively in the celebration by holding a dinner in honor of the occasion for 200 of its members and guests in the Academy galleries. The speaker was Mr. John Coolidge, Director of the Fogg Art Museum.

COSMOPOLITAN and FRANKLIN INN CLUBS

February 3rd — Members of the Cosmopolitan Club and the Franklin Inn Club held a joint meeting in the galleries in the evening.

PHILADELPHIA ART TEACHERS' ASSOCIATION DINNER

February 10th — The Philadelphia Art Teachers' Association was

the third organization to participate in the anniversary celebration by having a dinner here. Mr. Fraser spoke on some of the aspects of the celebration.

COUNCILMEN'S DINNER

March 3rd — The Mayor, members of Philadelphia City Council and their wives were the guests at dinner of the Academy's president, Mr. Lewis and Mrs. Lewis.

INTERNATIONAL HOUSE PARTY

March 8th — A party for members of International House was given, including refreshments, by Mr. and Mrs. Lawrence M. C. Smith. Mr. Fraser was the speaker.

WOMEN'S BOARD, GERMANTOWN HOSPITAL

March 10th — An evening subscription was arranged by the Women's Board of the Germantown Hospital for the benefit of the Hospital. Mr. Benton Spruance was the speaker. A small buffet supper preceded the party.

LECTURES — 8:30 P.M.

January 21st — Charles Coleman Sellers: "Charles Willson Peale and the Early American Painters".

February 4th — Lloyd F. Goodrich: "Thomas Eakins and His Period".

February 18th — Walter Pach: "The Eight".

March 4th — Symposium: "The Contemporary Creative Arts in America". Panel — Dorothy Grafly (art critic); Benton Spruance (artist); Andrew C. Ritchie (museum director); R. Sturgis Ingersoll (museum president).

CONCERTS — 8:30 P.M.

January 28th — Sonatas by Beethoven, Brahms and Grieg —

- Jascha Brodsky, violinist; Vladimir Sokoloff,
pianist.
- February 11th — Works for Four Hands at One Piano by Beethoven, Bizet, Poulenc, Schubert and Schumann — Eleanor and Vladimir Sokoloff, pianists.
- February 25th — Works by Brahms, Chausson, Fauré, Schubert, Schumann and Wolf — Ilona Kombrink, soprano; Wayne Conner, tenor; Vladimir Sokoloff, pianist.
- March 11th — Works by J. S. Bach, J. C. Bach, MacDowell, McCollin, Manfredini, Tarengi, Sammartini, and Zhelebinsky — String Virtuosi of Philadelphia, Louis Vyner conductor; Vladimir Sokoloff, pianist.
- April 13th, 14th and 15th — Twenty-Seventh Annual Festival of the American Society of Ancient Instruments. Works by the early masters.
- October 21st — Works by Ariosti, Brahms and Hindemith—Harry Zaratzian, violist; Vladimir Sokoloff, pianist.
- December 2nd — Works by Barber, Brahms, Debussy, Durante, Legrenzi, Scarlatti, Schubert, Schumann and Wagner — Ilona Kombrink, soprano; Wayne Conner, tenor; Vladimir Sokoloff, pianist.

All of the concerts except those given by the Society of Ancient Instruments, were free to the public. The instrumental programs were presented by the Academy in collaboration with the Music Performance Trust Fund of the American Phonograph Industry, in cooperation with Local 77, American Federation of Musicians; one Lieder recital through an anonymous contribution and the other through the Fredric R. Mann Foundation. They were the result of the able planning and cooperation of Miss Elizabeth Z. Swenson, the Academy's Director of Public Relations, and Mr. Sokoloff.

GALLERY TALKS — 2:30 P.M. (Sponsored by the Philadelphia Water Color Club)

- October 20th — Ben Eisenstat, painter, teacher.
- October 27th — Dorothy Grafty, critic, publisher.
- November 2nd — James Kirk Merrick, painter, teacher.
- November 10th — Walter E. Baum, painter, critic.
- November 17th — John W. McCoy, painter, teacher

TELEVISION, WPTZ — Channel 3

The Board of Education scheduled a series of nine programs for consecutive Wednesday mornings, beginning January 12th and ending March 9th, with Jack Bookbinder as moderator. They focused attention on various aspects of the 150th Anniversary Exhibition.

Another series titled "Art and the Artist", presented by the same station, in collaboration with the Academy, with Mr. Bookbinder as planner and moderator, was made possible through the financial assistance of the Fidelity-Philadelphia Trust Company, on Sundays, 12:30 to 1 P.M., October 9th through January 2nd, 1956. Appearing as guests were Walter Hancock, Franklin C. Watkins, Robert Riggs, Jacques Lipchitz, Hobson Pittman, Isabel Bishop, Walter Stuempfig, Harry Rosin, George Harding, Gladys Rockmore Davis, Peter Blume, Morris Blackburn and Jo Mielziner. We are grateful to Falcon Press for contributing the printed announcements which were mailed by the Academy to its members, stockholders, et cetera.

TOTAL ATTENDANCE IN THE GALLERIES DURING 1955: 62,883.

ACQUISITIONS

The many details concerned with registering purchases and gifts, as well as those required for each loan, are taken care of by the Director's Assistant. Exclusive of the works which traveled to Europe (full report in 1956) they were as follows for this year:

Purchases

Through the Temple and Gilpin Funds: *The Soda Fountain* (painting) by William J. Glackens.

Through the Collections Fund: *Bahamian Exotic* (water color) by Vera White.

Within the Lambert Fund: Exchange of *Still Life with Apples* for *Somewhat Rheumatic* both by Alice T. Roberts.



A Little Girl (painting) by Cecilia Beaux.

Gift of Miss Fanny Travis Cochran

Gifts

Autumn Still Life (painting) by William M. Chase, from Mr. Joseph Nash Field.

Head of Henry S. Drinker (bronze) by Margaret Wasserman Levy, from the artist.

Diary of Elizabeth Chapin (1855-56), containing references to the Academy, from Mrs. Julius Rosenwald, II.

Album of photographs and text of Commemorative Stamp ceremonies held at the Academy January 12th, 1955, from Mr. Arthur C. Kaufmann.

Set of 25 etchings, one drawing of *Illyria*, and the plate for same, all by Daniel Garber, from Mr. John F. Lewis, Jr., which enabled the Academy to own a complete set of Mr. Garber's etchings.

Set of 12 lithographs (6 scenes of historic Philadelphia and 6 of historic Germantown), by Grant Simon, from the artist.

Portrait of Henry McCarter and *Flower Still Life*, both by Alice T. Roberts, from her son, Mr. George B. Roberts.

Mrs. Reynolds, *Mrs. John Ferrell*, and *Delphine Bowen* (artists unknown), the bequest of Mrs. Gordon Ashe.

Demolition (painting) by Harry Leith-Ross, through the Harry W. Ranger Fund, National Academy of Design, New York City. (The painting is not to become the absolute property of the Academy until 15 years following the artist's death.)

Autographed print of *Horace Howard Furness* by Joseph de Camp, from Mr. Michael Mongiben.

A *Little Girl* (painting) by Cecilia Beaux, from Miss Fanny Travis Cochran (the subject of the painting).

Three oil paintings: *The White House* by Fay Kennedy; *Wild Ducks* by Helen West Heller; *Vase of Flowers* by A. H. Maurer; two drawings of nude female figures by Raphael Soyer and Emil Ganso; and *Light House* (water color) by Jan Matulka; from Mr. Carl Ziggrosser.

Antique refectory table from Mr. C. Newbold Taylor.

Near Noank (oil seascape) by Henry Ward Ranger; original letter from John Ruskin to Henry D. Gilpin (sixth president of the Academy), from Mr. Seymour Adelman.

Sixteen works from Mrs. Thomas E. Drake, formerly a part of the collections of her late aunt, Miss Margaretta Hinchman: *Interior* (painting) and *The Box Garden* (pastel) both by Henry McCarter; *Tahitian Woman* (drawing) by Marion Greenwood; *New Orleans Courtyard* (lithograph) and *Mexican Crosses* (lithograph drawing) both by Edith Longstreth Wood; *Drawing #26* by Alexander Portnoff; *Portrait of a Young Lady* (painting) by Leon Kroll; *Girl's Head* (painting) by George Biddle; *Interior with Child* (water color) by William S. Schwartz; *Landscape* (water color) by Mary Butler; *The Lillian* (water color) by Paul L. Gill; *Toledo* (water color) by Earl Horter; *I Know the Lord Laid His Hand on Me — Marian Anderson* (painting) by Margaretta Hinchman; *The New Mill* (painting) by Peter Hurd; *Woman with Fish* (painting) by Elizabeth Sparhawk-Jones; *Yacht Race* (water color) by William K. Ferguson.

LOANS

Birmingham Art Museum, Alabama, for one-man exhibition of the artist's work, January 2nd to 28th, *Summer Evening* by Richard Zoellner.

Lehigh University, Bethlehem, Pa., for a one-man show of the artist's work, January 31st through March 31st, *Reclining Girl* by Charles Rudy.

Philadelphia Art Alliance, for exhibition February 3rd to 27th, *Fanny Kemble as Beatrice* and *Fanny Kemble as Bianca*, both by Thomas Sully.

Philadelphia Museum School of Art, for a one-man show of the artist's work, February 4th through 23rd, *Man in Blue* by Paul Froelich.

Worcester Art Museum, Massachusetts, for exhibition February 17th through April 3rd, *The Shooting Gallery* by Louis Bouché.

Eighty-eight items (paintings and sculpture) with an aggregate value of \$215,650.00, to the following Philadelphia business firms for special displays in connection with the 150th Anniversary Exhibition: Baily, Banks and Biddle; The Blum Store; Oppenheim Collins; John Wanamaker; Western Savings Fund Society; Gimbel Brothers.

Philadelphia Museum of Art, for Art Festival during February, *Oarsman* and *Pioneer Mother* both by Charles Grafty.

Woodmere Art Gallery, for a one-man show of the artist's work, March 20th through April 20th, *Approach to Modern Art* by Alfred Bendiner.

Dallas Museum of Fine Arts, Texas, for a "Hats" Exhibition, April 3rd through May 1st, *House Wren* by James Audubon; *Mrs. William Jackson* by Gilbert Stuart; and *Good Influence* by Grant Wood.

Public Library, Harrisburg, Pa., for a one-man exhibition of the artist's work, May 6th through 20th, *Henry Howard Houston Woodward* and *Tragic Muse* both by Violet Oakley.

Independence Hall, Philadelphia, for a display in the restored and re-furnished Assembly Room, May 10th to September 10th, *George Washington at Princeton* by Charles Willson Peale.

Boston Arts Festival, Massachusetts, for exhibition June 4th through 19th, *Summer Scene* by Franklin Watkins.

The Smithsonian Institution, Washington, D. C., for a traveling exhibition known as "Italy Rediscovered", to be circulated for a period of six months, *Table with Fish and Scales* by Carlyle Brown.

William A. Farnsworth Library and Art Museum, Rockland, Maine, for an exhibition of the artist's work August 4th through September 19th, *Craige's Meadow* by John W. McCoy.

Des Moines Art Center, Iowa, for a one-man exhibition of the artist's work, August 11th through September 5th, *Prodigal Son* by Russell Cowles.

The Wadsworth Atheneum, Hartford, Conn., for exhibition August 18th through October 2nd, *Still Life* by Henry Schnakenberg.

Chester County Art Association, Pennsylvania, for "Prized Possessions Exhibition", September 4th through 18th, *Aneas Group* by Charles Graftly.

Cincinnati Art Museum, Ohio, for an exhibition titled "Recently Re-Discovered American Artists", September 6th through December 5th, *Mary McCall* by Robert Feke, and *Painter's Triumph* by William Sidney Mount.

Whitney Museum of American Art, New York City, for a one-man exhibition of the artist's work, September 21st through November 6th, *End of the 14th Street Crosstown Line* by Reginald Marsh.

Pennsylvania State University for its Centennial Exhibition, October 7th through November 6th, *Fourth of July in Center Square* by John Lewis Krimmel; *The Soda Fountain* by William J. Glackens; *Walt Whitman* by Thomas Eakins.

The Hill School, Pottstown, Pa., for exhibition October 10th through November 15th, 36 paintings from our Lambert Collection.

The Pyramid Club, Philadelphia, for exhibition October 11th through November 26th, 11 items (paintings and sculpture) from our permanent collection.

The Connecticut State Historical Society, Hartford, for an exhibition of the work of William and Richard Jennys, October 15th through January 31st, 1956, *Colonel Constant Storrs* and *Mrs. Constant Storrs*, both by William Jennys.

The Fidelity-Philadelphia Trust Company, one painting each month for its "Picture of the Month" Exhibit of works from our permanent collection.

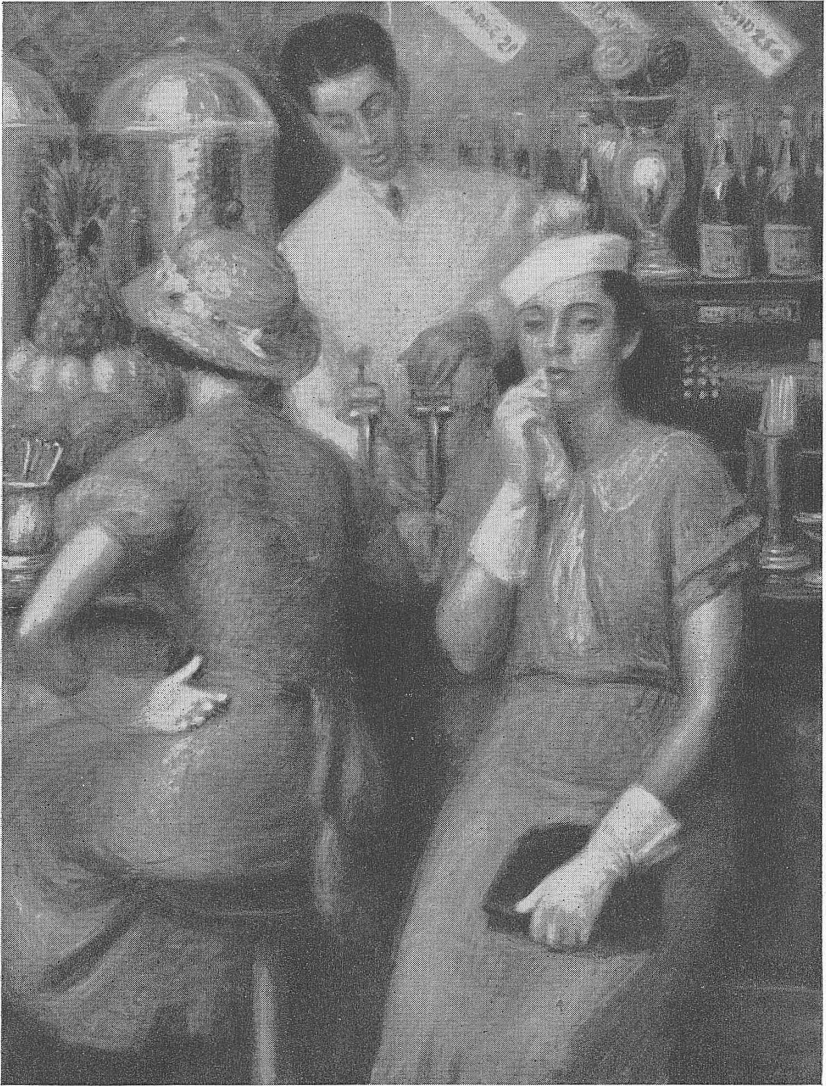
Miss Anna Lane Scollay, 2107 Cherry Street, Philadelphia, for an indefinite period, *Mary Ford Poore* by Thomas Sully.

Mabel L. Eiseley

CONSERVATION OF WORKS FROM PERMANENT COLLECTION

The following sixteen works from the permanent collection have received conservation attention during the year from Theodor Siegl, the Academy's conservator and technical adviser:

- The Ramblers* by N. Diaz
- Hill Valley, Sunrise* by John Frederick Kensett
- The Country Wedding* by John Lewis Krimmel
- Clown with Folded Arms* by Walter Kuhn
- The Polish Dancer* by George Luks
- Seeking Shelter* by William Van Marcke
- Judge Randall* by John Neagle
- John William Wallace* by John Neagle
- Delicacies* by Sarah Provan
- Bell Buoy* by William Trost Richards
- February* by William Trost Richards
- Old Ocean Grey* by William Trost Richards
- William Montgomery* by Gilbert Stuart
- Constantine Francois Volney* by Gilbert Stuart
- Companion of the Studio* by Robert W. Vonnoh
- Elizabeth Peel* by Benjamin West



The Soda Fountain (painting) by William J. Glackens

Purchased through the Temple and Gilpin Funds

SCHOOLS

Professional fine arts schools have two main functions: to teach not only the person with an advanced technique and understanding, who comes for further development, but the promising neophyte as well. It is sometimes difficult to separate these two functions, and to understand how and why the two must, or can, operate under the same roof and in some cases in the same studios. But this is accomplished here. Indeed, this wide range in abilities and perceptions among the student body is one of the many things that makes our school function. There is a constant exchange of ideas among the students themselves, as there is, of course, with their distinguished instructors.

Over 200 students of varying backgrounds received their instruction here this year. With an increase in enrollment for both day and evening, as well as summer sessions, the faculty continued much the same as in the preceding season. Since the closing of our Annex at 1834 Arch Street in September because of its inconvenient location and antiquated vintage, all studio work is now conducted in the main building.

The painting and sculpture departments continued their usual activities, and in the illustration department, we have had various visiting illustrators and art directors come to us this season, to keep our students abreast of what is going on outside the Academy. We have also built a "dark room" and equipped it with facilities for developing and enlarging photographs for use of students in this field.

We continue to award annually scholarships to graduates of the City's public and parochial high schools, made possible from a part of the City's grant to the Academy.

Our students, in conjunction with those from the Fine Arts Department of the University of Pennsylvania participated again this year in the Collaborative Problem presented by the Alumni of the American Academy in Rome.

The Student Gallery in the building continues its monthly schedule of student-juried shows, from which work is also available for purchase.

On the 20th of May, Mr. and Mrs. David M. Gwinn again entertained in the galleries to introduce to Academy friends the work of students then on view in connection with the competitions for travel scholarships and other cash prizes. It was a very successful occasion and 20 student works were purchased representing \$1445.00.

As an added impetus to the purchase of student work, Mr. and Mrs. Leon

C. Sunstein, Jr., contributed funds to the Academy through which the work of three students (Ina Pivar Abrams, James A. Hamilton, III, and Louis Sloan) became part of a new school collection.

We are always proud to mention individual members of our staff who have received special honors, but hasten to say that it is the entire group of men functioning as a force, that produces the group of artists and potential artists that go forth from here each year. Although the list may not be complete because all information is not at hand, we report that Mr. Hobson Pittman, in addition to other honors, was awarded a Guggenheim Fellowship for study and travel abroad. Mr. Ben Kamihira, a former student and now an assistant in our evening school, received a similar award to further develop his painting technique. Honors were not limited to our faculty. From \$20,000.00 awarded this year by the Louis Comfort Tiffany Foundation, \$5000.00 went to former Academy students (all painters): Herbert V. Auspitz and Seymour Remenick, \$2000.00 each; Thomas J. Gaughan, \$1000.00.

Elsewhere in this brochure we have recorded in detail the very generous awards totaling some \$24,575.00 made by the Academy to students enrolled in its schools, through successful competition during or at the close of the 1954-55 school year.

Traveling Art, Incorporated, included work of several of our students in its tour of the country last spring and early summer. The Beryl Lush Galleries (Philadelphia) staged a special exhibition of student work from three local art schools: the Academy, the Museum School of Art, and the Tyler School of Fine Arts.

The 150th Anniversary Exhibition included only work of artists who, over that period of years, had had some close association with the Academy, mainly as instructors or pupils. It was a record any school could be proud of. More, it represented a major contribution to the history of art in America. The responsibility rests with the present age to write a chapter no less important into this venerable institution's history.

Library

Books and clippings withdrawn	1280
Accessions	
50 by purchase	
4 as gifts	54

Raymond T. Entenmann

PUBLIC RELATIONS

It was a three-cent stamp issued by our Government in honor of the Academy's birthday that brought into this office the greatest flow of press clippings concerning any single event ever received here. This made us realize that undoubtedly these little "messengers" were the mediums through which many thousands of persons in various parts of the world received their first introduction to the Academy.

However, it was around the Exhibition that the various anniversary activities centered. They all called for a maximum of publicity if, from an interest or attendance point of view, the celebration were to be a success. This meant that the facilities of this department had to be considerably augmented. Adelpia Associates were engaged and served the Academy most ably. The European tour provided added opportunity for publicity, although in this case it was largely handled by or through the United States Information Agency. So far as promotion from Philadelphia was concerned, whether we were dealing with local, national or international sources, we found an interested and cooperative group of people, and we want to record here our appreciation of the efforts made through these various channels to help America's oldest art institution do justice to this important milestone in its history.

Among those who visited the Exhibition were several thousand men, women, and children who came in groups, many of them requiring decent service, and a heavy schedule of these visits was arranged through this department.

Perhaps not all of our members realize that the Academy has no item in its budget for music. Therefore we gratefully acknowledge the part that the following played in making our concerts, also an activity of this department, free to all: The Music Performance Trust Fund, the Fredric R. Mann Foundation, an anonymous donor, and N. Stetson and Company, for material aid; Mr. Vladimir Sokoloff and the musicians who assisted him, for making the programs the superior ones they undoubtedly were. These events and those given here by the American Society of Ancient Instruments were responsible for bringing between three and four thousand music lovers to our galleries.

Where memberships are concerned, in the life and annual classes, during the year we added 175 new members; 10 current members increased their rates; 7 sent contributions with their dues, all amounting to \$3540.00 in new funds. Four persons became members in perpetuity, through increased contributions — two as Patrons, two as Fellows. From letters

seeking added support for the anniversary from those who became life members some years ago at the old \$100.00 rate, \$7400.00 resulted. In reporting continued growth in the membership, we thank our current members for their constant helpful suggestions.

Elizabeth Z. Swenson

BUILDINGS

MAIN BUILDINGS, BROAD AND CHERRY STREETS

There was no very major repair or alteration made to our physical plant during this year. The single improvement which should be noted concerned the removal of the old steam boilers no longer needed because of the exemplary installation of central City steam, purchased through the Philadelphia Electric Company. The deepest excavation for the old installation was filled in and a new cement floor added. The old coal storage room was thus accessible, being directly adjacent to the plaster-casting room, and a very much improved stone and wood carving room was established for the student sculptors. A large ventilating fan was placed in the window to clear the air of dust.

The old boiler room has become an admirable storage space for pedestals and other exhibition material, and the rooms on the north side of the basement, previously used for this purpose, are released for the extension of picture and sculpture vault storage.

WOMEN'S COMMITTEE

Upon the resignation in March, 1955 of Mrs. Leonard T. Beale as Chairman of the Women's Committee, a post held by her since the Committee's inception, Mrs. Hart McMichael was appointed by the Academy's president to succeed her.

Since the activities of the Academy this 150th year of its existence were concerned mainly with a great anniversary celebration and therefore staged by the institution itself, the rôle of the Women's Committee was largely one of supporting and assisting the Officers and Board of Directors, as hostesses, in carrying out that program.

More and more the Committee has been giving its attention to the practical needs of Academy students. One example of this was Mrs. Boudinot Stimson's opening her home to Miss Lillian Larrañaga, a young student from Peru, when a suitable place had to be found for her to live as she entered the Academy school this Fall, very far from her native land. She has continued with Mrs. Stimson through the school season.

The Committee also gave a reception in honor of Miss Kathryn L. Fligg (a former Academy student) when an exhibition of her work was opened in the Philadelphia Artists' Gallery on Friday afternoon, December 9th.

The end of the year found this group actively engaged with plans for several events to be held in the months ahead, and therefore not eligible for this report.

THE FELLOWSHIP

The Fellowship (alumni) was organized in 1897 principally to foster a spirit of fraternity between former and present students of the Academy.

Over the years, its activities have broadened somewhat. One annual event has been an exhibition of work by its members. Formerly this was largely limited to local artists. In recent years, however, there has been an increasing effort to extend the geographical representation. This year that aspect was stepped up considerably with the result that the 157 paintings, sculptures and graphics in the show represented a greater number of one-time Academy students outside Philadelphia who had achieved national or international recognition than ever before. In addition, one gallery was devoted entirely to water colors of his stage sets by alumnus Jo Mielziner, currently one of the most successful stage designers in America. Another innovation was an invitation to the public via radio and television to attend the Exhibition's private view. Over 400 came. As is customary, a token payment of \$350.00 was made to the Academy for the use of its galleries and attending services. No exhibition of student work was held concurrently, this year.

In publicizing the event, the fact was brought out that while we regularly see the work of Academy alumni on exhibition, the group also includes instructors in practically every first rate art school in the country, which makes the influence exerted by this institution on the art training in America almost impossible to estimate. We know it is considerable. Even in commercial fields, we find many of these fine-arts-trained alumni holding important posts in advertising and the applied arts.

While the 150th Anniversary Exhibition did not call for the series of Gallery Talks usually arranged by this organization for Academy "Annuals", it did require docent service for the many school and club groups asking for it. From its membership, the Fellowship provided a list of artists who were "on call" to the Academy, and rendered an important service.

Several student representatives serve on the Fellowship's Board of Managers to help keep the Board informed concerning current students' welfare and needs. Recommendations are made to students for teaching positions and other income-producing opportunities.

Mr. Walker Hancock is President, with Miss Ethel Ashton acting in his absences.

THE COMMITTEE ON FELLOWSHIP

The Committee on Fellowship administers the Henry J. Thouron Memorial Fund, the Special Fund, the Picture Purchase Fund, and the Mary Butler Memorial Fund (total not yet complete), all for the benefit of Fellowship members, and present or former students, and seeks to be useful to both the Fellowship and the Academy when needed.

It (1) purchases pictures or sculpture to encourage or assist artists, or improve the Loan Collection from which works are currently on exhibition in some forty schools, settlement houses, hospitals and other organizations or institutions; (2) provides art classes, generally in settlement houses, to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; (3) gives a type of financial assistance not permissible from the regular Fellowship treasury, to current and former students; (4) assists needy current Academy students with tuition, artists' materials, or living expenses; (5) provides the Gold Medal Award in the Annual Fellowship Exhibitions.

Mrs. A. Bruce Gill is Chairman and Treasurer.

CONSOLIDATED TREASURER'S REPORT

September 1, 1954 to August 31, 1955

INCOME

Art Gallery and Exhibitions	\$ 43,344.63
School	51,412.74
Trust Funds	75,814.84
Membership Dues	15,250.00
Contributions (unrestricted)	1,239.29
City Appropriation	25,000.00
	<hr/>
Total Income	\$212,061.50

EXPENSES

Art Gallery and Exhibitions	\$137,166.13
School	71,713.35
	<hr/>
	208,879.48
Loss on sale of General Fund Investments	3,383.82
	<hr/>
Total Expenses	\$212,263.30
Net Operating Loss	\$ 201.80

CONTRIBUTIONS FOR THE CALENDAR YEAR 1955

For 150th Anniversary Fund —

Members of the Board of Directors	\$ 5,127.56	
Mrs. Henry V. Greenough	500.00	
Alfred Bendiner	100.00	
Mrs. Elizabeth Howell Pollock	15.00	
Clarence Morris	10.00	
Mrs. Ruth Pinchot Pickering	10.00	
Miss Eleanor L. Tingley	1,000.00	\$ 6,762.56

For the School —

Mr. and Mrs. Leon C. Sunstein, Jr.—Picture Purchase Fund	350.00	
Mr. and Mrs. Leon C. Sunstein, Jr.—unrestricted	15.63	
Miss Mae Diffenbaugh, to establish Catharine Grant Memorial Student Prize Fund	2,300.00	
Mrs. A. Bruce Gill — Student Prize in Graphics	50.00	
The Wanamaker Store Travel Scholarship	1,580.00	
Walter Stuemfig — Lila Hill Prize in Sculpture	50.00	
John F. Lewis, Jr. — various projects	167.75	
Special Directors' Student Prize	300.00	
Special Directors' Student Prize	200.00	
David M. Gwinn — Eakins Student Prize	100.00	
David M. Gwinn — Student Party	352.31	
George D. Widener — Scholarships	2,050.00	
Anonymous — Student Prizes	1,475.00	
Anonymous — Student Aid Fund	300.00	
Anonymous — Student Aid Fund	50.00	\$ 9,340.69

Unrestricted —

Van Antwerp Lea	5,000.00	
James P. Magill	687.29	
I. S. Ravdin	10.00	
Mrs. Helen M. Wolff	5.00	
John Stewart	5.00	
Ralph W. Whitaker	5.00	
Mrs. Clara P. Whitaker	5.00	
Anonymous	1.00	\$ 5,718.29

Miscellaneous —

Henry S. Drinker — Register of Cecilia Beaux Works	3,410.98	
Estate of Hannah P. Lawrence	1,287.94	
Fidelity-Philadelphia Trust Company for Television Programs	1,300.00	
Anonymous — for purchase of <i>The King</i> by Joseph J. Greenberg, Jr.	1,200.00	
John F. Lewis, Jr. — various projects	166.75	
Estate of Elizabeth W. M. Bowman	529.26	
Annual Fellowship Exhibition	350.00	
Fredric R. Mann — concerts	300.00	
William Clarke Mason — dues	164.50	\$ 8,709.43

Total		\$30,530.97
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NEW MEMBERS

Enrolled during 1955, including those
who increased their classification

*Patron

**Lea, Van Antwerp

**Mason, William Clarke

*Fellow

**Huston, Stewart

**Ingersoll, R. Sturgis

**Magill, James P.

**Tingler, Miss Eleanor L.

Life Members

**Pease, Mrs. William H.

**Spruance, Mrs. William C.

Porteous, Louis R.

**Tonner, Mrs. William T.

**Sunstein, Mrs. Leon, Jr.

Vogdes, Joseph J.

Sustaining Members

Abrams, Mrs. Stanley L.
Atwood, Mrs. John C., Jr.
Boericke, Miss Winifred
Buckley, James T.

Bush, Mrs. Leonard F.
Deitrick, Dr. John E.
**Harris, Mrs. Flagler
**Harvey, Mrs. John S. C.
**Hinkson, Mrs. J. H. Ward

**McLean, Mrs. William L., Jr.
Ravdin, Dr. Elizabeth G.
**Ravdin, Dr. I. S.
**Zantzingler, Mrs. Alfred

Annual Members

Adams, Miss Katharine
Allen, Mrs. A. S.
Anderson, Bart
Armstrong, Mrs. Harry J.
Asbell, Dr. Milton B.

Bartlett, Dr. F. L.
Bartschi, Mrs. Arnold
Bassett, Mrs. R. S.
Beren, Arthur
Berrang, Miss Elizabeth C.
Blackwood, William, Jr.
Blake, Mrs. Ralph
Block, Gordon A., Jr.
Blombaum, Miss Edith M.
Blomberg, Mrs. R. N.
Boericke, Mrs. Gideon
Bontemps, Mrs. James
Brodhead, Mrs. Ellier H., Jr.
Brown, Robert M.
Browning, Paul E.
Butterworth, Mrs. Harry W., Jr.

Cades, Daniel C.
Campbell, Theodore, Jr.
Cannon, Thomas J.
Caplan, Miss Syd A.
Chalfant, Mrs. Clyde H.

Cheeseman, Miss Terri
Cheston, Mrs. Edward M.
Cheston, George M.
Cohen, Mrs. Hyman
Cohen, Mrs. Jerome M.
Cohen, Sylvan M.
Cordes, Mrs. August
Cotner, Miss Jane Maher
Cowen, Mrs. Thomas H.
Crawford, Mrs. Winfield W.
Crowder, William S.
Czap, Ivan Michaelson

Dallett, Francis J., Jr.
Dalsimer, Sylvan
Daniel, Mrs. Todd
David, David
David, Samuel
Davidson, Mrs. James J., Jr.
Davidson, Mrs. Philip L.
Davis, Roy B.
Day, Mrs. Kenneth
Deily, Ralph D.
Delvalle, Mrs. Kenneth T.
De Puy, Miss Clara
Dilworth, Mrs. Richardson
Dintenfass, Mrs. Benjamin
Disston, Mrs. William D.

Downs, Mrs. T. McKean
Downs, Mrs. W. Findlay

Earle, Miss Carolyn H.
Edmunds, Mrs. Franklin D.
Edwards, E. Nelson
Ehly, Rev. Charles Francis
Elliott, Mrs. R. H.
Ellis, Mrs. M. Emily Pollock
Evans, Miss Esther
Evans, Mrs. E. Royal

Falik, Mrs. M. E.
Fine, Marshall A.
Fligg, Mrs. James A.
Foerst, William H.
Fogel, Herbert A.
Folgmann, Mrs. Emil E.
Forman, Dr. Isador
Frazier, W. West
Freedman, Mrs. Abraham L.
Freeman, Mrs. Donald P.

Gammon, Mrs. George D.
Genung, Mrs. J. Holcombe
Gerlach, Mrs. Helen
Glenn, Graef W.
Goldberg, Mrs. Dora Bortin

Goldberg, Miss Rosalind
Goldfarb, Mrs. Joseph R.
Gowen, Howard H.
Greene, Dr. Lloyd B.
Gutman, Mrs. Alvin
Gylfe, Miss Julina

Hammond, Miss Edith
Hammond, Mrs. L. Jay
Hanson, Mrs. Alfred M., Jr.
Hart, Mrs. E. Reeves
Harvie, Mrs. Fred H.
Hay, Miss Dorothy A.
Hill, Miss Patricia P.
Hirschwald, Barry
Hodge, Mrs. C. C.
Hoffman, Mrs. C. Fenno
Holman, Mrs. Frank E.
Hopkins, Mrs. Kendal Coles
Howard, Mrs. Almern C.
Hubschman, Mrs. Harry

Isard, Mrs. Murray G.

Jamieson, Miss Helen T.
Jamieson, Miss Janet P.
Jones, Mrs. Russell B.

Kaplan, Clinton
Kauffman, Mrs. Samuel
Keiser, Clarence E.
Kern, George H.
Kerwin, Miss Marion R.

Kirby, Mrs. Charles K.
Krumbhaar, Mrs. C. Herman
Lamparter, Mrs. Harry, Jr.
Lapsley, Mrs. Lucy Mae
Latta, Mrs. John Y.
Lea, Miss Elizabeth G.
Lewis, Miss Mary C.
Lotterer, Mrs. Elizabeth

McElroy, Mrs. Clayton, Jr.
Manning, Mrs. Edward
Mecaskey, Richard W.
Molthan, Mrs. E. Henry
Morgan, Mrs. H. V.
Murdoch, Mrs. J. Earnshaw

Newell, James P.

Osborn, Mrs. Frederick H., Jr.

Patterson, Mrs. George
Perreault, Maurice W.
Peterson, Mrs. Charles Maxwell

Randolph, David S.
Reese, Mrs. Charles L., III
Reid, Ira De A.
Richards, Alfred N.
Ritter, Miss Deborah C.
Robbi, Miss Bettina
Roberts, Mrs. Graham
Robinson, James
Rorer, Mrs. Herbert Crawley
Rosengarten, Mrs. Albert H.

Rutan, Mrs. Frank E., Jr.

Saxe, Nathaniel
Scattergood, Mrs. Alfred
Schloss, Leonard S.
Scott, Mrs. Malcolm
Scully, Mrs. C. Alison
Smith, Clarence W.
Smith, Mrs. W. Singery
Sordoni, A. J., Jr.
Spreter, Roy F.
Steeble, Mrs. William Hill
Stephano, Valentine J.

Taylor, George W.

Valentine, Mrs. E. Miles
Van Loan, Miss Dorothy L.
Voichick, Miss Stella
von Moschzisker, Mrs. Michael

Ward, Mrs. R. B.
Washington, Mrs. Howard A.
Wehrheim, Mrs. Robert V.
Weil, Robert M.
Weiller, Mrs. Eugene W.
Weston, Mrs. Frederick W.
Wielpolski, Mrs. Alfred
Willing, Charles
Winn, Mrs. M. B.
Winter, Dr. Sherl J.
Wolcott, Mrs. Huston
Wolff, Miss Katharine
Wright, Dr. Harry B.

*Elected in perpetuity

**Classification increased

MEMBERSHIP CLASSES

Yearly Members: { Annual \$10.00
Sustaining \$25.00
Contributing \$100.00

Life Member	\$300
Fellow	\$1000 to \$5000
Patron	\$5000 to \$25,000
Benefactor	\$25,000 or more

(Fellows, Patrons and Benefactors are enrolled in perpetuity.)

Members receive notices of all activities, invitations to private views and special lectures, catalogues for exhibitions and schools; the Annual Report, a discount on art works purchased; have access to the print collection and use of the art reference library, subject to the regulations of the Institution.

The Academy is maintained principally by private funds. Through their subscriptions, members share in the support of the Institution, and in its encouragement of American art and the American artist. Contributions and dues are deductible from Federal income tax.

FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts _____ Dollars, in trust, to invest and keep invested and apply the income to the maintenance of the said Academy.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M.; Sundays and Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Fourth of July, Thanksgiving and Christmas.