

ANNUAL REPORT

To the Stockholders:-

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 121st Annual Report.

Your Stockholders Tickets for the calendar year 1927 were mailed to you on December 31, 1926. These tickets will admit the Stockholders to all entertainments and lectures given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 122nd Annual Exhibition in Oil and Sculpture opened to the public on Sunday, January 30th and continues through Sunday, March 20th, 1927. This exhibition is made up of examples of current American Art, in which the various phases of painting is represented by distinguished examples. The most celebrated artists of the country show their great interest in the exhibition by being represented through the best examples of their work, and the exhibition has already taken its place as one of the most interesting groups of paintings shown in an Annual Exhibition.

The exhibition is in the hands of the Jury of Selection of eleven painters and three sculptors who judged all the work submitted. The Hanging Committee consisting of the Chairman and two other Jurors together with the President, ex-officio, arranged the groups for the exhibition

The canvases were selected by the Painters' Jury of Selection consisting of:-

	Philip L. Hale, Chairman	
R. Sloan Bredin		Jonas Lie
John F. Carlson		Leopold Seyffert
Truman E. Fassett		Leslie P. Thompson
Charles Hopkinson		Carroll S. Tyson, Jr.
Eric Hudson		Robert Vonnoh

The Sculpture was selected by the Sculptors' Jury of Selection consisting of:-

Charles Grafly Albert Laessle Adolph A. Weinman

A large portion of the paintings in the exhibition are for sale and are suitable for hanging in private houses. The Exhibition of Sculpture contains much that is suitable for the decorating of interiors as well as for gardens.

The 121st Annual Exhibition opened according to schedule on January 31st, 1926. The awards of medals in this exhibition were made by the 1926 Jury of Selection and were as follows:-

The Temple Gold Medal was awarded to Hayley Lever for the best painting irrespective of subject for his canvas entitled "The Harbor."

The Jennie Sesnan Gold Medal for the best landscape in the exhibition was awarded to Charles Rosen for his canvas entitled "A Group of Houses."

The Carol H. Beck Gold Medal for the best portrait in the exhibition was awarded to Alice Kent Stoddard for her canvas entitled "Miss S."

The Sculptors Jury of Selection awarded the George D. Widener Memorial Gold Medal to Adolph A. Weinman for his piece entitled "Narcissus."

The following prizes were awarded by the Committee on Exhibition consisting of members of the Board of Directors:-

The Walter Lippincott Prize was awarded to Robert Vonnoh for his canvas entitled "Leah."

The Mary Smith Prize for the best work ^{by} of a Philadelphia woman was awarded to Wenonah Bell for her canvas entitled "Still Life."

The Edward T. Stotesbury Prize for the painting or group of paintings giving the greatest distinction to the exhibition was awarded to Leopold Seyffert for his canvas entitled "Portrait of Wharton Sinkler."

The Philadelphia Prize awarded by popular vote during a designated week in March, was awarded to Richard S. Meryman for his portrait of "Calvin Coolidge, Jr."

The Locust Club Medal carrying with it the purchase of the selected work was awarded for the fourth time by the Art Committee of the Locust Club. The work selected was the canvas by Hugh H. Breckenridge entitled "Pottery and Fruit."

The Fairmount Park Art Association Prize was awarded ^{by a Special Jury} to C. P. Jennewein for his piece of sculpture entitled "Nymph and Fawn."

The exhibition consisted of 300 paintings and 146 works of sculpture; 307 artists were represented. The total attendance for this exhibition was 29,839.

During the last week of this exhibition, Caricatures made by students in the school, of work shown in this exhibition were put on view in Gallery K and prizes contributed by the President of the Academy were awarded as follows:-

First Prize	\$50.00	Calvin Gilbert
Second Prize	35.00	George M. Pay
Third Prize	30.00	Omer Lassonde
Fourth Prize	25.00	Nina M. Hepburn
Fifth Prize	20.00	Leon Karp

Immediately after the close of the 121st Annual Exhibition the Permanent Collection was put in place in the galleries and on May 16th the galleries E, G, H, the North Transept, the east and west galleries and the rotunda were occupied by an exhibition of work by our students in competition for the Emlen Cresson Traveling Scholarships and minor school prizes. This exhibition

opened to the public on May 27th when the students and their friends were addressed by the President of the Academy, Mr. John Frederick Lewis who also announced the awards. Fifteen groups of work recommended by the Faculty and ratified by the Board of Directors were awarded Traveling Scholarships. Those to whom the Scholarships were awarded are as follows:-

Dorcas Doolittle
William M. Ferguson
Leon Karp
Lucius Kutchin
Vernon K. Newswanger
Tulie Speight
Marina Timoshenko
Katherine Merritt

Ethelwyn A. Wood
Haral Arensbach
Paul Davis Webb
Charles Barney Moore
Ruth Fingal Rosenquist
Harry Rosin
E. Bruce Moore

Immediately after the close of this exhibition in June the galleries were prepared for an exhibition of Historical Scenes and Portraits. This exhibition was put on in celebration of the 150th Anniversary of the Signing of the Declaration of Independence and was designed to show through portraiture and subject pictures, the character of the men and women who were of historical importance during this period as well as ~~their~~ ^{Their} illustrations of the scenes in which they played a parts in the history of the country since the Declaration was signed. There were 446 examples shown. The exhibition was open to the public from June 13, 1926 until October 10, 1926. *The total attendance was 19,310.*

On October 23rd the galleries were dismantled for the hanging of the 24th Annual Water Color Exhibition, the 25th Annual Miniature Exhibition, the Special Exhibition of Old Miniatures in celebration of the 25th Anniversary of the foundation of the Pennsylvania Society of Miniature Painters, and the 10th Exhibition of work done at the Academy's School

at Chester Springs. These exhibitions were open to the public from November 7th until December 12th. The Jury of Selection for the Water Color Exhibition consisted of:-

Hugh H. Breckenridge
Frank Copeland
Herbert Pullinger

Ernest D. Roth
William Starkweather
Chatherine Morris Wright

The exhibition was hung by Frank Copeland, Catherine Morris Wright, and ex-officio, the President of the Academy, and the President and the Secretary of the Philadelphia Water Color Club. The exhibition contained 809 paintings and drawings, representing 244 Water Color Artists. The Jury awarded the following prizes:-

The Philadelphia Water Color Prize was awarded to Emil J. Bistran for his group of Water Colors as being the strongest group.

The Dana Gold Medal was awarded to Charles Demuth for his canvas entitled "Still Life" for simplicity and frankness.

The Eyre Gold Medal was awarded to Edward Howard Suydam for his block print entitled "Chinatown; New York."

The Charles W. Beck Prize for work which had been reproduced in color was awarded to Frederic A. Anderson for his canvas entitled "The Parting."

The Jury also awarded the John Frederick Lewis Caricature Prizes.

The first prize was awarded to William H. Cotton for his group of caricatures.

The second prize was awarded to Wyncie King for his caricature of "James Stevens."

The Exhibition of Old Miniatures contained 268 examples covering the art of Miniature Painting as far back and including work by Hans Holbein, the younger.

The Jury of Selection for the 25th Annual Miniature

Exhibition consisted of:-

Rosina C. Boardman
George Walter Dawson

Mary H. Tannahil

Rebecca B. Peale Patterson
Harriet Sartain

The exhibition was hung by:-

Johanna M. Boericke
Mary W. Bonsall

Rebecca B. Peale Patterson
Elizabeth F. Washington

The Jury awarded the Bronze Medal of Honor to Clare Shepard Shisler. A Special Award was made by the Jury of Selection to Alyn Williams for his miniature entitled "Benito Mussolini." This exhibition contained 144 pictures representing 72 artists.

In the Chester Springs Exhibition the Committee on Instruction which is a part of the Board of Directors of the Academy awarded the following prizes:-

First painting prize of \$100.00 was awarded to Benjamin Bittenbender for his painting entitled "Cloudbank; Dawn."

Second painting prize of \$50.00 was awarded to Oscar Moller for his painting entitled "Late Afternoon."

Third painting prize of \$25.00 was awarded to John Corbino for his painting entitled "The Bridge."

First sculpture prize of \$50.00 was awarded to Ralph H. Humes for his piece entitled "Macaw and Sunflower."

Second Sculpture Prize of \$25.00 was awarded to Forrest F. Stark for his piece.

Mr. Arthur H. Lea awarded a special prize of \$25.00 to Sallie M. Gillespie for her painting entitled "Still Life."

On November 22nd a group of 147 drawings from 11 different art schools of the country were shown in the Print Room of the Academy until December 12th. These drawings were in competition for the Charles M. Lea Prizes, and the awards were made by the *Walt's Color* Jury of Selection as follows:-

First prize of \$200.00 to Allan F. Thomas of the

Pennsylvania Academy of the Fine Arts.

Second prize of \$150.00 to Haral Arensbach of the Pennsylvania Academy of the Fine Arts.

Third prize of \$100.00 to Ruth H. Reeves of the Pennsylvania School of Industrial Art.

At the close of these exhibitions the galleries were again hung with the Permanent Collection until ^{January 10th} they were dismantled for the 122nd Annual Exhibition.

SCHOOLS

The schools of the Academy had a very successful year with a total registration of 263 students. Instruction in the schools is given by a Faculty of recognized standing in the Art World consisting of:-

Hugh H. Breckenridge	Alfred Hayward
Daniel Garber	Albert Laessle
Charles Grafly	Henry McCarter
Philip L. Hale	Roy C. Nuse
George Harding	Joseph T. Pearson, Jr.
John F. Harbeson	Henry R. Poore

The School is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea, who is also Chairman, ex-officio, of the Faculty. The school is under the direct management of the Curator, Eleanor A. Fraser. School enrollment is now going on for this term.

The Academy's Summer School at Chester Springs of which Mr. D. Roy Miller is Resident Manager, was open from April to October and criticisms were given by the following artists:-

Daniel Garber	Albert Laessle
Joseph T. Pearson, Jr.	George Harding

Lectures and informal talks were given by:-

John Frederick Lewis	Morris Hall Pancoast
Louis H. Duhring, Jr.	Alice Kent Stoddard
John F. Harbeson	Edward Warwick
Albert Kelsey	N. C. Wyeth

Henry McCarter

The total number of students enrolled this season was 206.

Arrangements have been made so that students may paint at Chester Springs during the winter months and criticisms be received from members of the Faculty of the Philadelphia School.

FREE CONCERTS

Free Sunday Concerts under the management of a special committee of which Mrs. Herbert L. Clarke is manager, were given in the Academy during April, November and December of 1926 and also in January of 1927. These concerts continue to be of great interest to the Academy in bringing people to the Academy and of particular interest to the people to whom the combination of music and pictures is of particular value. The total number of visitors to the Academy during the year of 1926 was 80,080.

ACQUISITIONS

By Gift

Twenty nine volumes entitled "L'Art" presented by Mr. James. Leichtenburg.

Two books; one of the "Life and Work of John Singer Sargent" by William H. Downes, and the other entitled "French History of Etchings from the 16th Century to the present Day" by F. L. Beipnik were presented by the President of the Academy, Mr. John Frederick Lewis.

A catalogue of the John Quinn Collection was presented by Mr. Alfred G. B. Steel/

A painting entitled "Mother and Child" by Emil Munier was presented by Miss Mary Gibson.

BY PURCHASE

"Sunday Afternoon" by Gertrude Fiske was purchased from the Temple Fund for the Pennsylvania Academy of the Fine Arts.

The Lambert Committee purchased for the Pennsylvania Academy of the Fine Arts from the 120th Annual Exhibition, the following:-

"Some Fall upon Stony Places" by
Kenneth Bates
"Two" by Elizabeth Sparhawk Jones
"Wind and Clouds" by Horace Brown
"A Corner in Brittany" by Mildred Williams

BUILDINGS

All of the exterior walls of the Academy have been repointed and the iron work ^{on the roof of the Academy has been} scraped and repainted. The roof, gutters and water conductors from the roof have been overhauled and renewed where necessary. No new work has been necessary. *The lower half of the lower East window in the Gallery has been refilled with leaded glass.* The school studios and corridors have been recalcimined and repainted and, in the basement, the walls have been white-washed. For the protection of the building during the excavating for the subway under Broad Street, the foundations under the Academy adjacent to the ^{Subway} ~~Academy~~ have been underpinned by the Construction Company. Owing to possible settling, some cracks have appeared but they are being carefully watched by the city and Construction Company engineers as well as by the Academy Management.

The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued

judgment and ^{his} fidelity to the work. In the appointing of the new Treasurer, Mr. Henry C. Gibson, the interest of the Academy will be most carefully taken care of.

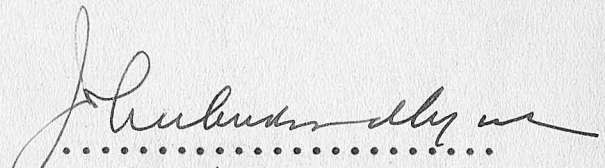
The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support, and to the President and Members of the Board of Education in sending to our school, students who wish to study Art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the cause of Art, intelligent criticisms of all the exhibitions we have had.

We also make grateful acknowledgement to the employees of the Academy for the faithful performance of their duties.

Respectfully submitted.


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Secretary.