

THE 142ND

ANNUAL REPORT TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 2, 1948.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS - ANNUAL REPORT TO  
STOCKHOLDERS

February 2, 1948

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 142nd Annual Report. This Report is accompanied by an addenda containing specific statistics, lists of Jurymen, Prize Awards, Acquisitions and Purchases as supplementary data.

THE TREASURER'S REPORT in detail is respectfully submitted herewith.

1)

C O N T R I B U T I O N S

Mrs. A. G. B. Steel	200.00
Fellowship P.A.F.A.	350.00
C. Alison Scully	200.00
A. G. B. Steel	2,500.00
William Clarke Mason	400.00
George B. Roberts	100.00
John Stewart	100.00
Sydney E. Martin	100.00
Thomas S. Gates	200.00
Mrs. Henry S. Drinker	100.00
Henry C. Gibson	200.00
John F. Lewis	500.00
Phila. Water Color Club	200.00
	<u>\$5,150.00</u>

2)

E X H I B I T I O N S

The 142nd Annual Exhibition of Painting and Sculpture was held in the Galleries from January 26th through March 2nd, with a Private View on Saturday evening, January 25th from nine to eleven P.M.

The Fellowship Annual Exhibition of Oils, Sculpture, Water Colors, Pastels and Black and Whites was held in Galleries K, L, and M from March 15th through April 6th, 1947, opening with a tea on March 14th from three to five-thirty P.M.

An exhibition of Contemporary Chinese Painting was held from April 11th through April 20th, 1947.

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Traveling Scholarships was on view in Gallery F from May 22nd through June 1st, opening with exercises for the students and their friends on the afternoon of May 21st at four P.M.

An exhibition of Paintings Looted from Holland returned through the efforts of the United States Armed Forces was held from June 5th through the 22nd.

During the summer months all of the galleries were hung with selections from the Permanent Collection and were dismantled on October 27th to prepare for the hanging of the 45th Annual Water Color and Print Exhibition and the 46th Annual Exhibition of Miniatures.



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An Exhibition of the Gimbel Pennsylvania Art Collection was held from October 17th through the 26th, opening with a dinner and private view on October 16th.

The 45th Annual Water Color and Print Exhibition and the 46th Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of Galleries K, G, H, and I, from November 9th through December 14th, opening with a Private View on Saturday evening, November 8th from nine to eleven P.M.

Exhibitions of the work of the following artists were held in the Philadelphia Artists' Gallery (Gallery M) as follows:

Paintings by Walter Stuempfig, from March 11th through the 23rd.

Drawings by Violet Oakley, from March 25th through April 6th.

Paintings by Andrew Wyeth, from April 8th through April 20th.

Paintings by John Lear, from April 22nd through May 4th.

Illustrations by Edward Shenton, from May 6th through the 18th.

Paintings by Mary Townsend Mason, from May 20th through June 1st.

Paintings by Albert Serwazi, from June 3rd through the 15th.

Paintings by Antonio Martino, from September 6th through the 28th.

Paintings by John W. McCoy, from September 30th through October 12th.

Paintings by Paul Froelich, from October 14th through the 26th.

Paintings by Carroll Tyson, from November 8th through the 23rd.

Paintings by Leon Karp, from November 25th through December 14th.

Paintings by Charles Morris Young, from December 23rd, 1947 through January 11th, 1948.

EXHIBITIONS HELD IN THE PRINT ROOM ON MAIN FLOOR

Exhibition of illustrations loaned by the Saturday Evening Post through February.

Exhibition of prints and reproductions loaned by Alfred Bendiner through March.

Exhibition of paintings of the "Late George Apley" through April.

Exhibition of work done at Chester Springs through September and October.

Exhibition of water colors and sketches by A. Brockie Stevenson through November.



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3)

L O A N S

The following were loans made from the Permanent Collection:

William MacBeth Galleries, New York, for an exhibition at the M. H. de Young Memorial Museum, San Francisco for the month of April -

"The Fourth of July" by Constance Richardson

Woodmere Art Gallery, Philadelphia, for an exhibition from March 15th to April 15th -

"Negro" by Franklin Watkins

"Entrance to Kingston" by Hobson Pittman

"The Spinster" by Hobson Pittman

"Leverington Avenue" by Antonio Martino

Grand Central Galleries, New York City, for a one-man exhibition held in April -

"The Majestic Tenement" by Arthur Osver

Philadelphia Art Alliance for a memorial exhibition of Horace Pippin's paintings from April 7th to May 4th -

"John Brown Going to His Hanging" by Horace Pippin

M. Knoedler and Company for a memorial exhibition of Horace Pippin's paintings from September 29th to October 13th -

"John Brown Going to His Hanging" by Horace Pippin

Woodmere Art Gallery, Philadelphia, for an exhibition during November -

"On a Saturday Afternoon" by Nancy Ferguson

Columbus Gallery of Fine Arts, Ohio, for an exhibition from October 2nd to November 15th -

"Mrs. James Greenleaf" by Gilbert Stuart

"Mr. James Greenleaf" " " "

"Benjamin Franklin" by Charles Willson Peale

"Apples and Fox Grapes" by Raphaelle Peale

"Fox Grapes and Peaches" " " "

"Family Portrait" by James Peale

"The Fourth of July" by John L. Krimmel

"Mary McCall" by Robert Feke

"Nymph of the Schuyklill" by William Rush



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4)

S C H O O L S

The Winter School sessions were very successfully conducted with a constantly increasing attendance which has quite reached our physical capacity.

The Chester Springs School was very successfully operated for a period of twelve weeks, June 19th through August 30th. The enrollment was the largest experienced in many years.

The Summer School at Broad and Cherry Streets was again carried on for a period of six weeks, June 16th through July 26th.

A very sizable proportion of the student body in all of the branches of our activities listed above is traceable to the G. I. Bill of Rights and the caliber of work emanating from these very earnest students has been most gratifying to the management and the faculty.

5)

B U I L D I N G S

MAIN BUILDING, Broad and Cherry Streets and ANNEX, 1834 Arch Street

The major item in renovation within the last year at Broad and Cherry Streets was the installation of a new freight elevator in the old elevator shaft at the West end of our building. The new elevator is hydraulic and electrically controlled and satisfies in every particular the requirements as of State and City. It provides the Academy with an exemplary service with a lifting capacity of 4,000 pounds. This improvement was realized at a cost of approximately \$28,000.

Because of this unusual expense being added to the figure of \$21,126.21 expended in the last fiscal year for the work accomplished in repairs and improvements to the roofs in the East end of our building, the Board of Directors, at their meeting of December 8, 1947, authorized the borrowing from any bank or banks such sums, not exceeding \$50,000, as may be required to pay the cost of repairs now completed for this corporation.

An additional toilet fixture was added in each of the boys' and girls' wash rooms in the school at Broad and Cherry Streets and new metal cubicles were installed with these new and relocated fixtures.

The re-shelving and general re-arranging of the Supply Room in the basement in the Northwest corner of the building.

The relocation of books from the small room over the Director's office to Vault 3, and the re-decorating of that room for an office for the Director of Public Relations.

No major renovations were necessary at 1834 Arch Street and only general maintenance and normal repairs were accomplished.



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CHESTER SPRINGS, Pennsylvania

The major expenditure above normal maintenance at Chester Springs was the installation of a deep freeze unit in the kitchen and a new motor unit in the old cold box in the pantry of the boys' building. The exterior and interior work was again accomplished by the crew from Broad and Cherry Streets in the Spring of the year.

6)

GENERAL

Through the suggestion and activity of the new Director of Public Relations, a gratifying increase of coverage in magazines and papers has been accomplished and a very gratifying increase in the memberships, as listed elsewhere in this report, have combined to show a total increase in attendance in the Academy Galleries of 21% over the year 1946.

7)

LIBRARY

Miss Martha Schick, at her desk in the Library, continued to watch the lending and return of books and the general care of the library in lieu of a regular Librarian. The Clipping Files on artists have been carried on in a curtailed manner and only in that time when Miss Schick has been able to devote her personal time to this project.

8)

PRINT COLLECTION

There has been no Curator of Prints throughout the year and this department has not been active. However, selections from our collection have been on view in the galleries at times throughout the year when our Permanent Collection was shown.

The thanks of the Management of the Academy are extended to the President and members of the Board of Education and to the Veterans' Administration for sending promising students to our Schools, and to the newspapers and magazines for their intelligent criticisms and general inclusion of items of news relating to the Academy.

Acknowledgment is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

*ag35ru*  
PRESIDENT.



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ACQUISITIONS

PAINTINGS AND SCULPTURE

By Purchase: by the Academy for the Temple Collection from the 142nd Annual Exhibition, 1947:

"The Majestic Tenement" by Arthur Osver (painting)

by the Academy for the Gilpin Collection from the 142nd Annual Exhibition, 1947:

"The Hackney" by C. Paul Jennewein (sculpture)

"Mother and Child" by Cleo Hartwig (sculpture)

by the Academy for the Lambert Collection from the 142nd Annual Exhibition, 1947:

"Dark Sky" by John Heliker (painting)

"Canal Bridge" by Giovanni Martino (painting)

"Spring Snow" by John Sharp (painting)

"Oregon Rocks" by George Daniell (painting)

"Mother and Child" by Stella Drabkin (painting)

"Twilight" by Jack Bookbinder (painting)

by the Academy for the Temple Collection from exhibition in Philadelphia Artists' Gallery, 1947:

"The Wall" by Walter Stuempfig

By Gift:

Portrait bust of Robert Henri by A. Stirling Calder from Mrs. A. Stirling Calder.

Portrait head in bronze of John Folinsbee by and gift of Harry Rosin.

Portrait head in plaster, "Portrait of a Lady" by Harry Rosin and gift of Mrs. Alfred Bendiner.

Painting entitled "A Moonlight Night" by Henry B. Snell presented by friends of the artist.

Purported self-portrait of Robert Fulton from A. G. B. Steel.

PRINTS, ETC.

By Gift: Four etchings from A. G. B. Steel as follows:

"Rayburn Plaza" by Herbert Pullinger

"Hillside - Manayunk" by Herbert Pullinger

"Valley Green Meet" by Herbert Pullinger

"Limeport Quarry" by Daniel Garber



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PRINTS, ETC. BY GIFT (continued)

Miniature painting of reclining female nude, purported to have been copied by Rembrandt Peale from a "Venus" by Titian, from Miss Carolyn Wood Stretch.

Chippendale chair and Japanese work-table bequeathed by Nellie S. Garrett.

"Master Toaster" for Chester Springs Summer School from Mr. and Mrs. Alfred Bendiner.

BOOKS FOR LIBRARY

By Gift:

"Piccirilli - Life of an American Sculptor" by Joseph Lombardo. Gift of the author.

Three-volume catalogue of the John G. Johnson Art Collection. Gift of Mr. Maurice B. Saul.

"Thoughts of A. Stirling Calder - on Art and Life" compiled and presented by his wife.

Five books from Charles Scribner's Sons:  
(through Mr. Edward Shenton)

"Look Homeward Angel" by Douglas W. Gorsland

"Volcano" Illustrated by Ralph Ray

"Apache Land" by Ross Santee

"The Yearling" Pictures by N. C. Wyeth

"Smoky" by Will James - Illustrated by the Author

Twelve books from Heritage Press (through Mr. Edward Shenton):

"Fathers and Sons" Illustrated by Fritz Eichenberg

"Robinson Crusoe" " " Edward A. Wilson

"Droll Stories" " " Lynd Ward

"Les Miserables" " " " "

"Beowulf" " " " "

"Salome" Decorations " Valenti Angelo

"Mutiny on the Bounty" Illustrated by Fletcher Martin

"Canterbury Tales" Miniatures by Arthur Szyk

"The Red and the Black" Illustrated by Raffaello Busono

"Moby Dick" Illustrated by B. Robinson

"Penguin Island" Illustrated by Malcolm Cameron

"Advertures of Hajji Baba" Illustrated by Honore  
Guilbeau



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EXHIBITIONS

142nd Annual Exhibition of Painting and Sculpture

PAINTERS' JURY OF AWARD:

Russell Cowles, Chairman  
John Atherton  
Henry Varnum Poor  
Abraham Rattner  
Benton Spruance

SCULPTORS' JURY OF AWARD:

Bruce Moore, Chairman  
Janet de Coux  
Robert Laurent

PRIZES AND AWARDS: Painters' Jury awarded the following:

TEMPLE MEDAL - Arthur Osver for his "The Majestic Tenement" as being the best painting regardless of subject.

JENNIE SESNAN MEDAL - George Daniell for his "Oregon Rocks" as being the best landscape in the exhibition.

CAROL H. BECK MEDAL - Sueo Serisawa for his "Pierrot" as being the best portrait in oil.

THE J. HENRY SCHEIDT MEMORIAL PRIZE - Everett Spruce for his "Dark Mountains" as being of special importance in the Exhibition.

Sculptors' Jury awarded the following:

GEORGE D. WIDENER MEMORIAL MEDAL - Adolph Dioda for his "Crucifix" as being the most meritorious work in sculpture.

Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE - Fletcher Martin for his "Dancer Dressing" as being the best figure in oil.

MARY SMITH PRIZE - Agnes Allen for her "J. Somers Smith" as being the best work by a Philadelphia woman.

The Exhibition consisted of 246 paintings and 86 exhibits of sculpture and 332 artists were represented.

The Academy purchased 7 oils and 3 pieces of sculpture and 2 oils were sold to the public, making a total of 12 items sold from the Exhibition.

PAID ATTENDANCE: Regular - 2148      Tax - 444

TOTAL ATTENDANCE: 9324



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FELLOWSHIP ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE, WATER  
COLORS, PASTELS AND PRINTS

HARRISON S. MORRIS PRIZE - \$100 - (Divided into two parts)

Ben Eisenstat - "Verandah" - \$50

Marian F. Holland - "Jean Reading" - \$50

GOLD MEDAL AWARD - Margaret Gest for "Edge of the Woods" - \$50

HONORABLE MENTION - Walter Reinsel for "Anxiety"

MAY AUDUBON POST PRIZE - Tony Greenwood for "Lizz" - \$50

HONORABLE MENTION - Angelo W. Frudakis for "Eve"

TOTAL ATTENDANCE: 4255

STUDENT EXHIBITION IN COMPETITION FOR CRESSON SCHOLARSHIPS:

An address was made in Gallery F by Mr. Homer Saint-Gaudens before the awarding of the Cresson Scholarships and other prizes:

PRIZES                      WILLIAM EMLÉN CRESSON TRAVELING SCHOLARSHIPS

Angelo, Frudakis, Oliver Grimley, Katharine Grove, Ellen King, Naomi Nissley, Virginia Parker, James Ponter, Alfred Brockie Stevenson, Hugh Weiss.

RAMBORGER PRIZE IN DRAWING

Larry Miller \$25.00

TOPPAN PRIZE

First Prize; Philip Merrill \$300.00

Second Prize: John Hanlen \$200.00

Two Honorable Mentions carrying an award of \$100.00 each:

Mary Wittman

Thomas Meehan

PACKARD PRIZE

Roslyn Ehrenhalt - 1st prize \$30.00

C. Maria Barnas - 2nd Prize - \$25.00

THOURON PRIZE

Donald Luft (Faculty - \$50.00)

George Imhof (Students - \$25.00)

A. Brockie Stevenson (Instructor - \$50.00)

Herbert Auspitz (Instructor - \$25.00)

SPECIAL PRIZE IN PERSPECTIVE CLASS AWARDED BY INSTRUCTOR, Mr. John F. Harbeson:

Homer W. Johnson

2nd Prize:

C. Maria Barnas

BACHELOR OF FINE ARTS DEGREE FROM UNIVERSITY OF PENNSYLVANIA:

Majoring in Painting: Regina Bartley

Judith Ruban

Margaret Jones

Hugh Weiss



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BACHELOR OF FINE ARTS DEGREE (cont.)

Majoring in Illustration:  
June Snider

45th ANNUAL EXHIBITION OF WATER COLORS AND PRINTS

JURY OF AWARD

Walter Biggs	Ogden M. Pleissner
Margaret R. Gest	Robert Riggs
Henry C. Pitz	Stow Wengenroth

PRIZES AND AWARDS:

PHILA. WATER COLOR PRIZE - Giovanni Martino for his "In for the Winter" as being the strongest in the Exhibition executed in water color.

DANA WATER COLOR MEDAL - Andrew Wyeth for his "Chandelier" for simplicity and frankness of work.

EYRE MEDAL - Carl Schultheiss for his "Pastorale No. 1" as being the best print in black and white.

JOSEPH PENNELL MEMORIAL MEDAL - Philip Guston for his "Gift of the Magi No. 3" for achievement in the Graphic Arts.

DAWSON MEMORIAL MEDAL - Charles Burchfield for his "The Sphinx and the Milky Way" for distinction in painting or drawing of flowers or of gardens.

WHEELWRIGHT PRIZE - Raymond Breinin for his "Church Top View" as being the best work in tempera or gouache.

The Exhibition consisted of 468 exhibits and 303 artists were represented.

2 water colors and 13 prints were sold to the public.

46th ANNUAL EXHIBITION OF MINIATURES

JURY OF SELECTION: (and Jury of Award for Society's Medal of Honor)

Elizabeth F. Washington	A. Margareta Archambault
Walter Emerson Baum	Elizabeth White McCarthy

JURY OF AWARD FOR THE D. J. McCARTHY PRIZE

Hariet Sartain  
Walter Emerson Baum  
Elizabeth F. Washington

PRIZES AND AWARDS:

SOCIETY'S MEDAL OF HONOR - No award given

D. J. McCARTHY PRIZE - Maria J. Strean for "School Girl"

MINIATURE SOCIETY PRIZE - Glenora Richards for "Jeanne"

MINIATURE SOCIETY LANDSCAPE PRIZE - John J. Dull for "Old Mill"

Exhibition consisted of 127 exhibits and 67 artists were represented.  
5 miniatures were sold to the public.

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PAID ATTENDANCE - 45th ANNUAL WATER COLOR AND PRINT EXHIBITION)	Regular -
46th ANNUAL EXHIBITION OF MINIATURES	) 903
	Tax -
	483

TOTAL ATTENDANCE - 6,071

TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1947: 56,715

SCHOOLS

1st term Winter School Enrollment - September 1946 through January 1947  
231

2nd term Winter School Enrollment - January 1947 through May 1947  
236

1st term Winter School Enrollment - September 1947 through January 1948  
242

SUMMER SCHOOL ENROLLMENT

Broad and Cherry - June 16th through July 26th, 1947 - 69

Chester Springs - June 9th through August 30th, 1947 - 92

PRIZES

Cresson awards and others as announced at the time of the Cresson Exhibition have been mentioned above. Other School Awards are listed below:

STIMSON PRIZE - Edward Hoffman

STEWARDSON PRIZE - Angelo W. Frudakis

HONORABLE MENTION - Edward Hoffman

FACULTY

WINTER SCHOOL - January 1947 through May 1947, and September 1947 through January 1948.

Daniel Garber  
George Harding  
Roy C. Nuse  
Francis Speight  
Walker Hancock  
Roswell Weidner  
Harry Rosin  
Edward Shenton  
Franklin C. Watkins  
Allan Jones

John W. McCoy  
Peppino Mangravite  
Robert Riggs  
Leon Karp  
Julius Bloch  
John F. Harbeson  
William M. Campbell  
Philip Aliano  
Edmond J. Farris  
Robert M. Walker



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Faculty (cont.)

SUMMER SCHOOL

Broad and Cherry

Roy C. Nuse  
Roswell Weidner

Francis Speight  
Manning de V. Lee

Chester Springs

Roy C. Nuse  
Francis Speight  
Henry C. Pitz

George Harding  
Charles Rudy  
Roswell Weidner

GENERAL

Membership

Annual - 105 new members; 5 deceased 29 resigned 8 delinquent

Sustaining - 6 new members

Life - 9 new members

1947 TOTALS: 721 Annual Members

225 Life Members

Contributions made, 1947

Contribution for 1948 toward support of Union  
Library Catalogue.

\$50.00

School District of West Pikeland Township

450.00