

February 6th, 1939

THE ANNUAL REPORT TO THE STOCKHOLDERS

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 133rd Annual Report:

At the last Annual Meeting of the Stockholders, the following four Directors were elected to serve for three years:

Joseph E. Widener
Thomas S. Gates
John B. Thayer, 3rd
Marshall S. Morgan

We announce with great regret the death of Mr. John Andrew Myers, Secretary of the Academy for twenty-five years, and report the election by the Board of Directors at their meeting on October 13, 1938, of Mr. Joseph T. Fraser, Jr. as Secretary. At this meeting, Mr. Henry Hotz, Jr., was elected by the Board as Curator of the Schools.

It is with deep sorrow that we also announce the death of Mr. Edward T. Stotesbury, a member of the Board of Directors for thirty-six years, which occurred on May 16, 1938.

In the passing of these two loyal friends of this Institution, the Academy has lost a faithful and helpful Secretary and Director.

The Stockholders' Tickets for 1939 were issued on December 31st, 1938.

EXHIBITIONS

The 134th Annual Exhibition in Oil and Sculpture was opened to the public on January 29th, 1939, preceded by a Private Viewing on Saturday evening, January 28th, 1939. The Exhibition continues through Sunday, March 5th.

The canvases were selected by the Painters' Jury of Selection consisting of:-

Franklin Watkins, Chairman
Antonio Martino
Arnold Blanch
Jon Corbino
Guy Pene DuBois
Carroll S. Tyson
Daniel Garber

The Sculpture was selected by the Sculptors' Jury of Selection consisting of:-

C. P. Jennewein, Chairman
Arthur Lee
Joseph Kiselewski

The Exhibition consists of 237 paintings and 87 exhibits of sculpture, and 334 artists are represented. The total attendance at this Exhibition

to date has been: 4745

The 133rd Annual Exhibition in Oil and Sculpture opened according to schedule on January 30th, 1938.

The canvases were selected by the Painters' Jury of Selection, consisting of:

James Chapin, Chairman
Reginald Marsh
Edward Hopper
Andrew Winter
Hobson Pittman
Leon Kroll
Randall Davey

The sculpture was selected by the Sculptors' Jury of Selection, consisting of:

Walker Hancock, Chairman
Lee Lawrie
John Gregory

The Exhibition consisted of 308 paintings and 117 exhibits of sculpture, and 391 artists were represented. The Total attendance at this Exhibition was 13,719.

Most of the paintings and sculpture accepted were offered for sale and the Academy purchased twelve oil paintings and one piece of sculpture, and there were sold four oil paintings to the public, and one piece of sculpture.

The Exhibition closed on Sunday, March 6th, 1938, and on March 7th, Galleries H and I, which contain the Gibson Collection were opened to the public and the two National Portraiture Galleries of J and K as well. The remaining galleries were hung with the Temple, the Gilpin, and Lambert Collection and opened to the public on March 10th, 1938.

The Galleries continued in that position until the latter part of May, when they were dismantled and rehung with the Exhibition of Student Work in competition for the Cresson Foreign Traveling Scholarships.

The Student Exhibition was opened to the public on May 25th, 1938, at 4 P. M. and the students and their friends were addressed by Mr. Forbes Watson.

Mr. Steel, announced the awards given on recommendation of the Faculty and approved by the Board of Directors. Seventeen Cresson Traveling Scholarships were awarded to students in the Schools.

During the period of the School Exhibition, an Exhibition of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity was held in the Print Room. These prizes were awarded by the Academy to the work as nominated by the art instructor in the Schools represented. The drawings after being put on Exhibition were awarded First, Second, and Third Prize by the Academy's Faculty.

The Exhibition of Student Work closed on Sunday, June 12th, and all of the Galleries were rehung with the Permanent Collection and continued in that position until they were dismantled for the 36th Water Color Exhibition and the 37th Annual Exhibition of Miniatures, which opened on October 23, 1938, preceded by a Private Viewing on Saturday evening, October 22nd.

The Jury of Selection for the Water Color Exhibition consisted of:

Harry Leith-Ross	Fred deP. Rothermel
Antonio Martino	Catherine Morris Wright
Krik Merrick	Andrew Wyeth

The Jury of Selection for Black and White, by the Point, and Colored Prints:

Lewis C. Daniel	Benton Spruance
Herbert Pullinger	

The Hanging Committee consisted of Herbert Pullinger and Andrew Wyeth, who in turn were supervised by the President of the Academy and the President and Secretary of the Philadelphia Water Color Club.

The Exhibition consisted of ⁴⁸⁵ 596 exhibits, and 315 artists were represented. In this Exhibition 15 water colors were sold to the public and 4 black and whites. ₇

The Jury of Selection and Award for the 37th Miniature Exhibition consisted of:

Margaret Foote Hawley	George Gibbs
Maria Judson Streat	Eva Springer
Mary Hitchner De Moll	

The Hanging Committee consisted of:-

Violet Thompson Chase	Mary Hitchner de Moll
Johanna M. Boericke	Mary Bonsall

The Exhibition consisted of 107 exhibits and 57 artists were represented.

During the Water Color and Miniature Exhibitions, the Exhibition of Selected Work of Students at the Summer School at Chester Springs was on view in Gallery G and the West Central Gallery and continued until the close of the former Exhibitions on November 27th, 1938.

The paid attendance at the 36th Annual Water Color Exhibition was: 1,057-
The total attendance at the 36th Annual Water Color Exhibition was: 7,144
The total attendance in the Galleries for the year 1938 was: 49,489

The Exhibition closed on November 27th after a five weeks' duration. The Galleries were then hung with an Exhibition of the Lambert Collection, a one-man Show of the work of Henry McCarter, an Exhibition of etchings by Lewis C. Daniel illustrating Walt Whitman's "Song of the Open Road", an Exhibition of Lithographs by Joseph Pennell known as "The Panama Canal Series" together with the Academy's Permanent Collection. The Galleries remained in that position until January 9th when they were dismantled and the 134th Annual Exhibition was hung, beginning January 16th.

SCHOOLS

The Schools of the Academy had a successful year, 1938-39, with a total enrollment of 201.

The Country School at Chester Springs has had a successful artistic season dur 1938. The total enrollment for the season of May to September,1938, was 105.

The Schools are under the direct Management of the Curator, Henry Hotz, Jr. and the Winter School is under the Managment of the Committee on Instruction, consisting of members of the Academy's Board of Directors. School enrollment for the Spring Season,1939, is now going on.

CONTRIBUTIONS

ROBERT BRADFORD	\$ 15.00
A.G.B.STEEL	1120.00
MRS. A.G.B.STEEL	300.00
JOHN FREDERICK LEWIS, JR.	2000.00
PHILADELPHIA WATER COLOR CLUB	200.00
PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS	50.00
WOMEN'S COMMITTEE OF CHESTER SPRINGS	9.24
MARY B. WARNER	5.00
	\$ <u>3699.24</u>

BUILDING

During the summer months the floors and walls in the Main Office, the Secretary's Office and School Office were painted; and the walls in the entrance lobby were washed. The walls and floors throughout the School were painted throughout.

The large canvas entitled "The Bal Masque" by Charles Hermans was removed from Gallery G and after having been cleaned and re-varnished and removed from its frame, it was placed in the Main Office and a narrow white frame built around it, giving the effect of a mural decoration. This painting has been the subject of much admiration in its new position.

The proposed plan for painting the entire gallery was inaugurated this summer by the removing of the burlap in the West Central Gallery and placing on the walls ply board over which was applied grey paint. This work was done by our own men, and it is earnestly hoped that eventually the entire gallery may be refinished in this manner.

The Treasurer's Report in detail is respectfully submitted.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors, and Council for their support in the past, and the President and members of the Board of Education for sending promising students to our Schools. Acknowledgements are due to the newspapers of Philadelphia for their intelligent criticisms. We also make acknowledgements to the employees of the Academy for faithful performance of their duties.

Attached to this report is a list of the Prize Awards in the 135th Annual Exhibition; the Prize Awards in the 36th Water Color Exhibition and the 37th Annual Exhibition of Miniatures, the names of the students to whom Cresson Traveling Scholarships were awarded in 1938; the Prize Awards for Work Exhibited by the Students of the Academy's Summer School; the list of Instructors on the Faculty in the City School and the Country School, together with a list of the paintings and sculpture acquired by purchase and by gift.

ATTEST:

A. B. Stul
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PRESIDENT.

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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Prizes and Awards made in the 133rd Annual Exhibition, 1938:-

Painters' Jury awarded the following medals:-

- Temple Medal - Eugene Speicher for his "Marianna" as being the
best painting regardless of subject
Jennie Sesnan Medal - Antonio P. Martino for his "Leverington Avenue"
as being the best landscape in the Exhibition.
Carol H. Beck Medal - Arnold Blanch for his "Portrait of a Man" as
being the best portrait

Sculptors' Jury awarded the following medal:-

George D. Widener Medal - Anthony D. Francisci for his "Gilda"

The Committee on Exhibition awarded the following prizes:

- Walter Lippincott Prize - Jon Corbino for his "Bathers' Picnic"
as being the best figure piece in oil
Mary Smith Prize - Irene Denney for his "Five and Ten" as being
the best work by a Philadelphia woman
Edward T. Stotesbury Prize - George M. Harding for his "Panel for
Washington Post Office"

Prizes and Awards made in the 36th Annual Water Color Exhibition, 1938:

- Phila. Water Color Prize - Barse Miller for his "Main Line Tragedy"
as being the strongest picture in the
Exhibition executed in water color
Dana Water Color Medal - Carolyn John for her "Group" for simplicity
and frankness of work.
Eyre Medal: Armin Landeck for his "Housetops; 14th Street" as being
the best print in black and white
Joseph Pennell Memorial Medal - Emil Ganso for his group for achieve-
ment in the Graphic Arts
Dawson Water Color Medal - Eleanor R. Copeland for her "Group" for
distinction in painting or drawing of
flowers or of gardens.

Prizes and Awards made in the 37th Annual Exhibition of Miniatures, 1938

- Miniature Painters Medal of Honor to Virginia Hollinger Stout for
"Manchu Lady"
D.J. McCarthy Prize - Mabel R. Welch for "The Old Actor"

Prizes awarded in the Exhibition of Selected Work of Students at
the Summer School at Chester Springs, Pennsylvania.

ACADEMY AWARDS:

1st Oil Walton Battershall	\$50.00
2nd Oil Alice E. Whitten	30.00

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3rd Oil George P. Hunt \$20.00

Julian B. Slevin Awards

1st Sculpture, Elmore Cave	\$40.00
2nd Sculpture, Donald Lancaster	30.00
Drawing, G. Pillow Lewis	15.00
Water Color - Karl Wolfe	15.00

WILLIAM EMLEN CRESSON TRAVELING SCHOLARSHIPS AWARDED TO:

Clara Bratt	Leslie Judd
Barbara N. Doan	Robert T. Lippincott
Michael Fioriglio	Charles E. Marks
Irving F. Goldstein	Harry Meth
Richard C. Hickson	Francis A. Millott
Allan D. Jones, Jr.	Oliver W. Nuse
	Fredrik L. Ottesen
	Charles Protas
	Henry L. Rothman
	Gilbert H. Switzer
	Katherine von Voigtlander

STIMSON PRIZE AWARDED TO:

Elmore Cave Honorable Mention: Georgia Shearer

STEWARDSON PRIZE AWARDED TO:

Gilbert H. Switzer Honorable Mention: Piero Iannaccone

Prizes awarded to freehand drawings submitted from the various higher schools of Philadelphia and vicinity

First Prize - Vernon Huppi	\$25.00
(Olney High S.)	
Second Prize - Helen F. Stroud	15.00
(Gtn. Friends)	
Third Prize - Charles Taylor	10.00
(Central High)	

135 Annual Ex

INSTRUCTORS ON FACULTY OF PHILADELPHIA SCHOOL - 1938

Daniel Garber	Roy C. Nuse	Charles Rudy
Walker Hancock	Justin A. Pardi	George E. C. Wiggins
George Harding	Francis Speight	George Demetrios
John F. Harbeson	James Chapin	William M. Campbell
Albert Leassle	William Temple	
Henry McCarter	Philip Aliano	

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INSTRUCTORS ON FACULTY OF SUMMER SCHOOL AT CHESTER SPRINGS - 1938

George Harding
Roy C. Nuse
Francis Speight

Daniel Garber
Florence V. Cannon
Nathaniel Choate

Charles Rudy

ACQUISITIONS - BY PURCHASE AND BY GIFT - 1938

Purchased by the Academy for the Temple Collection:

"Doris" by James Chapin

Purchased by the Academy for the Gilpin Collection:

"Bathers' Picnic" by Jon Corbino
"Young Woman" by Isabel Bishop
"Leverington Avenue" by Antonio P. Martino
"The Bather" by Edward McCartan

Purchased by the Academy for the Lambert Fund:

"Landscape" by Herbert Barnett
"Seated Figure" by Gladys Rockmore Davis
"The Five and Ten" by Irene Denney
"Still Life" by Richard Hickson
"Somewhat Rheumatic" by Alice T. Roberts
"Dolomite Quarry; Edge Hill" by Henry Rothman
"An American City" by Fred Wagner
"Pennsylvania's Broad Acres" by Henry McCarter

BY GIFT

Low Portrait relief of Thomas Anshutz by Adam Pietz, presented by the Artist.

Marble copy of well-known "Psyche" with marble stand - gift of Miss Mary Roberts Coles.

Plaster - "Spirit of Justice" by C. P. Jennewein, presented to the Academy by the artist.

Portrait of "Thomas Skelton Harrison" by J. L. Stuart, presented by Miss Marion L. Harvey of Pomfret Centre, Conn.

Gift from Mrs. John F. Lewis, through John F. Lewis, Jr. of the following:

"William III" by Johann Vollevens
"Susan Campbell" by Thomas Sully

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"Elizabeth Johnson Hamilton" by A. Wertmuller
"Portrait of a Girl" by Thomas Sully
Mrs. Elizabeth Grange" by Gilbert Stuart
"Andrew Hamilton" by Adolph Wertmuller

Gift from Mrs. Robert Harvey of Chicago, Illinois, of a picture
entitled "August; Lanesville" by the late Yarnall Abbott, her father.

Gift of Mrs. Hugh H. Breckenridge of the following:

"City Hall Tower at Night" by Hugh H. Breckenridge
Books:- Lalanne on Etching
The Engravings of William Blake by Russell
Primitive Negro Sculpture by Guillanne and Munro
one small printing press
two chairs

Gift of Mr. Herbert A. Hirsh of 51 W. 10th St., New York City of canvas by his late sister, Alice Hirsh, entitled "Overlooking the East River".